

BIRMINGHAM CITY COUNCIL
LICENSING SUB-COMMITTEE A

Thursday 7 November 2024 at
1000 hours as an On-Line Meeting,
Microsoft Teams

A G E N D A

1 NOTICE OF RECORDING/WEBCAST

The Chair to advise/meeting to note that this meeting will be webcast for live or subsequent broadcast via the Council's Public-I microsite, please click this link, <https://birmingham.public-i.tv/core/portal/home> and that members of the press/public may record and take photographs except where there are confidential or exempt items.

2 DECLARATIONS OF INTERESTS

Members are reminded they must declare all relevant pecuniary and other registerable interests arising from any business to be discussed at this meeting.

If a disclosable pecuniary interest is declared a Member must not participate in any discussion or vote on the matter and must not remain in the room unless they have been granted a dispensation.

If other registerable interests are declared a Member may speak on the matter only if members of the public are allowed to speak at the meeting but otherwise must not take part in any discussion or vote on the matter and must not remain in the room unless they have been granted a dispensation.

If it is a 'sensitive interest', Members do not have to disclose the nature of the interest, just that they have an interest.

Information on the Local Government Association's Model Councillor Code of Conduct is set out via <http://bit.ly/3WtGQnN>. This includes, at Appendix 1, an interests flowchart which provides a simple guide to declaring interests at meetings.

3 APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS

Attached

4 RE: LICENSING ACT 2003 - REPRESENTATIONS BACK AGAINST INTERIM STEPS IMPOSED – BIRMINGHAM FORUM, 52 – 54 DALE END, BIRMINGHAM, B4 7LS – AS AMENDED BY THE VIOLENT CRIME REDUCTION ACT 2006 - APPLICATION FOR EXPEDITED REVIEW OF PREMISES LICENCE: CONSIDERATION OF INTERIM STEPS

N.B. Application scheduled to be heard at 1000 hours.

Documents submitted:

A. Representations made by the Premises Licence Holder representative.

- B. Additional information received from the Premises Licence Holder representative.
- C. Decision of the meeting held on 30 October 2024.
- D. Certificate issued by West Midlands Police under Section 53A of the Licensing Act 2003
- E. Application for Review of Licence
- F. Copy of Premises Licence
- G. Location maps

The premises licence holder has made representations back in respect of the interim steps imposed on 30 October 2024 (See Appendix A), A copy of the interim steps decision made by Licensing Sub Committee C on 30 October 2024 following the application from West Midlands Police for an expedited review of the premises licence in respect of Birmingham Forum, 52 – 54 Dale End, Birmingham, B4 7LS is attached at Appendix B.

The application was accompanied by a certificate signed by a senior member of the force, stating that in their opinion the licensed premises is associated with serious crime and disorder which was made under Section 53A of the Licensing Act 2003 (as amended). (See Appendices C & D respectively).

In accordance with the regulations, the licensing authority has given the premises licence holder and responsible authorities a copy of the application for review and a copy of the certificate.

This hearing has been arranged in order to consider whether it is necessary to take any interim steps in respect of the licence pending the determination of the review.

The Premises Licence is included at item E.

At the hearing the licensing authority must:

- consider whether the interim steps are appropriate for the promotion of the licensing objectives; and
- determine whether to withdraw or modify the steps taken.

When considering the case the licensing authority must take into account:

- the senior officer's certificate that accompanies the application,
- the chief officer's representations (if any); and
- any representations made by the premises licence holder.

There is no right of appeal to a magistrates court against the licensing authority's decision at this stage.

5 OTHER URGENT BUSINESS

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.



B

To Whom It May Concern,

I hope this letter finds you well. I represent several organisations, including **Sant Ishar Singh Ji Rara Sahib**, a registered charity in the UK; **Desi Live**, a South Asian-oriented festival organisation; **Desi Beatz**, the largest South Asian student events company in the UK and Europe; and **DigiSangat**, an online portal for cultural events established during the COVID-19 pandemic. DigiSangat was created to support people from all backgrounds in mourning those they have lost, while also offering online streaming for various events. This initiative earned me an MBE from Her Majesty Queen Elizabeth II.

For some time now, we have been organising and hosting events successfully at **Forum Birmingham**, including an upcoming musical event that is set to host approximately 2,500 attendees, primarily over the age of 30. This event promises to be an exciting celebration of old-school music and culture and will be another example of the community-driven events we are proud to support.

We have also previously organised a charity event at Forum Birmingham, raising significant funds for a brain tumour charity. The management and staff at Forum Birmingham have always been exceptionally accommodating and supportive of all our projects, both within the venue and across the country. They have supported our charity initiatives, including efforts such as feeding the poor across the UK, either by providing financial backing or by personally participating in these causes.

The support we have received from Forum Birmingham has been integral to the success of our events, not only in terms of logistics and operations but also in ensuring that our initiatives have a positive impact on both the volunteers involved and the communities we serve.

Without the ongoing partnership with Forum Birmingham, many of these initiatives would not have been as successful, and we are extremely grateful for their unwavering commitment to our work.

We look forward to continuing our collaboration with Forum Birmingham and to furthering our shared mission of creating impactful, community-focused events for people of all backgrounds.

Thank you once again for your continued support.

A handwritten signature in black ink, appearing to read 'Sunny Daheley'.

Sunny Daheley MBE

2024

**BONGOS
BINGO**

**IT'S MORE THAN
JUST BINGO**



Who are we?

BONGOO'S
BINGO

2

Since launching in April 2015, our message has been pretty simple; we provide pure, unadulterated escapism to the masses.

Our award winning shows take traditional bingo and combine it with karaoke, dance offs, rave intervals, audience participation, high energy performers and wild prizes.



The result?

