Members are reminded that they must declare all relevant pecuniary and nonpecuniary interests relating to any items of business to be discussed at this meeting

BIRMINGHAM CITY COUNCIL

LICENSING SUB-COMMITTEE A

MONDAY, 11 DECEMBER 2017 AT 09:30 HOURS
IN COMMITTEE ROOM 1, COUNCIL HOUSE, VICTORIA SQUARE,
BIRMINGHAM, B1 1BB

Please note a short break will be taken approximately 90 minutes from the start of the meeting and a 30 minute break will be taken at 1300 hours.

AGENDA

1 NOTICE OF RECORDING

Chairman to advise meeting to note that members of the press/public may record and take photographs except where there are confidential or exempt items.

2 APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS

3 MINUTES

3 - 8

To confirm and sign the Minutes of the meeting held on 22 November 2017.

4 OTHER URGENT BUSINESS

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.

9 - 80 LICENSING ACT 2003 TEMPORARY EVENT NOTICE UNIT 2, 77 UPPER TRINITY STREET, BIRMINGHAM, B9 4EG

Report of the Acting Director of Regulation & Enforcement. N.B. Application scheduled to be heard at 12:30pm

5 **EXCLUSION OF THE PUBLIC**

That in view of the nature of the business to be transacted which includes exempt information of the category indicated the public be now excluded from the meeting:-

PRIVATE AGENDA

1 LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1976, TOWN POLICE CLAUSES ACT 1847, PRIVATE HIRE AND HACKNEY CARRIAGE DRIVERS LICENSES

Report of the Director of Regulation and Enforcement.

(Paragraphs 1 & 7)

2 OTHER URGENT BUSINESS (EXEMPT INFORMATION)

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.

BIRMINGHAM CITY COUNCIL

LICENSING SUB-COMMITTEE A, 22 NOVEMBER, 2017

MINUTES OF A MEETING OF THE
LICENSING SUB-COMMITTEE A HELD
ON THURSDAY, 22 NOVEMBER 2017 AT
1200 HOURS, IN COMMITTEE ROOM 1,
COUNCIL HOUSE, VICTORIA SQUARE,
BIRMINGHAM, B1 1BB

PRESENT: - Councillor Dring in the Chair;

Councillors Beauchamp and Buchanan.

ALSO PRESENT

Sanjeev Bhopal – Legal Services David Kennedy – Licensing Section Louisa Nisbett – Committee Manager

NUVO, 11 BRINDLEY PLACE, BIRMINGHAM, WEST MIDLANDS, B1 2LP - LICENSING ACT 2003 - AS AMENDED BY THE VIOLENT CRIME REDUCTION ACT 2006 - CONSIDERATION OF REPRESENTATIONS IN RESPECT OF THE INTERIM STEPS IMPOSED ON 9 NOVEMBER, 2017

The following report of the Director of Regulation and Enforcement was submitted:-

(See document No. 1)

Those Making Representations

PC Rohoman - West Midlands Police

On behalf of the Premises Licence Holder

Christopher Papachristoforou – Director, Nuvo. Leonard Coppage – Security Officer, Freedom Security Joshua Hadley – Co-Director, Freedom Security Netin Yusuf – Proposed DPS Scott Hyde – Premises Operational Manager Heath Thomas - Solicitor

Following introductions the Chairman, explained the hearing procedure to consider representations against the interim steps imposed at the expedited review in respect of the licence.

The main points of the report were outlined by David Kennedy, Licensing Section. It was noted that since copies of the new proposed Interim Steps had been distributed further amendments had been made to the document. Copies of the amended document were given out.

(See document No, 2 - final amended copy)

Heath Thomas made the following points in support of the representations in respect of the interim steps imposed on 9 November, 2017 and in response to questions from Members:-

- They had held extensive consultation and attended meetings with West Midlands Police resulting in some agreed conditions.
 Measures had been put forward at the erlier review however it was considered that there was insufficient time to review the details.
- 2. During the time the licence had been suspended they had sufficient time to review the documents. They recognised that there needed to be a stronger DPS in place. Netin Yusuf was being put forward as the proposed DPS. He was an experienced DPS and had been appointed to the position.
- 3. There were 15 interim steps in the document. Heath Thomas requested that the Sub-Committee agree to impose them as interim steps pending the full review on 30 November, 2017. There was one weekend prior to that date that they hoped to trade.
- 4. West Midlands Police and the Licence Holder had agreed the position. In terms of the document, they had amended it together this morning and all parties were in agreement with the contents. Copies of the final version had been given to the Sub-Committee.
- 5. Heath Thomas invited the Sub-Committee to consider the documents and policies. They would be attending the full review on 30 November, 2017 and will have considered the final conditions together with West Midlands Police.

- 6. Councillor Dring said that the close proximity of the VIP Lounge to the public area was a matter of concern. She continued that there should be a separation of the 2 areas.
- 7. Heath Thomas replied that the deployment plan took this matter into consideration. It sets out plans for the SIA and door supervisors and where they will be positioned in the premises. Separation for the areas would be considered for the future. They had reached an agreed position with all parties and this was reflected in the management of the premises. They had taken this on board together with West Midlands Police before the meeting and it would be more formal in the full review.
- 8. In reply to a query from Councillor Dring regarding how bottles were secured, Heath Thomas explained that the bottles would be on the table manned by a member of staff. Scott Hyde had researched how bottles were secured and looked at the system used by some London Clubs. The Sub-Committee was shown a picture of the cuff system to be used. The cuff would be fixed to the bottle and the chain secured to the table. The bottle will be secured in such a way that it could not be moved from that area.
- 9. P C Rohoman welcomed the addition of a condition in relation to the bottles and undertook to go and look at the system.
- 10. An additional condition had been added to the weapons policy, that if any firearm was found the doorstaff should retreat into the premises immediately, secure the doors, call 999 immediately and remove customers away from any front windows.
- 11. Training will be delivered to staff on everything in the policy. 2 senior members of Freedom Security were present. The document had been prepared in conjunction with the Premises, the police and the security.
- 12. Also included in the Dispersal policy was that door staff should not leave the premises until authorised by the DPS. Heath Thomas said that all persons will be searched on entry, including those returning from the smoking area.
- 13. In reply to a question from Sanjeev Bhopal, Legal Service about proposals when the DPS was not on the premises to authorise staff to leave, Heath Thomas answered that the DPS would nominate a person to act in his absence to authorise staff to leave.

P C Rohoman made the following points with regards to the representations and in response to questions from Members:-

- 1. P C Rohoman clarified that from the police position, it was perfectly adequate for the DPS to nominate someone to act in their absence.
- 2. Page 2 of the interim steps, no. 5 should read no later than 3 days before the event. This had been agreed with PC Rohoman.
- 3. P C Rohoman confirmed that he had taken the time to look through all of the policies and reviewed them again today. West Midlands Police were satisfied with the proposals and in agreement with them. They were happy for the suspension of the licence to be lifted and for the matter to be dealt with at the full review.
- 4. Heath Thomas added that a full document setting out the policies with be provided by 30 November, 2017.
- 5. Councillor Dring reminded everyone that the responsibility for the licence was with the Premises Licence Holder.
- 6. It was noted by the Councillors that the previous DPS was still employed by the premises and it should be ensured that he was not one of the designated persons nominated in the absence of the new DPS. P C Rohoman also agreed that this should not happen. This was added to the conditions.

At 1245 hours the Chairman requested all present, with the exception of the Members, the Committee Lawyer and the Committee Manager withdraw from the meeting.

After an adjournment and at 1327 hours all parties were recalled to the meeting and the decision of the Sub-Committee was announced as follows:-

1/221117 **RESOLVED**:-

That, having considered the representations made on behalf of Athina Caterers Limited the premises licence holder for **NUVO**, **11 BRINDLEY PLACE**, **BIRMINGHAM**, **WEST MIDLANDS**, **B1 2LP** in respect of the interim steps imposed on Thursday 9th November 2017, this Sub-Committee hereby determines to modify the Interim Step of suspension imposed on the 9 November 2017 and replace this with the Interim Steps agreed between the Premises Licence Holder and West Midlands Police (as set out within a written document signed and dated the 22 November 2017 and handed to the Committee Lawyer at

approximately12.55pm a copy of which is annexed to this decision notice).

