

BIRMINGHAM CITY COUNCIL

PUBLIC REPORT

Report to:	Licensing Sub Committee B
Report of:	Acting Director of Regulation & Enforcement
Date of Meeting:	Tuesday 27th June 2017
Subject:	Licensing Act 2003 Premises Licence – Grant
Premises:	The Monastery, 173 – 174 Digbeth High Street, Deritend, Birmingham, B12 0LD
Ward affected:	Nechells
Contact Officer:	Shaid Yasser, Senior Licensing Officer, 0121 303 9896, licensing@birmingham.gov.uk

1. Purpose of report:

To consider a relevant representation that has been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption both on and off the premises) to operate 24hours (Monday to Sunday).

To permit the provision of Regulated Entertainment consisting of plays, films, indoor sporting events, boxing or wrestling entertainment, live music, recorded music, performances of dance and anything of a similar description, to operate both indoors and outdoors, 24hours (Monday to Sunday).

To permit the provision of Late Night Refreshment to operate from 11:00pm until 05:00am (Monday to Sunday).

Premises to remain open to the public 24hours (Monday to Sunday).

2. Recommendation:

To consider the representations that has been made and to determine the application.

3. Brief Summary of Report:

An application for a Premises Licence was received on 3rd May 2017 in respect of The Monastery, 173 – 174 Digbeth High Street, Deritend, Birmingham, B12 0LD.

Representations have been received from West Midlands Police and Environmental Health, as responsible authorities.

4. Compliance Issues:

4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

<p>5. Relevant background/chronology of key events:</p> <p>Strand 2015 Limited applied on 3rd May 2017 for the grant of a Premises Licence for The Monastery, 173 – 174 Digbeth High Street, Deritend, Birmingham, B12 0LD.</p> <p>Representations have been received from West Midlands Police and Environmental Health, as responsible authorities. See Appendices 1 & 2.</p> <p>The application is attached at Appendix 3.</p> <p>Site Location Plans at Appendix 4.</p> <p>It should be noted that there is now a special policy in force for the Digbeth area. The effect of a special policy is to create a rebuttable presumption that applications for new licences or material variations to existing licences will normally be refused unless it can be shown that the premises concerned will not add to the cumulative impact on the licensing objectives being experienced.</p> <p>The Council will expect the applicant to demonstrate the steps it will take to promote the licensing objectives. Where relevant representations are made, the Council will consider the application on its individual merits and decide whether to apply the special policy.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ul style="list-style-type: none"> a. The prevention of crime and disorder; b. Public safety; c. The prevention of public nuisance; and d. The protection of children from harm.
<p>6. List of background documents:</p> <p>Copy of the representations as detailed in Appendices 1 & 2 Application Form, Appendix 3 Site Location Plans, Appendix 4</p>
<p>7. Options available</p> <p>To Grant the licence in accordance with the application. To Reject the application. To Grant the licence subject to conditions modified to such an extent as considered appropriate. Exclude from the licence any of the licensable activities to which the application relates. Refuse to specify a person in the licence as the premises supervisor.</p>

Appendix 1

Entered
DJ

From: Ben Reader <
Sent: 31 May 2017 12:26
To: Licensing; David Kennedy
Cc:

Subject: The Monastery

Licensing,

I am writing in relation to the premises application made by Strand 2015 Limited for The Monastery, 173-174 High Street, Digbeth, B12 0LD.

West Midlands Police wish to formally object to this licence application.

This application sits within a special policy area.

This application has sought for 24 provision of multiple activities which WMP believe will impact on the public safety, public nuisance and the crime and disorder licensing objectives.

We have conducted a site visit and talked through the proposals, but the application does not include the details of those conversations and is a very broad application, significantly increasing the capacity of the current licence.

Thank you

Ben

Police Constable 2413 Ben Reader
Licensing Department
Birmingham West Local Policing Unit
Police Headquarters,
Lloyd House,
Birmingham,
B4 6NQ

Preventing crime, protecting the public and helping those in need

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ENVELO

From: Jane Dunsford
Sent: 30 May 2017 10:33
To: Licensing;
Cc:
Subject: Representation for Monastery, 173 – 174 High Street, Digbeth
Attachments: Monastery License Application 2017.doc

Dear Licensing,

It is my opinion that there is the potential for public nuisance to occur should the licence be granted. There are flats in direct line of sight of the venue approximately 20m from the venue, and also a block of apartments in Warwick Street again in line of sight. The venue wants live and recorded music 24 hours in a number of areas within the site including the rear yard under the viaduct, and the ground and second floors. The applicant has commissioned a noise report that advises insulation works need to be carried out to ensure a potential public nuisance does not occur, however the noise report needs updating to cover the rear yard, crowd noise and second floor smoking area. This work has not been carried out to date.