**OVER 3
MILLION**
TICKETS SOLD
TO DATE


155K
FOLLOWERS


346K
FOLLOWERS


23K
FOLLOWERS

MAILING LIST
**OVER
315K**

We are one of the most popular nights out in the UK

What we do

BONGO'S
BINGO

3

We provide entertainment to millions of people, not just in the UK, but across the world. We pride ourselves on our inclusivity and welcoming people no matter what.

IT'S MORE THAN JUST BINGO.

Bongo's Bingo is a place where people can escape and be themselves. We don't care if you are 18 or 88, it's about the fun.

Fun that potentially includes walking away with the fluffiest unicorn known to man, a Henry Hoover or a cardboard cutout of Gail Platt. Who wouldn't want that?!



Event format



At our regular events, we follow this standardised event format with timings that change to suit the venue.

6:00pm	Doors open	
8:00pm	Show introduction	9:35pm Fourth game of bingo
8:10pm	First game of bingo	10:00pm Rave
8:35pm	Second game of bingo	10:15pm Break
8:55pm	Break	10:30pm Fifth game of bingo
9:10pm	Third game of bingo	11:00pm Show finish



During each game, we give away three prizes for those who correctly call for one line, two lines and a full house. A double call for a full house? That'll go to a dance off.

Theme nights

BONGOO'S
BINGO

5

As well as our usual style of bingo, if you can call it that, we also host theme nights across most of our venues.

Our Christmas theme nights have proven to be some of the most popular ones as we mix the festive period with a bit of ABBA, Queen or Elton John.

90s and 00s are also very quick to sell out, turns out people are desperate to cling onto, or relive, their youth. We don't blame them.



From the press

Don't just take it from us

BONGO'S
BINGO

6

**"IF YOU'VE NEVER BEEN TO
BONGO'S BINGO BEFORE, IT'S
AN ABSOLUTELY WILD RIDE."**

**LAD
BIBLE**

"ENGLAND'S WILDEST NIGHT"

THE WALL STREET JOURNAL.

**"EXPECT A RIOTOUS NIGHT YOU
WON'T FORGET IN A HURRY"**

Evening  Standard

**"THE MAGIC OF BONGO'S BINGO
IS THAT IT APPEALS TO
ANYONE AND EVERYONE"**

Mirror

**"CHAOTIC TWIST ON THE
CLASSIC GAME"**

TimeOut

From our customers

Don't just take it from us

BONGOS
BINGO

7



hevs @xheatherlou · Feb 13

trying to get bongo's bingo tickets is harder than getting the fucking ring back to Mordor



3



Chiara Eden Mill @EdenMill_Chiera · Dec 7, 2019

Is **bongo's bingo** the best night out ever made??? Yes it absolutely is



3



10



mitz @demetrazia · Dec 7, 2019

The host of **Bongo's Bingo** was a true talent.



3



Elliot @elliottmusa_

Getting these **bongos bingo** tickets are more stress than getting glasto tickets, March selling out in like 20 minutes



4



Jess @Jess_Anastacia

Can't believe I went to bongos bingo and won a fucking air fryer



Cats @catshartley

Didn't think I'd enjoy bongos bingo as much as I did but what a clever idea and a laugh it is

09:59 · 14/02/2020 · Twitter for iPhone

13 Likes



What's in it for you

BONGOO'S
BINGO

8

Our shows provide a five hour window for bar sales with two of those hours happening before the game commences.

CUSTOMERS ARRIVE EARLY

As we do not reserve tables, guests arrive early to get the best seats before getting stuck into the bingo and the rave.

18 SHOW TEAMS

With 18 show teams (and growing) we can be flexible with our shows and currently run over 35 every week.

DAYTIME/EVENING SHOWS

As our shows usually finish around 11pm many venues will stay open to host DJ nights to maximise revenues. We also have the capability to do matinee shows and even do two shows in one day.

HIGH BAR SPEND

Our average spend per head starts from £25 and can be as high at £42! We have data on popular products and reports from past events on request.



We can fill your diary...

Any day of the week

**BONGO'S
BINGO**

9

Bongo's Bingo Glasgow:

