

THE MONASTERY

ROBUST PROMOTION / EVENT RISK ASSESSMENT

THIS FORM MUST BE COMPLETED BY THE DPS/MANAGER IN CONSULTATION WITH THE PROMOTER

Name of Premises: Monastery & Arches

Address: 173 High Street Deritend Birmingham B12 0LD & 16 Lower Trinity St B9 4AG

Telephone Number:

Email Address: I

Designated Premises Supervisor: Billy Chauhan

Personal Licence Holder: Billy Chauhan (Hitesh)

Completing this document will enable police to give you appropriate support and advice to ensure a safe event. Full, honest disclosure forms part of the risk assessment and will not in itself jeopardise the event. Full co-operation is regarded as demonstrating positive and effective venue management.

PLEASE COMPLETE ALL SECTIONS.

PROMOTER / PROMOTION DETAILS			
Event / Promotion Name	Tekno Disco		
Event Date (dd.mm.yyyy)	30 th November 2018 and special events and occasions		
Music style to be played / performed (e.g. House, R'n'B, Garage)	House & Tecno		
Start Time (HH:mm)	21:00	Finishing Time (HH:mm)	05:00
Promoter's Full Name (include any other names used)	Full Name of Promoter(s): Angelo Thanthirige + Leon Morgan		
Address	A...		
Contact Telephone Numbers	Landline		Mobile I
Email Address			
Contact Name (if different)			
Contact Telephone Numbers	Landline		Mobile
Contact Email Address			
Position held in Company	N/A		
Is the event...? (check relevant box)	Public Event - Ticket		
If private, how are the invitations being distributed?	n/a		
If private, who can attend? (e.g. people named on a mailing list, company employees, etc.)	n/a		
If public, how is the event being publicised? Details of website?	Facebook ---Flyers --- posters		
How are tickets being sold?	Facebook		
Will tickets be sold on the door?	Yes		
What are the expected numbers?	250		

THE MONASTERY

Previous events at this venue –

Previous events at other venue's – see below for other venues

Lab 11

Hare n Hounds

Please list below ALL ARTISTES, THE ACTS / SOUND SYSTEMS / OTHER PROMOTERS performing. (DJs, MCs, etc. – show full name and aliases, address, contact numbers.) Please use a separate sheet if necessary.

Elliot Adamson, mtbc

Have the proposed acts / sound systems appeared at your venue before – either alone or with others?

If 'Yes', please give details below of the numbers of persons attending, security arrangements used, problems (if any) identified both inside and outside the venue and any additional security measures you intend to implement in light of any of those issues.

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THE MONASTERY

N/A

Event name: Tekno Disco

Expected Capacity: 200

Music Style: House &Techno

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THE MONASTERY

Do you have other knowledge of the acts or crowds attending that would need special considerations to be made to limit crime and disorder (e.g. problems at previous venues, the make up of the patrons, whether they are local or are expected to travel from long distances to the event, etc.)?

If 'Yes', please give details of such matters below.

No

Show any information you may have from any other source relating to events within the past 12 months by the promoters or sound systems shown above – positive and negative comments are beneficial.

N/A

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THE MONASTERY

As Designated Premises Supervisor for Monastery – From previous events at this venue I am fully satisfied that the event will be a success and will not cause any issues in opposition to the 4 Licensing Objectives

Prevention of Crime and Disorder – we will provide the required level of security and will ensure searching takes place and anyone under age, intoxicated or under the influence of drugs is refused entry

Protection of Children From Harm – We will strictly enforce our Proof of Age Policy (Challenge 25)

Public Safety – The safety of staff, sub-contractors and the public will be maintained before, during and after the event

Prevention of Public Nuisance – We will ensure that both customers leaving the venue and the entertainment provided during the event do not cause a nuisance to neighbours and the public

Show the Control Measure(s) to be employed

Risk: Aggression leading to public disorder

Control:

As the event is likely to be sold out in advance and all patrons attending will have tickets I do not foresee any issues with public disorder regarding entry to the event. We will maintain a SIA Door Supervisor presence on all entrances and ensure that all patrons attending are well behaved and appropriately informed of the venues policies. We have a dispersal policy in place and will ensure that at the end of the event all patrons will be asked to leave quietly and ensure that they are directed to appropriate taxi and transport away from the venue and surrounding areas.

