

BIRMINGHAM CITY COUNCIL

PUBLIC REPORT

Report to:	Licensing Sub Committee B
Report of:	Acting Director of Regulation & Enforcement
Date of Meeting:	Tuesday 17th May 2016
Subject:	Licensing Act 2003 Premises Licence – Grant
Premises:	Furious Folly, Battle of the Somme Anniversary, Sutton Park, Upper and Lower Arena Fields, MAP REF: SP 09655 97436, Sutton Coldfield, B73
Ward affected:	Sutton Four Oaks
Contact Officer:	David Kennedy, Principal Licensing Officer, 0121 303 9896, licensing@birmingham.gov.uk

1. Purpose of report:
<p>To consider relevant representations that have been made in respect of an application for a time limited Premises Licence, valid from 8th July 2016 to 10th July 2016 (inclusive), to permit Regulated Entertainment consisting of plays, live music, recorded music and anything of a similar description, with all activities to take place outdoors, to operate from 9:00pm until 11:30pm (Friday and Saturday).</p> <p>Premises to be open to the public from 09:00pm until 11:30pm (Friday and Saturday).</p>

2. Recommendation:
<p>To consider the representations that have been made and to determine the application.</p>

3. Brief Summary of Report:
<p>An application for a time limited Premises Licence was received on 29th March 2016 in respect of Furious Folly, Battle of the Somme Anniversary, Sutton Park, Upper and Lower Arena Fields, MAP REF: SP 09655 97436, Sutton Coldfield, B73.</p> <p>Representations have been received from other persons.</p>

4. Compliance Issues:
4.1 Consistency with relevant Council Policies, Plans or Strategies:
<p>The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.</p>

<p>5. Relevant background/chronology of key events:</p> <p>Birmingham Hippodrome Theatre Trust applied on 29th March 2016 for the grant of a time limited Premises Licence, valid from 8th July 2016 to 10th July 2016 (inclusive) for the Furious Folly, Battle of the Somme Anniversary, Sutton Park, Upper and Lower Arena Fields, MAP REF: SP 09655 97436, Sutton Coldfield, B73.</p> <p>Representations have been received from other persons. See Appendices 1 & 2.</p> <p>The application is attached at Appendix 3.</p> <p>Site Location Plans at Appendix 4.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ul style="list-style-type: none"> a. The prevention of crime and disorder; b. Public safety; c. The prevention of public nuisance; and d. The protection of children from harm.
<p>6. List of background documents:</p> <p>Copy of the representations as detailed in Appendices 1 & 2 Application Form, Appendix 3 Site Location Plans, Appendix 4</p>
<p>7. Options available</p> <p>To Grant the licence in accordance with the application. To Reject the application. To Grant the licence subject to conditions modified to such an extent as considered appropriate. Exclude from the licence any of the licensable activities to which the application relates.</p>

Appendix 1

From:
Sent: 26 April 2016 21:16
To: Licensing
Subject: Birmingham Hippodrome Theatre Trust Limited "Furious Folly" Play Time Limited
Premises Licence Application for part of Sutton Park 8th and 9th July 2016

Dear Sirs

With regard to the above notice and application reference 95441 that has been brought to our attention via signage on entrance to Boldmere Gate in Sutton Park, we write in objection to the application through the following concerns;

1. Prevention of Crime and Disorder

There have been no measures advised or published to ensure crime and disorder activities are prevented during and after the planned activities.

There are no details of any security measures that have / will be put in place, who will pay for these, what they will comprise and how they be adequate for hundreds of people attending and for the surrounding neighbourhood

It is inevitable that nuisance and / or damage to the park & local neighbourhood will likely ensue for an event of this magnitude, especially should there be opportunities to consume alcoholic beverages late into the night Will searches be undertaken for all participants to ensure that alcohol is prevented from being brought into the event ? How will this be undertaken.

If alcohol is to be consumed, how will this be managed.

As the event is planned past 11pm on consecutive nights, how will organisers ensure that all local residents are not disturbed by noise and light pollution late into the night

2. Public Safety

What regulations have been put in place to determine and manage the maximum number of attendees?
How will large amounts of litter be managed and removed prior to the general public's park attendance each following morning? Will this create further hazards, noise and light pollution late into the night if machinery is to be used for this task?