1
SHOW
A MONTH

2016



98
SHOWS
A YEAR!

2023



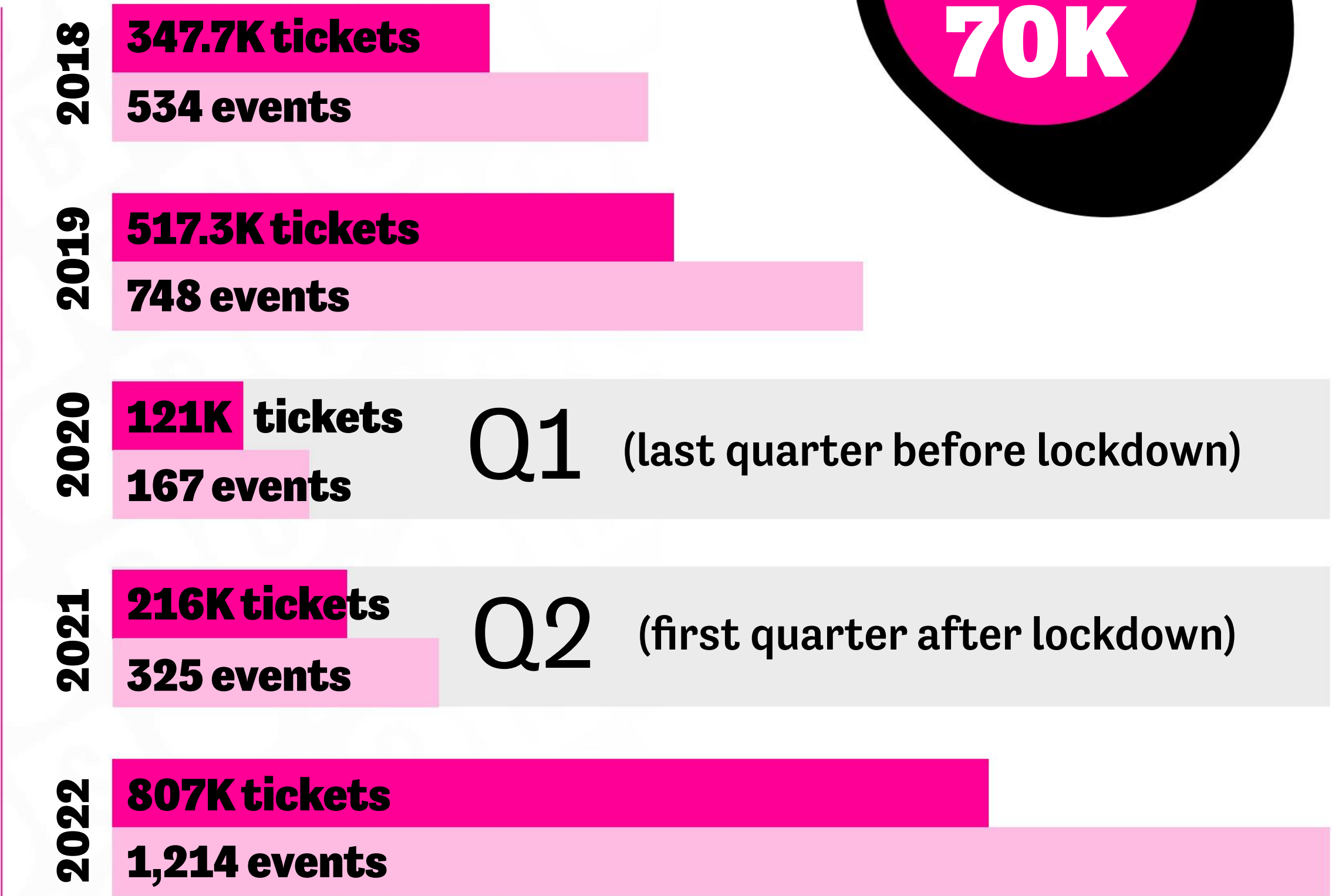
Statistics



Ticket sales comparison 2022:



Our ticket sales:



We're across the UK



Aberdeen 	Birmingham 	Blackpool 	Bournemouth 	Brighton 	Coventry 	Dundee 	Edinburgh
Glasgow 	Gorleston 	Hull 	Kingston 	Leamington Spa 	Leeds 	Leeds 	Leicester
Lincoln 	Liverpool 	Liverpool 	London Bridge 	London, Clapham Junction 	London, Soho 	Manchester 	Middlesbrough
Newcastle 	Norwich 	Nottingham 	Preston 	Rochester 	Scunthorpe 	Sheffield 	Shrewsbury
Southampton 	Stafford 	Stoke 	Swindon 	Watford 	Wigan 	Wolverhampton 	York

And across the globe



Our special guests

BONGOS
BINGO

13

ALICE DJ ARTFUL DODGER ATOMIC KITTEN

BASSHUNTER BEWITCHED BIG BRUVAS BLACK LACE

BLAZING SQUAD BLUE BOYZLIFE BUCKS FIZZ

CASCADA CHEEKY GIRLS CHICO CRAIG DAVID



CUBAN BROTHERS DAVID HASSLEHOFF FATMAN SCOOP

FIVE FLUER EAST FUSE ODG GOLDIE LOOKIN CHAIN

HEATHER SMALL KATRINA & THE WAVES KELIS

LEWIS CAPALDI MS DYNAMITE NADINE COYLE

NATASHA BEDINGFIELD PAUL CHUCKLE PETE & BAZ S CLUB

SO SOLID CREW VENGABOYS WAGNER



Let's chat

Operations Director

Jessica Helliar

E: jess@bongosbingo.co.uk

WORLDWIDE

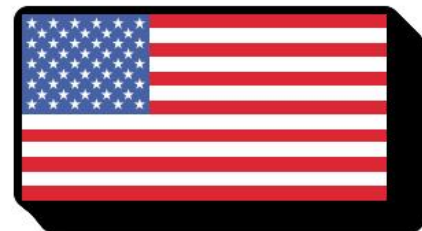
UK Venue & Festivals Coordinator

Kyle Percy

E: kylepercy@bongosbingo.co.uk



www.bongosbingo.co.uk



www.bongosbingousa.com



FOR EVENTS - FOR ENTERTAINMENT - FOR ALL OF US



FORUM BIRMINGHAM



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GRASSROOTS SAFE SPACE
SUPPORTS : COMMUNITY // CHARITIES // CULTURE

60 YEARS OF HERITAGE
DEDICATED OPS AND ARTIST RELATIONS
ACS SECURITY



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PICTURED - BICEP PERFORMING DECEMBER 2021



SIXOUSIE & THE BANSHEES, SONIC YOUTH, SUEDE, PJ HARVEY, RED HOT CHILLI PEPPERS, THE PRODIGY
N.W.A, THE LA'S, MAXI PRIEST, THE CLASH, AMY WINEHOUSE, THE JAM, BOB MARLEY,
THE SPECIALS, THE STRANGLERS, UB40, ED SHEERAN, PENDULUM, PARAMORE, ZUTONS,
THE SCRIPT, MGMT, NAS, VAMPIRE WEEKEND, N*E*R*D, SEX PISTOLS, ALANIS MORISSETTE





THE PRESENT

LIVE NATION - FESTIVAL OF THE DEAD - CHURCHILL MARKETING - LOUDER
NETFLIX - PUNCH RECORDS - SUPER SONIX - STATUS100PR - TRPHSE
WEIRD SCIENCE - WORRIED ABOUT HENRY - BBC - AEG - DNB ALLSTARS
CROSTOWN RECORDS - METROPOLIS MUSIC - FKP SCORPIO - GEESTAR EMPIRE

