

BIRMINGHAM CITY COUNCIL**PUBLIC REPORT**

Report to:	Licensing Sub Committee B
Report of:	Acting Director of Regulation & Enforcement
Date of Meeting:	Tuesday 6th September 2016
Subject:	Licensing Act 2003 Premises Licence – Grant
Premises:	Quantum, 30 – 34 River Street, Digbeth, Birmingham, B5 5SA
Ward affected:	Nechells
Contact Officer:	David Kennedy, Principal Licensing Officer, 0121 303 9896, licensing@birmingham.gov.uk

1. Purpose of report:

To consider relevant representations that have been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption on the premises) to operate from 08:00am until 03:00am (Sunday to Thursday), 08:00am until 05:00am (Friday), and 08:00am until 06:00am (Saturday).

To permit the provision of Regulated Entertainment consisting of plays, films, indoor sporting events, boxing or wrestling entertainment, live music, recorded music, performances of dance and anything of a similar description, to operate indoors only, from 08:00am until 03:00am (Sunday to Thursday), 08:00am until 05:00am (Friday) and 08:00am until 06:00am (Saturday).

To permit the provision of Late Night Refreshment to operate from 11:00pm until 03:00am (Sunday to Thursday) and 11:00pm until 05:00am (Friday and Saturday).

Premises to remain open to the public from 08:00am until 04:00am (Sunday to Thursday), 08:00am until 06:00am (Friday) and 08:00am until 07:00am (Saturday).

Other dates and times as specified in the application.

2. Recommendation:

To consider the representations that have been made and to determine the application.

3. Brief Summary of Report:

An application for a Premises Licence was received on 12th July 2016 in respect of the Quantum, 30 – 34 River Street, Digbeth, Birmingham, B5 5SA.

Representations have been received from 3 responsible authorities and from other persons.

4. Compliance Issues:
4.1 Consistency with relevant Council Policies, Plans or Strategies:
<p>The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.</p>
5. Relevant background/chronology of key events:
<p>QEC Limited applied on 12th July 2016 for the grant of a Premises Licence for the Quantum, 30 – 34 River Street, Digbeth, Birmingham, B5 5SA.</p> <p>Representations have been received from West Midlands Police, Environmental Health and Planning, as responsible authorities. See Appendices 1 – 3.</p> <p>Representations have been received from other persons. See Appendices 4 & 5.</p> <p>The application is attached at Appendix 6.</p> <p>Site Location Plans at Appendix 7.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ul style="list-style-type: none"> a. The prevention of crime and disorder; b. Public safety; c. The prevention of public nuisance; and d. The protection of children from harm.
6. List of background documents:
<p>Copy of the representations as detailed in Appendices 1 – 5</p> <p>Application Form, Appendix 6</p> <p>Site Location Plans, Appendix 7</p>
7. Options available
<p>To Grant the licence in accordance with the application.</p> <p>To Reject the application.</p> <p>To Grant the licence subject to conditions modified to such an extent as considered appropriate.</p> <p>Exclude from the licence any of the licensable activities to which the application relates.</p> <p>Refuse to specify a person in the licence as the premises supervisor.</p>

Appendix 1

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From: Ben Reader
Sent: 09 August 2016 12:49
To: Licensing
Cc: Talib Hussain; Tim Payne; Adam Mroczkowski; Martin Williams
Subject: Quantum Licence Application

Licensing,

West Midlands Police wish to object to the above premises licence application (reference 69837, 30 – 34 River Street, Digbeth)

The applicant, or those connected to the applicant have made numerous application for this premises. At the last hearing, through their licensing consultant, Mr Hopkins of GT Licensing made a number of concessions to reassure those who had made representations. In spite of these concessions to the application (which included hours reduction and a limit of 25 non-standard events per year) the committee still determined to refuse the licence application.

WMP have looked at this application and view it as a backward step from what was offered by GT Licensing during the previous hearing. The application is not substantially different to cause us to amend our previous objections.

WMP have met with Kenneth Marks, the new Director of QEC Limited to discuss the licence application. As with previous applications, Mr Marks was keen to explain to WMP the positive impact that the venue has had hosting exhibitions and charitable events. Whilst this is commendable, this is not the element of licensable activity that causes WMP concerns around public nuisance or crime and disorder. Mr Marks explained that the venue would not be primarily used as a late night club, but that this element of the business was essential to generate funds to sustain other elements.

WMP suggested to Mr Marks that he seeks professional advice on the application, as the current application was more generous in its hours of operation than the one which had previously been refused.

Thank you

Ben

Police Constable 2413 Ben Reader
Licensing Department
Birmingham West & Central Local Policing Unit
Birmingham Central Station,
Steelhouse Lane,
Birmingham,
B4 6NW

Preventing crime, protecting the public and helping those in need

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Appendix 2

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From: Gerg Jambor
Sent: 09 August 2016 13:45
To: Licensing
Subject: RE: representation - premises licence application, quantum gateway

Please note that the representation below relates to the premises application for Quantum, and not Quantum Gateway.

From: Gerg Jambor
Sent: Tuesday, August 09, 2016 1:41 PM
To: Licensing
Subject: representation - premises licence application, quantum gateway

Dear Licensing,

As duly authorised representative of Environmental Health, I hereby give representation to the grant of the premises licence for Quantum Gateway, 30-34 River St, Birmingham B5 5SA.

This application is not materially different to previous applications which have been refused.

The grounds for the objection are that the grant of this licence is likely to undermine the licensing objective of prevention of public nuisance, in particular due to the capacity of the venue, and the activities and hours sought, and the proximity of residential premises.

