### **BIRMINGHAM CITY COUNCIL**

### **PUBLIC REPORT**

Report to:	Licensing Sub Committee B				
Report of:	Acting Director of Regulation &				
-	Enforcement				
Date of Meeting:	Tuesday 28 <sup>th</sup> November 2017				
Subject:	Licensing Act 2003				
	Premises Licence – Grant				
Premises:	Jewellers Arms, 23 Hockley Street,				
	Birmingham, B18 6BW				
Ward affected:	Ladywood				
Contact Officer:	Bhapinder Nandhra, Senior Licensing Officer,				
	0121 303 9896, licensing@birmingham.gov.uk				

### 1. Purpose of report:

To consider relevant representations that have been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption on and off the premises) to operate from 10:00am until 11:30pm (Sunday to Wednesday) and 10:00am until 01:00am (Thursday to Saturday).

To permit the provision of Regulated Entertainment consisting of films, indoor sporting events, live music, recorded music and performances of dance, to operate indoors only, from 10:00am until 11:00pm (Sunday to Wednesday) and 10:00am until 12:30am (Thursday to Saturday).

To permit the provision of Late Night Refreshment to operate from 11:00pm until 11:30pm (Sunday to Wednesday) and 11:00pm until 1:00am (Thursday to Saturday).

Premises to remain open to the public from 10:00am until 12:00midnight (Sunday to Wednesday), and 10:00am until 1:30am (Thursday to Saturday).

Other dates and times as specified in the application form.

### 2. Recommendation:

To consider the representations that have been made and to determine the application.

### 3. Brief Summary of Report:

An application for a Premises Licence was received on 11<sup>th</sup> October 2017 in respect of the Jewellers Arms, 23 Hockley Street, Birmingham, B18 6BW.

Representations have been received from other persons.

# 4. Compliance Issues:4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

### 5. Relevant background/chronology of key events:

Black Country Traditional Inns Limited applied on 11<sup>th</sup> October 2017 for the grant of a Premises Licence for the Jewellers Arms, 23 Hockley Street, Birmingham, B18 6BW.

Representations have been received from other persons. See Appendices 1 - 3.

The application is attached at Appendix 4.

Conditions have been agreed with Environmental Health and the applicant, which are attached at Appendix 5.

Site Location Plans at Appendix 6.

When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-

- a. The prevention of crime and disorder;
- b. Public safety;
- c. The prevention of public nuisance; and
- d. The protection of children from harm.

### 6. List of background documents:

Copy of the representations as detailed in Appendices 1-3Application Form, Appendix 4 Conditions agreed with Environmental Health, Appendix 5 Site Location Plans, Appendix 6

### 7. Options available

To Grant the licence in accordance with the application.

To Reject the application.

To Grant the licence subject to conditions modified to such an extent as considered appropriate. Exclude from the licence any of the licensable activities to which the application relates. Refuse to specify a person in the licence as the premises supervisor.

From:	
Sent:	07 November 2017 16:31
To:	Licensing
Subject:	Objectification of planning application for Black Country Traditional Inns Ltd to be granted a Premises Licence at The Jewellers Arms, 23, Hockley Street, Hockley, Birmingham B19 6BW

#### To the Leader of the Council

I am writing to <u>strongly oppose</u> the planning application for Black Country Traditional Inns Ltd to be granted a Premises Licence at The Jewellers Arms, 23, Hockley Street, Hockley, Birmingham B19 6BW as I am directly affected by this – living directly next to and overlooking the pub in question / Branston Street).

I am objecting to this application for **the prevention of crime and disorder** as it will inevitably increase anti-social behaviour and attract undesirables to the area with elongated licensing hours, the **prevention of public nuisance** with anti-social behaviour and loud music proposed until the early morning (1am) and the **protection of children from harm** as there are many families with young children that live in these flats.

I am deeply concerned that this extension to their licensing permit will not only increase noise nuisance, but also has the potential to attract more anti-social behaviour late at night and into the early hours at the weekend (especially with the side gate located right next to its car park). This in turn could also affect the value of our properties.