The Sub Committee noted that the Premises Licence Holder had applied to vary the Premises Licence to nominate Mr Metin S Yusuf to be the Designated Premises Supervisor and general manager of the premises with immediate effect.

The Sub Committee noted that although the parties had come to Committee with an agreed position on the issue of modified Interim Steps, they nevertheless expected the parties to clarify the position of the actual Premises Licence Holder in the management of the premises at the Full Review, given that the legal responsibility to comply with the provisions of the Licensing Act 2003 rests with them.

In reaching this decision, the Sub-Committee has given due consideration to the City Council's Statement of Licensing Policy, the Guidance issued under Section 182 of the Licensing Act 2003 by the Secretary of State, the Application and Certificate issued by West Midlands Police under Section 53A of the Licensing Act 2003, the written representations and the submissions made at the hearing by the premises Licence Holder, their legal representative, and West Midlands Police.

All parties are advised that there is no right of appeal to a magistrates' court against the decision of the Licensing Authority at this stage. Where the licensing authority has already held a hearing to consider representations against the interim steps, the holder of the licence may only make further representations if there has been a material change in circumstances.

2/060916 There was no other urgent business. The meeting ended at 1330 hours. CHAIRMAN

Page	8	of	80
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BIRMINGHAM CITY COUNCIL

PUBLIC REPORT

Report to:	Licensing Sub Committee A
Report of:	Acting Director of Regulation &
	Enforcement
Date of Meeting:	Monday 11 th December 2017
Subject:	Licensing Act 2003
	Temporary Event Notice
Premises:	Unit 2, 77 Upper Trinity Street, Birmingham, B9 4EG
Ward affected:	Nechells
Contact Officer:	David Kennedy, Principal Licensing Officer
	0121 303 9896 licensing@birmingham.gov.uk

1. Purpose of report:

To consider the objection to a Temporary Event Notice (TEN), which seeks to permit the sale of alcohol (for consumption on the premises only), the provision of regulated entertainment and the provision of late night refreshment on Friday 15th December 2017 to 17th December 2017 to operate from 8.00pm until 02.00am.

2. Recommendation:

To consider the objection notice made by West Midlands Police.

3. Brief Summary of Report:

A Temporary Event Notice was received on 29th November 2017 in respect of Unit 2, 77 Upper Trinity Street, Birmingham, B9 4EG.

An objection notice has been received from West Midlands Police.

4. Compliance Issues:

When carrying out its licensing functions, a licensing authority must have regard to the Guidance issued by the Secretary of State under section 182 of the Licensing Act 2003.

4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

5. Relevant background/chronology of key events:

Olivia Rhoden submitted on 29th November 2017 a Temporary Event Notice in respect of Unit 2, 77 Upper Trinity Street, Birmingham, B9 4EG.

The Temporary Event Notice, including supporting documents, is attached at Appendix 1.

An objection notice has been received from West Midlands Police, see Appendix 2.

Site location plans are attached, see Appendix 3.

Under the licensing system of TENs, no actual permission is required to carry out a licensable activity on a temporary basis. An applicant must merely give notice of his intentions to operate a licensable activity to the licensing authority.

However, the police or local authority exercising environmental health functions may intervene to prevent such an event taking place or agree a modification of the proposed arrangements, and their intervention may in some cases result in the licensing authority imposing conditions on a TEN.

Where a TEN is submitted, the licensing authority must consider the objection(s) at a hearing before a counter notice, or a notice including a statement of conditions can be issued.

Conditions may only be applied if the TEN's are in connection with licensable activities at licensed premises. It must be noted a Premises Licence is not currently in force for Unit 2, 77 Upper Trinity Street, Birmingham, B9 4EG.

When giving a TEN, consideration should be given to the following four licensing objectives:

- 1. The prevention of crime and disorder
- 2. public safety
- 3. The prevention of public nuisance; and
- 4. The protection of children from harm

6. List of background documents:

Temporary Event Notice and supporting documents, attached at Appendix 1. Objection Notice from West Midlands Police, attached at Appendix 2. Site location plans, Appendix 3.

7. Options available

To issue the TEN
To issue a Counter Notice

Birmingham
Temporary Event Notice
Licensing Act 2003

For help contact licensingonline@birmingham.gov.uk Telephone: 0121 303 9896

		* required informatio
Section 1 of 9		
You can save the form at an	y time and resume it later. You do not need to b	e logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	QHQ/2017.12	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on	behalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
First name	Olivia	
Family name	Rhoden	
E-mail address		
Main telephone number	·	Include country code.
Other telephone number		
☐ Indicate here if you we	ould prefer not to be contacted by telephone	
Are you:		
 Applying as a business 	s or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
Applying as an individ	ual	Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

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Continued from previous page		
Your Address	•	Address official correspondence should be sent to.
Building number or name	Unit 2	Join to.
Street	77 Upper Trinity Street	
District		
City or town	Birmingham	
County or administrative area].
Postcode	B9 4EG	
Country	United Kingdom	
Section 2 of 9		
APPLICATION DETAILS (See a	also guidance on completing the form, gener	ral notes and note 1)
Name of the state	matidan necessar	
Have you had any previous or I		
C Yes	€ No	Applicant mount by 10 mg.
Your date of birth		Applicant must be 18 years of age or older
	dd mm yyyy	
National Insurance number		This box need not be completed if you are an individual not liable to pay UK national
 		insurance.
Place of birth		
Correspondence Address		
	similar to) the address given in section one?	If "Yes" is selected you can re-use the details
C Yes	No No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name]
Street		
District]
City or town		J
County or administrative area		
Postcode		
Country]

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Additional Contact Details		
Are the contact details the san	me as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details
€ Yes	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
E-mail .	·	
Telephone number		
Other telephone number		
Section 3 of 9		
THE PREMISES		
activity at the premises describ Give the address of the premis	ses where you intend to carry on the licensable a Inance Survey references). <u>(See also guidance o</u>	activities or if it has no address give a detailed
Yes	C No	
Address		
Is the address the same as (or s	similar to) the address given in section one?	If "Yes" is selected you can re-use the details
• Yes	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name	Unit 2, 77	
Street	Upper Trinity Street	
District		
City or town	Birmingham	
County or administrative area		
Postcode	B9 4EG	
Country	United Kingdom	
Does a premises licence or club the premises (or any part of the	b premises certificate have effect in relation to e premises)?	
• Neither C Premise.	es licence Club premises certificate	
Location Details		
Provide further details about th	ne location of the event	
converted warehouse space lo	ocated in the Digbeth. COMMUNITY HUB for Art,	, Music & Digital arts
	f the premises at this address or intend to restric (see also guidance on completing the form, note	
Areas not in use will be secured	ly segregated and monitored by staff	

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Continued from previous page		
Describe the nature of the pro	emises below <u>(see also guidance on</u>	completing the form, note 4)
	<u> </u>	
Describe the nature of the ev	ent below <u>(see also guidance on co</u>	npleting the form, note 5)
Retro Music, Gaming and Mo	ovies, (80-90's)	
Section 4 of 9		
LICENSABLE ACTIVITIES		
State the licensable activities (see also guidance on comple	that you intend to carry on at the p eting the form, note 6):	remises
	phol	
The supply of alcohol b member of the club	y or on behalf of a club to, or to the	order of, a
	ted entertainment	
	ght refreshment	
☐ The giving of a late tem	porary event notice	Late notices can be given no later than 5 working days but no earlier than 9 working days before the event.
		(See also guidance on completing the form, note 7).
Event Dates		·
	least 10 working days between the premises for licensable activities.	date you submit this form and the date of the earliest event
State the dates on which you	intend to use these premises for lic	ensable activities
(see also guidance on compl		
Event start date	15 / 12 / 2017 dd mm yyyy	The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.
Event end date	17 / 12 / 2017 dd mm yyyy	