Risk: Weapons and / or drugs coming into the venue with customers

Control:

It is not anticipated that there will be any issues with weapons and/or drugs coming into the premises – but we will carry out random searches to cover any eventuality. There will be prominently displayed posters informing customers that there is a search policy in place and that it is a condition of entry that all customers agree to be searched. All searches will be conducted inside of the venue in the area adjacent to the entrance and a male to male / female to female search procedure will be followed.

Risk: Drug dealing inside and outside the venue

Control:

Door Supervisors and management/DPS will monitor both internally and externally to identify any drug issues and act appropriately – including where necessary informing the police of dealing quantities seizures or identifying any persons involved. Any drugs confiscated or discovered will be placed in evidence bags with full details and placed in the drugs safe. Police will be informed and arrangements made to collect.

THE MONASTERY

<p>Risk: Performers and / or entourage bringing drugs and / or weapons into the venue</p>	<p>All performers and members of the entourage must undergo a search every time they enter the venue.</p> <p>There will be no exceptions</p> <p>This will include clothing and record cases for DJ's</p> <p>The promoter and any performers will be informed that agreeing to these searches is a condition of them being allowed to perform at the venue on this event</p>
<p>Risk: Lack of crowd control / disorderly queuing</p>	<p>Barriers will be used to ensure that the queue is kept orderly and not causing any blockage of adjoining venues.</p> <p>The queue will be monitored constantly and personnel positioned outside the venue will keep in radio contact with the Head of Security to advise on any issues of concern</p> <p>Only the main entrance will be used and a ticket desk and search area will be located near to the main entrance</p>
<p>Risk: Underage patrons arriving expecting admission</p>	<p>This is an over 18s show. ID must be shown if requested. Failure to produce positive ID will result in admission being refused. This policy to be communicated during staff briefing</p> <p>The nature of the event is highly unlikely to attract any persons underage – but appropriate checks will be made regardless along with Challenge 25 policy</p> <p>The anticipated age range for the event is 18-40</p>

THE MONASTERY

Risk: Excessive consumption of ALCOHOL leading to drunkenness and public disorder	<p>DPS will brief staff and security to look out for people who may have had too much to drink and / or have taken drugs.</p> <p>Bar staff will be extra vigilant about serving people who appear to be intoxicated.</p> <p>Security to be extra vigilant for customers becoming irate or overly excitable due to drink and/or possibly drugs</p> <p>A qualified first aider will be on duty throughout the event.</p>
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Security Detail and Deployment

Please note that all door supervisors used at this event **MUST** be registered with the Security Industry Authority (SIA). If any door supervisors used are unregistered both that person and the employer may be prosecuted and fined.

Customer Access	Main Entrance 2	
Number of door supervisors	Male: 3	Female: 1
Door Supervisors – based on near capacity attendance levels		
Main Room	1	

THE MONASTERY

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Stairs and Smoking Area	1
Ground Floor	
Total Security Staff	4
Performer / Artiste Security (<i>show company name & contact numbers</i>)	See promoter details – Main entrance security will search and brief all DJ's
Suggested Pre-Opening Checks (<i>please check the relevant boxes to confirm these WILL take place</i>)	
• Radios charged	yes <input checked="" type="checkbox"/>
• Metal detector batteries operational	yes <input checked="" type="checkbox"/> Not required
• Megaphone – located at front of house / operational	Not required <input checked="" type="checkbox"/>
• Bodycam	Not required <input checked="" type="checkbox"/>
• Capacity monitoring device (e.g. Clickers) – located at front of house / operational	Yes – two sets – in/out <input checked="" type="checkbox"/>
• Pre-opening checklist completed	yes <input checked="" type="checkbox"/>
• Staff briefing to be held at	Yes at 8.45pm <input checked="" type="checkbox"/>

When complete please e-mail this whole document to:

It is essential that the following items are supplied to police of the proposed event in order for a proper risk assessment to be carried out:

- (i) A fully completed Entertainment Venue Risk Assessment
- (ii) A copy of any promotional flyer / advert / ticket

I have read this document and understood its significance.

