

Evidence for the  
Licensing Review of  
Arthouse  
54 Bissell Street  
Birmingham  
B5 7HP

RESTRICTED DOCUMENT



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**WITNESS STATEMENT****Criminal Procedure Rules, r 27.2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B**Crime No. URN 

Statement of Ben Reader

Age if under 18 (if over 18 insert "over 18")

Occupation Police Officer

This statement (consisting of 5 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature: (witness)

Date 27<sup>th</sup> November 2017Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am Police Constable 2413 Reader and I am a specialist licensing officer based at police headquarters.

This statement is in relation to my dealings with Jordan Patel and the venue known as ArtHouse (sometimes referred to as ScruClub)

The original application for this venue was made in August 2016. At this time, Jordan Patel was the person who was in control of the venue. He made the application which was objected to by West Midlands Police and by local residents.

Licensing Sub Committee A granted the licence on 11th November 2016 but not in its original form.

The sub committee

- Reduced the hours of licensable activity
- Added a condition around training
- Added a condition around notification period
- Added conditions around policies, procedures and risk assessments
- Added conditions agreed with Environmental health
- Added a condition around Challenge 25

The venue did not appear to operate often and we had very little communication with the licence holder or their representatives after the licence was granted.

On 19th October 2017 WMP licensing team were sent an Intelligence log stating that there was going to an event at [REDACTED] on 21st October and that this event would attract gang nominals. It seemed unusual

Signature .....

Signature witnessed by .....

Crime No. URN 

Statement of Ben Reader

for a [REDACTED] to be holding a DJ led event.

There were online advertisements for an event called Pandora which was being planned for Arthouse which is adjacent to [REDACTED]. It was due to start at 22:00 hours on Saturday 21st October.

This event at Arthouse would have been subject to the notification conditions and risk assessment requirements as per the premises licence. These had not been received by WMP.

I was unsure who was operating the venue and who was planning on running this event without notifying WMP.

I made some enquiries with previous contacts for the venue, nearby venues and security providers and it appeared that the event was going to go ahead at Arthouse and that Jordan Patel was operating the location. Exhibit BR/1 refers.

Jordan then contacted me by email stating he was the sole director of the company. After some emails to clarify the situation, I spoke with Jordan over the phone about the Pandora event which was planned for his venue.

I then sent Jordan an e mail (copied to BCC licensing and Heath Thomas) clarifying the position of WMP if the event were to proceed. The mail was very specific and highlighted conditions and hours of permitted licensable activity. Exhibit BR/2 refers.

In response to this email, Jordan and Heath arranged to attend Lloyd House to meet with myself and to discuss the operation of the premises moving forward. I thought that this was a really positive move by the venue to work with WMP and to increase communication with us.

The meeting took place on Monday 23rd October.

Following the meeting, Jordan began to send a number of risk assessments and event notifications. On the email (Exhibit BR/3 refers) the following sentence was used by Jordan –

I want to apologise again for my previous mistakes, but I guarantee I'm going to do my best and be top of all my paperwork and policy and procedures.

Jordan was certainly presenting as someone who wanted to operate correctly and promote the licensing objectives. He had listened to the advice of PC Deano Walker and myself during the meeting and of course, the advice of his solicitor, Heath Thomas. With the assurances we had been given I was optimistic that Arthouse would be operating in a more professional way moving forward. That being said, I was still not

Signature .....

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Statement of Ben Reader

confident in the operator.

On the 24th October I mailed Sharon Watts at Birmingham city council licensing section to arrange a joint compliance visit at Arthouse to see if the policies and procedures were being put into place. Exhibit BR/4 refers.

One of the emails (Exhibit BR/5 refers) that was sent to me by Jordan was the RA for the Halloween Party on 31st October (Exhibit BR/6 refers). This was to be an in house event from 23:00 x 02:00. It states it was using the ground floor main suite area and the second bar area, which has a maximum capacity of 800 people, although only 200 were expected.

On Thursday 26th October I sent an email to Jordan and Heath about an event called Midland Baseline Gathering. The event had been displaced from another venue and I wanted to ensure that Arthouse were once again aware their conditions. I did not have to do this, but in light of our partnership working and our recent meeting, I wanted to ensure that Jordan was not tempted to host an event at short notice. Exhibit BR/7 refers.

On 31st October, Jordan sent me further RA and event notifications for events in November.

I am now aware, that on the afternoon of 31st October, the promoter for an event called AppleBum was trying to source a new venue after the initial venue they had booked, Rainbow Warehouse, could no longer hold the event. The promoters contacted a number of venues and eventually did a deal with Jordan to host the event at Arthouse venue. This was hours before the event was due to open.

The promoter was given a quote of £1600 to host the event, with a capacity of 1,100 people spread across two rooms. Jordan gave an option pay an additional £1000 so that a third room could be opened and stated that this would then be able to accommodate 'everyone'. As the promoter had sold 1,500 tickets, he decided he would have to pay the additional cost to ensure that the capacity was enough for the event. Applebum paid Jordan a total of £2600 to hire the venue. This was on the understanding that the venue was booked until 04:00 (although the venue actually closed at 02:30)

From looking at the plans for the venue, I am unsure as to the division of the premises and how the three rooms are operated. I have enclosed a copy of the plans for the venue.

This event being moved to Arthouse on the day of the event was a clear breach of the premises licence. Nothing was communicated to WMP. In spite of the assurances given by Jordan just 8 days before hand, this event still went ahead.

It also raises questions about the booking process, the hours of licensable activity and the capacity of the

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Statement of Ben Reader

venue.

Applebum had 5 staff working at the event, including a director of the company who was the most senior person representing the Applebum brand at the event. Applebum state that the venue had one entry/exit point and that the venue lost control of the front doors and the barriers. The doors were closed, which Applebum state was their decision and not that of the venue. The brand had a large number of complaints and refund requests following this event.

During the event, calls were made to the 999 network complaining about overcrowding at the location. I have attempted to contact these callers to clarify the events, but they have not replied to my messages or contacted me back. Exhibits BR/8 BR/9 and BR/10 refer.

Exhibit BR/11 is a screen shot from the AppleBum event page on Facebook

The victim of the assault and his friends had booked tickets to Applebum and were made aware of the change of venue on the evening of the event.

The assault took place inside the venue and resulted in the male requiring a metal plate in his jaw due to it being broken.

This assault was reported to WMP after the male was discharged from hospital, he then left the West Midlands area to return to his family home as he is a student in Birmingham and not permanently resident here.

The premises was taken to expedited review as soon as WMP were fully aware of the circumstances and were able to present the evidence to a Supt for consideration.

At the same time, I was also contacted by an officer from the neighbourhood task force who was looking into some intelligence around firearms which related to Arthouse. This was historical Intel and could not be acted on immediately. I have sought clarity from the officer as to the content of this intelligence which has been added to this evidence bundle as exhibit BR/12.

The committee members challenged the venue during the expedited review over the functionality of the CCTV system during the end of October. I also have similar concerns that although the licence holder appeared to be working with ADT to rectify the issues, there did seem to be reports stating that the CCTV system was not fully operational.

Following the suspension, I was contacted a number of times by Jordan who was adamant that the alleged assault did not happen in his venue. I explained to him that the victim was very specific that he had been to Applebum and has since provided images and a video of himself in the location.

Signature .....

Signature witnessed by .....

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Crime No. URN 

Statement of Ben Reader

I have spoken with the injured male over the phone and via email to clarify a number of points. The event change notification is added to the bundle as exhibit reference BR/13. The e mail update is attached as part of my evidence bundle, exhibit BR/14 and BR/15 refer. He has also contacted his friends via social messaging apps and I have screenshots of the conversations that they have had together discussing events at Arthouse, exhibit BR/16 refers.