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Continued from provious page		<u> </u>
Continued from previous page.	••	
State the times during the event period that you propos		
to carry on licensable activitie		
(give times in 24 hour clock)	20.00-02.00	
(see also guidance on		
completing the form, note 9)		
State the maximum number		
of people at any one time tha	ıt	
you intend to allow to be present at the premises		
during the times when you	<u> </u>	Note that the maximum number of people
intend to carry on licensable	200	cannot exceed 499.
activities, including any staff,		
organisers or performers (see also guidance on		
completing the form, note 10)	
-	include the supply of alcohol, state whether the	
	ion on or off the premises, or both	
(see also guidance on comple	·	
On the premises only		
C Off the premises only		
C Both		
Section 5 of 9		· · · · · · · · · · · · · · · · · · ·
RELEVANT ENTERTAINMENT	(See also guidance on completing the forn	1, note 12)
RELEVANT ENTERTAINMENT	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro Regulated entertainment	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro	s will include the provision of relevant entertains	
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to prop	s will include the provision of relevant entertains	ment. If so, state the times during the event
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RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro	s will include the provision of relevant entertains ovide relevant entertainment S (See also guidance on completing the form Yes No Sonal licence below. Birmingham City Council	ment. If so, state the times during the event
RELEVANT ENTERTAINMENT State if the licensable activitie period that you propose to pro	s will include the provision of relevant entertains ovide relevant entertainment S (See also guidance on completing the form Yes No Sonal licence below. Birmingham City Council	ment. If so, state the times during the event

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Continued from previous page	Any	further re	levant details		
Section 7 of 9		_			
• • • • • • • • • • • • • • • • • • • •	VT N	OTICES (S	ee also guida	nce o	n completing the form, note 14)
Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice?	•	Yes		No	
State the number of temporary event notices you have given for events in that same calendar year	12				
Have you already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice?		Yes	ତ	No	
Section 8 of 9					
ASSOCIATES AND BUSINESS	COL	LEAGUES	(See also gui	dance	on completing the form, note 15)
Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?	С	Yes	e	No	
Has any associate of yours already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period proposed in this notice:	, ,	Yes	૯	No	

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Has any person with whom you are in business carrying on licensable activities given temporary event notice for ar event in the same calendar year as the event for which you are now giving a temporary event notice?	a O Yes G No
Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period: a) Ends 24 hours or less before; or b) Begins 24 hours or less after the event period	↑ Yes ♠ No
Section 9 of 9	
CONDITION (See also guida	nce on completing the form, note 17)
above include the supply of al	ary event notice that where the relevant licensable activities described in Sections 4 and 5 cohol that all such supplies are made by or under the authority of the premises user.
PAYMENT DETAILS	
This fee must be paid to the au This formality requires a fixed	uthority. If you complete the application online, you must pay it by debit or credit card.
<u> </u>	dance on completing the form, note 18)
 The information contained in 	this form is correct to the best of my knowledge and belief
* I understand that it is an offe	nce:
(i) to knowingly or recklessly liable on conviction for such	make a false statement in connection with this temporary event notice and that a person is an offence to a fine up to level 5 on the standard scale; and
 (ii) to permit an unauthorised any such offence to a fine no 	licensable activity to be carried on at any place and that a person is liable on conviction for texceeding £20,000, or to imprisonment for a term not exceeding six months, or to both
☐ Ticking this box indicat	es you have read and understood the above declaration
This section should be completed behalf of the applicant?"	ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
Full name	Olivia Rhoden
Capacity	Manager & DPS
Date	29 / 12 / 2017

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	Add another signatory	
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/temporary-event-notice/birmingham/apply-1 to upload this file continue with your application. Don't forget to make sure you have all your supporting documentation to hand.		
OFFICE USE ONLY		
Applicant reference number	QHQ/2017.12	
Fee paid		
Payment provider reference		
ELMS Payment Reference		· ·
Payment status		
Payment authorisation code		
Payment authorisation date		_
Date and time submitted	1.00	
Approval deadline		
		Ī
Error message		

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CONTENTS

Event Schedule

Risk Assessment

Noise Management policy

Staff Management Structure

Entrance & queuing System

Smoking area policy

Egress procedure

Security Plan

Fire emergency Evacuation procedure

Evacuation plan

Friday - Saturday 15th 16th December 2017

Unit 1 77 Upper Trinity Street Digbeth **B9 4EG**

Temporary event is a practical assessment of our proposed long term licensable activity operational procedures.

The TEN applications is for: In house event

Maximum attendance is: 200 people including staff.

Friday 15th December 8pm till 2am Saturday 16th December 8pm to 2am **Retro Weekend Christmas**

Main Event Details:

Event Times:

Door open, 9pm

Dj's -Food 80's -90's Music Vegan Food stalls

Stalls

Record and Holistic Health

Last Entry:

11pm

Event end time:

2am

Key assessment areas:

· Smoking area sound levels & security

Ten operational hours

The operational hours are in place to establish accurate noise assessment readings for the duration of 10 hours. Sound monitoring devices will be installed 8 hours prior licensable activity until 2 hours post licensable activity operation.

Observation schedule

- Regular location noise levels
- Installation noise levels
- Entrance & queuing noise levels
- Regulated entertainment noise levels
- Smoking area noise levels
- Dispersal noise levels
- Dispersal duration
- Post activity noise levels

Page | 2

RISK ASSESSMENT

	AIDN MODEONIALE ALL CONTRACTOR AND
EVENT TITLE: Retro weekend	DATE: 15/12/17
NAME OF PREMISES: Quantum	
exhibition Centre	
EVENT MANAGER DETAILS: Tom	Mobile Number (
Jenkins	
EVENT DETAILS:	ROOMS IN USE
Expected Number: 200	Unit 1 /NO
Age Range: 25-45	Unit 2 Yes/
	Meeting Room NO /
Organised by In house event/ Cleon	
Smith	
	Is Catering involved Yes
	Where indoor
	Numbers: 2
	Type/Style vegan food
Entry £4	Type of Entertainment: Djs/silent movie, retro gaming
Ticket	Background music
Other (please specify)	Live Vocalist/
Pay on the door	Other (please specify)
SECURITY CONTRACTOR EMPLOYED	Yes/
Leon Security	
	Numbers employed inc Supervisor 4
Name of Manager : Michel Younis	
Have security staff been issued with	Time From: 8pm Time To: 2pm
instructions (inc Fire) for the event	
	Locations see event manual
	1/ External Que
	2/ Entrance Lobby
	3/ Unit 2
	4/ Smoking Area
	5/
	6/
	7/
	8/
	9/
	10/
What outdoors facilities are to be used	
at this Event	
For what purpose	
Noise Control Measures employed	Internal Sound Limiters/Settings: 85 db all frequencies
Internally	Hand held Monitoring devises

	None
	Log attached of db readings, locations & times
Externally	
SAFETY CHECKS	ACTION TAKEN
1/Staging properly erected, protected	Yes
2/Have all decorations been treated so as to be flame retardant.	
3/ Are any other installations (games inflatable sect) safely sited and installed. Have PAT test records, methods statement, risk assessment and public liability records been seen	Insurance certificate attached /No
4/Area free from tripping hazards	Yes
5/Are all escape routes clear and free from obstructions	Yes
6/ Are all final emergency exit doors clear	Yes
7/ have additional Fire Fighting equipment been deployed and properly sited.	Yes
8/ Have contents of First Aid boxes been checked	Yes
9/ Have all security and Fire warning devices been checked.	Yes
10/ Other	N/A
COMPLAINTS ON THE NIGHT	How Many From Times Action Taken
Signed Event Manager	Date 28/11/17
Bar Manager	
Security Supervisor	

Page | 4

RISK ASSESSMENT

EVENT TITLE: Retro weekend	DATE: 15/12/17
NAME OF PREMISES: Quantum	
exhibition Centre	
EVENT MANAGER DETAILS: Tom	Mobile Number
Jenkins	
EVENT DETAILS:	ROOMS IN USE
Expected Number: 200	Unit 1 /NO
Age Range 35-65	Unit 2 Yes/
	Meeting Room NO /
Organised by In house event/ Cleon	
Smith	
	Is Catering involved Yes
	Where indoor
	Numbers: 2
	Type/Style vegan food
Entry £4	Type of Entertainment: Djs/silent movie, retro gaming
	Background music
Ticket	Live Vocalist/
Other (please specify)	Other (please specify)
Pay on the door	
SECURITY CONTRACTOR EMPLOYED	Yes/
Leon Security	
	Numbers employed inc Supervisor 4
Name of Manager : Michel Younis	
Have security staff been issued with	Time From: 8pm Time To: 2pm
instructions (inc Fire) for the event	lti
	Locations see event manual
-	1/ External Que
	2/ Entrance Lobby
	3/ Unit 2
	4/ Smoking Area
	5/
	6/
	7/
	8/
	9/
	10/
What outdoors facilities are to be used	Smoking area only
at this Event	Smoothing area only
For what purpose	
Noise Control Measures employed	Internal Sound Limiters/Settings: 85 db all frequencies
Internally	Hand held Monitoring devises