Signed
(for Promoter)

Billy Chauhan - DPS

(Head of Security)

(Promoter/Hirer)

(Designated Premises Supervisor/
Personal Licence Holder)

(Head of Security)

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THE MONASTERY

Date

Received at the Licensing Unit:

Name (print)

Signed

Date

THE MONASTERY

ROBUST EVENT RISK ASSESSMENT

THIS FORM MUST BE COMPLETED BY THE DPS/MANAGER IN CONSULTATION WITH THE PROMOTER

Name of Premises: The Monastery

Address: 173 High Street Deritend Birmingham B12 0LD

Telephone Number:

Email Address:

Designated Premises Supervisor: Billy Chauhan

Personal Licence Holder: Billy Chauhan (Hitesh)

Completing this document will enable police to give you appropriate support and advice to ensure a safe event. Full, honest disclosure forms part of the risk assessment and will not in itself jeopardise the event. Full co-operation is regarded as demonstrating positive and effective venue management.

PLEASE COMPLETE ALL SECTIONS.

PROMOTER / PROMOTION DETAILS			
Event / Promotion Name	Masters of The Old Skool		
Event Date (dd.mm.yyyy)	1 st December 2018 then special occasion		
Music style to be played / performed (e.g. House, R'n'B, Garage)	Old Skool Rave		
Start Time (HH:mm)	21:00	Finishing Time (HH:mm)	05:00
Promoter's Full Name (include any other names used)	Full Name of Promoter(s): Courtney Holder		
Address			
Contact Telephone Numbers	Landline		Mobile
Email Address			
Contact Name (if different)			
Contact Telephone Numbers	Landline		Mobile
Contact Email Address			
Position held in Company	N/A		
Is the event...? (check relevant box)	Public Event - Ticket		
If private, how are the invitations being distributed?	n/a		
If private, who can attend? (e.g. people named on a mailing list, company employees, etc.)	n/a		
If public, how is the event being publicised? Details of website?	Facebook --- Flyers --- posters		
How are tickets being sold?	Facebook		
Will tickets be sold on the door?	Yes		
What are the expected numbers?	200		
What is the age range?	22-55		
Is there a particular ethnic group attending?	No	If 'Yes', please state group:	

THE MONASTERY

Advertisements	Facebook		
Dress code.	Casual – no hoodies		
	Other security <input type="checkbox"/>		
Please provide the name(s) of the security company/ies to be used:			
Contact Name of Security Company	Elite Birmingham security LTD		
Security Company	Registration No.	10783528	Email
Contact Nos. of Security Company	Landline		Mobile
If In-House Security used give	Name of Non-Front Line SIA Licence Holder		N/A
	SIA Registration No.		N/A
If other, please provide the name of the company			
Contact Name of Security Company	Abdul Malik		
Contact Nos. of Security Company	Landline		Mobile
In all cases give	Name of Head Door Supervisor on duty		
	Mobile No.		

Please list the last 3 venues (including addresses and dates) where this promotion has been held:

1. n/a

2. n/a

3. n/a

Has the promoter run events at your venue before?

Previous events at this venue –

Previous events at this venue –

THE MONASTERY

Previous events at other venue's – see below for other venues

Monastery

Q Club Central Hall

Please list below ALL ARTISTES, THE ACTS / SOUND SYSTEMS / OTHER PROMOTERS performing. (DJs. MCs, etc. – show full name and aliases, address, contact numbers.) Please use a separate sheet if necessary.

Slip Matt, SS Mc Magika, Midland Breaks, Escape + more tbc

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If 'Yes', please give details below of the numbers of persons attending, security arrangements used, problems (if any) identified both inside and outside the venue and any additional security measures you intend to implement in light of any of those issues.