3. The prevention of Public Nuisance

There are no details of any public conveniences or how these are going to be managed within the parkland area
How will parking be managed for the attendees, what measures will be put in place to ensure there are no contravention of parking regulations / problems created for local residents?

How will sound levels be managed such to ensure that neighbours (and there are a hundreds) in the immediate area will not be disturbed late in to the night?

How will safe entrance and egress be managed through the existing Sutton Park facilities?

4. General

Will the event be licensed for alcohol / if so how will this be managed to ensure items 1 to 3 are not adversely affected.

We do not believe that the key partners to the Heritage Partnership Agreement such as "English Heritage" and "Natural England" have been advised or that they have agreed to the plans for this activity

We do not understand how the applicant plans to / or how they can protect Sutton Parks native wildlife inhabitants - Sutton Park is a National Nature Reserve

What measures have been planned to protect the Parkland - areas of Sutton Park are scheduled ancient monument.

To our knowledge, there have been no direct communication / consultation with local residents via the applicant.

The application notice refers to a postcode at Boldmere Gate entrance, yet the application copy that I have been provided refers to an ordinance survey map reference near to the Jamboree Stone - Streetly gate Entrance. The notice displayed is therefore confusing and incorrect.

Finally

We understand that the organiser wishes to stage this event as part of a 100th anniversary commemoration of the Battle of the Somme.

Whilst we commend the organisers intention and wish to express our understanding, is it really sensible or even necessary to undertake this in a National Nature Reserve late into the night?

We suggest any activity such as this be located at a public space (or other location) designed and adequately equipped, during reasonable hours (10am to 6pm latest). i.e. Not Sutton Park and not late into the night.

We look forward to your confirmation that this objection has been received, also your associated advice in due course with regard to the matter.

Yours Sincerely

.....
Sutton Park
Boldmere Gate Resident

Appendix 2

From:
Sent: 22 April 2016 14:26
To: Licensing
Subject: Formal Objection: 95441 - Birmingham Hippodrome Theatre Trust Limited "Furious Folly" Play Time Limited Premises Licence Application for part of Sutton Park 8th and 9th July 2016 - Lodged 22-04-16

Dear Sirs,

Further to application reference 95441, we would like to submit a formal objection to this event on the following points.

1. Application & Notice

There are inconsistencies between the application and notice. The notice explicitly gives the postcode as B73 6LH which is Boldmere Gate, whereas the electronic application on your website initially gave B74 & Sutton Trinity Ward on 4th April, it was subsequently changed to B73 & Sutton Four Oaks on 6th April, both which are incorrect as applied.

The venue based on Streetly Gate is actually B74 & Sutton Four Oaks. The official notices both displayed in accordance with the regulations at the various gates & Sutton Observer are therefore invalid.

2. General

- i. There has been no liaison with the local residents at the time of submitting this objection.
- ii. The event could have been planned to terminate no later than 20:00hrs to which we would not object subject to Safety points below.
- iii. As of 12th April, the local Police Station under whose remit that this event falls were unaware of said application.

3. Crime

- i. Whilst no alcohol is being sold at the event, there is no mention of what measures are in place to prevent admission of such to the event.
- ii. How is entrance / exit going to be restricted & isolated to Streetly Gate? (if that is indeed the nominated Gate)

4. Safety

The use of Pyrotechnics & lighting effects when said location is on the exact main approach to Runway 15 at Birmingham International Airport is of particular concern especially due to low altitude and proximity of residential housing thereafter. There is no mention of consultation with the Civil Aviation Authority on this matter as is required per CAP736. Restricted airspace comes into effect within a radius of 10 nautical miles.

Finally, I understand (correspondence to my neighbour, .) that you are legally required to disclose my contact details. Whilst I have no objection to this, can you confirm that this will be in accordance with the Data Protection Act 2003 and that the receiving party is aware and committed to its

obligations under said Act.

Please confirm by return that this objection has been formally accepted.