Page | 5

	None
	Log attached of db readings, locations & times
Externally	
SAFETY CHECKS	ACTION TAKEN
1/Staging properly erected, protected	
2/Have all decorations been treated so as to be flame retardant.	Yes
3/ Are any other installations (games inflatable sect) safely sited and installed. Have PAT test records, methods statement, risk assessment and public liability records been seen	Insurance certificate attached /No
4/Area free from tripping hazards	Yes
5/Are all escape routes clear and free from obstructions	Yes
6/ Are all final emergency exit doors clear	Yes
7/ have additional Fire Fighting equipment been deployed and properly sited.	Yes
8/ Have contents of First Aid boxes been checked	Yes
9/ Have all security and Fire warning devices been checked.	Yes
10/ Other	N/A
COMPLAINTS ON THE NIGHT	How Many
	Times
	Action Taken
Signed	Date 28/11/17
Event Manager	
Bar Manager	
Security Supervisor	

Page | 6

Noise Management Policy

Assessment of Noise

An acoustic assessment of noise from the premises has been completed, which has been produced by a competent acoustic consultant. Particular attention has been paid to the assessment and control of low frequency noise (bass beat) from entertainment.

Sound monitoring equipment and limiters will be used and acoustic levels periodically checked in correspondence with Environmental Health Department. Readings will be taken as spot checks and documented from fixed points will be allocated to enable the Duty Manager to take readings at an event both internally and externally.

These points as follows:

- Unit 1 and 2
- Outside Main Entrance
- Corner of Upper Trinity Street and Adderley Street

Specification, selection and operation of amplified music equipment

Actions to be taken to ensure noise and vibration from regulated entertainment shall be inaudible at the nearest noise sensitive property.

Other measures include:

- · Reducing the bass content of the music
- The location, direction and number of speakers
- Mounting speakers on rubber or similar material to reduce transmission into the main building structure.
- Performers made aware of any noise problems and associated controls and monitor their compliance
- Security Staff will be employed after the event ends to make sure dispersal takes place in an orderly and proper manner.
- · Verbal announcements prior to dispersal will be made at the end of each night
- Notices will be displayed on external doors asking customers to leave the premises in a quiet and orderly fashion to show respect to local neighbours
- Trained staff used to patrol the surrounding area to help control noise from patrons.
- An agreement is made with local cab firms drivers use TEXT BACK service to collect their passengers.
- · Acoustic sound curtains to be placed in rooms in specific weak parts to dampen sound leakage
- Limit any late night event to 1000 people.
- Staggered closing of rooms to help with footfall outside venue (after 1 am).
- Exit after 1am will be through the smoking area and on to the car park on Barn Street.
- 2/3 SIA trained Marshalls will be placed on car park to help the loitering of customers to either get in a taxi or move up the road away from resident's and the exhibition centre(to minimise any noise to residents or business).
- · Smoking area is to the rear of the building and is a separate fenced off area.
- Work closely with the EHO and the police to enforce a zero tolerance on any noise or public nuisance.
- CCTV to be installed in the smoking area and exit to safeguard the venue its staff and its customers.

Page | 7

External

- · Refuse and empty bottle/barrel storage areas will be positioned away from front entrance
- · Deliveries and collections scheduled during the day.

All managers will be fully aware and conversant with the Noise Management Plan.

Staff will take a pro active approach to noise management including checking noise levels as set out above.

Liaison with Local Residents

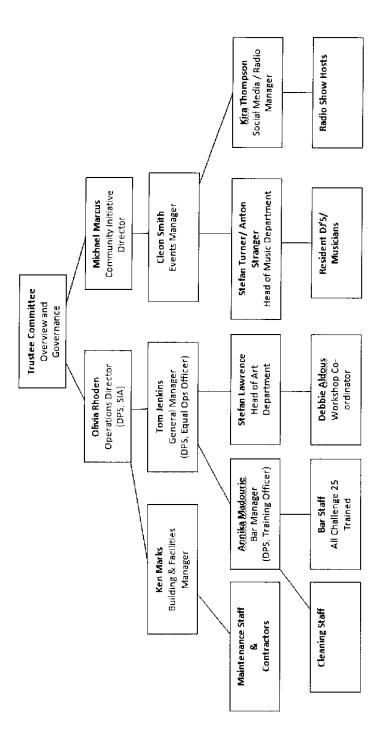
We endeavour to build and maintain a good working relationship with local people and are proactive about controlling noise from the premises.

Complaints Procedure

All complaints relating to the venue should be documented immediately. If the complaint relates to the venue, the Duty Manager will investigate the issue and take appropriate action to locate and remove the source and will then monitor the outcome. The Duty Manager will then advise Environmental health officers of actions taken.

Staff Training

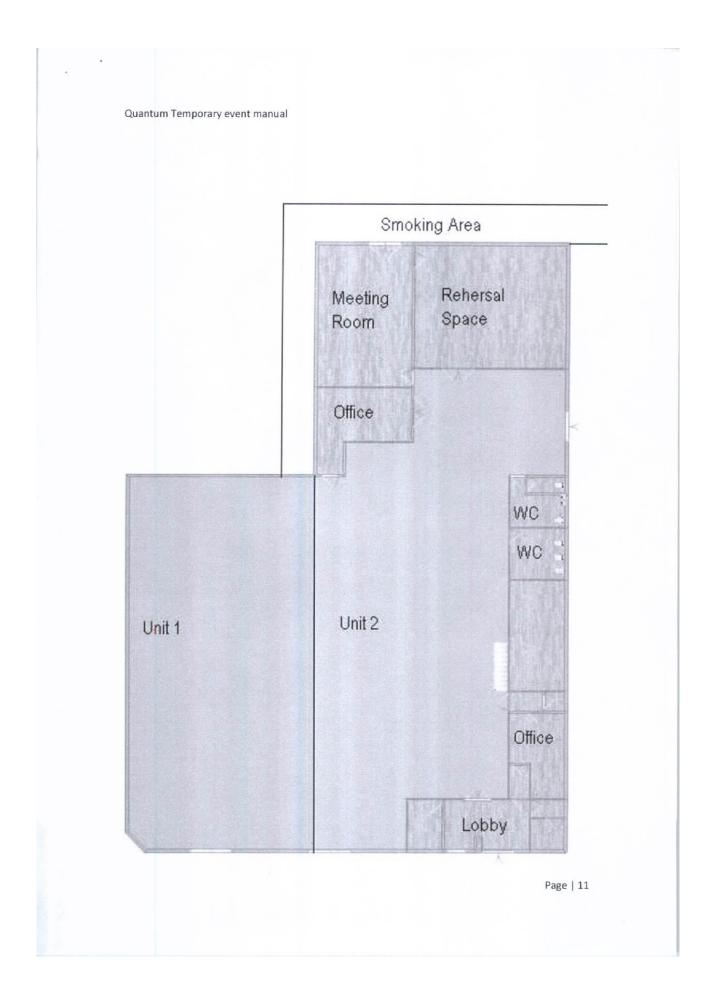
Staff are provided with training on noise control measures and made aware of internal procedures for assessing and controlling noise and dealing with complaints.



Page | 9

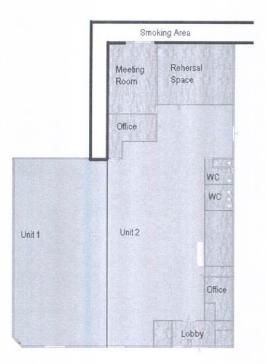
Entrance & Queuing system

- The queuing system will be located down Upper Trinity Street, Facing South.
- SIA security staff will maintain: Queuing area, Smoking area walkway, control people numbers and maintain a sterile area
- Last entry time 11pm
- Specialist access control barriers will be utilised in the unit 1. To control the flow of queues and maintain a sterile area
- Emergency Fire gates located within barrier system for emergency use/exit.