I spoke with the promoter of the event in detail and a record of the email conversation is printed out, exhibit BR/17 refers.

At a meeting with Jordan and Heath on Tuesday 21st November, Jordan appeared to have changed his position and was accepting that this incident may have taken place at the venue.

During the meeting, PC Walker and myself explained the position of WMP in relation to the operation of Arthouse. Jordan Patel is the sole director of the licence holding company and he does not appear to be professional enough to manage a venue whilst promoting the licensing objectives. The event of 31st October appears to be financially driven, and the temptation of £2,600 was clearly put before complying with his license conditions.

The venue already has a number of stringent conditions which were added by the committee 12 months ago. WMP can not see how adding any further conditions would either increase public safety or reduce the risk of crime and disorder. In the short time that Jordan has been operating this venue he has completely lost the confidence of WMP.

Signature 

Signature witnessed by .....

03/2016

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BR/1

## Ben Reader

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**From:** Ben Reader  
**Sent:** 19 October 2017 17:20  
**To:** [REDACTED]  
**Subject:** Re: Scruclub

Thank you for coming back to me and for the update on the situation.

Much appreciated.

Ben

----- Original Message -----

Subject: Re: Scruclub

From: [REDACTED]

Date: 19 Oct 2017, 13:51

To: Ben Reader <[b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)>

Hi Ben,

Unfortunately for them but fortunately for myself I am at present not connected with this venue.

Too many issues going against licensing conditions, and no clear education on how to run or manage the venue and no functioning CCTV for safety.

Not too sure who the best contact would be, try Jordan Patel and see if he is able to assist.

Regards,

[REDACTED]

On 19 Oct 2017 12:33, "Ben Reader" <[b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)> wrote:

Good afternoon,

Are you still linked to the above venue, I urgently need to liaise with someone about a planned event

Thank you

Ben

BR/2

## Ben Reader

---

**From:** Ben Reader  
**Sent:** 20 October 2017 14:29  
**To:** [REDACTED]  
**Cc:** Licensing (licensing@birmingham.gov.uk)  
**Subject:** Art House

Jordan,

(BCC licensing for your information)

Thank you for calling the office.

I just want to clarify the police position and summarise the conversation.

You were initially involved in the business around the time that the application was made, which was subject to a committee decision.

You state that you then left the business. In your absence the business became unsuccessful. You have then gone back into the business and are now the licence holder for Art House.

Since taking over (approx 6 weeks ago) you have held some events and have other events booked in (including Pandora)

I refer to conditions on the Arthouse licence –

**Schedule of Events:** The Premises Licence Holder will provide West Midlands Police, Licensing Section with a Schedule of forthcoming events at the Premises for the first 3 months after the premises open, and thereafter, as agreed with West Midlands Police, Licensing Section, but as a minimum at least 28 days in advance of any proposed event.

**Policies, Procedures, and Risk Assessments:** The Premises Licence Holder will provide West Midlands Police, Licensing Section with copies of: 1) all policies and procedures that relate to the management of the premises within 7 days of requesting the same and on each occasion these are subsequently updated, revised or amended; 2) Risk Assessments for any Event taking place at the premises within 7 days of requesting the same, or lesser period, depending on the time and date the Event is taking place.

I would also draw your attention to the hours of permitted licensable activity, which terminates at 04:00 on the weekend. Events have been advertised with a 06:00 finish.

On the phone you have apologised for the lack of communication and the lack of notifications since you have taken control of the premises. Whilst this is admirable that you acknowledge that there have been issues, it highlights that you are fully aware that the licence conditions will be breached if you operate without giving the appropriate notification.

West Midlands Police will deal with any breaches robustly. We also note that these conditions were imposed at a committee hearing.

Thank you

Ben

**Police Constable 2413 Ben Reader  
Licensing Department  
Birmingham West Local Policing Unit**

Police Headquarters,

Lloyd House,

Birmingham,

B4 6NQ

Direct Dial – 0121 626 6099

Tel - 0345 1135000 ext. 801 1669

Email - [b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)

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BR/3

## Ben Reader

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**From:** Jordan Patel <[REDACTED]>  
**Sent:** 23 October 2017 15:11  
**To:** Ben Reader  
**Cc:** Heath Thomas; [REDACTED]  
**Subject:** Schedule of events  
**Attachments:** THE ART HOUSE 27th Oct AHF .pdf; ATT00001.txt

Hi Ben,

As discussed,  
This week we have the following events proposed Spoken word 6-10 Student night 11-2

Friday and Saturday and Sundays are Inhouse events this rolls over each and every week unless we have an external promoter or run as co-hosted event which I will notify you of moving forward.

After taking you're advice and closing at weekend, it has in all honesty put huge financial strain on my business, in order for me to sustain the business. I would really appreciate if you would work with me and leon securty and let me open this week.

I want to apologise again for my previous mistakes, but I guarantee I'm going to do my best and be top of all my paperwork and policy and procedures.

All risk assessment to follow.

Many Thanks  
Jordan Patel.

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BR/4

## Ben Reader

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**From:** Sharon Watts <[REDACTED]>  
**Sent:** 24 October 2017 09:28  
**To:** Ben Reader  
**Subject:** RE: The Scru Club, 54 Bissell Street, B5 7HP

Hi Ben

Yes that would be fine in a couple of weeks. Are you around on a Thursday evening (I do a late shift) or would you prefer to visit during the daytime. I'm around Monday – Wednesday day time. If you let me know your preferences I can arrange a joint visit.

Thanks

Sharon Watts  
Licensing Enforcement Officer

Birmingham City Council Licensing Enforcement  
Tel. 0121 675 2925 Fax. 0121 303 9982  
Address: Birmingham City Council, Licensing Section, P.O. Box 17013, Birmingham, B6 9ES

For information regarding the various licences issues please go to [www.birmingham.gov.uk/licensing](http://www.birmingham.gov.uk/licensing)

For information on Birmingham Licensed premises including licensed hours, activities and conditions go to <http://publicregister.birmingham.gov.uk>

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**From:** Ben Reader [mailto:[REDACTED]]  
**Sent:** Tuesday, October 24, 2017 8:56 AM  
**To:** Sharon Watts  
**Subject:** RE: The Scru Club, 54 Bissell Street, B5 7HP

Hi Sharon,

I met with Jordan Patel yesterday. He is the sole director of the company that holds the licence for the above location.

It is now called Arthouse (again) and is being re-launched.

Leon security will be providing the security, and they intend to trade Thursday – Sunday each week.

It would be worth planning a joint visit in a couple of weeks when the venue is up and running. Most nights will be 23:00 opening times.

Thank you

Ben

**Police Constable 2413 Ben Reader  
Licensing Department  
Birmingham West Local Policing Unit**

Police Headquarters,  
Lloyd House,  
Birmingham,  
B4 6NQ  
Direct Dial - 0121 626 6099  
Tel - 0345 1135000 ext. 801 1669  
Email - [b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)  
Twitter @brumlicensing

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**From:** Sharon Watts [mailto:[sharon.watts@brum.pnn.police.uk](mailto:sharon.watts@brum.pnn.police.uk)]  
**Sent:** 17 October 2017 09:33  
**To:** Ben Reader  
**Subject:** The Scru Club, 54 Bissell Street, B5 7HP

Hi Ben

I've just been looking back at some outstanding jobs on my diary and note that Chris McCullough had suggested doing a joint inspection at the above premises. Are you happy to do this if I look at arranging? I'm not aware of any issues with the premises at present.