Please do not hesitate to contact me if you have any questions.

Best Regards,

Mr Gerg Jambor
Environmental Protection Officer
Birmingham City Council

Appendix 3

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al

From: Joanne McCallion
Sent: 09 August 2016 10:36
To: Licensing
Cc: Gerg Jambor
Subject: 2016/002614/ENQ 30-34 River Street Representation

Dear Sir/Madam,

As a representative of the responsible authority (Planning) I would like to raise a representation to the licence application for 30-34 River Street on the grounds of public nuisance. I am concerned regarding the proposed hours of operation to 4am Sunday to Thursday, 6am on Fridays and 7am on Saturdays. These hours of operation are likely to negatively impact nearby residents (The Bond on Fazeley Street) in terms of noise and disturbance both from regulated entertainment and comings and goings and for this reason, it is unlikely that planning consent would be forthcoming. I note the premise is extensive in size, therefore there is capacity for a significant number of people which is also of concern.

Paragraph 123 of the National Planning Policy Framework 2012 states that 'planning decisions should avoid noise from giving rise to significant adverse impacts on health and quality of life as a result of new development; mitigate and reduce to a minimum other adverse impacts on health and quality of life arising from noise from new development'.

In addition it is noted that the premises do not have planning consent to operate as a Nightclub or Exhibition Centre.

Kind Regards

Joanne McCallion MRTPI | Senior Planning Officer | Planning and Regeneration | City Centre Team



EVERSHEDS

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Manchester M1 5ES
United Kingdom

eversheds.com

Licensing Section
Birmingham City Council
Crystal Court
Aston Cross Business Village
50 Rocky Lane
Aston
Birmingham B6 5RQ

Date: 8 August 2016
Your ref: 96837
Our ref: ROBERDA\131578.000002

Dear Sirs

Licensing Act 2003
Premises Licence Application by QEC Limited
Premises: 30 -34 River Street, Digbeth, Birmingham B5 5SA
Reference: 96837

We act for The Bond Company and write in response to the application which has been made by QEC Limited for a Premises Licence in respect of 30-34 River Street, Digbeth, B5 5SA.

Our client operates two sites in the immediate neighbourhood at 180-182 Fazeley Street and Floodgate Street providing commercial accommodation 24/7 for businesses and four private residential units. The Bond also provides hospitality facilities from its premises on a number of occasions every year.

Our client has instructed us to write to the Licensing Authority setting out its representations to the above application which it makes both in its own interests and those of both its commercial and residential tenants.

The Bond Company together with three of its residents in person made representations in respect of the two premises licence applications which were previously made for a premises licence for these premises within the last twelve months and which have on both occasions been refused by the Licensing Committee.

It should be noted that following shortly after the refusal of the last Premises Licence application our client's premises were vandalised with graffiti being sprayed on the street walls on several occasions and 6 windows were smashed by bricks being thrown through. We are advised that one tenant nearly suffered serious injury.

More concerning, a campaign was then undertaken against two of our tenants who lived on Fazeley Street (who had made personal representations in respect of the Quantum application). This involved posters being distributed around Digbeth, falsely stated to be from a local Residents Association identifying the two gentlemen by name and photograph and alleging them to be "paedophiles". The posters were displayed publicly in the vicinity of their homes and were also mailed directly to Commercial Tenants of The Bond Company. These matters were investigated by the police.

Our client has grave concerns that should the licensing committee grant this premises licence in respect of the premises at the third time of asking, the provision of licensable activities under it will have a detrimental impact on the local area, to The Bond Company as a business and to its commercial and residential tenants.

man_002\6672441\1

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Date: 8 August 2016
Your ref: 96837
Our ref: ROBERDA\131578.000002
Page: 2

In October 2015 under two separate TENs granted in respect of the applicant's current premises that continued until 4AM we are advised that excessive noise was a real issue for our client's tenants. On the 24/25th October 2015 we are advised that noise was so intense in the Fazeley Street flats that floors, walls and ceilings were vibrating, causing disturbance and lack of sleep to the tenants. The subsequent event run at the premises on the 31st October 2015 resulting in the residents being subjected to similar levels of noise and disturbance and led to them submitting two complaints and two requests for call outs to the City's Environmental Health department.

Our client does not consider that to grant a licence that would enable these premises to be operated throughout the night on a daily basis would be appropriate. The objectives set out under the Licensing Act 2003 will not be upheld and the building and its location are totally inappropriate for providing regulated entertainment and the sale of alcohol throughout the night. The premises will essentially be used a Night Club not conference or banqueting as set out in the applicant's application.

As has already been demonstrated by the operation of the premises during previous Temporary Events in October 2015, sound generated inside the premises will cause considerable noise, vibration and disturbance throughout the night to those both living and working in the area.

The dispersal of customers leaving the premises throughout the night will cause noise and disturbance, not just at closing and it will inevitably lead to an increase in anti-social behaviour in the area. The sale of alcohol until the early hours will clearly exacerbate these issues.

Excess noise will also be generated by the congregation of persons throughout the night in the proposed smoking area to the rear of the premises.

The picking up and dropping off by taxis and other vehicles will cause additional disturbance throughout the night, not just outside the premises but throughout the local area.

The property is a former factory which has the appearance of requiring a significant amount of investment and was never designed to be used as a nightclub. Our client also has grave concerns about the safety of the premises and the necessary routes of escape that also rely on exit over land belonging to a third party.

Regardless of any measures that the applicant may propose, the impact on the local area, The Bond Company and its tenants who are entitled to live and work in a peaceful environment will be significant. Our client would kindly ask the Licensing Authority to consider our clients representations in this matter and to reject this third application for the premises licence.