Smoking Area policy

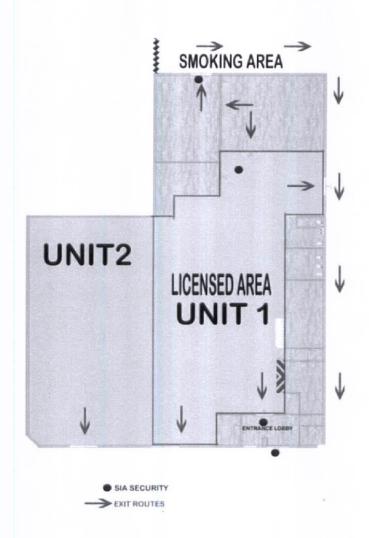
- Smoking area will be located outside the rear of the building in a self contained space.
- The smoking area will be manned by SIA licensed security officers at all times.
- Smoking area capacity 20 persons, manned by SIA licensed security officers at all times.
- Lighting and CCTV coverage of the smoking area will be maintained at all times.



Page | 12

Egress procedure

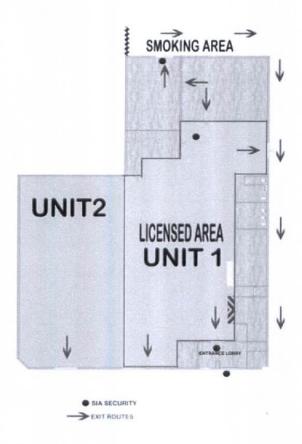
- Prior to the end of the event, the pedestrian barriers at the front of the venue and the smoking area will be reconfigured to funnel customers away from the venue towards Adderley Street, north from Upper Trinity Street
- Security personnel from inside the venue will be reassigned to external positions to assist
 with the managed dispersal of crowds and to discourage loitering and / or anti social
 behaviour.



Page | 13

Security plan staff location details:

- 1. 1 x staff on entrance to unit 1 queuing area highlighted pink on floor plan
- 2. 1 x staff for security search on entrance to unit 1
- 3. 1x staff by fire door by foyer exit into meeting room 1
- 4. 1x staff Smoking area Main Exit/Egress gate



Fire Emergency Evacuation Procedures

Emergency plan

This plan includes:

- the action to be taken by staff in the event of fire
- the evacuation procedure
- the arrangements for calling the fire brigade
- the location of assembly points

The plan is posted in prominent positions where staff can become familiar with it. More detailed plans are available in areas identified as being at higher risk from fire.

Raising the alarm

On discovering a fire, raise the alarm activating the nearest push-glass fire alarm call-point (small red box, close to major exits and staff only areas).

If safe to do so, use an appropriate fire extinguisher to tackle the fire, but only if your exit is clear.

Leave the building by the nearest exit.

Call the Fire & Rescue Service on 999 and state location as the Quantum Exhibition Centre: The Works, 77A Upper Trinity Street, Digbeth, B9 4EG

Report location of fire: unit number to the Fire Safety Manager attending the Fire System Panel in the Reception Foyer or to the Fire Marshal at your Assembly Point.

If the site requires evacuation for any other reason, the designated supervisor or building manager will authorise the activation of the alarm via a fire panel.

Evacuation procedure:

Staff

If you hear a continuous siren leave the building immediately by the nearest exit. Escort any visitors/contractors from the building.

If an intermittent alarm is heard, there is a fire alert that requires investigation. Be prepared to leave if this becomes a continuous siren.

Appropriate Assembly Points:

Assembly Point One - Underneath Bridge on Adderley Street Assembly Point Two - Pirate Studios Car Park

Report missing persons or those in difficulty to the Fire Safety Manager, or assembly point. Fire Marshal will to relay information to the Fire and Rescue Service on arrival.

Fire Marshals

If alarm is sounded, the Fire Safety Manager or deputy will attend the fire system panel .ldentifying the location of the alert.

Main Entrance: Prevent public access to the site, and direct any attending emergency services.

Upper Trinity Street: keep evacuating personnel moving towards assembly points. Direct emergency services if required until evacuation is completed.

Upper Trinity Street, Adderley St junction: Keep evacuated personnel stationed at assembly points. Direct emergency services if required.

Adderley Street: keep evacuating personnel moving towards assembly points. Direct emergency services and assist Marshal if required.

Fire Marshals (two in number) will attend the assembly point directly.

Any remaining Fire Marshals to be deployed as necessary to ensure buildings and roadways are clear before the arrival of emergency services and to prevent entry or re-entry to buildings before an official 'all clear' by the emergency services or Fire Safety Manager.

Fire Wardens

Quantum Exhibition Centre uses Fire Wardens to assist in the evacuation during an emergency. Fire Wardens are familiar with the area they are responsible for clearing, including all escape routes.

Fire precautions

Quantum Exhibition Centre will ensure that adequate fire precautions are in place throughout areas under its control.

This will be achieved by:

- · assessing the fire risks in the workplace
- ensuring that a fire can be detected in a reasonable time and that people can be warned
- ensuring that people who may be in the venue can get out safely
- · providing appropriate fire-fighting equipment
- ensuring that staff in the venue know what to do if there is a fire
- ensuring that fire safety equipment is checked and maintained

Risk assessment

Fire Wardens will use a Fire Safety Checklist for the risk assessment of areas under their control.

Page | 16

Responsibilities

Staff will ensure materials are not stored in gangways, corridors or stairways or where they may obstruct exit doors.

Smoking

Smoking is not permitted in Quantum Exhibition Centre (or in close proximity to external entrances and exits) except in designated smoking areas.

Training and instruction

Staff and visitors must be aware of the risks of fire associated with their work. All staff will be told during their induction process:

- · how to warn others of the fire including the operation of the fire-warning system
- · the location and use of escape routes
- · to assist or direct visitors or members of the public from the workplace
- · the location of assembly points
- · how to summon the fire service
- the location and use of fire safety equipment (where appropriate)
- · the arrangements for calling the fire brigade
- All staff will undergo periodic fire safety training, including an annual evacuation procedure.

Maintenance and testing of fire safety equipment

The Fire Safety Manager will ensure that fire safety equipment, including fire-fighting equipment, detection and warning systems, means of escape and emergency lighting, are regularly checked and maintained.

Additional Information:

Smoking area:

Smoking area will be located at the rear of the meeting room in a self enclosed area.

Waste management:

The bins will be located on Upper Trinity Street. Additional wheelie glass bottle bins will deployed & filled at the bar locations.

Appendix 2

From: bw licensing -

Sent: 01 December 2017 12:31
To: Licensing Online; Pollution Team

Cc:

Subject: RE: Online TEN Application - Quantum Exhibition Centre, 77 Upper Trinity St Ref:

554947

Licensing,

West Midlands Police formally make representation to this Temporary Events Notice (TEN) being granted to the applicant on the 15th to 17th December 2017 2000hrs to 0200hrs.

Grounds -

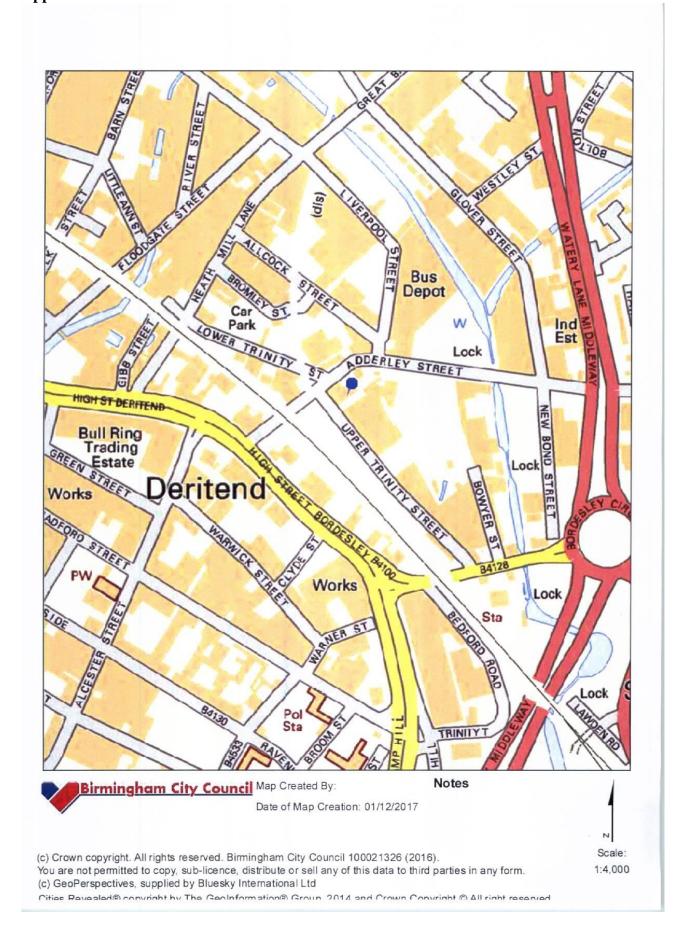
- West midlands Police received the application on Wednesday the 29th November 2017. Initial checks gave
 West Midlands Police no reason to believe the licensing objectives would not be promoted.
- However, on Friday the 1st December 20017 West Midlands Police received information that gave the
 police concerns that the licensing objectives would not be promoted.
- Due to previous dealings with this applicant/operator West Midlands Police believe that there will be crime and disorder and public nuisance if this event is allowed to go ahead.
- Attempts have been made to contact the applicant but have yet to return the call.