Thanks

Sharon Watts  
Licensing Enforcement Officer

Birmingham City Council Licensing Enforcement  
Tel. 0121 675 2925 Fax. 0121 303 9982  
Address: Birmingham City Council, Licensing Section, P.O. Box 17013, Birmingham, B6 9ES

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BR/S

## Ben Reader

---

**From:** Jordan Patel [REDACTED]  
**Sent:** 24 October 2017 14:08  
**To:** Ben Reader  
**Cc:** [REDACTED]  
**Subject:** Risk assessment  
**Attachments:** THE ART HOUSE 31st Oct AHS .pdf; ATT00001.txt

Hey Ben,

Thanks again for taking time to see me yesterday.  
Here is final event of October risk assessment.

Whole November to follow shortly, will also be sending over policies and procedures.

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SECURITY RISK ASSESSMENT & DEPLOYMENT PLAN

FOR

THE ART HOUSE  
Tuesday 31st Oct 2017  
Halloween Party

Contents:

Subject	Page
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Security Risk Assessment:

AREA <i>Where might this occur?</i>	RISKS <i>What are the potential dangers?</i>	CONTROL MEASURES <i>What steps need to be taken to eliminate or reduce the risk?</i>
Venue Entrance & Foyer Car Park	<p>1) Uncontrolled Crowds.</p> <p>2) Prohibited items entering event.</p> <p>3) Persons under the influence of drink / drugs entering event.</p> <p>4) Noise and disruption from customers leaving the event.</p>	<p>SIA security personnel will monitor and manage customers queuing outside and entering the venue.</p> <p>SIA security personnel (including a female Door Supervisor) will be on duty at the venue entrance and a random search policy will be in operation with hand held metal detectors utilised when necessary.</p> <p>Persons who leave the event and seek re-entry may be subject to a further search.</p> <p>Any prohibited items discovered will be logged accordingly and handed over to the venue duty manager.</p> <p>SIA security personnel will be on duty at the venue entrance and anyone who is obviously drunk or under the influence of drugs will be refused entry to the event.</p> <p>At the end of the event, security personnel from inside the venue will be redeployed to the foyer and externally to assist with the orderly exit and swift dispersal of customers.</p>

Security Risk Assessment (Continued):

AREA <i>Where might this occur?</i>	RISKS <i>What are the potential dangers?</i>	CONTROL MEASURES <i>What steps need to be taken to eliminate or reduce the risk?</i>
Main Suite Ground Floor	<p>1) Overcrowding.</p> <p>2) Violent / Disorderly Behaviour.</p> <p>3) Under Age Drinking.</p> <p>4) Persons Taking or Dealing Drugs.</p>	<p>If venue reaches maximum occupancy (800) then it will be an one in and one out system, this will be managed by the head door supervisor who will have a counting clicker at all times,</p> <p>After the majority of customers have entered the event an element of the security resource originally on duty at the venue entrance will be reassigned to the main suite, where this event is being held, in order to provide a "patrol &amp; response" capability.</p> <p>Persons at the event who become drunk and / or disorderly will not be served any more alcoholic drinks and will be ejected from the venue if uncooperative.</p> <p>No under-18s will be permitted access to this event.</p> <p>A "Challenge 21" policy will be in operation so that anyone who looks under 21 will be required to produce official identification to prove that they are aged 18 or over.</p> <p>SIA security personnel on duty will undertake regular toilet checks.</p> <p>Anyone suspected of dealing or taking illegal substances will be ejected from the event / venue.</p>

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Deployment Plan:

Number	Type	Radio	Location	Notes
1	SIA Door Supervisor	Yes	<u>Outside Venue Entrance</u>	Head supervisor with clicker
2	SIA Door Supervisor	Yes	<u>Foyer</u>	*Once crowds have gone in, guard to float inside.
3	SIA Door Supervisor (Female)	No	<u>Foyer</u>	Searching table present/ Cover inside main room once patrons inside
4	SIA Door Supervisor	No	<u>Foyer</u>	Pay station and overlooking staircase
5	SIA Door Supervisor	Yes	<u>Smoking Area</u>	Ensuring that not prohibited items enter the venue
6	SIA Door Supervisor	Yes	<u>Entrance point main room 1</u>	Over seeing bar and entrance

BR / 7

## Ben Reader

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**From:** Ben Reader  
**Sent:** 26 October 2017 11:11  
**To:** [REDACTED]  
**Cc:** Abdool Rohomon; Deano Walker; Christopher Jones  
**Subject:** Midland Baseline Gathering

Jordan, Heath,

I am not sure if this event has approached your venue, as it has been displaced from its original venue (Arthouse had been mentioned to us as a possible alternative location).

Whilst we have no issues with this event, I must remind you of the conversations of Monday and the notification requirements of your licence.

Thank you

Ben

**Police Constable 2413 Ben Reader**  
**Licensing Department**  
**Birmingham West Local Policing Unit**

Police Headquarters,  
Lloyd House,  
Birmingham,  
B4 6NQ  
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# WebOASIS

80/8

## Incident 3345 of 31/10/2017

<b>URN</b>	<b>Date</b>	<b>Owner</b>
3345	31/10/2017 23:32	BWR4
<b>Initial Classification</b>	<b>Response</b>	<b>Last Updated</b>
MISCELLANEOUS	P2 PRIORITY RESP	01/11/2017

**Reported by** CALL 999 8 [REDACTED]

**Brief Incident Details** CALLER STATES HE HAS HAD A CALL STATING THEY ARE OPERATING WITHOUT A DPS LICENSE - CALLER HAS ALREADY TOLD THE COUNCIL AND THEY HAVE WARNED THEM WITH AN ASBO - THE EVENT SHOULD NOT BE OCCURRING

### Location of Incident

<b>Feature</b>	ART VENUE LTD,32 - 36
<b>Street</b>	BISSELL STREET
<b>Area</b>	HIGHGATE,BIRMINGHAM, WEST MIDLANDS
<b>Postcode</b>	B5 7HP
<b>Beat</b>	BWHB
<b>OSGR</b>	407358,285657

**Caller**

**Name** [REDACTED] **Title** MR

**House** [REDACTED]

**Street** [REDACTED]

**Area** [REDACTED]

**Telephone Number** [REDACTED] **Ex-Directory**

**Warning Markers**

**Crime Number**

### Log updates

Date	Time	User	Terminal	Text
31/10/2017	23:34	58316	LHCHH6	THEM WITH AN ASBO - THE EVENT SHOULD NOT BE OCCURRING
31/10/2017	23:34	58316	LHCHH6	Routed To Radio Operator(s)
31/10/2017	23:34	58316	LHCHH6	CLI data: [REDACTED]
31/10/2017	23:34	58316	LHCHH6	BRITISH TELECOMMUNICATIONS PLC PC [REDACTED]