If you have any queries in respect of this matter then please do not hesitate to contact David Roberts of these offices.

Yours faithfully

Eversheds LLP

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Digbeth Residents Association

Digbeth Residents Association

[ADDRESS WITHHELD –
REASONS BELOW]

Email: contact@mydigbeth.co.uk

Dear Sir/Madam,

I am writing to object to a licensing application (details below), which we feel will be of detriment to Digbeth if approved.

Application Reference	96837
Licence Holder Name	QEC Limited
Premises Address	30-34 River Street, Digbeth, B5 5SA

There are a number of reasons we would like to object to this application. Firstly, the application is requesting incredibly long opening hours and the ability to sell alcohol pretty much around-the-clock. There is no precedent or history of late night venues on River Street or the adjoining roads, which tend to focus on small industrial operations and creative pursuits. We feel that this proposed type of venue is not in-keeping with the area, which is also home to many residents. Digbeth Residents Association is not averse to development, providing it is sensitive to its surroundings, and we have supported many planning and licensing applications in the past. This application, however, does not fall into either the positive, welcome, or beneficial categories.

Secondly, this type of venue is likely to attract lots of vehicular traffic, for which River Street is simply not built for. Digbeth already has an issue with inconsiderate parking (our local police officer Tracey Pickering regular posts photos of inconsiderate drivers on River Street and adjoining roads on Twitter – [see here](#)). This venue is likely to exacerbate this issue, extending it from a day time problem to a night time problem too. The Rainbow also suffers from this fate, which causes Digbeth High Street and Adderley Street to become completely blocked with parked taxis at the end of an event.

Thirdly, and this is certainly not an insult to the licensing committee, but we worry that this venue may open and operate despite official edicts not to. We are under the impression that the budding entrepreneurs wanting to open this venue fall into the same category as those responsible for Havana Shisha Lounge. Havana was refused planning permission back in January, yet STILL continues to operate to this day. ([More information here.](#)) Even if a licence to operate is refused, we are concerned about the powers of a short-staffed and already stretched Birmingham City Council to enforce orders.

Last, but by no means least, we have reason to believe (on good authority) that the applicants for this licence were also responsible for a smear campaign against two innocent upstanding citizens earlier this year, issuing dozens of illegal posters brandishing the two individuals as sexual deviants and predators. Not only did this dismal campaign tarnish the names and reputations of two perfectly innocent people, causing them to have to take steps to change their appearance, jobs, homes, and every single part of their identity, they also used the name of Digbeth Residents Association to add credibility and gravitas to this shameful act. Clearly, the fact that two lives were ruined is far more important than the reputation of a voluntary organisation I have worked to build over five years, but it does cause me huge concern as to what could be considered as 'acceptable' business practices by these applicants.



Digbeth Residents Association

Digbeth Residents Association

[ADDRESS WITHHELD –
REASONS BELOW]

Email: contact@mydigbeth.co.uk

In light of the final point, quite understandably, people have been unwilling to stand up and object to this application, in fear of their own reputations. I would therefore request that my identity be withheld from the applicants – I do not wish to suffer the same fate. This is particularly concerning for me as my digital footprint () make me incredibly easy to find.

I would fear for my personal safety if my identity was revealed. It is paramount that this request be carried out please. This said, I feel that the objections made on behalf of Digbeth Residents Association are valid and require your utmost consideration.

Yours faithfully (and anonymously),

Digbeth Residents Association



Birmingham
Application for a premises licence
Licensing Act 2003

For help contact
licensingonline@birmingham.gov.uk
 Telephone: 0121 303 9896

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? ☒ Yes ☐ No

* Registration number

* Business name If your business is registered, use its registered name.

* VAT number Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business	<input type="text" value="Director"/>	
Home country	<input type="text" value="United Kingdom"/>	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
* Building number or name	<input type="text" value="30-34"/>	
* Street	<input type="text" value="River st"/>	
District	<input type="text" value="digbeth"/>	
* City or town	<input type="text" value="Birmingham"/>	
County or administrative area	<input type="text"/>	
* Postcode	<input type="text" value="B5 5SA"/>	
* Country	<input type="text" value="United Kingdom"/>	

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	<input type="text" value="Quantum 30-34"/>
Street	<input type="text" value="River Street"/>
District	<input type="text" value="Digbeth"/>
City or town	<input type="text" value="Birmingham"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text" value="B5 5SA"/>
Country	<input type="text" value="United Kingdom"/>

Further Details

Telephone number	<input type="text"/>
Non-domestic rateable value of premises (£)	<input type="text" value="13,000"/>

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

QEC Limited

Details

Registered number (where applicable)

10253571

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

 Add another applicant

Section 5 of 19

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

A FORMER INDUSTRIAL WAREHOUSE CONVERTED INTO A VERSATILE EXHIBITION SPACE DIVIDED INTO FOUR SEPARATE ROOMS.

31/32/33 RIVER STREET:- VERSATILE LARGE EXHIBITION SPACE FOR PLAYS, FILMS, SPORTING EVENTS, BOXING OR WRESTLING, LIVE OR RECORDED MUSIC, SALE OF ALCOHOL FOR CONSUMPTION ON THE PREMISES AND PROVISION OF LATE NIGHT REFRESHMENT UNTIL 01.00 THE FOLLOWING DAY.

30 RIVER STREET:- REFRESHMENT, LIVE PERFORMANCE, DIGITAL ARTS PERFORMANCE, RECORDING AND EXHIBITIONS, PLAYING OF FILMS, SALE OF ALCOHOL FOR CONSUMPTION ON THE PREMISES AND PROVISION OF LATE NIGHT REFRESHMENT.