We bought a flat which neighbours and overlooks the pub in question (as do many others in my building). Not only did we put all of our life savings into this but we put a lot of time and effort into choosing the ideal location. One of the positives was the nice quiet local area and respectful pub next door, which is why we chose this area because the busier pubs/clubs of the JQ are on the other side. I am deeply concerned that the increase in licensing hours will have a knock on effect on the value of my flat as well as my quality of life. The level of noise nuisance this would create late at night would be very unacceptable for us as nearby residents, and especially for those of us who work shifts, or have children.

I strongly believe that playing music until late would be extremely degrading to our quality of life. This will cause a lot of stress to myself and especially my partner. He is employed as a postman so starts at 5am each morning (Mon – Sat). If this application was to be granted, then it would mean he would be expected to do a physically demanding job with around 3-4 hours' sleep on at least 2 nights of the week (as music is stated to stop at 1am – with this likely to extent as this doesn't include the closing of the pub and people leaving – extended by 30-45mins). There are many working professionals in this building, like myself, who get up early for work and this will be extremely disruptive for them also. From past events held at the pub, the noise/music is reverberated as we live in an enclosed back area and four floors up. As it is, there have been several instances where building/renovation work has occurred before 7am at the pub in the last couple of months (this includes emptying and replacing the skip and the noise associated with this – which has happened on over four occasions).

#### Increase in noise:

- Music until late when residents are trying to relax or sleep the noise when people use doors or windows being open in the summer months so it will sound even louder? No use it being soundproof.
- Intoxicated people people laughing, talking and smoking outside (people having fun but affected residents who may want to sleep)
- People coming in and out of doors
- Use of the car park, increase in taxis etc. slamming doors
- Increase of delivery vehicles early in the morning.
- Bands off-loading equipment after gigs etc.

#### Increase in anti-social behaviour:

- May attract other socially unacceptable behaviours (e.g. prostitution, drugs etc.) or crime in the vicinity.
- There are already many undesirables in the area which may then be attracted here alcoholics, beggars etc.
- Intoxicated people leaving the premises and loitering around outside making a lot of noise and making residents feel unsafe (particularly ground floor flats)
- Intoxicated people urinating or being sick in the entrances or doorways to the block of flats or in the car park next to the building

- Increase in litter, waste disposal, smashed glass or cigarette butts on the pavement, beside our building/side gate if anyone was to through a bottle then it would cause damage to resident's cars in the car park
- Safety my main entrance/access point is through the side gate adjacent to the pub car park so I will be scared to
  use the gate at nights

Pubs are already struggling in the Jewellery Quarter – another venue will just make this worse. It will have a knock-on effect on other pubs in the area which will mean a lack of earnings, so it's uncompetitive. I assume this is the case for the Drop Forge across bar/restaurant across the road from the pub which has had to close due to a lack of business - it was never busy. There are better locations, away from residential areas that would benefit for licences such as this but not here in a place that is so close to residents. This will not help in the regeneration of the Jewellery Quarter and will be detrimental to that.

The odd party I can deal with but not music playing week in, week out. There has been an instance where the pub held a party a few months ago and this was overbearing the level of noise – which went into the early hours of the morning. This will be detrimental to my health through sleep deprivation – especially when my bedroom is over-looking the pub. I don't want to have to resort to wearing ear plugs the rest of my life. Therefore, this license should not be granted and I beg you to consider the well-being of residents living in my building.

Please can I request a receipt of this email so that I know it has been received.

Kind regards,

Flat Branston Street, Hockley, B18

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I	······································
From:	
Sent:	17 October 2017 09:53
То:	Licensing
Subject:	Application for a Premises License - The Jewellers Arms, Hockley Street,
	Birmingham, B18 6BW

Dear Sir or Madam,

I write with regard to the recent notice displayed concerning an application for a premises license at The Jewellers Arms, Hockley Street, Birmingham which I understand has applied for an extended license for business hours.

As managing agents of the development acting on behalf of our client Point Four Branston Street Management Company Limited, I would like to formally note objection on behalf of all residents and leaseholders residing at Point Four, Branston Street, Birmingham which is immediately adjacent to the Jewellers Arms.