N/A

THE MONASTERY

Event name: Masters of The Oldskool

Expected Capacity: 200

Music Style: Old Skool Rave and New Skool

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THE MONASTERY

Do you have other knowledge of the acts or crowds attending that would need special considerations to be made to limit crime and disorder (e.g. problems at previous venues, the make up of the patrons, whether they are local or are expected to travel from long distances to the event, etc.)?

If 'Yes', please give details of such matters below.

No

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N/A

THE MONASTERY

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As Designated Premises Supervisor for Monastery – From previous events at this venue I am fully satisfied that the event will be a success and will not cause any issues in opposition to the 4 Licensing Objectives

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THE MONASTERY

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THE MONASTERY

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Number of door supervisors	Male: 3	Female: 1
Door Supervisors – based on near capacity attendance levels		
Main Room	1	

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THE MONASTERY

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Ground Floor	
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• Radios charged	yes <input checked="" type="checkbox"/>
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• Bodycam	Not required <input checked="" type="checkbox"/>
• Capacity monitoring device (e.g. Clickers) – located at front of house / operational	Yes – two sets – in/out <input checked="" type="checkbox"/>
• Pre-opening checklist completed	yes <input checked="" type="checkbox"/>
• Staff briefing to be held at	Yes at 9.45pm <input checked="" type="checkbox"/>

When complete please e-mail this whole document to: 1

It is essential that the following items are supplied to police of the proposed event in order for a proper risk assessment to be carried out:

- (i) A fully completed Entertainment Venue Risk Assessment
- (ii) A copy of any promotional flyer / advert / ticket

I have read this document and understood its significance.

Signed

(for Promoter)

(Promoter/Hirer)

Billy Chauhan - DPS

(Designated Premises Supervisor/
Personal Licence Holder)

(Head of Security)

(Head of Security)

Date

Received at the Licensing Unit:

Name (print)

Signed

Date

15

1. The first part of the document is a list of the names of the people who were present at the meeting.

2. The second part of the document is a list of the topics that were discussed during the meeting.

3. The third part of the document is a list of the actions that were taken during the meeting.



4. The fourth part of the document is a list of the conclusions that were reached during the meeting.

5. The fifth part of the document is a list of the recommendations that were made during the meeting.

6. The sixth part of the document is a list of the dates when the actions were to be completed.

7. The seventh part of the document is a list of the names of the people who were responsible for the actions.


8. The eighth part of the document is a list of the names of the people who were responsible for the conclusions.

9. The ninth part of the document is a list of the names of the people who were responsible for the recommendations.



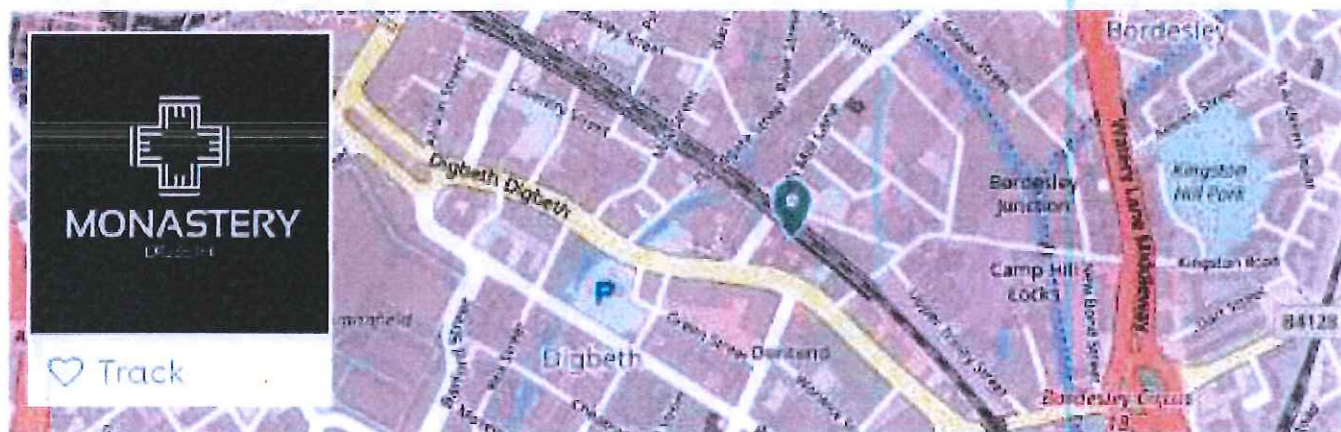
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monastery birmingham ★★★★★