ANDY C - AP DHILLION - BICEP - BOU - BURNING SPEAR - CENTRAL CEE
CHASE AND STATUS - DAVIDO - DAVID RODIGAN - DIMENSION - DUALERS
DUSKY - EDITORS - FOLAMOUR - GODDARD - HANNAH LAING - HEDEX
21 SAVAGE - JIMMY CARTR - MOZEY - 24 HR GARAGE GIRLS - JAY KAE - EDITORS
K MOTIONZ - DRU HILL - MISS POOJA - BURNING SPEAR - PUNJABI MC

HYBRID MINDS - JIMMY CARR - JOEL CORRY - MELLA DEE - MIKE SKINNER
NE-YO - NIA ARCHIVES - PIXES - SEAN PAUL - SEINFELD - SHERELLE - SHY FX -
SKREAM - SUB FOCUS - TEED - TION WAYNE - TSHA - WILKINSON
DONNELL JONES - GENERAL LEVY - RAF SAPERRA - SKENG
MUSIQ SOULCHILD - CHLOE ROBINSON - DANNY BYRD - SCORPION KINGS



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FORUMBIRMINGHAM.UK

PRESENT PROGRAMME OF FORUM BIRMINGHAM

A black and white photograph of a crowd of people with their hands raised in the air, suggesting a concert or a protest. The image is dark and grainy, with the crowd filling the background.

36⚙️

PLATFORM



WE ARE A CHARITABLE AGENCY WHICH LEVERAGES THE SKILLS, PROFESSIONALISM AND RESOURCES OF THE HOSPITALITY, MUSIC AND EVENTS INDUSTRIES TO DELIVER POSITIVE CHANGE IN OUR COMMUNITIES. OUR CORE ACTIVITIES ARE:

1. WE CO-DELIVER DEVELOPMENT PROGRAMMES WITH RECOGNISED PRACTITIONERS TO OFFER OPPORTUNITIES FOR TRAINING IN TRANSFERABLE SKILLS.
2. WE CO-DESIGN ENGAGEMENT PROGRAMMES WITH INDUSTRY PARTNERS TO ENSURE THE HOSPITALITY AND EVENTS SECTOR REFLECTS THE DIVERSITY OF THE CITY REGION.
3. WE HELP RAISE AWARENESS OF LEISURE HERITAGE SITES IN THE BUILT ENVIRONMENT THAT HAVE LOCAL CROSS-GENERATIONAL CULTURAL VALUE; E.G. HISTORICALLY SIGNIFICANT VENUES.
4. WE CO-DEVELOP STRATEGIC RESPONSES WITH A RANGE OF PARTNERS TO ISSUES AND OPPORTUNITIES IMPACTING THE SECTOR AND INDUSTRY; E.G. THE CURRENT SHORTAGE OF SKILLS.

OUR MISSION

TO ENABLE ORGANISATIONS IN THE NIGHT TIME ECONOMY (NTE) TO PLAY A LEADING ROLE IN SKILLS DEVELOPMENT AND IN REGIONAL COMMUNITY REGENERATION.

OUR VALUES

WE SUPPORT SKILLS DEVELOPMENT AND RETENTION;
WE CHAMPION EQUALITY OF ACCESS AND OPPORTUNITY;
WE RECOGNISE THE VALUE OF DIVERSITY.

OUR PURPOSE

TO HELP REALISE THE POTENTIAL THAT THE THRIVING MUSIC AND HOSPITALITY INDUSTRY HAS TO DRIVE DEVELOPMENT, EMPLOYMENT AND REGENERATION IN THE REGION.



HOW DOES THE 360° PLATFORM BENEFIT THE INDUSTRY?

ALL OF OUR PROGRAMMES ARE DESIGNED TO ENABLE THE NIGHTTIME ECONOMY(NTE) TO HAVE A VOICE IN REGIONAL REGENERATION EQUIVALENT TO ITS COMMERCIAL AND CULTURAL IMPACT. OUR ACTIVITIES WORK TO BUILD A THRIVING HOSPITALITY AND EVENTS INDUSTRY WHICH CHAMPIONS SKILLS DEVELOPMENT, EMPLOYMENT, COMMUNITY AND SUSTAINABILITY, WHILE SPOTLIGHTING LOCAL CREATIVITY AND CULTURE;
DRIVING ADDITIONAL RECREATIONAL VISITS AND TOURISM.

PUBLIC PROGRAMMES

We deliver on-site hands-on workshops which include skills, development, vocational learning and practical training - all outside of a traditional classroom environment

We host creative, artistic and cultural engagement programmes: including the provision of more subsidised spaces for performances, exhibitions and community cultural workshops

We celebrate local cultural heritage: including the recognition, preservation and active stewardship of recreational spaces which are part of the story of local communities.

INDUSTRY IMPACTS

We develop the regional skills base, sustain the labour pool, increase the opportunity of access into the industry and retain a skilled workforce in the local area.

We strengthen the cultural offer of the region, support local creative practitioners/ businesses and remove barriers for audiences to experience the local culture of the region.

We raise the profile and encourage the potential regeneration of venues where communities have celebrated key life events and where world - famous artists have performed.





BIRMINGHAM CITY COUNCIL

LICENSING SUB COMMITTEE - C

WEDNESDAY 30 OCTOBER 2024

BIRMINGHAM FORUM, 52 – 54 DALE END, BIRMINGHAM, B4 7LS

That having considered the application made and certificate issued by West Midlands Police under Section 53A of the Licensing Act 2003 for an expedited review of the premises licence held by Dale End Ltd in respect of Birmingham Forum this Sub-Committee determines:

- That the licence be suspended pending a review of the licence, such a review to be held within 28 days of receiving the Chief Officer of Police's application

The Sub-Committee's reasons for imposing these interim steps are due to concerns by West Midlands Police in relation to matters which came to light at the premises on 26 October 2024 as outlined in the Chief Officer of Police's certificate and application.