The property itself consists of 38 units of residents who have voiced their concern regarding the inevitable increase in noise disturbance because of the extended hours of business. Leaseholders advise that the noise is already very loud and goes late into the evening as it is and feel that any extension of hours would certainly seriously impact their quality of life and ability to obtain a reasonable night's sleep ready for work the next day with some working early hours.

Please note that whilst we have encouraged each resident to contact directly to voice their concerns, it is our duty as managing agent to speak on behalf of our client and so this email is confirmation that the development in its entirety, firmly objects to this proposal and application.

I trust that this is satisfactory however, if there is anything further required, please do not hesitate to contact either myself or the team directly via the details below.

Kind regards

Scanlans Property Management LLP

High Street Knowle Solihull B93 OLL

SCANLANS IT

Property Management LLP

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From: Sent: To: Subject:	23 October 2017 16:51 Licensing Re: Extended opening hours at The Jewellery Arms, Hockley St.
Dear Ms Nandhra,	
	bjection to the above I do believe that the extended hours and noise from es apply to No. 3 - Prevention of Public Nuisance especially as the site is very
Yours sincerely,	
From: Sent: Monday, October 23, 2017 To: Licensing Subject: Extended opening hour	11:00 AM s at The Jewellery Arms, Hockley St.
Dear Sir/Madam,	
into the small hours.	ed extended opening hours at the above pub with the addition of music uality of life living close by at 68 Branston Street,
yours faithfully,	
Flat Branston Street	******
*****	********
confidential and may be legally is addressed. If you are not the immediately. Unauthorised ac unlawful. Any e-mail including reasons of security and for mo blocking software may also be do not necessarily represent th	hin this e-mail (and any attachment) sent by Birmingham City Council is y privileged. It is intended only for the named recipient or entity to whom it e intended recipient please accept our apologies and notify the sender cess, use, disclosure, storage or copying is not permitted and may be its content may be monitored and used by Birmingham City Council for nitoring internal compliance with the office policy on staff use. E-mail used. Any views or opinions presented are solely those of the originator and nose of Birmingham City Council. We cannot guarantee that this message or has not been intercepted and amended.

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#### Application for a premises licence to be granted

under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Black Country Traditional Inns Ltd (Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal addre The Jewelle 23, Hockley Birmigham	Street,	nance survey n	nap ret	REGULA	tion Ensii	NIC BENFORCEMEN NG SECTION HECEIVED	UT.	
Post town	Birmingham			Postcode		03 - £191 B18 6BW	<u>a</u> e	0-
Telephone n	umber at premises (if any)	Nil		TIAL3			7	<u> </u>
Non-domest	ic rateable value of premises	£17,000					1	

#### Part 2 - Applicant details

Please	state	whether you are applying for a premises licence	e as	Please tick as appropriate
a)	an ir	ndividual or individuals *		please complete section (A)
b)	a pe	rson other than an individual *		
	i	as a limited company/limited liability partnership	х	please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	а гес	cognised club		please complete section (B)
d)	a ch	arity		please complete section (B)

e)	the proprietor of an educational establishment	please complete section (B)
f)	a health service body	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

х

a function discharged by virtue of Her Majesty's prerogative

#### (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 Mrs 🛄 Mis	s 🗌 Ms 🗌	Other Title (for example, Rev)
Surname	First na	mes
Date of birth	I am 18 years old or	over  Please tick yes
Nationality		
Current residential address if different from premises address		
Post town		Postcode
Daytime contact telephone num	ıber	
E-mail address (optional)		

#### SECOND INDIVIDUAL APPLICANT (if applicable)

Mr [	]	Mrs	Miss	Ms		Other Title (for example, Rev)	
Surnam	e			First names			

Date of birth	I am 18 years old or over	Please tick yes
Nationality		
Current postal address if different from premises address		
Post town		Postcode
Daytime contact telephone na	amber	
E-mail address (optional)		

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Black Country Traditional Inns Ltd
Address
Sovereign House,
12-14, Warwick Street,
Coventry,
Warwickshire.
CV5 6ET
Registered number (where applicable)
07110351
Description of applicant (for example, partnership, company, unincorporated association etc.)
Limited Company.
Telephone number (if any)
E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A S	AP	