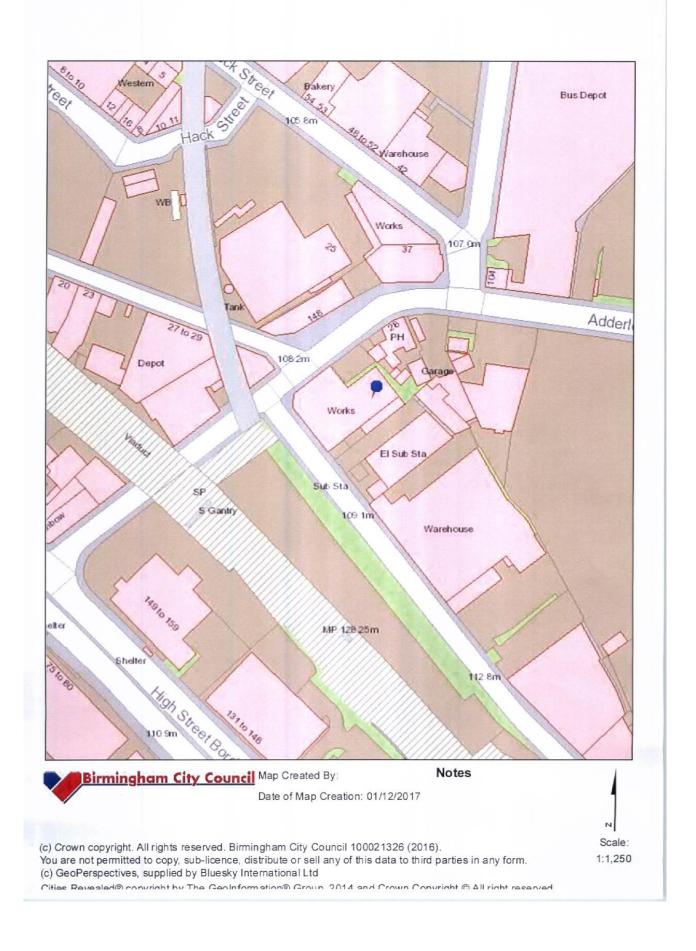
Regards

Deano

PC 1978 Deano Walker
Birmingham Police Central Licensing Team
Birmingham Partnerships
Lloyd House
Federation Health & Safety Lead.

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West Midlands Police

V

Quantum Exhibition Centre

(New Location)

77 Upper Trinity Street, Digbeth, B9 4EG



Application for Temporary Event Notice

The following is the application for a TEN by Olivia Rhoden.

Also includes the full risk assessment completed by Tome Jenkins for the same event.

Deano Walker

From:

	licensingonline@birmingham	n.gov.uk>	
Sent:	29 November 2017 15:22		
То:	bw licensing; Pollution Team		
Subject:	Online TEN Application - Quar 554947	ntum Exhibition Centre, 77 Upper Trii	nity St Ref:
Attachments:	Quantum Exhibition Centre TE	N 554947.pdf	
Good Afternoon			
Please find attached the abo	ve, sent for your consideration.		
Kind Regards			
Wendy Gayle			
Licensing Officer			
Birmingham City Council			
Licensing Section			
P.O. Box 17013			
Birmingham			
B6 9ES			
0121 303 9896			
	ponsive fair regulation for all - achie	eving a safe, healthy, clean, green ar	nd fair trading
city for residents, business a	and the state of t		
**************	************	*****************	4
********	*********	*******	*
		hment) sent by Birmingham City	
confidential and may be le	gally privileged. It is intended on	ly for the named recipient or enti	ty to whom it is
1		ot our apologies and notify the se	
		or copying is not permitted and m	
Any e-mail including its co	ontent may be monitored and use	d by Birmingham City Council fo	or reasons of
security and for monitoring	g internal compliance with the of	fice policy on staff use. E-mail bl	ocking
software may also be used	. Any views or opinions presente	d are solely those of the originato	r and do not
necessarily represent those	of Birmingham City Council. W	e cannot guarantee that this mess	age or any
attachment is virus free or	has not been intercepted and ame	ended.	
********	*********	*******	
* * * * * * * * * * * * * * * * * * * *			
This area it has been a	ad but he Companies Free !! Commit	tu alaud aawiga	
	ed by the Symantec Email Securi		
For more information plea	se visit		

Wendy Gayle <Wendy.Gayle@birmingham.gov.uk> on behalf of Licensing Online



Birmingham **Temporary Event Notice Licensing Act 2003**

For help contact

required information

licensingonline@birmingham.gov.uk

Telephone: 0121 303 9896

Section 1 of 9		
You can save the form	at any time and resume it later. You do not need to	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	QHQ/2017.12	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting Yes	g on behalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
First name	Olivia	
Family name	Rhoden	
E-mail address		
Main telephone numbe	er	Include country code.
Other telephone numb	er	
☐ Indicate here if ye	ou would prefer not to be contacted by telephone	*
Are you:		
Applying as a butApplying as an in	siness or organisation, including as a sole trader dividual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as

following a hobby.

Continued from previous page		
Your Address		Address official correspondence should be
Building number or name	Unit 2	sent to.
Street	77 Upper Trinity Street	
District		To sign to 67
City or town	Birmingham	Track in
County or administrative area		Display and a second principal
Postcode	B9 4EG	
Country	United Kingdom	
Section 2 of 9		
APPLICATION DETAILS (See	also guidance on completing the form, gen	eral notes and note 1)
Have you had any previous or Yes	maiden names? No	
Your date of birth		Applicant must be 18 years of age or older
	dd mm yyyy	
National Insurance number		This box need not be completed if you are an individual not liable to pay UK national insurance.
Place of birth	L	
Correspondence Address		
is the address the same as (or s	similar to) the address given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as
(Yes	No No	required. Select "No" to enter a completely new set of details.
Building number or name		
Street		
District		
City or town		
County or administrative area		all agent as in the
Postcode		
Country		

Continued from previous page						
Additional Contact Details						
Are the contact details the sam	Are the contact details the same as (or similar to) those given in section one? If "Yes" is selected you can re-use the details					
 	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.				
E-mail						
Telephone number		-11 · · · · ·				
Other telephone number						
Section 3 of 9						
THE PREMISES						
activity at the premises describ Give the address of the premis description (including the Ordi	es where you intend to carry on the licensable anance Survey references). (See also guidance o	activities or if it has no address give a detailed				
Does the premises have an add	aress?					
Yes	C No					
Address						
Is the address the same as (or s	imilar to) the address given in section one?	If "Yes" is selected you can re-use the details				
Yes	C No	from section one, or amend them as required. Select "No" to enter a completely new set of details.				
Building number or name	Unit 2, 77					
Street	Upper Trinity Street					
District						
City or town	Birmingham					
County or administrative area						
Postcode	B9 4EG					
Country	United Kingdom					
Does a premises licence or club premises certificate have effect in relation to the premises (or any part of the premises)?						
Neither	es licence Club premises certificate					
Location Details						
Provide further details about the	ne location of the event					
converted warehouse space lo	cated in the Digbeth. COMMUNITY HUB for Art	:, Music & Digital arts				
	f the premises at this address or intend to restri (see also guidance on completing the form, not					
Areas not in use will be secure	ly segregated and monitored by staff.	1				
*						