34 RIVER STREET:- PERFORMANCE OF DANCE AND ART, FITNESS AND LIFE CLASSES, SALE OF ALCOHOL FOR CONSUMPTION ON THE PREMISES AND PROVISION OF LATE NIGHT REFRESHMENT.

Continued from previous page...

THE MAXIMUM NUMBER OF PEOPLE PERMITTED ON THE PREMISES IS 1360.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Independent and artistic plays with a modern lighting and sound, amplified background music

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 06:00

Start

End

SUNDAY

Start 08:00

End 03:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Independent, corporate and commercial films including 3d visuals mapping, Amplified sound track and music, Filming facilities available on site

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☒ Yes

☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 08:00

End 03:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 03:00

Start

End

WEDNESDAY

Start 08:00

End 03:00

Start

End

THURSDAY

Start 08:00

End 03:00

Start

End

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 06:00

Start

End

SUNDAY

Start 08:00

End 03:00

Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Fitness, martial arts and charity exhibitions Amplified sound during events, back ground amplified music during breaks

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Boxing and Wrestling pro, amateur, exhibition & charity matches. Amplified sound during events, back ground amplified music during breaks

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 08:00

End 03:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 03:00

Start

End

WEDNESDAY

Start 08:00

End 03:00

Start

End

Continued from previous page...

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and non-amplified Live performances Bands, poets, singers & artists.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Continued from previous page...

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Recorded music will be played during :

Dj work shop classes

Dj events

External Dj acts

Boxing

Wrestling

Plays

Exhibitions

State any seasonal variations for playing recorded music

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Bank holidays until 5am

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start 08:00

End 03:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 03:00

Start

End

WEDNESDAY

Start 08:00

End 03:00

Start

End

THURSDAY

Start 08:00

End 03:00

Start

End

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 06:00

Start

End

Continued from previous page...

SUNDAY

Start 08:00

End 03:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The performance of dance will take place during:

Plays

Dance classes

Exhibitions

Live events

Live band backing dancers

Sporting event breaks

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start 08:00

End 03:00

Start

End

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start 08:00

End 03:00

Start

End

WEDNESDAY

Start 08:00

End 03:00

Start

End

THURSDAY

Start 08:00

End 03:00

Start

End

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 06:00

Start

End

SUNDAY

Start 08:00

End 03:00

Start

End

Give a description of the type of entertainment that will be provided

Live Recording of internet radio & TV performances.

Will this entertainment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be unamplified when recording will take place.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 19

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	08:00	End	03:00
Start		End	

THURSDAY

Start	08:00	End	03:00
Start		End	

FRIDAY

Start	08:00	End	05:00
Start		End	

SATURDAY

Start	08:00	End	06:00
Start		End	

SUNDAY

Start	08:00	End	03:00
Start		End	

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank holidays until 5am

--

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 19

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 19

Continued from previous page...

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 08:00

End 04:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 04:00

Start

End

WEDNESDAY

Start 08:00

End 04:00

Start

End

THURSDAY

Start 08:00

End 04:00

Start

End

FRIDAY

Start 08:00

End 06:00

Start

End

SATURDAY

Start 08:00

End 07:00

Start

End

SUNDAY

Start 08:00

End 04:00

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Bank holidays until 5am

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

1) Door supervisors stationed outside the frontage of the premises will wear high visibility jackets /coats and will have their SIA badge held in a clear arm sleeve holder. Door supervisors inside the premises will wear hi visibility waist coats, again with the SIA badge positioned in a clear arm sleeve holder in visible view to the public.

2) The CCTV system shall record and store images for a minimum of 28 days. Images to be made available to West Midlands Police and Local Authority officers immediately upon request

3) The Licence Holder shall ensure the conduct of patrons leaving premises will be supervised and monitored to minimise potential nuisance. Similarly, conduct of the general public in the vicinity will be monitored and the Police advised of inappropriate behavior/unlawful activity

4) No licensable activities after 1am In(main Hall) area 31,32,33 River st
Highlighted purple on site separation plan

5) Maximum capacity of 200 seated persons, segregated with security
Fencing. Post 1am in area: 31, 32, 33 River st highlighted purple on site separation plan.

6)The responsible person must ensure that" (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures" (i) beer or cider: ½ pint; (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and (iii) still wine in a glass: 125 ml; (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

b) The prevention of crime and disorder

1) SIA registered door supervisors profiles will be retained for all staff that are working in the premises or have been working at the premises in the last 3 months. Profiles are to be proof of identity (photocopy of driving licence or passport) and proof of address (utility bill or bank statement). Proof of address is not required when proof of identity is a new photo driving licence. Profiles are to be available for inspection on request by a responsible authority.

2) The premises will risk assess its standard operating procedures covering seven days a week, included in this risk assessment will be any security provisions. A copy of risk assessments to be made available to West Midlands Police Licensing Department (Steel house Lane).

3) An incident log book will be kept and maintained on the premises, and will be made available for inspection by West Midlands Police and responsible authorities

4) A Challenge 21 initiative to be operational at the premises. Smoking area will be located out the rear fire exit into private owned car park for larger events. Smoking area will be cordoned off with double fencing to prevent anything being passed through. The area will be manned by SIA licensed security officers.

5) A zero tolerance drugs policy will be implemented at the premises. Any person who is considered to be under the

Continued from previous page...

Influence of drugs or excessive alcohol is not permitted entry on the premises.