I would also advise that the venue had some music events on the ground floor in the past which gave rise to complaints from residents. After the complaints they moved all music to the first floor and this has appeared to have worked causing no complaint. They have had a number of TENs more recently covering the second and ground floor areas and we have had complaints from one nearby resident when these started, but not recently.

Given the potential for public nuisance I have asked for further information (please see attached) to be provided to ensure a public nuisance does not occur, to date this has not been provided. So due to the lack of information provided and the site history Environmental Health would like to submit a representation on the grounds of public nuisance.

I hope this is sufficient for my representation to stand.

Regards,

Jane Dunsford
Environmental Protection Officer
Environmental Protection Unit

Monastery License Application

I have gone through the license application and noise report provided, and have a number of queries and recommendations in order for me to assess the application:

1. What will be the maximum capacity of the premises inside and out if all areas are used?
2. What is the capacity of each room and outside areas?
3. Would all the areas be used at once or would it be limited and how?
4. Why do you require 24hrs 7 days a week, why not just weekends as your TENs have been?
5. You were granted at least 7 TENs till midday the next day over the last few months, did you have all these events? Were these events the type of event you would want if you obtained your licence. Were 3 separate events going on during these TEN events?
6. From these TENs you should be able to produce the following paper work for the license application: **Noise R.A Plan, dispersal policy and traffic management plan, management of smoking area. Just confirm I need these to assess the application.**
7. You have commissioned Blue Acoustics to carry out your noise report. The consultant advises that a lot of insulation work is required on the second and ground floor before you can operate regulated entertainment to a noise level expected by your customers. The consultant advises some work has been done to the second floor but not what he had recommended in the previous noise report for the last application. **I would expect you to provide a timetable of works to be done to insulate the premises to a standard specified by the noise consultant in order for me to assess the application.**
8. The noise consultant has not carried out any assessment on the external areas you would like to use. You advise the rear viaduct will be turned into a room, this needs to be looked at by the noise consultant.
9. **I feel the rear viaduct area you want entertainment in should not be considered in this application.**
10. The noise consultant has not assessed patron noise or advised how the existing first floor has been insulated. This needs to be looked at.
11. The noise consultant has advised it will be difficult to set maximum output noise levels for each sound system in the premises as there could be four going at one time and the cumulative affect of this needs to be considered. He is unsure at this time how you will do this??? **I think will be requiring separate limiters for each room.**
12. The plan shows a smoking area on the second floor- is this external?
13. I can only see one entrance on the plan, where is the other and are the both double lobbied.

14. I think there should be a condition that if fire doors are opened the music shuts off.

15. When will you be applying for planning permission?

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We **STRAND 2015 LIMITED**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description THE MONASTERY 173/4 HIGH STREET DIGBETH		REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED <i>19-06-2014</i>	
Post town BIRMINGHAM	REF NO <i>009501/000188</i>	Postcode B12 0LD	INITIALS <i>Ac</i>
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£20,000	

Part 2 – Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
- statutory function or ☐
- a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name STRAND 2015 LIMITED
Address 52 GAS STREET BIRMINGHAM B1 2JT
Registered number (where applicable) 09916890
Description of applicant (for example, partnership, company, unincorporated association etc.) PRIVATE LIMITED COMPANY
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>
	06	2017

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

THE PREMISES

The Monastery is a Grade II listed building, which the applicant is bringing back to its former glory with an extensive refurbishment. They are working closely with British Heritage to restore the building to their specification. After completion of this they hope to operate on many levels comprising of several public rooms of various sizes including railway arch yard areas. Two entrances are available for individual or contemporaneous usage. The site is multi-purpose, offering flexible use for a variety of functions and events large and small, including: CONCERTS, SOCIAL FUNCTIONS, NIGHT CLUB/DANCE EVENTS, GENERAL ENTERTAINMENT, THEATRE PRODUCTIONS, EDUCATIONAL PROGRAMS, WORKSHOPS and EXHIBITION SPACE.

Additionally, THE MONASTERY is committed to providing services, which will be of benefit to the whole community. In addition to being an entertainment venue, it offer's facilities for education workshops and mount exhibitions showcasing local talent from all social and ethnic backgrounds.

