## **BIRMINGHAM CITY COUNCIL LOCAL INNOVATION FUND**

"Doing things differently in neighbourhoods to make better places to live"

## WARD PROPOSAL FORM

WARDNorthfield		INNOVATION TITLENAF Maker Space			
below		s and add value to the City wide core pric	orities listed		
•	ll those that apply)				
<u>City</u>	<u>/ Core Priorities</u>	<u>LIF Priorities</u>			
	Children - a Great X	<ul> <li>Citizens' Independence &amp;</li> </ul>			
	City to Grow Up In	Well Being			
	Jobs & Skills a great	<ul> <li>X New approaches to investment</li> </ul>	Χ		
	City to succeed in				
	Housing a great	<ul> <li>X Active citizens &amp; communities</li> </ul>			
	City to live in	stepping up			
	Health a great City	Clean streets			
	to lead a healthy & active life X				
		Improving local centres			

# What is your innovative idea and how does it show collaborative, partnership working and active citizenship?

We will create a Maker Space in the new northfield hub; this will be an area for locals who make things with their hands; carpenters, weavers, crafters

it will be. space to serve local comminuted groups, but also for local makers to craft things to sell and create their own businesses. it will also help create workshops for the various Northfield social events throughout the yeAr, such as the northfield on ice, the northfield beach and the carnival

We will work with the other organisations in the building, as well as local residents, and students and staff from Bournville college to co-create the space and to inform the work made.

We will contract a local artist as the "resident artist" to facilitate the space and 2 young shadow artists to work alongside the resident artist and learn new skills

We will focus part of our time on under 25s, and match fund part of the money against the BCC culture departments NEXT GEN funding stream, creating an avenue for local young people to learn, test, grow their making skills, with an aim to show them how to make it sustainable, regenerative, and a way to make a living. With regards to working with under 25s; we will link with local police on their current youth engagement and active citizens initiatives to help the police(and other services) signpost to our makerspace.

We will also take sure we offer clear signposting from the other orgs that will be working in Prices Square to draw in anyone using their services who may be interested in joining the maker space.

We will buy and epicycle 2 shipping containers, one for storage and the other for a maker space class room.

#### Time Frame - is it:-

Summer 2017 to summer 2018, with a plan to carry the legacy forwards indefinitely without further funding

Implement and complete within 12 months (2017)

### How will the innovation be implemented?

Northfield Arts Forum board and coordinator will oversee and facilitate the whole process. We will hire a local artist as resident to hold together all the work and the sapce. we will agave 2 young local artists as paid shadow artists to help.

We will set up a crowdfunder and patreon payment scheme so as to raise funds to build a legacy for the project to continue when the LIF money is spent

We will gather local support from hosting open arts sessions and pop up workshops at local community groups.

We will advertise to and invite in <u>b31.org</u>. on the NAF website, newsletter, twitter feed and facebook(which is seen by thousands of local people)

we will work with local police to make a clear path from young people they deal with to access our space.

we will flyer all local houses in a half mile radius so as to draw in true local residents to be the core drivers of the project and space.

What outcomes will the proposal achieve? What will success look like and how will its impact be measured? How will you ensure legacy/ continuation and what learning will the project provide?

We will upskill local people and offer routes into employment.

We will grow, support and create community.

We will strengthen hyper-local networks, with a focus on northfield residents

we will learn citizen skills as those using the maker space will grow it democratically, they will be expected to host and run the space themselves with support from us

we will offer on going qualifications (we delver Arts Awards, which at various levels is equivalent to gcse/a level/degree access level) and signpost to further education, with our links to local colleges and universities, as well as link people to arts apprenticeships through our partnership with the Culture Central network (the large arts orgs across birmingham)

We will be inclusive, we will strive to genuinely be by, for and with the local community so they have true ownership over the space.

we all introduce a Patreon scheme (where people pay a small amount of money monthly to support, but don't have to pay anything if they can't afford to) as the year goes on, so as to make the space sustainable and regenerative

We know that arts and culture engagement has a well documented positive impact on mental health, not just in doing the activities, but in creating a communal space where people get out of their homes and have fun and creativity with others.

We will be improving local centres by putting art at the heart of the prices square development, we also hope to further this idea by using art form the maker space to put in public spaces across northfield. We will also link the project with the various local food projects to put art in "grow and eat" spaces that have funding for the area.

Have you considered other sources of funding and whether the project can be used to
leverage further funding from elsewhere (please specify funding sources)?

What resources will be required?

£

- £6000 Capital (computer for maker space to record and document on going work, with editing plus film and music software as well as equipment to make it a "tinker space" (digital making) )2 shipping containers, one water proofed, shelves fitted and boxes bought for storage for makers. the other fitted out as a downstairs maker space (see leeds playbox @Playbox01 for idea) Wooden area build by Makers to house storage for baking equipment and food for arts cafe.
- £3000 Running costs (pop-up "how to" workshops for all, with locally based arts professionals running masterclasses on how to do what they do/make a living from it. Weekly "maker space" with locally based professional artists as mentors, plus paid shadow artists (local young artists looking to learn how to make a living form the arts)

	or I .		- 1		
-	25 volunteers ove	r the year.	. People	power vo	lunteers

Contact person for proposal	
Name	
Telephone	
E-mail	

Which residents or community groups was the proposal discussed with and when (please give details of any meetings and which councillors attended)?					
This has been discussed with the wide ranging group of locals who attend, help run and are the core part of the NAFcaf, a monthly northfield arts cafe. We have discussed with local youth engagement freelancers and northfield youth workers. Also the home education group that meets weekly in northfield methodist church.					
We have discussed with Northfield Community Partnership, CASBA and the Northfield Stakeholders Group how this project can support their work and the residents who use their services.					
The core idea has been discussed with Cllr O'Reilly and the northfield MP Richard Burden.					
Discussed at					
Ward meeting					
Date					
Signatures of all 3 Ward Councillors					
Name BAOREIUM Signature Date 20/11/17					
NOON CANAL STATE					

Signature .

Internal use only				
Received: Date				
Go to Cabinet Co	ommittee – Loca	l Leadership for d	ecision: Date	
Yes				
No				
Approved				