The Sub Committee determined the cause(s) of the serious crime and or serious disorder appeared to originate from: deficient security measures and inadequate internal procedures at the premises because Class A drugs were allowed to enter the premises and then be supplied within the premises.

It was therefore necessary and reasonable to impose these steps to address the immediate problems with the premises, in particular the likelihood of serious crime and or serious disorder, and to promote the prevention of crime and disorder objective in the Act.

In reaching its decision, the Sub Committee considered the representations made by the premises licence holder but were not satisfied that any proposals were made which addressed/remedied the issues/shortcomings identified.

The Sub-Committee considered whether it could impose other interim steps including modification of licence conditions, exclusion of the sale of alcohol or other licensable activities, or removal of the Designated Premises Supervisor. However, the Sub-Committee, having had regard to the representations of the parties, consider that it is suspension of the licence which is necessary to address the totality of issues brought to their attention by the police.

In reaching this decision, the Sub-Committee has given due consideration to the City Council's Statement of Licensing Policy, the Guidance issued by the Home Office in relation to expedited and summary licence reviews, and the submissions made by the police and the premises licence holder at the hearing.

All parties are advised that the premises licence holder may make representations against the interim steps taken by the Licensing Authority. On receipt of such representations, the Licensing Authority must hold a hearing within 48 hours.

All parties are advised that there is no right of appeal to a Magistrates' Court against the Licensing Authority's decision at this stage.

West Midlands Police

CERTIFICATE UNDER SECTION 53A (1)(B) OF THE LICENSING ACT 2003

I hereby certify that in my opinion the premises described below are associated with serious crime and disorder

Premises: Birmingham Forum

Premise Licence Number: 5173

Premise Licence Holder: Dale End Ltd.

Designated Premise Supervisor: Mr Hitesh Chauhan.

I am a Superintendent in West Midlands Police.

I am giving this certificate because I am in the opinion that the procedures under the Licensing Act are inappropriate in this case because the standard review procedures are thought to be inappropriate due to the seriousness of the crime, and the serious management failings of the premises concerned.

In this incident within the premises persons have had controlled drugs supplied to them. These drugs have been taken in the premises which has resulted in the persons having a negative reaction to the drugs. This has resulted in these persons requiring hospital treatment.

Supplying a controlled drug is a serious crime by virtue of the maximum sentence being up to life imprisonment if a person is found guilty of this offence and warrants the use of this power. The offence has been committed in the premises where there are staff who are in a position of trust in the premises with a duty to promote the safety of the public and to prevent crime and disorder which they have failed to do.

I have considered the use of the normal review procedure but I do not feel this would be appropriate in these circumstances due to the above reasons, and the fact that to maintain the licensing objective of preventing crime and disorder the normal review procedure would not be sufficient.

The severity of the incident is a matter that needs to be brought to the attention of the Licensing Committee immediately.

I am conscious of the guidance on the use of "Expedited Reviews" and given the emphasis that is given to use of this power to tackle serious crime and disorder, my feelings that this process is deemed appropriate are further enforced.

Signed



E. Rickard

TTS/MT 28452



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary

I **T**/Superintendent **28452 RICHARDS**

(on behalf of) the chief officer of Police for the West Midlands Police area apply for the review of a premises licence under section 53A of the Licensing Act 2003

1. Premises details: Birmingham Forum

Postal address of premises,(or if none or not known, ordinance survey map reference or description):

52-54 Dale End

Post Town: **Birmingham**

Post Code (if known): **B4 7LS**

2. Premises Licence details:

Name of premise licence holder (if known):

Dale End Ltd

Number of premise licence (if known):

5173

3. Certificate under section 53A (1)(B) of the Licensing Act 2003 (Please read guidance note 1)

I confirm that this is a certificate has been given by a senior member of the police force for the police area above that in his/~~her~~ opinion the above premises are associated with serious crime or serious disorder or both, and the certificate accompanies this application.

(Please tick the box to confirm)

x



4. Details of association of the above premises with serious crime, serious disorder or both:
(Please read guidance note 2)

Birmingham Forum is a licensed premises situated at 52-54, Dale End, Birmingham. B4 7LS. The premises license holder is Dale End Ltd and the designated premises supervisor is Mr Hitesh Chauhan.

The premises is licensed to sell alcohol for consumption on the premises between the hours of 1000 and 0530 on Fridays.

At approximately 0300 hours Saturday 26th October 2024 the premises were open and conducting licensable activity.

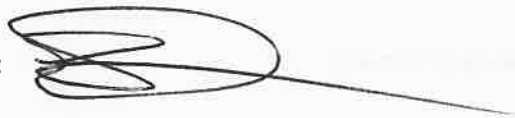
At this time an incident occurred whereby three persons were supplied with illicit drugs which they then took which then made them have an adverse reaction to this requiring medical treatment. The persons were taken to City Hospital.

This matter is supply of a controlled drugs contrary to section 4(3) Misuse of Drugs Act 1971 which is a serious crime by virtue of the maximum sentence on conviction being life imprisonment.

West Midlands Police have serious concerns for the promotion of the licensing objectives at this premises. Illicit drugs have been taken into the premises and supplied to others who have then taken them there.

This is such a serious incident and breach of the licensing objectives that West Midlands Police would request that the premises license is suspended and the Designated Premises Supervisor is removed.

Signature of applicant:



Date: 28.10.24.