The applicant fully understands its responsibility to promote the four licensing objectives via its operational plan.

THE PLAN

The plan reflects the nature of the premises, the type & time of events/entertainment being provided together with associated risk. The premises have the facility to use two separate entrances dependant on the number of patrons attending and the required rooms to be accessed. It has the facility to ensure that areas/rooms not being used will remain "sterile" at that time. There is a CCTV system installed and will be constantly recording whilst the premises is open. All events that require them will be subject to individual risk assessments. Lodging said reports with the police at the required time and working together concerning any identified risk. Where the presence of door supervisors is necessary, a wholly independent company will provide SIA registered staff will be used in appropriate numbers, identified by risk assessments. In addition to, but not performing the duties of doors supervisors, certain events will need the provision of stewards within the premises.

The Monastery will conform to current Birmingham city council statement of licensing policy.

OPERATION OF LICENSED AREAS (PLEASE REFER TO PLANS)

Part of the premise currently has a license to supply alcohol and to have regulated entertainment, however this only covers the first floor only. Lic no = 4584.

GROUND FLOOR REAR YARD (1)

The yard at the rear of the Monastery is accessed from large gates from lower trinity street and also from an entrance via the Monastery.

This area is open to the elements. There are some areas which lead under the viaduct and gives cover. The flooring is of a concrete base. There is CCTV fitted together with lighting. A new toilet block is being built which would mean the outside area supports itself, there would be no need to go into the main building known as the monastery.

This area will be licensed for supply of alcohol and regulated entertainment.

The management will be looking to hold day time events primarily food events with stalls.

ROOM IN REAR YARD UNDER VIADUCT (2)

This is an area that is at the side of the rear yard and is positioned under the viaduct. An enclosed room is being created, which will be sound proofed, this room will be used similar to the ground floor providing regulated entertainment and supply of alcohol.

GROUND FLOOR OF MONASTORY (3)

This area is under refurbishment. There is CCTV and lighting in this area. There are toilets adjacent to the main building. The ground floor consists of a function room, reception area with office/pay booth.

The ground floor will be licensed to supply alcohol and regulated entertainment.

The management will be looking to hold music events in the small function room.

Hours would be till 05:00hrs.

FRONT OUTSIDE COURTYARD (4)

The outside courtyard will currently be used as a smoking area for the premises in a controlled manner. It will also act as the main entrance for patrons attending events at The Monastery. This area will be licensed. And will be used in conjunction with the ground floor.

FIRST FLOOR (5)

This floor is currently Licensed to supply alcohol and to provide regulated entertainment. This floor consists of a function room with small bar servery, a DJ booth and seated areas. Toilets are located on the ground floor.

Music events are currently being held on this floor from 22.00hrs to 05.00hrs the following day.

SECOND FLOOR (6)

This is not currently licensed. It has had extensive sound proofing work done to the roof under the guidance of Environmental Health Officers and the managements own Acoustics engineer.

This floor consists of a main function room with Bar servery, DJ booth and fixed seating. A new toilet block as also been constructed on this floor.

Music events will be held on this floor in particular, an 'After Party' event, which has been operating under a temporary event notice from 05.00hrs to 12.00hrs, on most weekends.

WHOLE PREMISES

The licensed areas are to include the Monastery, front and rear yards as shown on the site plan. The above hours quoted for each floor are guidelines as to how the applicant is looking to operate the premises.

CCTV is fitted throughout the premises and outside areas. It will be brought up to the specification warranted by West Midlands Police.

There is adequate lighting in all public areas, if Environmental Health require further lighting this will be provided.

If the outside areas are being used for regulated entertainment past 23.00hrs then a Safety Advisory Group meeting will be called.

The management will be seeking to be granted a 24hr premises license to supply alcohol and have regulated entertainment, together with Late Night Refreshment.