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31/10/2017	23:34	58316	LHCHH6	
31/10/2017	23:34	58316	LHCHH6	CALLER STATES THEY WERE WARNED WITH AN ASBO LAST
31/10/2017	23:34	58316	LHCHH6	WEEK
31/10/2017	23:34	58316	LHCHH6	CALLER STATES POLICE ATTENDED LAST WEEK
31/10/2017	23:35	58316	LHCHH6	Invalid pluscode entry
31/10/2017	23:35	58316	LHCHH6	NFI CALLER OFFLINE
31/10/2017	23:36	58316	LHCHH6	CALLER STATED THIS IS DUE TO RAINBOW CANCELLING
31/10/2017	23:36	58316	LHCHH6	THEIR EVENT
31/10/2017	23:36	58316	LHCHH6	View Incident 3345,31/10/17
31/10/2017	23:37	53389	BWR2	Incident Transfer Accepted by terminal BWR2
31/10/2017	23:44	53389	BWR2	Incident Transferred by terminal BWR2 to BWR4
31/10/2017	23:44	53389	BWR2	HOLD PLEASE
31/10/2017	23:44	53389	BWR2	Incident Transfer
31/10/2017	23:51	53389	BWR2	Transferred, but not accepted
31/10/2017	23:51	53389	BWR2	Incident Transferred by terminal BWR2 to BWR4
31/10/2017	23:51	53389	BWR2	.
31/10/2017	23:51	53389	BWR2	Incident Transfer
01/11/2017	00:02	53389	BWR2	Wednesday 01 Nov 2017
01/11/2017	00:02	53389	BWR2	Transferred, but not accepted
01/11/2017	00:02	53389	BWR2	U
01/11/2017	00:02	53389	BWR2	Incident Transferred by terminal BWR2 to BWR4
01/11/2017	00:02	53389	BWR2	.
01/11/2017	00:02	53389	BWR2	Incident Transfer
01/11/2017	00:04	58878	BWR4	Incident Transfer Accepted by terminal BWR4
01/11/2017	01:10	58316	LHCHH6	MATCHED WITH 128 (01/11/17) - REASON AS BELOW :-
01/11/2017	01:10	58316	LHCHH6	FURTHER CALL ABOUT A LOT OF PEOPLE AT VENUE BUT
01/11/2017	01:10	58316	LHCHH6	BOUNCER
01/11/2017	01:10	58316	LHCHH6	SEEMS TO HAVE IT UNDER CONTROL
01/11/2017	01:10	58316	LHCHH6	Incident Switch to Terminal
01/11/2017	01:10	58316	LHCHH6	BWR1,BWR2,BWR3,BWR4,BWRA,CCTV1,BWR5
01/11/2017	01:10	58316	LHCHH6	FURTHER CLAL ABOUT VENUE
01/11/2017	01:10	58316	LHCHH6	Incident Switch
01/11/2017	01:10	58316	LHCHH6	CALLER STATED HE THOUGHT THERE WAS GOING TO BE AN
01/11/2017	01:10	58316	LHCHH6	EMERGENCY BUT THINKS BOUNCER NOW HAVE IT UNDER
01/11/2017	01:10	58316	LHCHH6	CONTROL
01/11/2017	01:19	58878	BWR4	Incident Switch Accepted By BWR4

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01/11/2017	01:32	53389	BWR2	RCV13 Automatic STM notification generated
01/11/2017	01:32	53389	BWR2	RCV13 Allocated to Incident
01/11/2017	03:57	58878	BWR4	NO FURTHER CALLS ON THIS
01/11/2017	03:58	58878	BWR4	FOR LICENCING OFFICER POSSIBLY
01/11/2017	03:58	58878	BWR4	All Resources Leave Scene/Dispatch Cancelled etc
01/11/2017	03:59	58878	BWR4	Defer to BWR4 Date 01/11/17 Time 0830
01/11/2017	03:59	58878	BWR4	FORWARD TO LICENCING OFFICER...
01/11/2017	07:54	56066	BWR4	Deferral Removed
01/11/2017	07:55	56066	BWR4	Incident Closed By Terminal BWR4
01/11/2017	07:55	56066	BWR4	Incident End (Result / Close)

## Incident Response THRIVE+ Assessments

Grade		Date	Time	Operator	Terminal
Original, Current	P2 PRIORITY RESP Decision	31/10/2017	23:34:25	58316	LHCHH6
	<b>THRIVE+ Assessment</b>	31/10/2017	23:35:43	58316	LHCHH6

CALLER STATING ASBO WARNING WAS GIVEN LAST WEEK - NEED FOR INVESTIGATION AND ENQUIRIES TO WHAT IS GOING ON AT LOCATION

## Resources

Rank	Name	Collar No	Dispatched	Arrived	Left	Cancelled	Informed	Informed Cancelled	Dealt With	Call Sign
INSP	ALLISON	<a href="#">9038</a>					1:32	3:58		RCV13

## PNC Results

No PNC checks have been made against this incident

## Vehicle Recovery System

No Elvis records are associated with this incident

Incorrect use of this facility may be an offence under the Computer Misuse Act 1990 and the data displayed is subject to the provisions of the Data Protection Act 1998.

For further information please see the WebOASIS Help page.

BR/9



# WebOASIS

## Incident 152 of 01/11/2017

<b>URN</b>	<b>Date</b>	<b>Owner</b>
152	01/11/2017 01:19	BVS2
<b>Initial Classification</b>	<b>Response</b>	<b>Last Updated</b>
DISORDER	P9 CONTACT RESOLUTION	01/11/2017

**Reported by** CALL 999 [REDACTED]

**Brief Incident Details** THERE IS A SO MANY PEOPLE IN THE CLUB THAT PEOPLE CAN NOT GET OUT THE CLUB

### Location of Incident

**Feature** SATURN FACILITIES LTD,54 - 61

**Street** BISSELL STREET

**Area** HIGHGATE,BIRMINGHAM, WEST MIDLANDS

**Postcode** B5 7HP

**Beat** BWHB

**OSGR** 407387,285679

### Caller

**Name** [REDACTED] **Title** MISS

**House**

**Street**

**Area**

**Telephone Number** [REDACTED] **Ex-Directory** N

### Warning Markers

**Crime Number**

### Log updates

Date	Time	User	Terminal	Text
01/11/2017	01:22	30332	WBCHG6	Routed To Radio Operator(s)
01/11/2017	01:22	30332	WBCHG6	CLI data: T MOBILE, [REDACTED]
01/11/2017	01:22	30332	WBCHG6	413070, 282450, 6646, 6646, 80, 0, OSGB36
01/11/2017	01:22	30332	WBCHG6	.
01/11/2017	01:22	30332	WBCHG6	THE CALLER STATES 100'S OF PEOPLE AT THE LOCATION -
01/11/2017	01:22	30332	WBCHG6	NO ONE CAN GET OUT.