6) Search facilities will be available at entrance(s) when identified as necessary by Risk Assessment. Persons suspected of being unlawfully in possession of drugs will be searched. Door staff will understand that only the Police have right to search without consent. However, any person declining being searched by door staff will not be granted access to the premises.

7) A pre-event evaluation will be carried out to assess the appropriate number of Door Supervisors and Event Stewards required for an event where licensable activities take place. Number of door supervisors will vary depending upon audience profile including risk of heavy drinking, drugs or weapons

8) The licence holder shall ensure - For events where children (i.e persons under the age of 16 years) will be unaccompanied by adults, shall carry out a Pre-event Evaluation to ensure that there are adequate staffing levels at the premises based on the number of children anticipated to be present.

9) Front of Stage Barriers used for Regulated Entertainment Events - a suitable and sufficient front of stage barrier will be in position for each event, unless risk assessed. The decision to not have a front of stage barrier may only be reached following the completion of a suitable and sufficient risk assessment that is documented and demonstrates that the risk can be adequately controlled through other means

c) Public safety

1) The CCTV system to be in full working order at all times when the premises are open for licensable activities.

2) Venue to ensure the entrance area together with the queuing area to be well illuminated by secure lighting to a high standard and maintained.

3) First Aid - A Pre- Event Evaluation carried out on each prospective event will assess the need for medical and first aid cover, having regard for the nature of the event and the numbers of public expected to attend. Access for Emergency Vehicles - A suitable access route able to accommodate emergency vehicles will be maintained clear and free from obstruction at all times.

4) Public Event" means any event to which members of the [public may gain admission without any qualification, whether or not for payment. Private Event" means any other event restricted to an identifiable group or class, which may include persons attending by invitation or ticket, whether or not for payment.

5) Drinks containers - No glass or glass bottles containers beverages of any kind, whether open or sealed, shall be given to persons attending a Public Event, b) those attending a Private Event inside the premises except that glasses and bottles containing beverages may not be removed from these areas except in plastic, paper or safety glass container. c) Stand Hospitality Catering at an Exhibition (whether a Public Event or Private Event) Beverages may not be removed from the building

6) Extra external Lighting on entrance for queuing. CCTV and spot lights overlooking Car park Area

7) A FIRE RISK ASSESSMENT AND EMERGENCY PLAN WILL BE PREPARED & REGULARLY REVIEWED. STAFF WILL BE GIVEN APPROPRIATE FIRE SAFETY TRAINING

d) The prevention of public nuisance

ENTERTAINMENT OR DEREGULATED MUSICAL ENTERTAINMENT SHALL BE AUDIBLE AT THE CURTILAGE OF THE NEAREST NOISE SENSITIVE PREMISES.

5) PERFORMERS, DJ'S, MC'S OR OTHER PERSONS PROVIDING AMPLIFIED MUSIC SHALL ONLY BE PERMITTED TO PLAY THROUGH A NOISE LIMITER IF ONE IS REQUIRED TO BE USED IN THE RESPECTIVE ROOM WHERE THEY ARE PERFORMING. THE DUTY MANAGER AND STAFF SHALL ENSURE THIS REQUIREMENT IS COMPLIED WITH.

6) DURING REGULATED ENTERTAINMENT OR DEREGULATED MUSICAL ENTERTAINMENT ALL DOORS AND WINDOWS IN THE PERFORMANCE ROOM CONCERNED SHALL BE KEPT CLOSED EXCEPT FOR ACCESS AND EGRESS.

7) DURING EVENTS OR FUNCTIONS WHERE MUSICAL ENTERTAINMENT IS BEING PROVIDED AFTER 21.00 THE PREMISES LICENCE HOLDER, DPS OR DUTY MANAGER SHALL UNDERTAKE HOURLY CHECKS OUTSIDE THE NEAREST NOISE SENSITIVE

Continued from previous page...

PREMISES TO ENSURE THAT NOISE FROM THE VENUE IS INAUDIBLE. WRITTEN RECORDS OF THE CHECKS SHALL BE RECORDED IN THE INCIDENT BOOK.

8) A PHONE NUMBER WILL BE PROVIDED FOR NEARBY RESIDENTS TO CONTACT THE VENUE MANAGER / DUTY MANAGER WITH ANY CONCERNS OR COMPLAINTS AND THE PHONE NUMBER WILL ALSO BE DISPLAYED OUTSIDE THE MAIN ENTRANCE. DETAILS OF ANY COMPLAINTS RECEIVED SHALL BE RECORDED IN THE INCIDENT BOOK TOGETHER WITH THE OUTCOME / ACTION TAKEN.

9) A QUARTERLY MEETING SHALL BE OFFERED IN WRITING TO NEARBY RESIDENTS TO DISCUSS ANY CONCERNS ARISING.

10) THE SMOKING AREA WILL BE LOCATED IN THE REAR PRIVATELY OWNED CAR PARK AND SHALL BE COVERED BY CCTV CAPABLE OF PROVIDING EVIDENTIAL STANDARD IMAGES IN ANY LIGHT QUALITY.

11) FOR LATE NIGHT OR LARGER EVENTS THE CAR PARK AND ACCESS TO IT WHEN IN USE AS THE SMOKING AREA SHALL BE PATROLLED BY SIA LICENSED DOOR SUPERVISORS WHEN ON DUTY OR BY STAFF AT ALL OTHER TIMES.

12) THE QUEUEING AREA FOR EVENTS OR FUNCTIONS WILL BE WESTWARD ALONG RIVER STREET AND AWAY FROM NEARBY RESIDENTS. IT SHALL BE SUPERVISED BY DOOR SUPERVISORS WHEN ON DUTY OR MONITORED BY STAFF AT OTHER TIMES.