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reviews

monastery events and tickets

Skiddle is an official primary ticket outlet for Monastery in Birmingham. Find 4 upcoming events below. Tickets can be purchased directly from Skiddle:



void // sat 24th nov // *free party

📍 Monastery Birmingham

Saturday 24th November

Black & Watky // Tommy Vercetti // Ryan Nicholls

[buy tickets »](#)

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tekno disco monastery showcase w/ elliot adamson

📍 Monastery Birmingham

Friday 30th November

After a sell out opening event for the academic year, Tekno Disco returns with rising star Elliot Adamson, showcasing his new sound and label [IDEA]

 Popular Event: 208 attending

[buy tickets »](#)




masters of the oldskool

📍 Monastery Birmingham

Saturday 1st December

We do it all again with an all star lineup for our Christmas Extravaganza

 61 attending

[buy tickets »](#)



void presents time bandits

📍 Monastery Birmingham

Saturday 15th December

//VOID// Presents the hottest underground event and label //TIME BANDITS //

[buy tickets »](#)

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Do you own/manage **Monastery** ? Use our free [Event Promotion Centre](#) to claim/edit this venue.

Do you promote an event at **Monastery** that's not listed? Use our free [Event Promotion Centre](#) to add/edit your events

monastery news

News, interviews and roundups from Skiddle's inhouse editorial team



an interview with rebekah

4th Oct 2018

In a crowded techno field, few have risen above the rest like Rebekah. Over the past several years, the Birmingham-born artist has taken the world by storm.

[read more »](#)

nosa : no old skool allowed

20th May 2018

We are here to change the face of raving. No more over played anthems, strictly new music. Creating the anthems of the future.

24

[read more >](#)

elements returns

15th Feb 2018

Elements returns to Birmingham after finding the right location to host their second party. Ansome will be joining Rebekah and Dark Chambers with support from Theyarenolocal and Matt Tilley. Visuals by Malika Maria at wOrk

[read more >](#)

sentement/strictly techno

28th Aug 2017

New Birmingham Techno night supporting Birmingham Homeless Outreach. Let's rave for a good cause.

[read more >](#)

reviews of monastery in birmingham

Average rating:

★★★★

Music

★★★★★

Prices

★★★★

Venue

★★★★

Atmosphere

★★★★

[Add venue review](#)

Showing the latest reviews from all events held at Monastery .

25



» Events » Birmingham events » Monastery

masters of the oldskool tickets

📍 Monastery in Birmingham

📅 Saturday 1st December 2018

🕒 10:00pm til 5:00pm

👤 Minimum Age: 18

We do it all again with an all star lineup for our Christmas Extravaganza



event info



Last few tickets

Fewer than 18% of tickets left for this event! Buy now to avoid disappointment!

buy tickets securely

Type of Ticket	Price	Qty
Free before 11pm This free ticket is only valid before 11pm	£0.00	SOLD OUT
Free CD Pack with Ticket Free CD pack included with this ticket On sale for just 10 more days.	£11.25 (£10.00 + bf)	0 ▼
1st Release On sale for just 10 more days.	£9.05 (£8.00 + bf)	0 ▼

Accepted:

Total to pay: £0.00

RapidScan fee £0.50 per order applies



[buy tickets »](#)

These tickets are on sale for *Masters of the Oldskool*. Skiddle.com is an official ticket outlet for this event. All credit card purchases you make at skiddle.com are encrypted through our [Secure Server Technology](#)



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masters of the oldskool on saturday 1st december 2018

After the success of our last event with Ratpack & Top Buzz, Masters Of The Old School returns on Saturday 1st December at the Monastery, Digbeth.

We host a night of old school hardcore and classic jungle, with the finest selectors in the industry.