22

01/11/2017	01:22	58617	BWR1	Incident Transfer Accepted by terminal BWR1
01/11/2017	01:22	30332	WBCHG6	.
01/11/2017	01:22	30332	WBCHG6	THEY ARE STUCK ON THE SECOND FLOOR
01/11/2017	01:22	30332	WBCHG6	.
01/11/2017	01:23	30332	WBCHG6	LOADS AND LOADS OF PEOPLE STUCK ON THE STAIRS AND
01/11/2017	01:23	30332	WBCHG6	UNABLE TO GET OUT THE DOORS
01/11/2017	01:23	30332	WBCHG6	.
01/11/2017	01:23	30332	WBCHG6	NOT SURE IF THE DOORS ARE LOCKED
01/11/2017	01:23	30332	WBCHG6	.
01/11/2017	01:23	30332	WBCHG6	THE SECURITY UNABLE TO SECURE THE PLACE OR CONTROL
01/11/2017	01:23	30332	WBCHG6	THIS
01/11/2017	01:23	30332	WBCHG6	.
01/11/2017	01:23	58617	BWR1	LIAISED WITH CMC SUPERVISOR SKELDING THIS IS NOT A
01/11/2017	01:23	58617	BWR1	POLICE MATTER NEED TO LIAISE WITH STAFF
01/11/2017	01:23	58617	BWR1	Graded Response changed from P1 IMMEDIATE to P9
01/11/2017	01:23	58617	BWR1	CONTACT RESOLUTION
01/11/2017	01:24	30332	WBCHG6	FROM :30332
01/11/2017	01:24	30332	WBCHG6	FROM :30332
01/11/2017	01:24	30332	WBCHG6	THE CALLER STATES THIS IS CALLED SCRU CLUB
01/11/2017	01:24	30332	WBCHG6	.
01/11/2017	01:24	30332	WBCHG6	WAS UNABLE TO FIND ON THE VSI
01/11/2017	01:33	58617	BWR1	RCV13 Automatic STM notification generated
01/11/2017	01:33	58617	BWR1	RCV13 Allocated to Incident
01/11/2017	02:06	58617	BWR1	View Incidents Attached To A Location
01/11/2017	02:06	58617	BWR1	Incident Transferred by terminal BWR1 to WHSD9
01/11/2017	02:06	58617	BWR1	TO HOLD
01/11/2017	02:06	58617	BWR1	Incident Transfer
01/11/2017	02:06	58298	WHSD9	Incident Transfer Accepted by terminal WHSD9
01/11/2017	05:32	9038	WebOASIS	V13 PLEASE BRING THIS AND ASSOCIATED LOGS TO THE
01/11/2017	05:32	9038	WebOASIS	ATTENTION OF BW LICENSING DEPT.
01/11/2017	07:19	58019	WHSD4	Defer to WHSD4 Date 01/11/17 Time 0721
01/11/2017	07:21	Syscon	SYSCON2	Defer Time Reached
01/11/2017	07:22	58019	WHSD4	Incident Deferral Accepted by terminal WHSD4
01/11/2017	08:24	58019	WHSD4	Defer to BVSP4 Date 01/11/17 Time 0830
01/11/2017	08:24	58019	WHSD4	FOR UPDATES THANKS
01/11/2017	08:29	9193	BWRA	RCV13 Allocation Cancelled
01/11/2017	08:30	Syscon	SYSCON2	Defer Time Reached

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01/11/2017	08:52	58019	WHSD4	Deferral Removed
01/11/2017	08:52	58019	WHSD4	Incident Deferral Enquiry
01/11/2017	08:52	58019	WHSD4	Incident Transfer to BVSP2 failed - Not Logged On
01/11/2017	08:52	58019	WHSD4	Incident Transferred by terminal WHSD4 to BVS2
01/11/2017	08:52	58019	WHSD4	FOR YOU THANKS
01/11/2017	08:52	58019	WHSD4	Incident Transfer
01/11/2017	09:03	58019	WHSD4	Transferred, but not accepted
01/11/2017	09:04	58019	WHSD4	Incident Transferred by terminal WHSD4 to BVS2
01/11/2017	09:04	58019	WHSD4	FOR YOU THANKS
01/11/2017	09:04	58019	WHSD4	Incident Transfer
01/11/2017	09:08	1577	BVS2	Incident Transfer Accepted by terminal BVS2
01/11/2017	09:27	1577	BVS2	Incident Closed By Terminal BVS2
01/11/2017	09:27	1577	BVS2	Incident End (Result / Close)

## Incident Response THRIVE+ Assessments

Grade	Date	Time	Operator	Terminal
Original P1 IMMEDIATE Decision	01/11/2017	01:22:13	30332	WBCHG6
<b>THRIVE+ Assessment</b>	01/11/2017	01:23:41	30332	WBCHG6
DISORDER AT THE LOCATION - NO ONE CAN GET OUT THE LOCATION				
Current P9 CONTACT RESOLUTION Decision	01/11/2017	01:23:52	58617	BWR1
<b>THRIVE+ Assessment</b>	01/11/2017	01:23:52	58617	BWR1

as text

## Resources

Rank	Name	Collar No	Dispatched	Arrived	Left	Cancelled	Informed	Informed Cancelled	Dealt With	Call Sign
INSP	ALLISON	<a href="#">9038</a>					1:33	8:29		RCV13

## PNC Results

No PNC checks have been made against this incident

## Vehicle Recovery System

No Elvis records are associated with this incident

Incorrect use of this facility may be an offence under the Computer Misuse Act 1990 and the data displayed is subject to the provisions of the Data Protection Act 1998.

For further information please see the WebOASIS Help page.

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# WebOASIS

BR/10

## Incident 128 of 01/11/2017

<b>URN</b>	<b>Date</b>	<b>Owner</b>
128	01/11/2017 01:05	LHCHH6
<b>Initial Classification</b>	<b>Response</b>	<b>Last Updated</b>
MISCELLANEOUS	P9 CONTACT RESOLUTION	01/11/2017

**Reported by** CALL 999 [REDACTED]

**Brief Incident Details** GLASGOW - MALE REQ POLCIE - ON PLAYBACK - MALE ASKING FOR POLICE - POSSIBLE SOUNDS OF SIREN IN BACKGROUND - NO DISTRESS OR DISORDER HEARD AS CALL ON HOLD SLIGHT DISORDER

### Location of Incident

**Feature** ART VENUE LTD,32 - 36

**Street** BISSELL STREET

**Area** HIGHGATE,BIRMINGHAM,WEST MIDLANDS

**Postcode** B5 7HP

**Beat** BWHB

**OSGR** 407358,285657

### Caller

**Name** VODAFONE Title

**House** [REDACTED]

**Street** [REDACTED]

**Area**

**Telephone Number** [REDACTED] Ex-Directory

**Warning Markers**

**Crime Number**

### Log updates

Date	Time	User	Terminal	Text
01/11/2017	01:06	58316	LHCHH6	AS CALL ON HOLD SLIGHT DISORDER
01/11/2017	01:06	58316	LHCHH6	CLI data: VODAFONE, [REDACTED]
01/11/2017	01:06	58316	LHCHH6	407419, 285979, 200, 200, 80, 90, OSGB36
01/11/2017	01:06	58316	LHCHH6	CALLING BACK
01/11/2017	01:07	58316	LHCHH6	MALE ANSWERED
01/11/2017	01:07	58316	LHCHH6	SAYING SORRY FOR WASTING TIME

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01/11/2017	01:07	58316	LHCHH6	HE IS AT A CLUB NIGHT
01/11/2017	01:08	58316	LHCHH6	<a href="#">Changed Incident Location From FCCMOB TEST STREET</a>
01/11/2017	01:08	58316	LHCHH6	TEST VILLAGE,TEST TOWN,WEST MIDLANDS
01/11/2017	01:08	58316	LHCHH6	<a href="#">Amend Incident Location</a>
01/11/2017	01:08	58316	LHCHH6	CALELR STATES TOO MANY PEOPLE AT CLUB AND BOUNCER
01/11/2017	01:09	58316	LHCHH6	<a href="#">TRYING TO CALM SITUATION NOW</a>
01/11/2017	01:09	58316	LHCHH6	CALLER STATES HE THINKS BOUNCER HAVE IT UNDER
01/11/2017	01:09	58316	LHCHH6	<a href="#">CONTROL</a>
01/11/2017	01:10	58316	LHCHH6	MATCHED WITH 3345 (31/10/17 ) - REASON AS BELOW :-
01/11/2017	01:10	58316	LHCHH6	<a href="#">FURTHER CALL ABOUT A LOT OF PEOPLE AT VENUE BUT</a>
01/11/2017	01:10	58316	LHCHH6	BOUNCER
01/11/2017	01:10	58316	LHCHH6	<a href="#">SEEMS TO HAVE IT UNDER CONTROL</a>
01/11/2017	01:10	58316	LHCHH6	Incident Match
01/11/2017	01:10	58316	LHCHH6	<a href="#">View Street Index For Incident</a>