13) AT THE TERMINAL HOUR FOR LICENSABLE ACTIVITIES, THROUGHOUT THE CONSUMPTION PERIOD AND AT CLOSE SIA LICENSED DOOR SUPERVISORS SHALL BE PLACED ON THE DOOR AND IN RIVER STREET TO REMIND DEPARTING CUSTOMERS TO LEAVE QUIETLY AND NOT TO LOITER IN THE AREA AND TO DIRECT THEM AWAY FROM THE NEARBY RESIDENTS. AT TIMES WHEN DOOR SUPERVISORS ARE NOT ON DUTY A MEMBER OF STAFF SHALL BE PLACED ON THE DOOR AND ANOTHER IN THE STREET TO PERFORM THE ROLE.

IF THE REAR EXIT DOOR IS USED DURING EVENTS / FUNCTIONS SIMILAR ARRANGEMENTS ARE TO BE PUT IN PLACE AND CUSTOMERS DIRECTED ALONG BARN STREET AWAY FROM NEARBY RESIDENTS.

14) DOOR SUPERVISORS AND STAFF ON THE DOOR AS AT CONDITION 12) MUST ENSURE THAT NO DRINKS, GLASSES OR BOTTLES ARE REMOVED FROM THE PREMISES.

15) APPROPRIATE NOTICES WILL BE DISPLAYED BY THE EXITS ASKING CUSTOMERS TO LEAVE QUIETLY, NOT LOITER IN THE AREA AND NOT TO TAKE DRINKS, GLASSES OR BOTTLES OUTSIDE THE PREMISES.

16) WRITTEN QUEUEING AND DISPERSAL POLICIES ARE TO BE IN FORCE AND SUBMITTED TO POLICE AND BCC LICENSING. STAFF INCLUDING DOOR SUPERVISORS SHALL ENSURE THE CONDITIONS APPLICABLE UNDER THE POLICIES ARE COMPLIED WITH.

17) STAFF WILL CALL A TAXI / CAB FOR ANY CUSTOMER WANTING ONE AND TELEPHONE NUMBERS WILL BE DISPLAYED FOR LOCAL CAB FIRMS.

18) THE PREMISES LICENCE HOLDER SHALL ENSURE THAT LOCAL TAXI FIRMS ARE REQUESTED TO TELL DRIVERS TO TURN OFF ENGINES WHILE WAITING AND NOT TO SOUND THEIR HORNS. CUSTOMERS WILL BE REMINDED NOT TO SLAM CAR DOORS.

19) THE STREET AROUND THE PREMISES SHALL BE SWEEPED AFTER ALL EVENTS BUT NOT BETWEEN 21.00 AND 08.00

20) NO DELIVERIES OF GOODS SHALL BE RECEIVED OR REMOVAL OF RUBBISH ESPECIALLY GLASS ITEMS TAKE PLACE BETWEEN 21.00 AND 08.00.

e) The protection of children from harm

1) No children shall remain in the licensed premises past 21:00 hours when the premise is being used as a late night venue.

2) The licence holder shall ensure - For events where children (i.e persons under the age of 16 years) will be unaccompanied by adults, shall carry out a Pre-event Evaluation to ensure that there are adequate staffing levels at the premises based on the number of children anticipated to be present.

3) Cinema Films - Where a program includes a film in the 12A, 15 or 18 category no person appearing to under the age of 12 (and unaccompanied in that case), 15 or 18 as appropriate shall be admitted to any part of the programme; and the licence holder shall display in a conspicuous position a notice stating this. Where films of different categories from part of the same programme, the notice shall refer to the oldest age restriction.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

Continued from previous page...

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000-14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