The applicant is working closely with PC Reader of West Midlands Police and Jane Dunsford of Environmental Health to put together appropriate conditions. The applicant awaits contact with Other responsible authorities to discuss conditions.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input checked="" type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

☒

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon	00.00hrs	24.00hrs		
Tue	00.00hrs	24.00hrs		
			State any seasonal variations for performing plays (please read guidance note 5)	
Wed	00.00hrs	24.00hrs		
Thur	00.00hrs	24.00hrs		
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	00.00hrs	24.00hrs		
Sat	00.00hrs	24.00hrs		
Sun	00.00hrs	24.00hrs		

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	00.00hrs	24.00hrs				
Tue	00.00hrs	24.00hrs				
Wed	00.00hrs	24.00hrs				
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)			
Thur	00.00hrs	24.00hrs				
Fri	00.00hrs	24.00hrs				
			<u>Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat	00.00hrs	24.00hrs				
Sun	00.00hrs	24.00hrs				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon	00.00hrs	24.00hrs	
Tue	00.00hrs	24.00hrs	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed	00.00hrs	24.00hrs	
Thur	00.00hrs	24.00hrs	<u>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri	00.00hrs	24.00hrs	
Sat	00.00hrs	24.00hrs	
Sun	00.00hrs	24.00hrs	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon	00.00hrs	24.00hrs				
Tue	00.00hrs	24.00hrs				
Wed	00.00hrs	24.00hrs	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)			
Thur	00.00hrs	24.00hrs				
Fri	00.00hrs	24.00hrs	<u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat	00.00hrs	24.00hrs				
Sun	00.00hrs	24.00hrs				

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)	
Mon	00.00hrs	24.00hrs		
Tue	00.00hrs	24.00hrs		
Wed	00.00hrs	24.00hrs	State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur	00.00hrs	24.00hrs		
Fri	00.00hrs	24.00hrs	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	00.00hrs	24.00hrs		
Sun	00.00hrs	24.00hrs		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	00.00hrs	24.00hrs	<u>Please give further details here</u> (please read guidance note 4)		
Tue	00.00hrs	24.00hrs			
Wed	00.00hrs	24.00hrs	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	00.00hrs	24.00hrs			
Fri	00.00hrs	24.00hrs	<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	00.00hrs	24.00hrs			
Sun	00.00hrs	24.00hrs			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	00.00hrs	24.00hrs			
Tue	00.00hrs	24.00hrs			
Wed	00.00hrs	24.00hrs	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur	00.00hrs	24.00hrs			
Fri	00.00hrs	24.00hrs	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	00.00hrs	24.00hrs			
Sun	00.00hrs	24.00hrs			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	00.00hrs	24.00hrs		Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Tue	00.00hrs	24.00hrs	<u>Please give further details here</u> (please read guidance note 4)		
Wed	00.00hrs	24.00hrs			
Thur	00.00hrs	24.00hrs	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	00.00hrs	24.00hrs			
Sat	00.00hrs	24.00hrs	<u>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	00.00hrs	24.00hrs			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)	
Mon	23.00hrs	05.00hrs		
Tue	23.00hrs	05.00hrs	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)	
Wed	23.00hrs	05.00hrs	<u>Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)	
Thur	23.00hrs	05.00hrs		
Fri	23.00hrs	05.00hrs		
Sat	23.00hrs	05.00hrs		
Sun	23.00hrs	05.00hrs		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	00.00hrs	24.00hrs			
Tue	00.00hrs	24.00hrs			
Wed	00.00hrs	24.00hrs			
Thur	00.00hrs	24.00hrs	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	00.00hrs	24.00hrs			
Sat	00.00hrs	24.00hrs			
Sun	00.00hrs	24.00hrs			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name HITESH CHAUHAN	
Date of birth _____	
Address _____ _____ _____	
Postcode	_____
Personal licence number (if known) _____	
Issuing licensing authority (if known) _____	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	00.00hrs	24.00hrs	
Tue	00.00hrs	24.00hrs	
Wed	00.00hrs	24.00hrs	
Thur	00.00hrs	24.00hrs	
Fri	00.00hrs	24.00hrs	
Sat	00.00hrs	24.00hrs	
Sun	00.00hrs	24.00hrs	

Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- Management will ensure all staff receive adequate training on a regular basis, relating to the four licensing objectives, general licencing regulations/Conditions including Fire regulations.
- A record of the training will be kept by the management.
- Security Staff will be SIA Registered.

b) The prevention of crime and disorder

- CCTV system to be installed fit for the purpose and satisfaction of West Midlands Police.
- Images to be retained for at least 28 Days and shall be made available upon request to officers of the responsible authorities.
- Staff will be given ongoing training including identification of anti social or unusual behaviour.
- The premises will operate a zero tolerance drugs policy at all times.

c) Public safety

- Management to provide suitable and sufficient written Health & safety and Fire Risk Assessments.
- A member of staff will be trained in First aid.
- Electric, Gas and relevant equipment are to be checked and maintained in working order and tested annually.
- Adequate lighting will be provided in all public areas and outside
- Capacity limits will be set and agreed with West Midlands Fire Service.