Continued from previous page.		
9		
Describe the nature of the pr	emises below (see also guidanc	e on completing the form, note 4)
12 V		
v		
Describe the nature of the ev	ent below (see also guidance or	completing the form, note 5)
Retro Music, Gaming and Mo	ovies, (80-90's)	
Section 4 of 9		
LICENSABLE ACTIVITIES		
State the licensable activities (see also guidance on comple	that you intend to carry on at the ting the form, note 6):	ne premises
	ohol	
The supply of alcohol be member of the club	y or on behalf of a club to, or to	the order of, a
	ted entertainment	
☐ The provision of late nig	ght refreshment	
☐ The giving of a late tem	porary event notice	Late notices can be given no later than 5 working days but no earlier than 9 working days before the event. (See also guidance on completing the form,
Event Dates		note 7).
There must be a period of at l	least 10 working days between to premises for licensable activities	the date you submit this form and the date of the earliest event
State the dates on which you	intend to use these premises fo	or licensable activities
(see also guidance on comple		
Event start date	15 / 12 / 2017 dd mm yyyy	The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.
Event end date	17 / 12 / 2017 dd mm yyyy	

	4	
Continued from previous page		
State the times during the event period that you propose to carry on licensable activitie (give times in 24 hour clock) (see also guidance on completing the form, note 9)	20.00-02.00	
State the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable activities, including any staff, organisers or performers (see also guidance on completing the form, note 10)	200	Note that the maximum number of people cannot exceed 499.
	nclude the supply of alcohol, state whether the on on or off the premises, or both ting the form, note 11):	
On the premises only		
○ Off the premises only		
C Both	at complete control	
Section 5 of 9		
RELEVANT ENTERTAINMENT	(See also guidance on completing the form	, note 12)
State if the licensable activities period that you propose to pro	s will include the provision of relevant entertainn ovide relevant entertainment	nent. If so, state the times during the event
Regulated entertainment Music 22.00-02.00, Silent Movies 20.00-00.00		
Section 6 of 9		7.
PERSONAL LICENCE HOLDER	S (See also guidance on completing the form	, note 13)
Do you currently hold a valid personal licence?		
Provide the details of your per	sonal licence below.	
Issuing licensing authority	Birmingham City Council	
Licence number		
Date of issue	dd mm yyyy	
Date of expiry	dd mm yyyy	

Continued from previous page	Any	y further	relevant det	ails					
	· ·	————————————————————————————————————	_						
Α									
							17		
Section 7 of 9									
PREVIOUS TEMPORARY EVEN	IT NO	OTICES	(See also gu	iida	nce on	completin	g the form, no	ote 14)	
Have you previously given a									
temporary event notice in									
respect of any premises for events falling in the same	6	Yes		C	No			1	
calendar year as the event for									
which you are now giving this									
temporary event notice?									
State the number of	12	7							
temporary event notices you	12								
have given for events in that same calendar year									
Junic carendar year									
Have you already given a									
temporary event notice for									
the same premises in which the event period:									
a) Ends 24 hours or	C	Yes		(e)	No				
less before; or									
 b) Begins 24 hours or less after the event period 									
proposed in this notice?	9								
Section 8 of 9	-								
	COL 1	FACUE	C /Canalan		Jana		in a than farms		
ASSOCIATES AND BUSINESS	COLI	LEAGUE	S (See also	gui	dance	on complet	ing the form,	note 15)	THE STATE OF
Has any associate of yours given a temporary event									
notice for an event in the									
same calendar year as the	(Yes		(6	No				
event for which you are now giving a temporary event									
notice?									
Has any associate of yours									
already given a temporary									
event notice for the same									
premises in which the event period:				-					
a) Ends 24 hours or		Yes		(0)	No				
less before; or									
 b) Begins 24 hours or less after the event period 									
proposed in this notice?									

Continued from previous page.				
- I man provided page	••			
Has any person with whom you are in business carrying on licensable activities given temporary event notice for a event in the same calendar		No		
year as the event for which				
you are now giving a temporary event notice?				
Has any person with whom you are in business carrying				
on licensable activities				
already given a temporary				
event notice for the same premises in which the event				
period:		No		
a) Ends 24 hours or less				
before; or b) Begins 24 hours or less				
after the event period				
proposed in this notice	e? 			
Section 9 of 9			35	
CONDITION (See also guida	ance on completi	ng the form, note 17)	E15 .	1- T
I to the second of the second	the state of the s	that where the relevant licensab h supplies are made by or unde		
PAYMENT DETAILS		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	· · · · · · · · · · · · · · · · · · ·	1000 03011
		mplete the application online, y	ou must pay it by debit or	credit card.
This fee must be paid to the a		mplete the application online, y	ou must pay it by debit or	credit card.
	l fee of £21		ou must pay it by debit or	credit card.
This formality requires a fixed	l fee of £21 idance on compl			credit card.
This formality requires a fixed	I fee of £21 idance on compl in this form is corr	eting the form, note 18)		credit card.
This formality requires a fixed DECLARATION (See also gue The information contained I understand that it is an off (i) to knowingly or recklessly	I fee of £21 idance on complination is form is corrected in this form is corrected in the feet and the feet	eting the form, note 18)	e and belief emporary event notice and	
This formality requires a fixed DECLARATION (See also gu The information contained I understand that it is an off (i) to knowingly or recklessly liable on conviction for such (ii) to permit an unauthorise	I fee of £21 iidance on compl in this form is corr ence: y make a false state an offence to a field licensable activ	eting the form, note 18) ect to the best of my knowledge ement in connection with this t	e and belief emporary event notice and I scale; and and that a person is liable	I that a person is
This formality requires a fixed DECLARATION (See also gu The information contained I understand that it is an off (i) to knowingly or recklessly liable on conviction for such (ii) to permit an unauthorise any such offence to a fine n	if fee of £21 in this form is corr ence: y make a false state h an offence to a fi ed licensable activ ot exceeding £20,	eting the form, note 18) ect to the best of my knowledge ement in connection with this to ne up to level 5 on the standard ity to be carried on at any place	e and belief emporary event notice and I scale; and and that a person is liable rm not exceeding six mont	I that a person is
This formality requires a fixed DECLARATION (See also gue The information contained I understand that it is an off (i) to knowingly or recklessly liable on conviction for such (ii) to permit an unauthorise any such offence to a fine not such of the conviction	if fee of £21 in this form is corr ence: y make a false state an offence to a fi ed licensable activ ot exceeding £20, ates you have reac	ect to the best of my knowledge ect to the best of my knowledge ement in connection with this to ne up to level 5 on the standard ity to be carried on at any place 000, or to imprisonment for a te	e and belief emporary event notice and scale; and and that a person is liable orm not exceeding six montal claration	I that a person is on conviction for ths, or to both
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	Add another signatory			
continue with your applicatio	outer by clicking file/save as v.uk/apply-for-a-licence/temporary-event-notice/bir	mingham/apply-1 to upload this file and		
OFFICE USE ONLY				
Applicant reference number	QHQ/2017.12	emilians —		
Fee paid				
Payment provider reference	.,			
ELMS Payment Reference				
Payment status				
Payment authorisation code				
Payment authorisation date				
Date and time submitted				
Approval deadline				
Error message				
Is Digitally signed				
< Previous 1 2 3 4	<u>5 6 7 8 9</u> Next>			

Deano Walker

From:

Tom Jenkins

Sent:

29 November 2017 13:12

To:

licensing@birmingham.gov.uk; pollution.team@birmingham.gov.uk; bw licensing

Subject:

birmingham-554947 Manual

Attachments:

Event Manual - 15.16 Dec17.pdf

Please find attached the relevant manual with risk assessment for Ten Application 554947

Unfortunately our landline has not been reactivated at our new property please contact myself or Olivia Via our mobile numbers.

Thank you

Tom Jenkins.

General Manager

Quantum Gateway (Non-for-Profit) /Quantum Exhibition Centre Ltd / Silk City Radio The Works, 77A Upper Trinity Street Birmingham B5 5SA

www.quantumexhibitioncentre.co.uk

Quantum Gateway is designed to promote & celebrate talent, provide a safe and understanding community space, engage youth culture and provide a platform and funding for arts in the West Midlands.







Charity Partners: Papyrus, Birmingham Children's Hospital, WildinArt, Break Mission, Silk City Radio, Nightlife Outreach & more.

