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| Title of proposed EIA | Commissioning of Cultural Activities 2020-21 |
| Reference No | EQUA445 |
| EA is in support of | Amended Function |
| Review Frequency | Annually |
| Date of first review | 30/01/2021 |
| Directorate | Neighbourhoods |
| Division | Neighbourhoods |
| Service Area | Cultural Development |
| Responsible Officer(s) | Symon Easton |
| Quality Control Officer(s) | Cathy Godwin |
| Accountable Officer(s) | Chris Jordan |
| Purpose of proposal | Proposed allocations for Arts and Culture funding 2020-21 |
| Data sources | Consultation Results; Interviews; relevant reports/strategies |
| Please include any other sources of data | Historic financial information |
| ASSESS THE POTENTIAL IMPACT AGAINST THE PROTECTED CHARACTERISTICS | |
| Protected characteristic: Age | Service Users / Stakeholders; Wider Community |
| Age details: | The Culture on our Doorstep theme is designed to target adults living in areas of high deprivation across the city and particularly those who are least engaged with including older people. The Next Generation funding scheme is designed to target young people across the city (up to 25yrs) including disadvantaged children such as NEETs, Young Carers, Children in Care / Leaving Care. There is also a training scheme for young people planned to develop young people on Cultural Boards |
| Protected characteristic: Disability | Not Applicable |
| Disability details: | We expect all of our funded organisations to provide opportunity/ access / provision for all people. |
| Protected characteristic: Gender | Not Applicable |
| Gender details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| Protected characteristics: Gender Reassignment | Not Applicable |
| Gender reassignment details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| Protected characteristics: Marriage and Civil Partnership | Not Applicable |

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| Marriage and civil partnership details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| Protected characteristics: Pregnancy and Maternity | Not Applicable |
| Pregnancy and maternity details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| Protected characteristics: Race | Service Users / Stakeholders; Wider Community |
| Race details: | <p>We expect all of our funded organisations to provide opportunity / access / provision for all people. The Cultural Regeneration project funding scheme is targeted at residents from a culturally diverse background across the city especially those from a Black, Asian or Ethnic Minority community. Funding is also provided to deliver the annual Black History Month in October.</p> <p>Whilst the original commissioning budget for this theme has been reduced. It equates with the other two Project Commissioning theme amounts and other arts funding streams are providing access to funding opportunities for this protected characteristic.</p> |
| Protected characteristics: Religion or Beliefs | Not Applicable |
| Religion or beliefs details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| Protected characteristics: Sexual Orientation | Not Applicable |
| Sexual orientation details: | We expect all of our funded organisations to provide opportunity / access / provision for all people. |
| <p>Please indicate any actions arising from completing this screening exercise.</p> <p>Please indicate whether NO a full impact assessment is recommended</p> <p>What data has been collected to facilitate the assessment of this policy/proposal?</p> <p>Consultation analysis</p> | |
| | Revenue funded organisations have previously been consulted on the likely settlements / funding awards from 2020 i.e. standstill until 2022-23. Other project funded arts organisations have funding surgeries and 'wash up' meetings. |

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| Adverse impact on any people with protected characteristics. | No adverse impact anticipated |
| Could the policy/proposal be modified to reduce or eliminate any adverse impact? | not applicable |
| How will the effect(s) of this policy/proposal on equality be monitored? | Each funded arts organisation must provide the council with an Equalities Policy and officers monitor their Equality delivery against the funded organisations service schedules provided or arts organisation project funding applications. |
| What data is required in the future? | |
| Are there any adverse impacts on any particular group(s)? | No |
| If yes, please explain your reasons for going ahead. | |
| Initial equality impact assessment of your proposal | <p>The 'Support to the Arts' budget provides grants to the likes of Town Hall / Symphony Hall, Birmingham Royal Ballet, Birmingham REP Theatre, Ikon Gallery and City of Birmingham Symphony Orchestra. This will be the second year of 'standstill' funding for the regularly funded organisations following an average 23% cut to their grants in 2019-20 so there is no adverse impact anticipated for protected characteristics.</p> <p>Along with commissioning other independent arts organisations to deliver arts projects in communities across the city, the Support to the Arts budget also provides opportunities for local arts development initiatives including the Local Arts Fora network. It also provides support for other cultural initiatives such as Birmingham Heritage Week, Black History Month and Young people on arts boards training.</p> <p>An inflationary uplift of 2.5% on the 'Support to the Arts' budget in 2020-21 will have a positive impact on the protected characteristics as it will provide some additional resource to provide more cultural activities for residents across the city - this includes a new funding stream specifically targeted at communities to develop their cultural programme ideas for the Commonwealth Games 2022.</p> |
| Consulted People or Groups | Art Council England. Arts organisations. Council members. |
| Informed People or Groups | Revenue funded and other arts organisations. Arts Council England |
| Summary and evidence of findings from your EIA | No protected characteristics will be adversely affected by the proposed 2020-21 funding allocations. In fact, an inflationary uplift of 2.5% on the 'Support to the Arts' budget in 2020-21 will have a positive impact as it will provide some additional resource to provide more cultural activities for residents across the city - this includes a new funding stream specifically targeted at communities to develop their cultural programme ideas for the Commonwealth Games 2022. |

QUALITY CONTORL
SECTION

Submit to the Quality Yes
Control Officer for
reviewing?

Quality Control Officer
comments

Decision by Quality
Control Officer

Submit draft to
Accountable Officer? No

Decision by
Accountable Officer Approve

Date approved / 20/01/2020
rejected by the

Accountable Officer

Reasons for approval or
rejection