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	)	MN	1	ΥY	ΥY	7

Please give a general description of the premises (please read guidance note 1) Application to carry out structural alterations to create a one room public house with new disabled toilet facilities and total refurbishment.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	х
c)	indoor sporting events (if ticking yes, fill in box C)	х
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	x
f)	recorded music (if ticking yes, fill in box F)	х
g)	performances of dance (if ticking yes, fill in box G)	х
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)

Х

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
		)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 4)			
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t column on the left, please list (please read guidar	hose listed in t		
Sat						
Sun						

A

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x		
	ce note 7)			Outdoors			
Day	Start	Finish		Both			
Mon	10.00	23.00	Please give further details here (please read guida Occasional films relating to special events	ance note 4)			
Tue	10.00	23.00					
Wed	10.00	23.00	State any seasonal variations for the exhibition of films (please read guidance note 5) On New Years Eve these hours will be extended from end of licensing				
Thur	10.00	00.30	hours that day to start of licensing hours on New Y- Christmas Eve and Bank Holidays these hours to be 01.00				
Fri	10.00	00.30	Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidance	listed in the	<u>for</u>		
Sat	10.00	00.30					
Sun	10.00	23.00					

B

С	

С				
Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4) Occasional Indoor Sporting Events relating to special events	
Day	Start	Finish		
Mon	10.00	23.00		
Tue	10.00	23.00	State any seasonal variations for indoor sporting events (please read guidance note 5) On New Years Eve these hours will be extended from end of licensing	
Wed	10.00	23.00	On New Years Eve these hours will be extended from end of licensing hours that day to start of licensing hours on New Years Day. Also on Christmas Eve and Bank Holidays to be from 10.00 to 01.00.	
Thur	10.00	00.30	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	10.00	00.30	vinging on the fert, prease not (prease read guidance fible 0)	
Sat	10.00	00.30		
Sun	10.00	23.00		
	L			

entert Standa timing	g or wres ainments ird days ai s (please	nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	start	Finish		Both	
Mon			Please give further details here (please read guid		<u> </u>
Tue					
Wed			State any seasonal variations for boxing or wres entertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those l	listed
Sat					
Sun					

D

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x			
			ų,	Outdoors				
Day	Start	Finish		Both				
Mon	10.00	23.00	Please give further details here (please read guid Occasional Artists	ance note 4)				
Tue	10.00	23.00						
Wed	10.00	23.00	State any seasonal variations for the performan please read guidance note 5) On New Years Eve these hours will be extended fr					
Thur	10.00	00.30	hours that day to start of licensed hours New Years Christmas Eve and Bank Holidays these hours to b 01.00.	Day. Also on				
Fri	10.00	00.30	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	<u>1 in</u>			
Sat	10.00	00.30						
Sun	10.00	23.00						

Standa	<b>Recorded music</b> Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x		
				Outdoors			
Day	Start	Finish		Both			
Mon	10.00	23.00	Please give further details here (please read guide Back ground music ( CD Player )	Please give further details here (please read guidance note 4) Back ground music ( CD Player )			
Tue	10.00	23.00					
Wed	10.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 5) On New Years Eve these hours will be extended from end of licensed				
Thur	10.00	00.30	hours that day to start of licensing hours on New Y Christmas Eve and Bank Holidays these hours to b 01.00.	ears Day. Also	on		
Fri	10.00	00.30	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed			
Sat	10.00	00.30					
Sun	10.00	23.00					

F

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors X			
				Outdoors			
Day	Start	Finish		Both			
Mon	10.00	23.00	Please give further details here (please read guid Occasional dancing at parties etc	ance note 4)			
Tue	10.00	23.00			:		
Wed	10.00	23.00	State any seasonal variations for the performance of dance (please read guidance note 5)				
Thur	10.00	00.30	hours that day to start of licensing hours on New Y	On New Years Eve these hours will be extended from end of licen hours that day to start of licensing hours on New Years Day. Also Christmas Eve and Bank Holidays these hours to be from 10.00 to 01.00.			
Fri	10.00	00.30	Non standard timings. Where you intend to use the performance of dance at different times to t column on the left, please list (please read guidar	hose listed in t			
Sat	10.00	00.30					
Sun	10.00	23.00					