Rank/Capacity: Superintendent 28452 (wmp)

Contact details for matters concerning this application: BW Licensing

Address: Licensing Dept c/o Birmingham West and Central Police Station, Birmingham

Telephone Number(s): 0121 626 6099

E-mail - bw_licensing@west-midlands.police.uk

Notes for guidance:

1. A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.

Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:

- conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
- conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.

Serious Disorder is not defined in legislation, and so bears its ordinary English meaning.

2. Briefly describe the circumstances giving rise to the opinion that the above premises are associated with serious crime, serious disorder or both.

Licensing Act 2003
Premises Licence

Premises Licence Number	5173
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Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description Birmingham Forum, 52 - 54 Dale End, Birmingham, B4 7LS
Telephone Number Not Specified

Where the licence is time limited the dates N/A

Licensable activities authorised by the licence Sale of Alcohol by Retail Provision of Late Night Refreshment Performance of a Play Exhibition of a Film Indoor Sporting Events Boxing or Wrestling Performance of Live Music Playing of Recorded Music Performance of Dance Anything of a similar description to that falling within Performance of Live Music, Playing of Recorded Music or Performance of Dance

Times the licence authorises the carrying out of licensable activities

Sale of Alcohol by retail:		
Day	Start Time	End Time
Monday	10:00	05:30
Tuesday	10:00	05:30
Wednesday	10:00	05:30
Thursday	10:00	05:30
Friday	10:00	05:30
Saturday	10:00	05:30
Sunday	12:00	03:00
Place: For consumption on the premises Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day. Non-Standard Times:		

<u>Provision of Late Night Refreshment:</u>
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BIRMINGHAM CITY COUNCIL

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	23:00	05:00
Tuesday	23:00	05:00
Wednesday	23:00	05:00
Thursday	23:00	05:00
Friday	23:00	05:00
Saturday	05:00	05:00
Sunday	23:00	05:00

Further Details:

Place:

Seasonal Variations: On New Year's Eve from the end of the permitted hours to the start of the permitted hours the following day.

Non-Standard Times:

Performance of a Play:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations:

Non-Standard Times:

Exhibition of a Film:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations:

Non-Standard Times:

Indoor Sporting Event:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Boxing or Wrestling:

Reference: 157747

Page 2 of 13

BIRMINGHAM CITY COUNCIL

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Performance of Live Music:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Playing of Recorded Music:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Performance of Dance:

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

BIRMINGHAM CITY COUNCIL

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Anything of a similar description to that falling within Live Music, Recorded Music or Performance of Dance

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	10:00	06:00
Tuesday	10:00	06:00
Wednesday	10:00	06:00
Thursday	10:00	06:00
Friday	10:00	06:00
Saturday	10:00	06:00
Sunday	12:00	03:00

Further Details:

Place:

Seasonal Variations: Terminal hours of licensable activities shall be extended until 06:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

The opening hours of the premises

<u>Day</u>	<u>Start Time</u>	<u>End Time</u>
Monday	09:00	07:00
Tuesday	09:00	07:00
Wednesday	09:00	07:00
Thursday	09:00	07:00
Friday	09:00	07:00
Saturday	09:00	07:00
Sunday	09:00	07:00

Seasonal Variations: Terminal hours of licensable activities shall be extended until 07:00 on the following days: Sundays immediately prior to a Bank Holiday Monday, Christmas Eve, Boxing Day, Maundy Thursday, St. Patrick's Day and St George's Day.

Non-Standard Times:

Where the licence authorises supplies of alcohol whether these are on and /or off supplies

For consumption on the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Dale End Ltd
12, Phoenix Business Park, 12 Phoenix Business Park, Avenue Close, Birmingham, B7 4NU

Registered number of holder, for example company number, charity number (where applicable)

Company Number: 11667363

Name and address of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Hitesh Chauhan

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: 1709
Issuing Authority: BIRMINGHAM

Dated 12-10-2022

Mr. Shaid Yasser
Senior Licensing Officer
For Director of Regulation & Enforcement

Annex 1 – Mandatory Conditions

No supply of alcohol may be made under the premises licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

The responsible person must ensure that staff on relevant premises do not carry out, arrange, or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise) (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective. (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective. (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage, or glamourise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner. (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either - (a) a holographic mark, or (b) an ultraviolet feature.

The responsible person must ensure that - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures - (i) beer or cider: 1/2 pint; (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and (iii) still wine in a glass: 125 ml; (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price. (2) In this condition: - (a) permitted price is the price found by applying the formula $P = D + (D \times V)$, where - (i) P is the permitted price, (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty charged on the date of the sale or supply of the alcohol, and (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol. (b) duty is to be construed in accordance with the Alcoholic Liquor Duties Act 1979. (c) relevant person means, in relation to premises in respect of which there is in force a premises licence - (i) the holder of the premises licence, (ii) the designated premises supervisor (if any) in respect of such a licence, or (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence. (d) relevant person means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and (e) value added tax means value added tax charged in accordance with the Value Added Tax Act 1994. (3) Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny. (4) Where the permitted price on a day (the first day) would be different from the permitted price on the next day (the second day) as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place

BIRMINGHAM CITY COUNCIL

before the expiry of the period of 14 days beginning on the second day.

Each individual assigned to carrying out a security activity must be licensed by the Security Industry Agency.

The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendation made: (a) By the British Board of Film Classification (BBFC), where the film has been classified by that Board, or (b) By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20(3)(b) (s74(3)(b) for clubs) of the Licensing Act 2003 applies to the film.

Annex 2 – Conditions consistent with the Operating Schedule

The premises licence holder shall ensure that all times when the venue is open for licensable activity, there is sufficient staff on duty at the venue for the purpose of fulfilling the terms and conditions of the licence and for preventing crime and disorder.