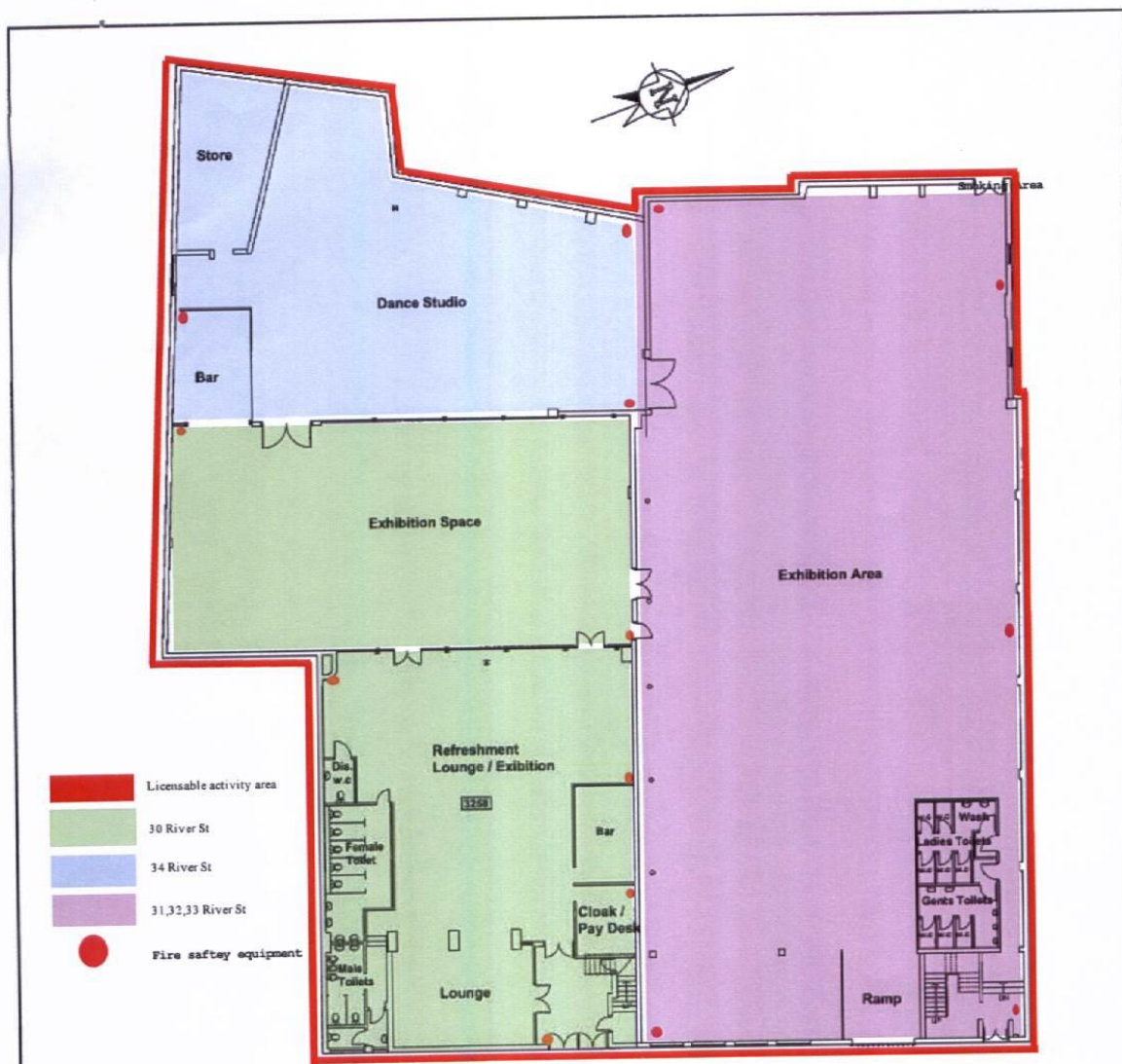
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name
* Capacity
* Date / /
dd mm yyyy

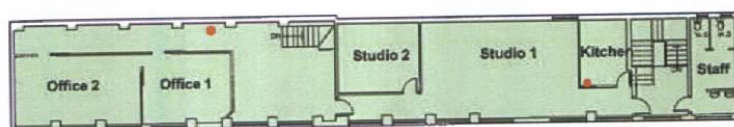
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/birmingham/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.



PROPOSED GROUND FLOOR PLAN



PROPOSED FIRST FLOOR PLAN

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PLANNING ISSUE

ZSP
ZS Partnership Ltd.
Architectural Design & Planning
489 Coventry Road, Small Heath
Birmingham B10 0TJ
0121 772 4068