Regards

Boldmere Gate Resident

Appendix 3



Birmingham Application for a premises licence Licensing Act 2003

For help contact
licensingonline@birmingham.gov.uk
Telephone: 0121 303 9896

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes

☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

GRAHAM

* Family name

CALLISTER

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes

☐ No

Registration number

1446309

Business name

Birmingham Hippodrome Theatre Trust Ltd

If your business is registered, use its registered name.

VAT number

GB

864449686

Put "none" if you are not registered for VAT.

Legal status

Charity or Association

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☐ Address ☒ OS map reference ☐ Description

Premises OS Map Reference

OS map reference

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☐ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☒ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

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VON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Registered Charity and limited company.

Continued from previous page...

Address

Building number or name	Birmingham Hippodrome
Street	Hurst Street
District	Southside
City or town	Birmingham
County or administrative area	West Midlands
Postcode	B5 4TB
Country	United Kingdom

Contact Details

E-mail	
Telephone number	
Other telephone number	

[Add another applicant](#)

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

The upper and lower arena fields located in Sutton Park, with the lower field proposed to be used for car parking and the performance taking place on the upper arena field.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 19

PROVISION OF PLAYS

Continued from previous page...

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Outdoor performance of 'Furious Folly' an artistic installation to commemorate the anniversary of the start of the Battle of the Somme during the First World War. The performance will include amplified live & recorded music, lighting effects and pyrotechnics. This is a promenade production with audiences stood for the one hour performance. The show will start at 10pm and end no later than 11pm, with all audiences exiting site by 11.30pm.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

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Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FILMS

Will you be providing films?

☐ Yes

☒ No

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☐ Yes

☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

Section 10 of 19

PROVISION OF LIVE MUSIC

Will you be providing live music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☒ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live and recorded music is amplified at times during the performance.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Recorded music is amplified at times during the performance.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☐ Yes

☒ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start 21:00

End 23:30

Start

End

SATURDAY

Start 21:00

End 23:30

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The multi-discipline performance will contain elements of music, performance and physical theatre.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

☐ Yes

☒ No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☐ Yes

☒ No

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

☐ Electronically, by the proposed designated premises supervisor

☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Birmingham Hippodrome will plan and manage the event to promote the license objectives from an early stage. We will liaise with BCC, the Safety Advisory Group and local emergency services about the details of the performance. Local residents and businesses will also be consulted where appropriate. An Event Manual will be produced, updated and distributed through the planning stage showing the details of safety and security at the event as well as the specifics of the performance. BHTT will use this to deliver a safe and well planned event.

b) The prevention of crime and disorder

Continued from previous page...

Birmingham Hippodrome will Liaise with SAG on potential crime and disorder issues. A full stewarding and security plan will be in place. The staff will be appropriately trained (SIA where required) and briefed on the event. They will be provided by a reputable supplier. Additional SIA staff will patrol the area to ensure no unauthorised persons are able to enter site. Staff will be on hand to offer advice on local transport links and taxi numbers to enable the safe passage of patrons from event site.

c) Public safety

All contractors will be chosen for their competence and reputation. They will be given sufficient time and resources to deliver their services safely. RAMS will be taken from contractors and produced specifically for the event. A detailed site plan will be produced in advance of the event and the site will be signed off before allowing public on to it. During the event build, all persons and contractors will adhere to CDM 2015 regs and the site will be secured from the public. First Aid will be provided on site.

d) The prevention of public nuisance

Through working with Sutton Coldfield BID and using the Hippodrome's extensive list we are in the process of consulting local residents and businesses to hear their concerns of the event plans. Feedback from this will be used when planning the event. The site location has been chosen to maintain a distance from homes to minimise the impact of noise. Noise Levels of amplified sound will be well within levels set out in Environmental Noise Controls at Concerts. Transport plans will be put in place to minimise the disruption caused by patrons arriving and leaving the site, including opening and stewarding additional car parking spaces within the park, advising patrons in advance of the best entrance of the park to use and promoting public transport where possible. with the exception of a basic tea and coffee provider, no traders will be on site and there will no activity after the performance to encourage audiences to linger.

e) The protection of children from harm

The event is not being marketed to young children. Box office staff will make this known to people booking tickets and stewards will be briefed to explain this to any parents who choose to attend with a child. Stewards will be briefed of a lost children policy and dedicated first aiders will be available on site.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
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Continued from previous page...

Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

100.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Graham Callister

* Capacity

Director of Creative Programmes

* Date

24

dd

/

03

mm

/

2016

yyyy

Add another signatory

Once you're finished you need to do the following:

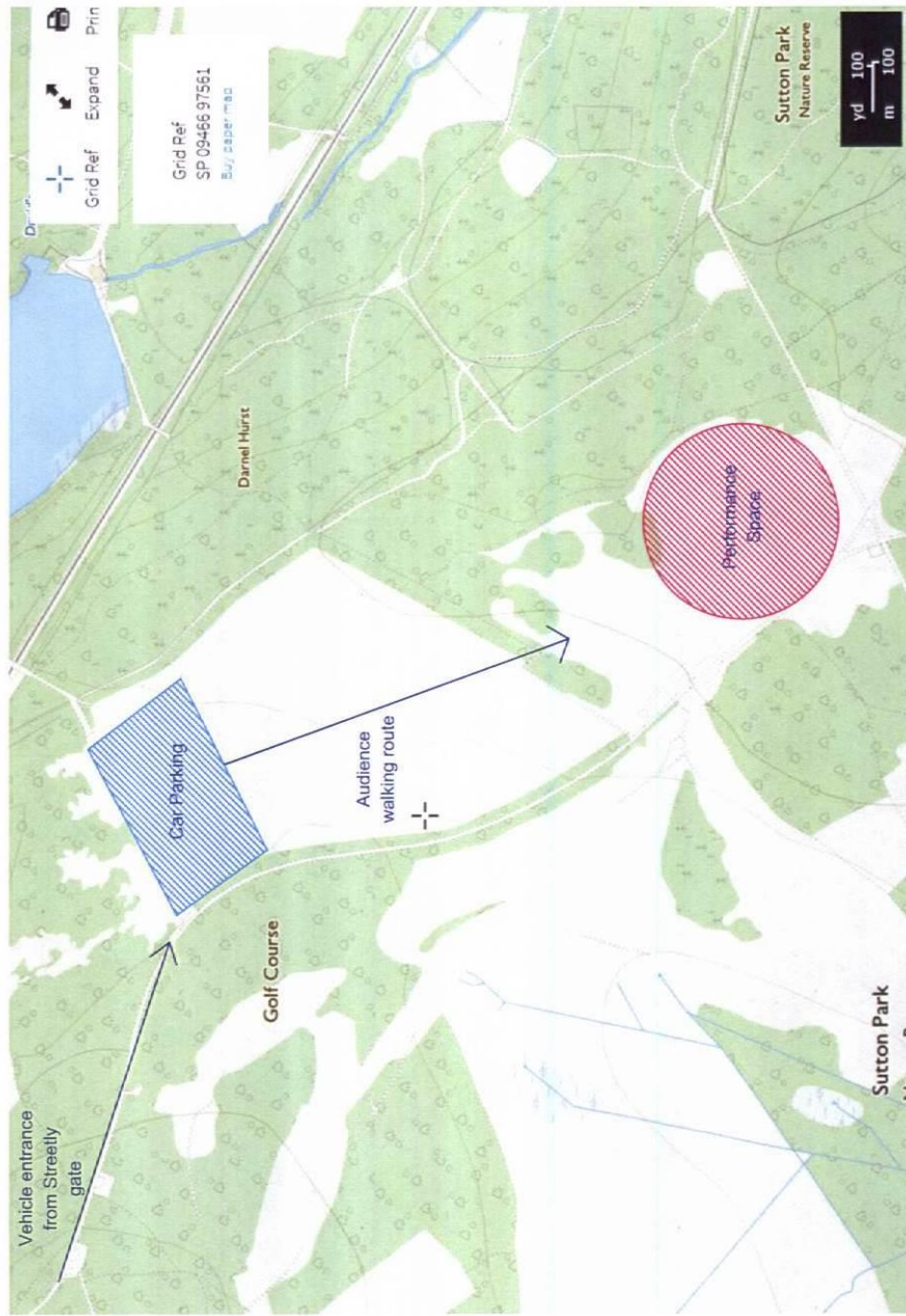
1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/birmingham/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



Birmingham Hippodrome - Furious Folly



Sutton Park - Initial Site plan