All promoters must provide 2 trading references from similar venues and contact numbers for those venues.

All event stewards/security are deployed on an assessment of risk associated with the specific event.

All General Manager's and/or the Assistant General Manager's will receive competent training in relation to risk assessments.

All venue staff will receive a full briefing prior to each event.

Entrance to all events will be by ticket only either by way of advance purchase or (if available) on the door.

As a part of the company's procedures a 'security control' position will be in place, this is the single contract point for assembly of reports relating to events.

All medics are deployed on a basis of a risk assessment on each event.

All promoters (concert and club events) must provide adequate risk assessment for their proposed events.

All venue staff to be fully aware of their responsibilities in terms of the dispensing of alcohol and the protection of children from harm.

All General Manager's will receive competent training and certification in Crowd Management.

The venue will operate as a part of any local 'Pub Watch' scheme, sharing information with other licensees and the police where appropriate.

Off sales of alcohol will not be permitted.

All staffing levels to be based on a risk assessment of need and safety requirements.

The venue will operate its own radio communication network, all the management staff and door supervisors will carry such equipment and work strictly to radio protocol.

A specific Briefing Document' is produced for each event, this will contain all event specific information.

All incidents to be reported and investigated.

Annex 3 – Conditions attached after a hearing by the Licensing Authority

Conditions agreed by way of Consent Order dated: 22/05/2020

CCTV

The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the West Midlands Police Licensing Team (Birmingham Central Licensing department). The location of the cameras to be marked on the premises plan and signed off by West Midlands Police (Birmingham Central Licensing department) within 21 days of service of the plan on the Police and, if required, inspection of the premises by the Police (whichever comes later).

All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.

The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.

CCTV to be located in a control room with a CCTV controller, to monitor the CCTV cameras when the premises is open for licensable activities.

A member of management staff shall be on the premises when the premises is open who is authorised and trained to download any CCTV image(s) or data.

All CCTV recordings shall be stored for a minimum period of 31 days with date and time stamping.

CCTV recordings throughout the entire 31 day period shall be made available for viewing and downloading onto a viewable and portable format as soon as reasonably practicable upon the request of Police or any authorised officer (and if the officer is on site, before the officer leaves the premises if requested).

If for any reason any hard drive system needs to be replaced the old hard drive will be securely kept in the premises for 31 days and handed to any member of the Police if required for any incident.

If a Medical Room is in use (as decided by a risk assessment), it shall be monitored by CCTV with audio recording.

DOOR STAFF/ SECURITY

The Premises Licence Holder shall only deploy door staff at the premises provided by an external security company with Security Industry Authority Approved Contractor Status (or any similar SIA accreditation scheme demonstrating high-standards, if this scheme is amended in the future).

At all events (including in-house and externally promoted events) stewards, security and door supervisors will be deployed at the premises in accordance with a written risk -assessment prepared for the specific event. This risk assessment must be made available for inspection by the police and authorised officer on request as soon as reasonably practicable.

Door staff will sign on duty when they start work and sign off when they finish, which is to include their name and their unique SIA Badge number. This register is to be retained at the premises and must include details of all SIA security staff employed at the premises going back at least 3 months.

Door staff to wear their SIA badge in a clear sleeve on their arm so that it can be read.

All SIA registered security staff shall wear high visibility jackets or vests at all times as well as any staff engaged outside the entrance to the premises, or supervising or controlling queues. Each coat/jacket/waistcoat to be individually numbered. A document identifying the full name of the SIA individual wearing each garment must be kept for at least 31 days and made available for inspection on request by the Police or an authorised officer.

All door staff will be able to communicate with each other and/or the CCTV controller via a two way radio system what if in the eventuality radio not working due to damage or battery failure.

All door supervisors must sign a log on each occasion they are deployed at the premises. The log must include the full name, date of birth, SIA badge number and contact details for the door supervisor (including telephone and address) as well as the date and times of their deployment. The log must be kept at the premises and made available for inspection as soon as reasonably practicable on request of the police or authorised officer of the Council.

The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway.

STAFF TRAINING

All staff who sell or provide alcohol to the public must be trained in their responsibilities under the Licensing Act 2003 prior to serving the public. This training must be recorded in individual staff files, signed by the staff member and trainer and made available for inspection by Police or authorised Officer on request. Training is to be refreshed at least every 6 months.

The names of all staff that are authorised to sell alcohol shall be recorded on a written authorisation document to be kept at the premises. This document shall be made available for inspection by the Police or authorised officer on request as soon as is reasonably practicable.

INCIDENT HANDLING/ INCIDENT CONTROL

An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or to any officer of the Police. It must be completed within 24 hours of the incident and will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of individuals
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system, searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service
- (i) any injuries caused to individuals

In the event that a serious assault is committed on the premises (or appears to have been

committed) the management must immediately ensure that:

- (a) The police (and, where appropriate, the Ambulance Service) are called as soon as reasonably practicable;
- (b) All measures that are reasonably practicable and lawful are taken to apprehend and detain any suspects pending the arrival of the police;
- (c) In so far as practicable, the crime scene is to be preserved so as to enable a full forensic investigation to be carried out by the police; and
- (d) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

A record shall be kept detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the premises by the police or any authorised officer at all times whilst the premises is open.

The Premises Licence Holder shall adopt a zero tolerance policy in respect of substances known as “legal highs” (e.g. nitrous oxide or similar) and staff will enforce this by monitoring customers.