d) The prevention of public nuisance

- SIA registered Security staff will oversee customers arriving or departing the premises and not allow anti social behaviour by individuals or groups.
- The Designated Premises Supervisor will provide responsible management at all times
- The Noise from the premises will be monitored so as not to become a public nuisance.
- An incident register will be kept on the premises and made available at all times.
- The disposal of empties and bottles will not be done after 23:00 Hours or before 07:00 Hours.
- Notices will be posted asking patrons to leave quietly.

e) The protection of children from harm

- The premises will adopt the 'challenge 25' or similar policy as proof of age scheme to be in operation during licensed hours.
- There will be a provision of sufficient staff to protect children from harm with training on appropriate behaviour

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

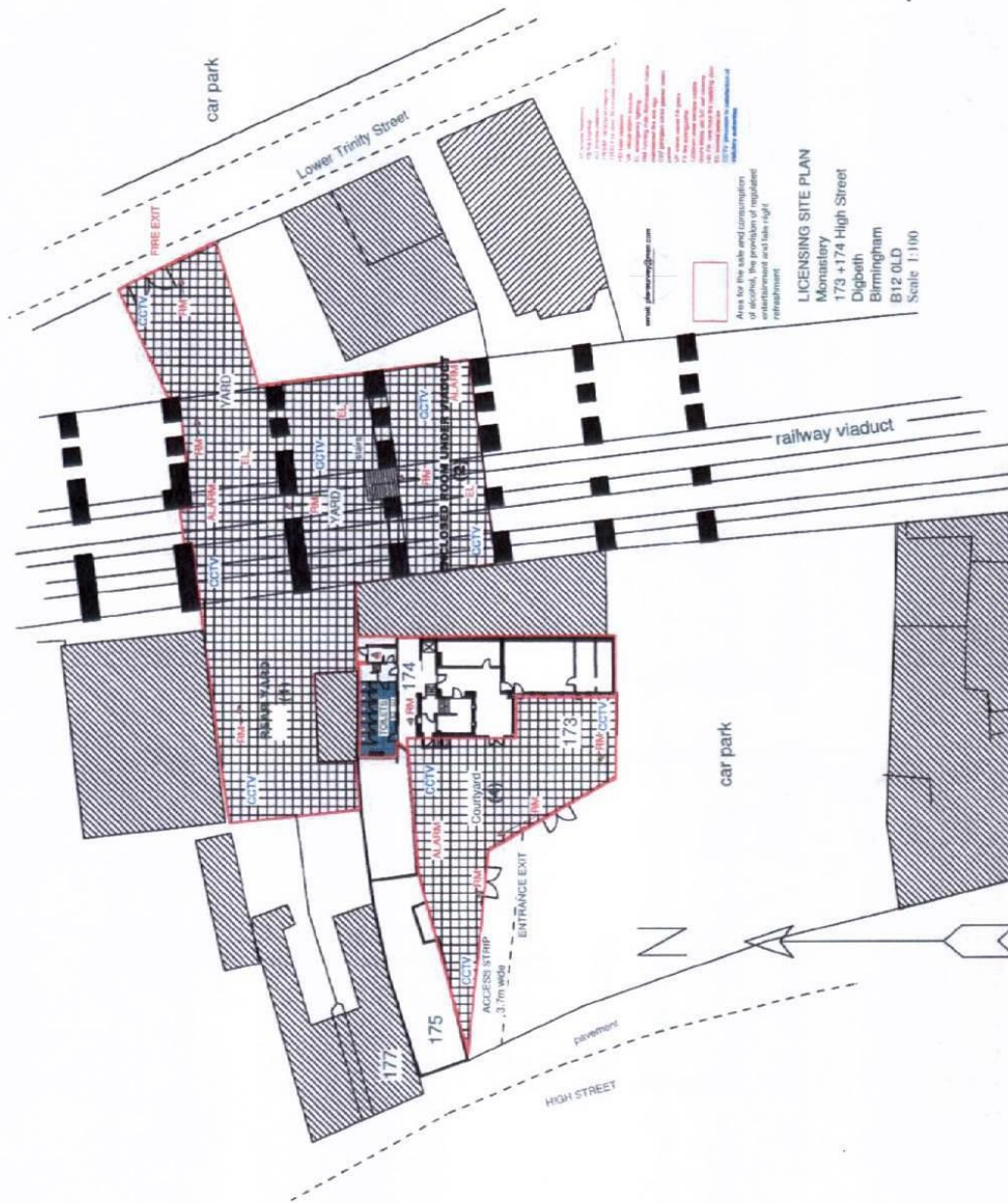
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