## Incident Response THRIVE+ Assessments

Grade	Date	Time	Operator	Terminal
Original, Current P9 CONTACT RESOLUTION Decision	01/11/2017	01:06:51	58316	LHCHH6
<a href="#">THRIVE+ Assessment</a>	01/11/2017	01:07:17	58316	LHCHH6
ABAN 9 - NEED FOR INVESTIGATION AS POLICE REQ				

## Resources

There are no resources associated with this incident

## PNC Results

No PNC checks have been made against this incident

## Vehicle Recovery System

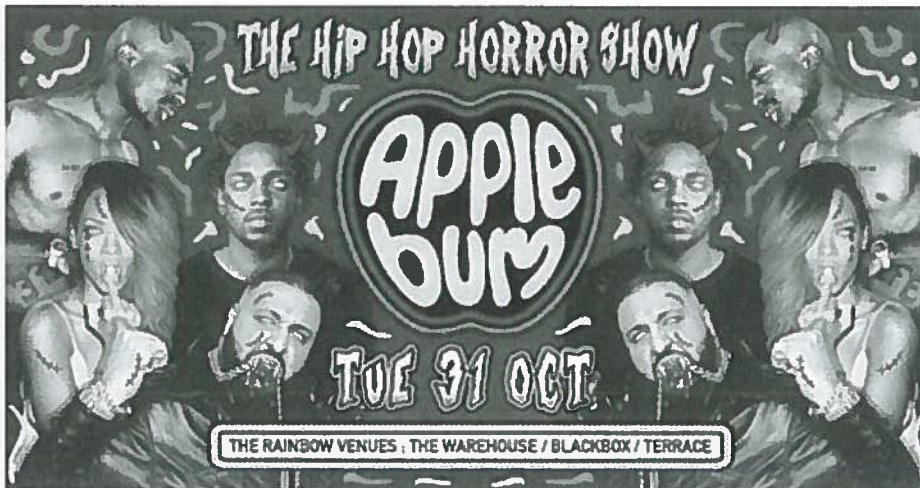
No Elvis records are associated with this incident

Incorrect use of this facility may be an offence under the Computer Misuse Act 1990 and the data displayed is subject to the provisions of the Data Protection Act 1998.

For further information please see the WebOASIS Help page.



BR/11



OCT  
31

## Venue Change - Applebum / Birmingham / Hip Hop Horror Show

Public · Hosted by Applebum

★ Interested

...

🕒 31 October at 22:00–04:00 UTC  
31 October at 22:00 to 1 November at 04:00 UTC

📍 Scru  
54-76 Bissell Street, Birmingham, B5 7HP Birmingham, United Kin...

Show map

About

Discussion

491 went · 783 interested

Share this event with your friends

### Details

⚠️ IMPORTANT INFO: Venue Change ⚠️

It is with great sadness we have to announce that, due to matters completely beyond our control, The Rainbow Venues will be closed tonight and as a result, Applebum will be moving to a nearby venue, Scru. We are unable to comment further as to why The Rainbow Venues is closed but a statement from them is expected in due course.

Since finding out late this afternoon that The Rainbow Venues would be closed due to unforeseen circumstances we have been working tirelessly to try and find another venue to house the party.

Thankfully the guys at Scru have come to the rescue and our party will now take place at this venue. Your current ticket will be valid however capacity may be limited. Doors will open at 10pm and we will be operating on a first come first serve basis for all ticket holders, we hope to cater for all ticket holders but unfortunately this might not be the case so we advise you arrive early.

If you would prefer a full refund of your ticket we can please contact your ticket provider direct who will be able to facilitate this for you.

Applebum Team

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The UK's biggest and baddest Hip Hop and R&B club night is back in Birmingham and ready for another killer showcase of the the flyest urban jams across 3 rooms at The infamous Rainbow venues. From old school joints, to new era sounds, the Applebum crew have been thrilling crowds across the UK and beyond with their crazy attitude to throwing scarily dope parties. So get ready for a monster night at the legendary Applebum Halloween special and dress to kill at our Hip Hop Horror show. Advance tickets are a must for this one!

★ The Block @ The Warehouse Venue ★

Representing the US led sounds of Hip Hop and R&B. From throwback jams to new school flava's, expect anthem after anthem as our DJs throw down their block party vibes from the streets of NYC to the streets of BRM.

★ The Manor @ The Black Box Venue ★

The Manor is the home of UK urban music. Gritty basslines from Grime, Garage and Uk Rap will rumble through the walls of the black box!

★ The Yard @ The Terrace Venue ★

The sounds of the island come live and direct from the yard with Reggae, Bashment, Dancehall and Afrobeat representing soundsystem culture.

★TICKETS★

1st Release - £4 SOLD OUT

2nd Release - £6 SOLD OUT

3rd Release - £8 SOLD OUT

4th Release - £10 - 200 LEFT

Tickets: <http://bit.ly/2x9JEmF>

From throwback jams to new school sounds, Applebum is a celebration of Hip Hop and RnB on a quest of discovery through the music, fashion and lifestyle of a movement that helped shape a generation. This is what we play...

**Ben Reader**

BR/12

**From:** [REDACTED]  
**Sent:** 04 November 2017 07:54  
**To:** Ben Reader  
**Subject:** Art House Club

Ben

I was wondering if you could help me out I'm currently dealing with some tracked firearm Intel for the Art House Club ( former Scru Club ) Bissell Street.

Over the last week or so I have received 2 separate reports that subjects are trying to get into the Art House Club with firearms. These reports were delayed in getting to us and have arrived via crime stoppers. This does raise a few issues as the intelligence cannot be acted upon due to the time frame and vagueness of the Intel.

I was wondering if you could give me as much information about the club as possible. Intel suggests that the club has recently had a new security team (Leon Security ) could you confirm this and if it not that firm who exactly are the using.

It would appear that the security are identifying that the subjects are carrying firearms and are just turning them away.

Could you establish if they have recorded any other firearm related incidents within the club which have not been reported to Police.

I have sent an email to Sgt Jason Vlahakis as I believe that this is his area.

Regards

[REDACTED]

PC [REDACTED]

BW NPU

NEIGHBOURHOOD TASK FORCE TEAM 1

HANDSWORTH POLICE STATION.

TEL: 101 EXT [REDACTED]

MOBILE: [REDACTED]

e-mail: [REDACTED]@west-midlands.pnn.police.uk

Website: <http://www.west-midlands.police.uk>

Twitter: [www.twitter.com/wmpolice](http://www.twitter.com/wmpolice)

Facebook: [www.facebook.com/westmidlandspolice](http://www.facebook.com/westmidlandspolice)

Ben Reader

BR/13

**From:** [REDACTED]  
**Sent:** 08 November 2017 12:10  
**To:** Ben Reader  
**Subject:** Venue change information

Sent from my iPhone

Begin forwarded message:

**From:** Applebum Birmingham <[info@applebum.co.uk](mailto:info@applebum.co.uk)>  
**Date:** 31 October 2017 at 22:02:48 GMT  
**To:** [REDACTED]  
**Subject:** **IMPORTANT INFO Venue Change**  
**Reply-To:** Applebum Birmingham <[info@applebum.co.uk](mailto:info@applebum.co.uk)>

A Celebration of Hip Hop & RnB



## IMPORTANT INFO: VENUE CHANGE!

It is with great sadness we have to announce that, due to matters completely beyond our control, The Rainbow Venues will be closed tonight and as a result, Applebum will be moving to a nearby venue, Scru. We are unable to comment further as to why The Rainbow Venues is closed but a statement from them is expected in due course.

Since finding out late this afternoon that The Rainbow Venues would be closed due to unforeseen circumstances we have been working tirelessly to try and find another venue to house the party.

Thankfully the guys at Scru have come to the rescue and our party will now take place at this venue. Your current ticket will be valid and doors will open at 10pm.

