

Title of proposed EIA	Commissioning of Cultural Activities 2022-23
Reference No	EQUA445
EA is in support of	Amended Function
Review Frequency	Annually
Date of first review	01/12/2022
Directorate	City Operations
Division	Neighbourhoods
Service Area	Cultural Development & Tourism
Responsible Officer(s)	<input type="checkbox"/> Symon Easton
Quality Control Officer(s)	<input type="checkbox"/> Leroy Pearce
Accountable Officer(s)	<input type="checkbox"/> Chris Jordan
Purpose of proposal	Proposed allocations for Arts and Culture funding 2022-23
Data sources	Consultation Results; Interviews; relevant reports/strategies; relevant research
Please include any other sources of data	Historic financial information - council funding for arts organisations
ASSESS THE IMPACT AGAINST THE PROTECTED CHARACTERISTICS	
Protected characteristic: Age	Service Users / Stakeholders; Wider Community
Age details:	<p>The Culture on our Doorstep theme is designed to target adults living in areas of high deprivation across the city and particularly those who are least engaged including older people.</p> <p>The Next Generation funding scheme is designed to target young people across the city (up to 25yrs) including disadvantaged children such as NEETs, Young Carers, Children in Care / Leaving Care. There is also a training scheme for young people planned to develop young people on Cultural Boards.</p>
Protected characteristic: Disability	Not Applicable
Disability details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.

Protected characteristic: Sex	Not Applicable
Gender details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.
Protected characteristics: Gender Reassignment	Not Applicable
Gender reassignment details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.
Protected characteristics: Marriage and Civil Partnership	Not Applicable
Marriage and civil partnership details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.
Protected characteristics: Pregnancy and Maternity	Not Applicable
Pregnancy and maternity details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.
Protected characteristics: Race	Service Users / Stakeholders; Wider Community
Race details:	We expect all of our funded organisations to provide opportunity / access / provision for all people. The Cultural Diversity project funding theme is targeted at residents from a culturally diverse background across the city especially those from underrepresented including Black, Asian or Ethnic Minority communities. Funding is also provided to deliver the annual Black History Month in October and Birmingham Heritage Week. Whilst the original commissioning budget for this theme has been reduced from previous years, it equates with the other two Project Commissioning theme amounts. Other arts funding streams are also providing access to funding opportunities for this protected characteristic.
Protected characteristics: Religion or Beliefs	Not Applicable
Religion or beliefs details:	We expect all of our funded organisations to provide opportunity / access / provision for all people.
Protected characteristics: Sexual Orientation	Not Applicable
Sexual orientation details:	We expect all of our funded organisations to provide opportunity /

access / provision for all people.

Socio-economic impacts

Please indicate any actions arising from completing this screening exercise.

Please indicate whether a full impact assessment is recommended NO

What data has been collected to facilitate the assessment of this policy/proposal? West Midlands Audience and Cultural Impact Research (published 2021) evidences the areas of low cultural engagement and underrepresented groups.

Consultation analysis

Revenue funded organisations have previously been consulted on the likely settlements / funding awards from 2020 i.e. standstill until 2022-23. Other project funded arts organisations have funding surgeries and 'evaluation' meetings.

Adverse impact on any people with protected characteristics. No adverse impact anticipated

Could the policy/proposal be modified to reduce or eliminate any adverse impact? Not applicable

How will the effect(s) of this policy/proposal on equality be monitored? Each funded arts organisation must provide the council with an Equalities & Diversity Policy and officers monitor their Equality delivery against the funded organisations service schedules provided or arts organisation project funding applications.

What data is required in the future?

Are there any adverse impacts on any particular group(s) No

If yes, please explain your reasons for going ahead.

Initial equality impact assessment of your proposal The 'Support to the Arts' budget provides grants to the likes of Town Hall / Symphony Hall, Birmingham Royal Ballet, Birmingham REP Theatre, Ikon Gallery and City of Birmingham Symphony Orchestra. This will be the fifth year of 'standstill' funding for the regularly funded organisations following an average 23% cut to their grants in 2019-20 so there is no adverse impact anticipated for protected characteristics.

Along with commissioning other independent arts organisations to

deliver arts projects in communities across the city, the Support to the Arts budget also provides opportunities for local arts development initiatives including the Local Arts Fora network. It also provides support for other cultural initiatives such as Birmingham Heritage Week, Black History Month and Young people on arts boards training.

The funding stream specifically targeted at communities to develop their cultural programme ideas for the Commonwealth Games in 2022 will have additional positive impact on the protected characteristics as it will provide independent arts orgs with the resource to provide more cultural activities with and for residents across the city.

Consulted People or Groups

Art Council England. Arts organisations. Culture Central (the cultural sector member organisation). Council members including Cabinet Member for Education, Skills and Culture

Informed People or Groups

Revenue funded and other arts organisations. Culture Central. Arts Council England

Summary and evidence of findings from your EIA

No protected characteristics will be adversely affected by the proposed 2022-23 funding allocations. The project funding stream for CWG's will positively impact on the arts organisations and wider community delivery for the Commonwealth Games 2022.

Any reduction in the proposed standstill budget would require a reassessment of this EINA.

QUALITY CONTROL SECTION

Submit to the Quality Control Officer for reviewing?

No

Quality Control Officer comments

This EIA has been reviewed and has been passed to the Accountable Officer for final approval.

Decision by Quality Control Officer

Proceed for final approval

Submit draft to Accountable Officer?

Yes

Decision by Accountable Officer

Approve

Date approved / rejected by the Accountable Officer

Reasons for approval or rejection

Please print and save a PDF copy for your records

Yes

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