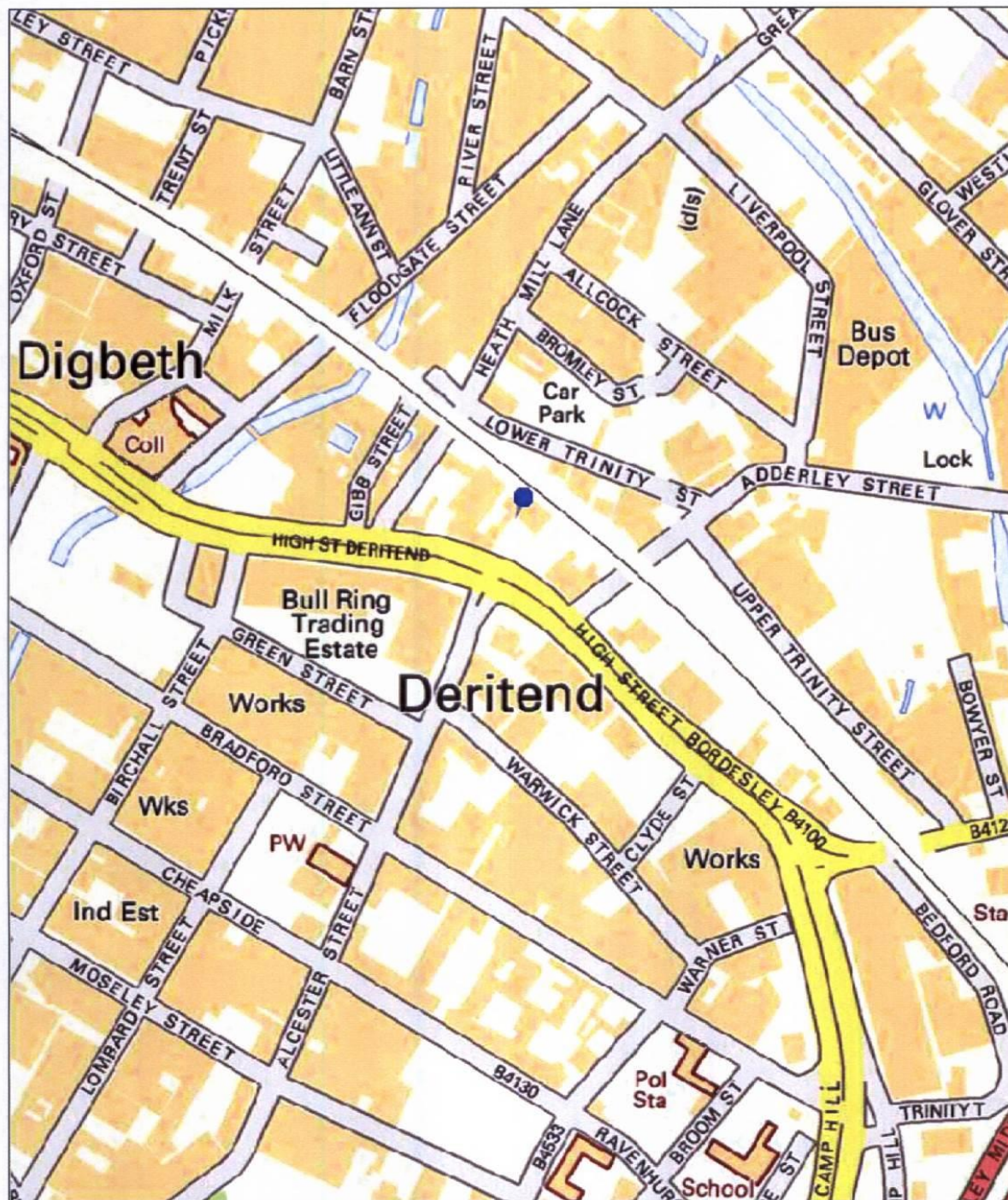
Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	3 rd May 2017
Capacity	Authorised Agent

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Carl Moore			
C.N.A. Risk Management Limited			
P.O. Box 13293			
Great Barr			
Post town	Birmingham	Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			





Map Created By:

Notes

Date of Map Creation: 07/06/2016



Scale:
1:4,000

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Birmingham City Council

Map Created By:

Notes

Date of Map Creation: 07/06/2016



Scale:
1:1,250

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