ARRANGEMENTS FOR EXTERNALLY PROMOTED EVENTS

All externally promoted events* must be subject to a full written risk-assessment by the Licence Holder. The risk-assessment must include, at a minimum:

- (a) Details of the security arrangements (including number and positioning of the door supervisors and/or stewards and additional security control measures such as the use of digital identification systems, metal search wands or arches, drugs policy, searching of customers etc.);
- (b) Expected customer numbers;
- (c) Real and stage names of the performers (including musicians, DJ's, dancers etc);
- (d) Full details of the external promoters – including business name and address and the responsible individuals' contact addresses, emails and telephone numbers;

(*An externally promoted event means any event where a third party outside of the premise licence holder, or in conjunction with the premises licence holder, has an interest or gain whether financial or otherwise, and/or promotes the event, and/or sells/controls tickets, and/or any other involvement in that event).

No less than 28 days before the event, the written risk-assessment must be provided to the Police. The Police may, in writing and at their discretion, consent to abridge this notification period in appropriate circumstances (e.g. where the proposed event is clearly low-risk).

The Licence Holder shall have regard to any proposals of the Police in response to the risk-assessment before permitting the externally promoted event to take place.

No advertisement of the externally promoted event shall take place prior to the risk assessment being sent to West Midlands Police (Birmingham Central Licensing dept.).

All promoters/artists/performers at externally promoted events shall be subject to the same entry procedures as the general public.

ADVERTISING and PROMOTIONAL MATERIAL

No unauthorised advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) that advertises or promotes the establishment, its premises, or any of its events, facilities, goods or services shall be inscribed or affixed upon the surface of the highway, or upon any building, structure, works, street furniture, tree, or any other property. This prohibition does not apply to the placing of promotional material on the frontages of any of the Licence Holder's (or their directors') licensed premises (whether this venue or another premises) in so far as doing so is lawful.

TAXIS

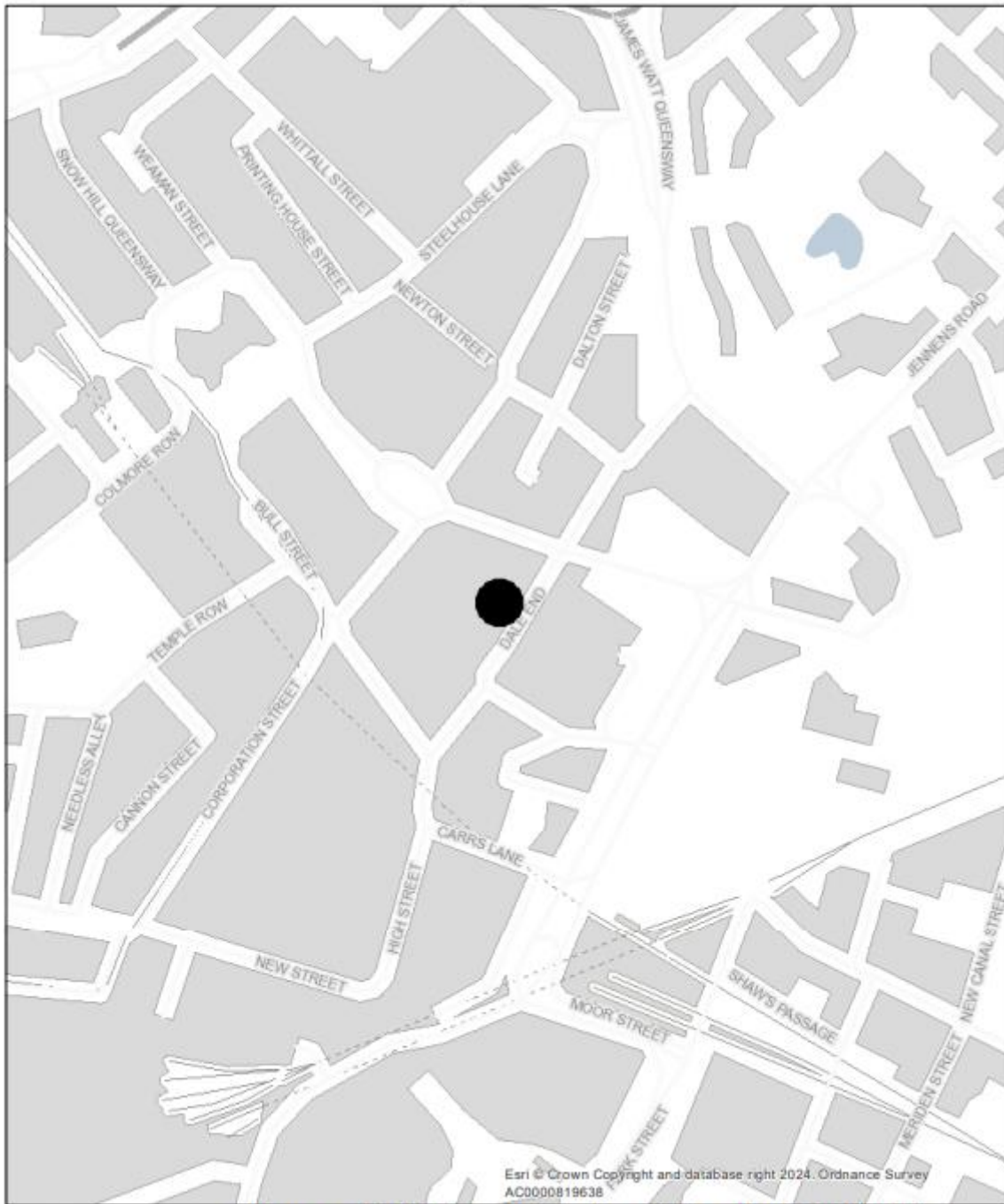
The licence holder shall enter into an agreement with a hackney carriage and/or private hire operator firm to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such services.

CHILDREN

Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification.

Annex 4 – Plans

The plan of the premises with reference number 157747 which is retained from the public register kept by Birmingham City Council available free of charge for inspection . Please contact: Licensing PO BOX 17831 Birmingham B2 2HJ or email Licensing@birmingham.gov.uk



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