Project Title:
Proposed Ground and
First Floor Plans

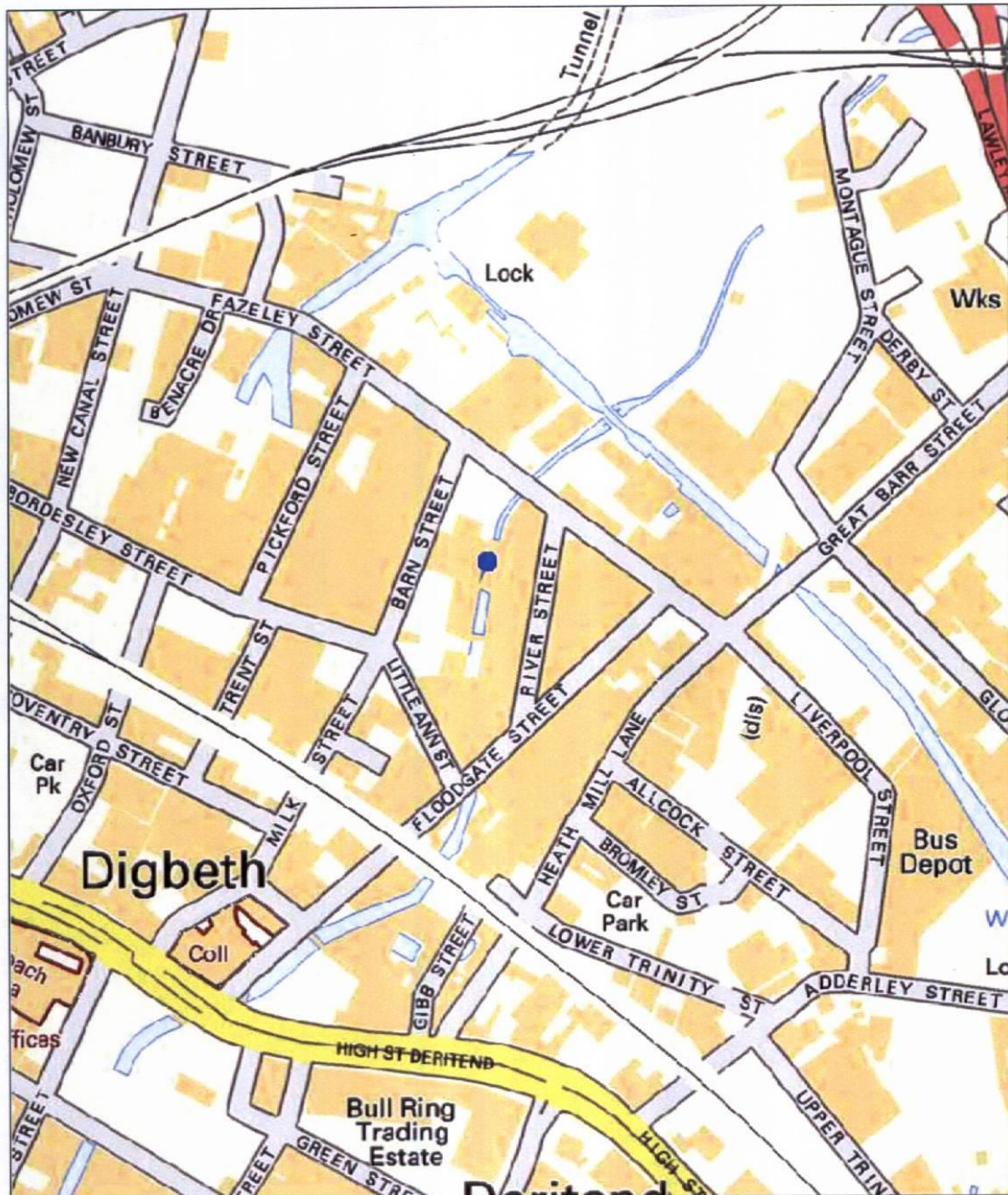
Client:
Change of Use to Class Use D2

Project Location:
30-34 River St, Digbeth
Birmingham B5 5SA

Client Ref:
Quantum Gateway

Scale: 1/200 @ A3	Drawn: MA
Issued by: 21-02/2015	Date: 02/12/15
Amendments	

Note: This drawing is to be read in
conjunction with app no 21-02/2015



Birmingham City Council

Map Created By:

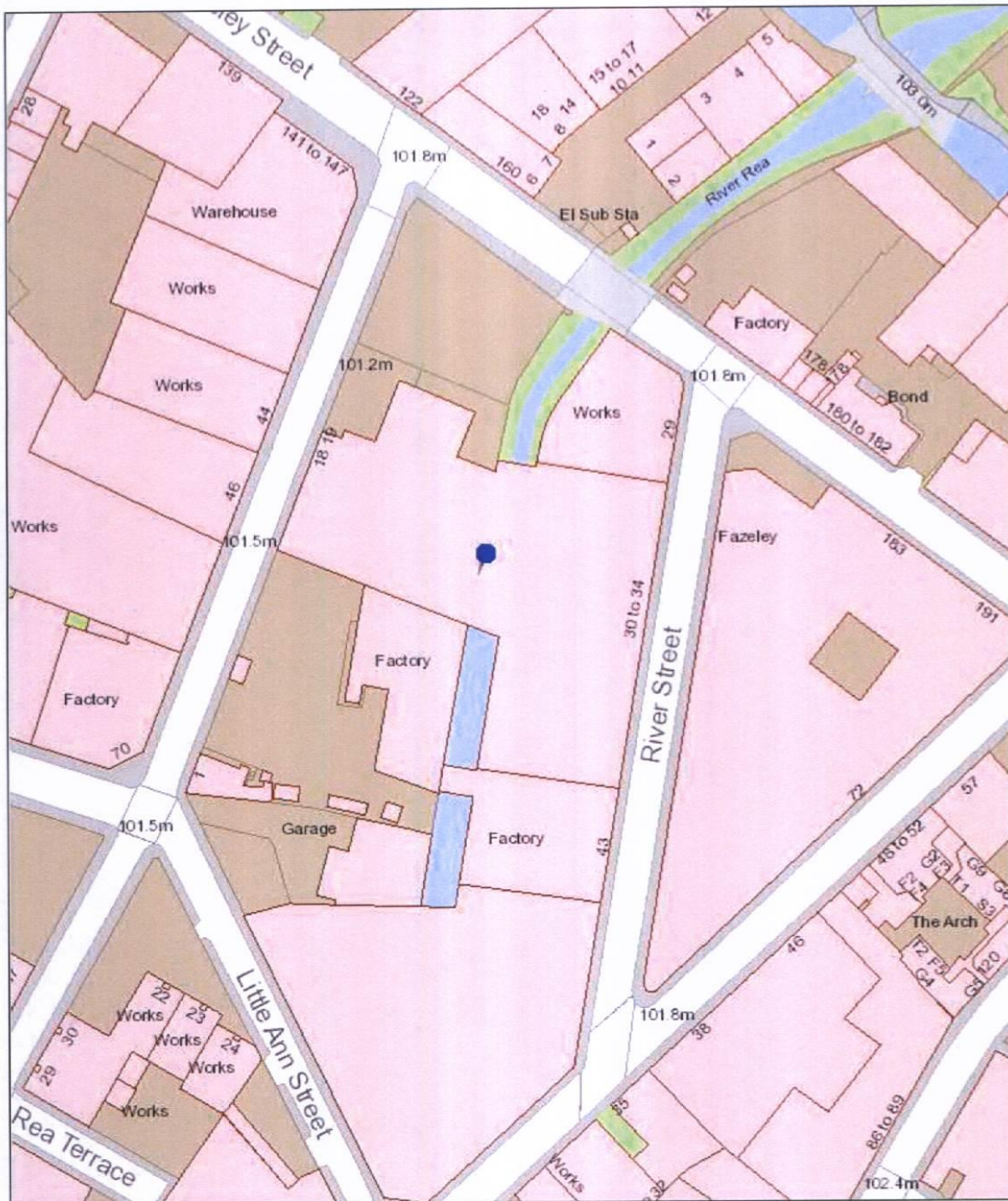
Date of Map Creation: 10/08/2016

Notes



Scale:
1:4,000

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Birmingham City Council

Map Created By:

Date of Map Creation: 10/08/2016

Notes



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1:1,250

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