

<b>2018-19 Approved £</b>	<b>Organisation / Project Theme</b>	<b>Notes</b>	<b>2019-20 Recommended</b>
1,033,000	Performances Birmingham Ltd	1	1,033,000
417,000	Performances Birmingham Ltd		321,100
672,000	CBSO	2	604,800
200,000	Birmingham Royal Ballet		154,000
200,000	Birmingham Repertory Theatre		154,000
120,000	Midlands Arts Centre (contract)	5	-
40,000	Birmingham Opera Company		30,800
25,000	Ikon Gallery		19,250
25,000	DanceXchange		19,250
15,000	Ex Cathedra	2	11,550
25,000	Sampad		19,250
<b>2,772,000</b>	<b>Total major core grants and contracts (excl. The Drum)</b>		<b>2,367,000</b>
70,000	Project Grants (Culture on Your Doorstep)		53,900
70,000	Project Grants (Next Generation)		53,900
65,000	Local Arts	3	50,050
200,000	Black & Minority Ethnic Arts Development (Cultural Regeneration)	4	152,150
<b>405,000</b>	<b>Total Initiatives and Projects</b>		<b>310,000</b>
<b>3,177,000</b>	<b>Total</b>		<b>2,677,000</b>

### Notes

- 1) Over £1.033m of Performances Birmingham Ltd's annual expenditure relates to unavoidable service charges for Symphony Hall.
- 2) A proportion of the award to support CBSO and Ex Cathedra will be retained by the City Council and used to fund hall hire from Performances Birmingham Ltd at Symphony Hall and Town Hall, which will then be made available free of charge to CBSO and Ex Cathedra.
- 3) This proposed allocation will be used to support local arts development through the work of Local Arts Forums
- 4) This includes provision for co-ordination of the annual Black History Month
- 5) mac will enter into a capital endowment fund arrangement to replace their previous contract fee