- -

descri falling (g) Standa timing	ing of a s ption to t within ( urd days a s (please s ce note 7	hat e), (f) or nd read	Please give a description of the type of entertainme providing	ent you will be			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)         Please give further details here (please read guidance note 3)	Indoors			
Mon				Outdoors			
				Both			
Tue Wed			Please give further details here (please read guidance note 4)				
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)				
Fri							
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	1		
Sun							

H

Late night refreshment Standard days and timings (please read		ıd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	x			
	ce note 7)		P (P	Outdoors				
Day	Start	Finish		Both				
Mon	23.00	23.30	Please give further details here (please read guid Tea & Coffee	Please give further details here (please read guidance note 4) Fea & Coffee				
Tue	23.00	23.30						
Wed	23.00	23.30	State any seasonal variations for the provision of late night refreshment (please read guidance note 5) On New Years Eve these hours will be extended from end of licensing					
Thur	23.00	01.00		hours that day to start of licensing hours on New Years Day. Also on Christmas Eve and Bank Holidays these hours to be from 23.00 to				
Fri	23.00	01.00	Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	iose			
Sat	23.00	01.00	note 6)	-				
Sun	23.00	23.30						

I

Supply of alcohol Standard days and		nd	Will the supply of alcohol be for consumption <u>please tick</u> (please read guidance note 8)	On the premises	
timings (please read guidance note 7)				Off the premises	
Day	Start	Finish		Both	x
Mon	10.00	23.30	State any seasonal variations for the supply of a guidance note 5) On New Years Eve these hours will be extended from the second statement of the second sec		
Tue	10.00	23.30	hours that day to start of licensing hours on New Years Day. Also Christmas Eve and Bank Holidays these hours to be from 10.00 to 01.00.	on	
Wed	10.00	23.30			
Thur	10.00	01.00	Non standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidan	listed in the	for
Fri	10.00	01.00			
Sat	10.00	01.00			
Sun	10.00	23.30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mr Angus Gilchrist McMeeking	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

,

J

. . . . . . .

### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) On New Years Eve these hours will be extended from end of licensing hours that day to start of licensing hours on New Years Day. Also on Christmas Eve and Bank Holidays these hours to be from 10.00 to 01.30.
Day	Start	Finish	
Mon	10.00	00.00	
Tue	10.00	00.00	
Wed	10.00	00.00	Non standard timings. Where you intend the premises to be open
Thur	10.00	01.30	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10.00	01.30	
Sat	10.00	01.30	
Sun	10.00	00.00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

The DPS will actively manage and promote high standards of neighbourliness within and amogst staff and customers.

Staff will be briefed on the four licensing objectives and instructed to operate in accordance with them.

The premises will adopt a "Challenge 21" policy/scheme and appropriate signage advising of the scheme/policy, will be placed at the entrance to the premises and adjacent to any bar servery.

b) The prevention of crime and disorder Digital CCTV and appropriate recording equipment will be installed and in operation at the Premises. The CCTV system shall be in operation internally and externally. All footage/recordings from the CCTV shall be retained for a minimum of 28 days and the Premises shall give full and immediate cooperation and technical assistance to West Midlands Police in the event that the CCTV footage is requested for the prevention and detection of suspected or alleged crime. Any such footage requested, shall be made available to the Police by a trained operator at the time of the request.

The premises will have an incident book and record all incidents that occur at the premises, irrelevant of if any of the emergency services have been called. This incident book can be inspected at any time by any responsible authority.

#### c) Public safety

The outlet will comply with reasonable requirements of the fire Brigade Safety Officer and also with the reasonable requirements of the Building Control Officer.

### d) The prevention of public nuisance

Posters will be displayed asking customers to leave the premises quietly and with due consideration for neighbours. The DPS will monitor noise levels to try to avoid public nuisance. Out of hours deliveries shall be monitored to ensure a noise nuisance is not being caused. The DPS will operate an external cleanliness programme to try to maintain a clean external environment to the public house immediate vicinity. No external amplified music will be played.