Slipmatt

SS

Tim Ryan

Escape & Crazy T

Midland Breaks

Jay Dubbs

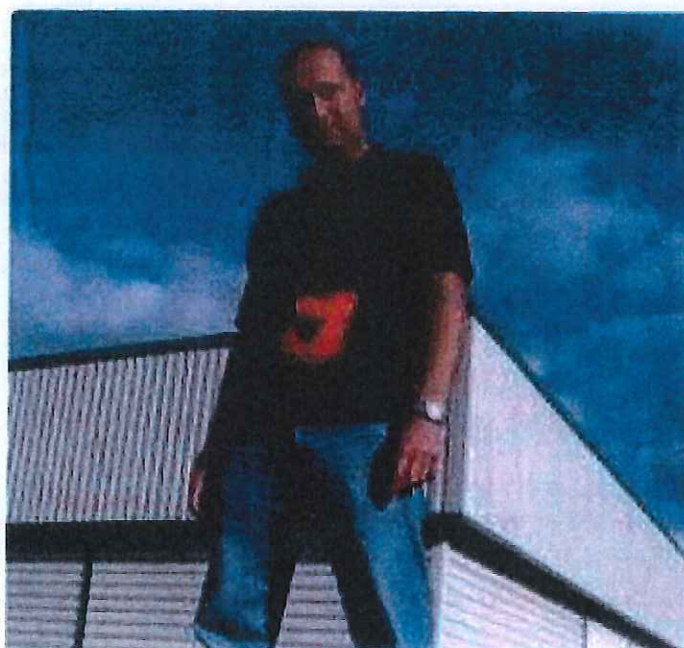
Bosstem

Sharpzzz

Hosted by Mc Lenni, Gumster, Magika

Music Genres: Drum n Bass, Jungle, Old Skool

who's on the line-up?



♡ Track artist

slipmatt

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1/5

event flyer

entry prices

Minimum age: 18

Entry price (public): 0.00 (Additional fees may apply)

Find more events on Saturday 1st December 2018 in Birmingham

[Click here to purchase advance tickets now from Skiddle](#)

[Report Problem](#)

Please note: The event information above has been added by the organiser. Whilst we try to ensure all details are up-to-date we do not make any warranty or representation as to the accuracy or completeness of the information shown.

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official tickets

- ✓ 100% guaranteed

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Masters of the Oldskool

DJ Sets

- Monastery Digbeth, Birmingham
- 10:00PM - Sat 1st Dec
- Drum & Bass, Garage, Jungle
- from £9.05
-

Buy tickets!

After the success of our last event with Ratpack & Top Buzz, Masters Of The Old School returns on Saturday 1st December at the Monastery, Digbeth.

After the success of our last event with Ratpack & Top Buzz, Masters Of The Old School returns on Saturday 1st December at the Monastery, Digbeth.

We host a night of old school hardcore and classic jungle, with the finest selectors in the industry.
Full details TBA.

Music Genres:

Drum n Bass, Jungle, Old Skool

[get directions](#)

Monastery Digbeth

- 173-174 Digbeth High Street, B12 0LD, Birmingham
- <https://www.facebook.com/monasterydigbeth/>

[All Venue Events](#)

Buy Tickets

Skiddle £9.05 [View](#)

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- [Sheffield Beta](#)
- [Southampton](#)
- [Oxford](#)
- [Galway Beta](#)

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Monastery Digbeth

Birmingham

- 173-174 Digbeth High Street, B12 0LD, Birmingham
- <https://www.facebook.com/monasterydigbeth/>

[get directions](#)

An abandoned monastery converted into a Nightclub the venue is based in heart of Birmingham. Home to 4 separate rooms all with unique character alongside outdoor spaces its versatility is unmatched. Supporting breakthrough artists and showcasing some of the worlds best brands. We are and always have been all about the music.

Upcoming events

[DJ Sets](#)

[Masters of the Oldskool](#)

- Monastery Digbeth, Birmingham
- 10:00PM - Sat 1st Dec
- Drum & Bass, Garage, Jungle
- from £9.05

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-

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