Venue Address: 54-76 Bissell St, Birmingham B5 7HP

Applebum Team

**From:** [REDACTED]  
**Sent:** 08 November 2017 11:59  
**To:** Ben Reader  
**Subject:** Re: Applebum Event

Hi Ben,

Thank you very much for everything that's been done so far, very grateful. As for the pain it's ok but not being able to eat solid foods is killing me!

Anyway as to your questions,

I went to the Applebum Halloween event, originally supposed to be at Rainbow Venues but got switched to Scru very late.

I purchased my ticket online, got a confirmation email from Skiddle which I can provide if that will help.

I was notified via email of the event change, I will forward that to you now but I think it's worth noting that the email was sent out at 10:02, 2 minutes after they claimed the doors opened.

I would have guessed about 4am maybe but I don't really do big nights out very often and usually leave about 2am so I wasn't too concerned about closing to be honest.

I arrived at the venue just after 12, I should have an Uber receipt to validate this but was queuing for upwards of 40 minutes so didn't get into the venue until later.

The event was not well organised at all, absolute chaos getting in. Many people were being turned away because it was too busy but I saw quite a few people sneaking under fences and around security which somehow went unnoticed. Security staff seemed panicked and disorganised. Only on arrival into the event were people notified it was cash only which also caused annoyance to some people.

The atmosphere was pretty aggressive on the whole. I know quite a few people who told me they were involved in violent incidents that night, I saw multiple fights myself that night.

My friend told me he spoke to the bouncers after the incident and they claimed they were happy with the outcome as the situation had 'diffused' after the person who attacked me left. I can send him a message to clarify his comments.

I left the premises at 2:15, I have a text I sent to my girlfriend at 2:12, just after the assault and I left shortly after. I took an Uber straight to the hospital so I'll have a receipt from Scru to A&E.

I'm not sure what time the event closes but I know quite a few people began to leave after they stopped serving alcohol at about 2, which was actually a relief because it was incredibly busy!

I forwarded my friend's account of the assault to the investigating team. The views of the night were all very similar to mine, poorly organised, panicked and not well run. It very much seemed like an event with a last minute venue change. I don't have any photos myself but I believe my friends will so I can send those over as soon as I get them.

Once again,  
thank you very much for your help. If there's anything else I can send over to help, please let me know

[REDACTED]

Sent from my iPhone

On 8 Nov 2017, at 10:04, Ben Reader <[b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)> wrote:

Hi [REDACTED]

Thanks for coming back to me so quickly. I hope you aren't in too much pain following this incident. Please be assured that the action taken against the premises has been swift and robust as we take this incident very seriously.

Birmingham city council suspended the Arthouse licence on Monday. I will be back before the licensing committee on Wednesday 29<sup>th</sup> November to progress the review (when the decision notice becomes public I will share it with you) I also have a meeting planned with the promotion team for Applebum.

The following questions will enable me to understand more fully what happened. I can use this email as evidence, but will redact all of your personal data from it.

- What event did you attend on Halloween?
- Where did you purchase your ticket from?
- How were you made aware that the event was moving from Rainbow to Arthouse? (if you have an email could you forward it please?)
- What time did you expect the event to run from/to?
- What time did you attend the venue?
- What was the event like? Was it well organised?
- What was the atmosphere like inside?
- Did you make any staff of the venue aware of the incident? If so, what was the response?
- What time did you leave the premises?
- What time was the premises open until?
- Have your friends got any feedback of the event?
- Do you have any photos from the event?

Thank you

Ben

**Police Constable 2413 Ben Reader**  
**Licensing Department**  
**Birmingham West Local Policing Unit**

Police Headquarters,  
Lloyd House,  
Birmingham,  
B4 6NQ  
Direct Dial – 0121 626 6099  
Tel – 0345 1135000 ext. 801 1669  
Email – [b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)  
Twitter @brumlicensing

**Preventing crime, protecting the public and helping those in need**

---

**From:** [REDACTED]  
**Sent:** 08 November 2017 09:35  
**To:** Ben Reader  
**Subject:** Re: Applebum Event

Hi Ben,  
Yes the email is correct. If you send the questions over I'll be more than happy to fill them out  
Thank you,



BR/15

## Ben Reader

---

**From:** [REDACTED]  
**Sent:** 23 November 2017 21:50  
**To:** Ben Reader  
**Subject:** Re: ArtHouse/ScruClub

Hello Ben,

Regarding my friend speaking with the bouncers, I have forwarded their contact information regarding making a statement. I can give their numbers to you if you'd like to speak to them, I can also send screenshots of messages they sent me where he mentioned speaking to the bouncer.

I'll send over his account now, sadly however I haven't managed to get any more pictures of me in the nightclub, it was too busy really to take photos. I think that video I sent over was sadly probably the clearest thing that was taken that night.

Regarding the violent incidents, I saw a few times where other people in the club were squaring up to each other which then became some pushing and shoving. Neither time did I stay around long enough to see if any punches or serious physical violence came of it

If there's anything else I can help you with please let me know

Kind regards,

[REDACTED]  
Sent from my iPhone

On 22 Nov 2017, at 13:00, Ben Reader <[b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)> wrote:

Hello [REDACTED],

I hope you are on the mend

The licensing hearing for ArtHouse venues is listed for 29<sup>th</sup> November at 09:30 hours. I will be attending on behalf of West Midlands Police supported by one of my colleagues.

I need to provide the venues' solicitor with disclosure of my evidence bundle this week and still have a few outstanding enquiries which arise from our correspondence -

*My friend told me he spoke to the bouncers after the incident and they claimed they were happy with the outcome as the situation had 'diffused' after the person who attacked me left. I can send him a message to clarify his comments. Is there any update on this please?*

*I forwarded my friend's account of the assault to the investigating team. The views of the night were all very similar to mine, poorly organised, panicked and not well run. It very much seemed like an event with a last minute venue change. I don't have any photos myself but I believe my friends will so I can send those over as soon as I get them. Are you able to forward me the account please? Are there any other photos?*

*The atmosphere was pretty aggressive on the whole. I know quite a few people who told me they were involved in violent incidents that night, I saw multiple fights myself that night. Have you got any details of these violent incidents please?*

Thank you

Ben



Did anyone speak to security after the punch? Apparently it's important if they saw it/knew about it

14 NOV, 12:43

BR / 16.

[REDACTED]



I'm sure [REDACTED] did

14 NOV, 13:09

[REDACTED]

Yes

I walked out after the guy and was stopped by someone

I then asked if the person who stopped me was in charge



They said yeah

What did they say?

[REDACTED]

And I said well he's just hit my mate

And then said as far as they're concerned the situation had been

34

  
Yes

I walked out after the guy and was stopped by someone


I then asked if the person who stopped me was in charge

 They said yeah

What did they say?

  
And I said well he's just hit my mate

And then said as far as they're concerned the situation had been diffused

 I was stopped by a guard and the person I spoke to was a woman who I don't think was a guard but worked there 100%

35

Right thanks mate

[REDACTED]

Sound mate

[REDACTED] how much did you see? Obviously if the police want a statement it'll be easier for you to give one than [REDACTED]

[REDACTED]

All I seen was I turned around and seen you and this mixed race guy with tattoos looking to take you outside you laughing him off in a non aggressive way but he kept going at it I tried to get in the middle then his mate in an anonymous mask got in my face then so I just told him to calm it I was a bit distracted then the next thing I remember is a third guy coming hitting you in the face and running

Ok thanks mate

[REDACTED]

You need me to help and I will it's no

36

BR/17.