#### e) The protection of children from harm

AWP machines will be positioned in view of members of staff.

#### Checklist:

#### Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	Х
	I have enclosed the plan of the premises.	Х
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	х
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	х
٠	I understand that I must now advertise my application.	Х
٠	I understand that if I do not comply with the above requirements my application will be rejected.	х
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	х

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).	
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relaying to a licesable activity) and I have seen a copy of his or her prooffof entitlement to work, if appropriate (please see note 15)	
Signature	Mr R. J. Francis (Maple Design)	
Date	10 <sup>th</sup> October 2017	
Capacity	Agent	

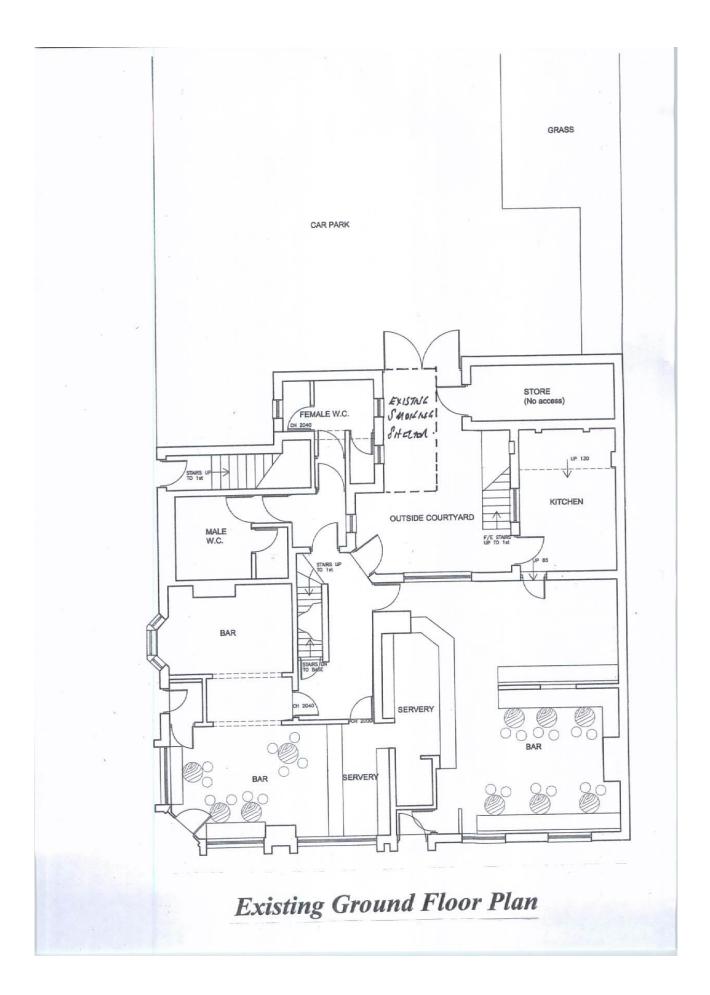
For joint applications, signature of  $2^{nd}$  applicant or  $2^{nd}$  applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