## Ben Reader

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**From:** Ben Reader  
**Sent:** 27 November 2017 07:55  
**To:** bw licensing  
**Subject:** FW: Meeting

**From:** Kirk [REDACTED]  
**Sent:** 14 November 2017 10:47  
**To:** Ben Reader  
**Cc:** Vicki Demuth  
**Subject:** Re: Meeting

Hi Ben.

That's correct, nothing further I feel needs to be expanded on.

Anything further you require please ask.

Thanks.

On Tue, Nov 14, 2017 at 9:46 AM, Ben Reader <[b.reader@west-midlands.pnn.police.uk](mailto:b.reader@west-midlands.pnn.police.uk)> wrote:

Morning Kirk,

Thank you for meeting with us last week and for the open and honest discussion that followed.

### In summary

Applebum has four directors, you are one of the listed directors and were the most senior person representing the brand at the Halloween event planned for Rainbow.

At 16:00 on 31<sup>st</sup> October the event was cancelled at Rainbow. You contacted a number of venues to try and move the event. You spoke with Jordan about moving the event to Arthouse/Scruclub.

Jordan confirmed that they could hold it and stated the cost would be £1600 to hire the venue, with a capacity of 1,100 people over two rooms. You were offered the option of booking a further room for an additional £1000, and Jordan stated that this would then be able to cater for 'everyone'. You had sold 1,500 tickets and were under the impression that all ticket holders (apart from those requesting refunds) would be accommodated in addition to the event already planned in for that venue. You paid Jordan a total of £2,600 to hire 3 rooms.

Applebum had 5 staff working at the venue. You stated that the venue had one entry/exit point and that the venue lost control of the front door and the barriers. You said that the doors were closed and that this decision was made by Applebum and not by the venue.

You stated that you had booked the venue on the understanding that it was a 04:00 finish, although the venue actually closed at 02:30.

You stated you have had 250 – 300 refund requests and that you will not be returning to the venue in future to hold events.

Is there anything further that you wish to clarify, add or expand on?

Thank you

Ben

**Police Constable 2413 Ben Reader**

**Licensing Department**

**Birmingham West Local Policing Unit**

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**Preventing crime, protecting the public and helping those in need**

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# Companies House

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### PATEL, Jordan

Correspondence address **Saturn Business Centre, Bissell Street, Birmingham, United Kingdom, B5 7HP**

Role Active **Director**

Date of birth **June 1978**

Appointed on **24 July 2017**

Nationality **British**

Country of residence **United Kingdom**

Occupation **Managing Director**

[Is there anything wrong with this page?](#)

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SF simple fastening  
 FB fire blanket  
 SD Smoke detector  
 FR30M structural integrity  
 FR30 Fire door 30 minutes resistance  
 HD heat detector  
 VA visual alarm sounder  
 EL emergency lighting  
 RM running man illuminated mains maintained fire exit sign  
 GW georgian wired glazed vision panel  
 VP vision panel FR glass  
 FX fire extinguisher  
 1200mm clear escape widths - doors stairs etc S/C self closing  
 HR FR one hour fire resisting door  
 SD smoke detector  
 CCTV provision to satisfaction of statutory authorities

Break glass / manual call points



Area for the sale and consumption of alcohol (the provision of regulated entertainment and late night refreshment)

**LICENSING PLAN**  
**ARTHOUSE**  
 54 Bissell Street  
 Birmingham  
 B5 7HP  
 August 2016

#### EXITDOORS (BASEMENT)

- A 1500mm = 300 people
- B 900mm = 100
- C 900mm = 100
- D 900mm = 100
- E 900mm = 100

TOTAL = 700 minus largest 300 = 400 capacity

#### FIRE SAFETY STANDARDS

Doors and windows required to be fire resisting are to be in accordance with British Standard 476, 1977 as amended.

Fire resisting doors required to resist the passage of smoke at ambient temperatures conditions should, when tested in accordance with BS 476, section 3.1.1, 1977 be fitted with a smoke seal and incorporate an integral positive self-closing device.

The fire alarm system when installed is to comply with the British Standard 5839, part 1:2002. The attention of the Designing Engineer should be drawn to paragraph 3.1 (communication and power) of British Standard 5839, Part 1, 2002. All telephone and data points shall open devices will be connected to the fire alarm system so that on any activation of the fire alarm the devices will fall silent.

The emergency lighting installation is to comply with British Standard 5266, part 1, 1999. The attention of the Designing Engineer should be drawn to paragraph 3.1 (communication and power) of British Standard 5266, part 1, 1999 as amended.

Certificate of installation test will be required.

Door panic furniture must comply with British Standard EN 1125 panic exit devices operated by a horizontal bar. And be marked above with a signifying "Push Bar To Open".

Fire Safety related signs and notices are to conform to British Standard 5499, Part 1, 1999.

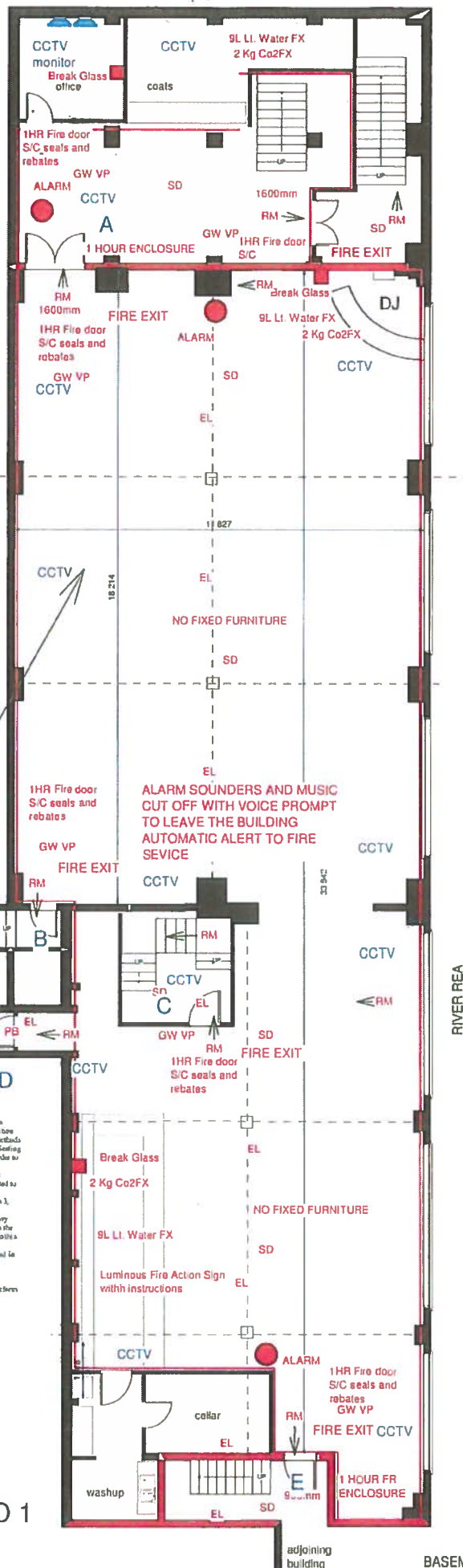
Illustrated "EXIT" signs are to conform to British Standard 5499, Part 1, 1999.

Fire fighting equipment is to comply with British Standard B.N. 1-7.

Fire retaining glazing must comply with "A guide to best practice in the specification and use of fire retaining glazing systems. Glass and Glazing Technical 2003".

FIRE ALARMS to BS5839-1,  
 EMERGENCY LIGHTING  
 to BS5266-1 2016, FIRE  
 SAFETY SIGNS to BS5499-4  
 2013

**DRAWING NO 1**



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