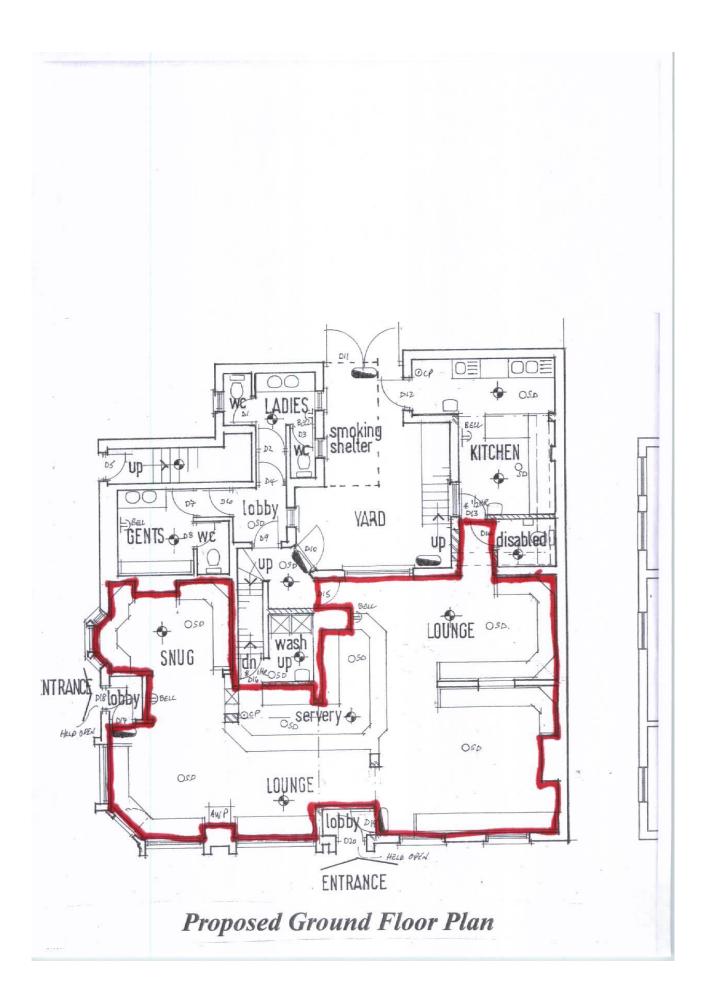
Signature	
Date	
Capacity	

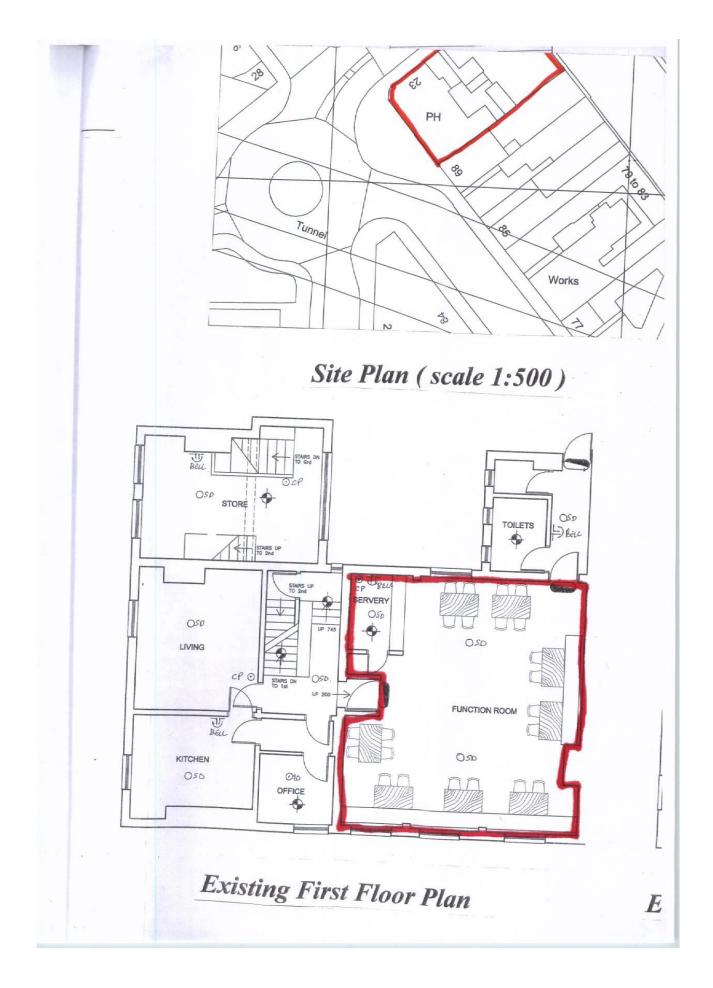
Contact name (where not previously given) this application (please read guidance note Mr R. J. Francis ( Maple Design )	and postal address for correspondence associated with 14)
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with y	ou by e-mail, your e-mail address (optional)

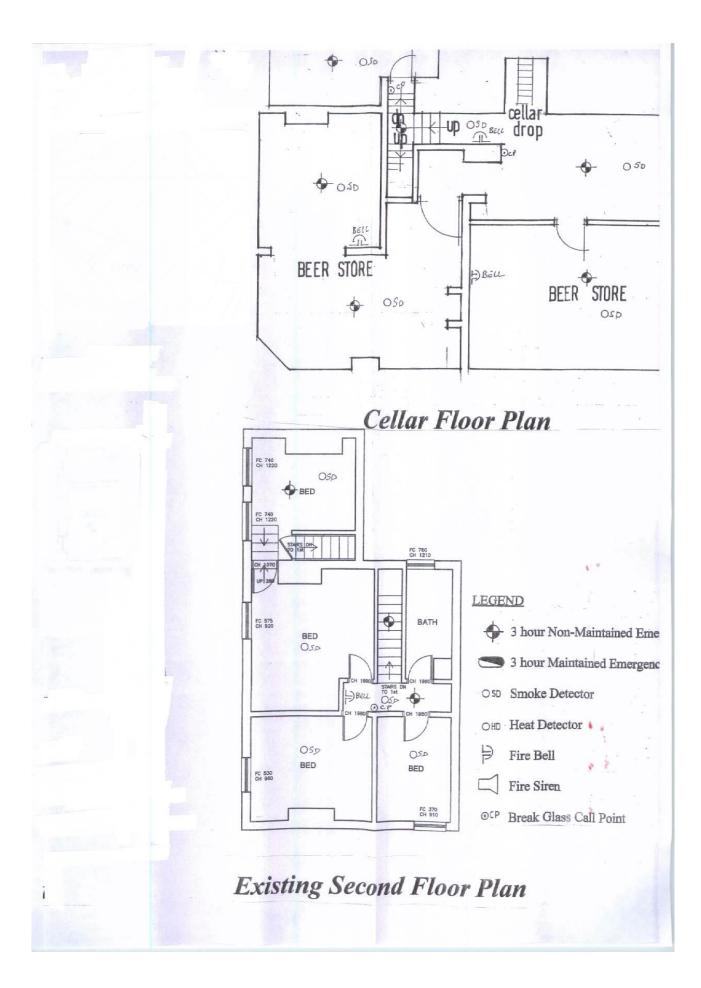
#### Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:









From:	Robert Francis	
Sent:	03 November 2017 10:46	
To:	Amanda Clover	
Cc:	Licensing;	
Subject:	ect: Re: The Jewellers Arms, 23 Hockley St, Hockley, Birmingham B18 6B	

#### Hi Amanda

I have consulted with my clients and they are in agreement with the conditions itemised in your e-mail.

Regards

**Bob Francis** 

(Maple Design)

From: Amanda Clover Sent: Thursday, November 2, 2017 1:48 PM To: <u>robert-francis</u> Cc: Licensing Subject: The Jewellers Arms, 23 Hockley St, Hockley, Birmingham B18 6BW

Good afternoon Bob,

Thank you for assisting with my enquiries earlier today regarding the above mentioned site. I confirm that I have had a look at the Premises License Application Form and am happy with the hours **proposed**. I discussed with you the need to carry over some of the safeguards recently identified by a colleague of mine, Jane Dunsford, and forward a list of considerations I feel should be included:

#### GENERAL

- The licensee will implement a 30 minute "drinking up" time to allow appropriate dispersal of customers
- All regulated entertainment is permitted is to take place inside the premises only.

#### NUISANCE

- A (subjective) boundary noise assessment is carried (when entertainment/amplified music events are taking place) to ensure that noise generating activities are not causing excessive disturbance to local residents.
- When required, staff organise taxis to transport customers home and customers are seen off the premises and encouraged to disperse at closing.
- The use of the front external seats and seating areas will cease at 22:00.
- The provision of regulated activities will take place indoors only.
- The licence holder shall not engage in displaying any fly posting or promotional material on the premises.

I hope this list does not contain any overly onerous restrictions that you would take issue with and hope you will confirm acceptance by return. Please copy any response in to our licencing section to ensure they are aware of your acceptance of conditions.

1

Regards Amanda Clover