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CONTENTS

Event Schedule

Risk Assessment

Noise Management policy

Staff Management Structure

Entrance & queuing System

Smoking area policy

Egress procedure

Security Plan

Fire emergency Evacuation procedure

Evacuation plan

Friday - Saturday 15th 16th December 2017

Unit 1
77 Upper Trinity Street
Digbeth
B9 4EG

Summary

Temporary event is a practical assessment of our proposed long term licensable activity operational procedures.

The TEN applications is for: In house event Maximum attendance is: 200 people including staff.

Friday 15th December 8pm till 2am Saturday 16th December 8pm to 2am Retro Weekend Christmas

Main Event Details:

Event Times:

Door open, 9pm

Dj's -

80's -90's Music

Food

Vegan Food stalls

Stalls

Record and Holistic Health

Last Entry:

11pm

Event end time:

2am

Key assessment areas:

Smoking area sound levels & security

Ten operational hours

The operational hours are in place to establish accurate noise assessment readings for the duration of 10 hours. Sound monitoring devices will be installed 8 hours prior licensable activity until 2 hours post licensable activity operation.

Observation schedule

- Regular location noise levels
- Installation noise levels
- Entrance & queuing noise levels
- Regulated entertainment noise levels
- Smoking area noise levels
- Dispersal noise levels
- Dispersal duration
- Post activity noise levels

RISK ASSESSMENT

	RISK ASSESSMENT
EVENT TITLE: Retro weekend	DATE: 15/12/17
NAME OF PREMISES: Quantum	
exhibition Centre	24.19.40
EVENT MANAGER DETAILS: Tom Jenkins	Mobile Number
Jenkins	
EVENT DETAILS:	ROOMS IN USE
Expected Number: 200	Unit 1 /NO
Age Range: 25-45	Unit 2 Yes/
	Meeting Room NO /
Organised by In house event/ Cleon	350
Smith	
	Is Catering involved Yes
	Where indoor
	Numbers: 2
0	Type/Style vegan food
Entry £4	Type of Entertainment : Djs/ silent movie, retro gaming
Tieket	Dark many family
Ticket Other (please specify)	Background music Live Vocalist/
Pay on the door	Other (please specify)
ray on the door	Other (please specify)
SECURITY CONTRACTOR EMPLOYED	Yes/
Leon Security	
	Numbers employed inc Supervisor 4
Name of Manager: Michel Younis	
Have security staff been issued with	Time From: 8pm Time To: 2pm
instructions (inc Fire) for the event	1
	Locations see event manual
	1/ External Que
	2/ Entrance Lobby
	3/ Unit 2
	4/ Smoking Area
	5/
	6/
	7/
	8/
	9/
	10/
What outdoors facilities are to be used	
at this Event	
F	
For what purpose	1.1.10
Noise Control Measures employed	Internal Sound Limiters/Settings: 85 db all frequencies
Internally	Hand held Monitoring devises

	None
Externally	Log attached of db readings, locations & times
SAFETY CHECKS	ACTION TAKEN
1/Staging properly erected, protected	and the second of the second o
2/Have all decorations been treated so as to be flame retardant.	Yes
3/ Are any other installations (games inflatable sect) safely sited and installed. Have PAT test records, methods statement, risk assessment and public liability records been seen	Insurance certificate attached /No
4/Area free from tripping hazards	Yes
5/Are all escape routes clear and free from obstructions	Yes
6/ Are all final emergency exit doors clear	Yes
7/ have additional Fire Fighting equipment been deployed and properly sited.	Yes
8/ Have contents of First Aid boxes been checked	Yes
9/ Have all security and Fire warning devices been checked.	Yes
10/ Other	N/A
COMPLAINTS ON THE NIGHT	How Many
	Times
	Action Taken
Signed Event Manager	Date 28/11/17
Bar Manager	
Security Supervisor	

RISK ASSESSMENT

EVENT TITLE: Retro weekend	DATE: 15/12/17
NAME OF PREMISES: Quantum	
exhibition Centre	
EVENT MANAGER DETAILS: Tom	Mobile Number
Jenkins	
EVENT DETAILS:	ROOMS IN USE
Expected Number: 200	Unit 1 /NO
Age Range 35-65	Unit 2 Yes/
	Meeting Room NO /
Organised by In house event/ Cleon Smith	
	Is Catering involved Yes
	Where indoor
	Numbers: 2
	Type/Style vegan food
Entry £4	Type of Entertainment : Djs/silent movie, retro gaming
	Background music
Ticket	Live Vocalist/
Other (please specify)	Other (please specify)
Pay on the door	
SECURITY CONTRACTOR EMPLOYED	Yes/
Leon Security	A
	Numbers employed inc Supervisor 4
Name of Manager : Michel Younis	
Have security staff been issued with instructions (inc Fire) for the event	Time From: 8pm Time To: 2pm
	Locations see event manual
	1/ External Que
	2/ Entrance Lobby
	3/ Unit 2
	4/ Smoking Area
	5/
	6/
	7/
	8/
	9/
	10/
What outdoors facilities are to be used at this Event	Smoking area only
For what purpose	
Noise Control Measures employed	Internal Sound Limiters/Settings: 85 db all frequencies
Internally	Hand held Monitoring devises

	None	
Externally	Log attached of db readings, locations & times	
SAFETY CHECKS	ACTION TAKEN	
1/Staging properly erected, protected		
2/Have all decorations been treated so as to be flame retardant.	Yes	
3/ Are any other installations (games inflatable sect) safely sited and installed. Have PAT test records, methods statement, risk assessment and public liability records been seen	Insurance certificate attached /No	
4/Area free from tripping hazards	Yes	
5/Are all escape routes clear and free from obstructions	Yes	
6/ Are all final emergency exit doors clear	Yes	
7/ have additional Fire Fighting equipment been deployed and properly sited.	Yes	
8/ Have contents of First Aid boxes been checked	Yes	
9/ Have all security and Fire warning devices been checked.	Yes	
10/ Other	N/A	
COMPLAINTS ON THE NIGHT	From Times Action Taken	
Signed Event Manager	Date 28/11/17	
Bar Manager		
Security Supervisor	1.2	

Noise Management Policy

Assessment of Noise

An acoustic assessment of noise from the premises has been completed, which has been produced by a competent acoustic consultant. Particular attention has been paid to the assessment and control of low frequency noise (bass beat) from entertainment.

Sound monitoring equipment and limiters will be used and acoustic levels periodically checked in correspondence with Environmental Health Department. Readings will be taken as spot checks and documented from fixed points will be allocated to enable the Duty Manager to take readings at an event both internally and externally.

These points as follows:

- Unit 1 and 2
- Outside Main Entrance
- Corner of Upper Trinity Street and Adderley Street

Specification, selection and operation of amplified music equipment

Actions to be taken to ensure noise and vibration from regulated entertainment shall be inaudible at the nearest noise sensitive property.

Other measures include:

- Reducing the bass content of the music
- The location, direction and number of speakers
- Mounting speakers on rubber or similar material to reduce transmission into the main building structure.
- Performers made aware of any noise problems and associated controls and monitor their compliance
- Security Staff will be employed after the event ends to make sure dispersal takes place in an orderly and proper manner.
- · Verbal announcements prior to dispersal will be made at the end of each night
- Notices will be displayed on external doors asking customers to leave the premises in a quiet and orderly fashion to show respect to local neighbours
- Trained staff used to patrol the surrounding area to help control noise from patrons.
- An agreement is made with local cab firms drivers use **TEXT BACK** service to collect their passengers.
- Acoustic sound curtains to be placed in rooms in specific weak parts to dampen sound leakage
- Limit any late night event to 1000 people.
- Staggered closing of rooms to help with footfall outside venue (after 1 am).
- Exit after 1am will be through the smoking area and on to the car park on Barn Street.
- 2/3 SIA trained Marshalls will be placed on car park to help the loitering of customers to either get in a taxi or move up the road away from resident's and the exhibition centre(to minimise any noise to residents or business).
- Smoking area is to the rear of the building and is a separate fenced off area.
- Work closely with the EHO and the police to enforce a zero tolerance on any noise or public nuisance.
- CCTV to be installed in the smoking area and exit to safeguard the venue its staff and its customers.

External

- · Refuse and empty bottle/barrel storage areas will be positioned away from front entrance
- · Deliveries and collections scheduled during the day.

All managers will be fully aware and conversant with the Noise Management Plan.

Staff will take a pro active approach to noise management including checking noise levels as set out above.

Liaison with Local Residents

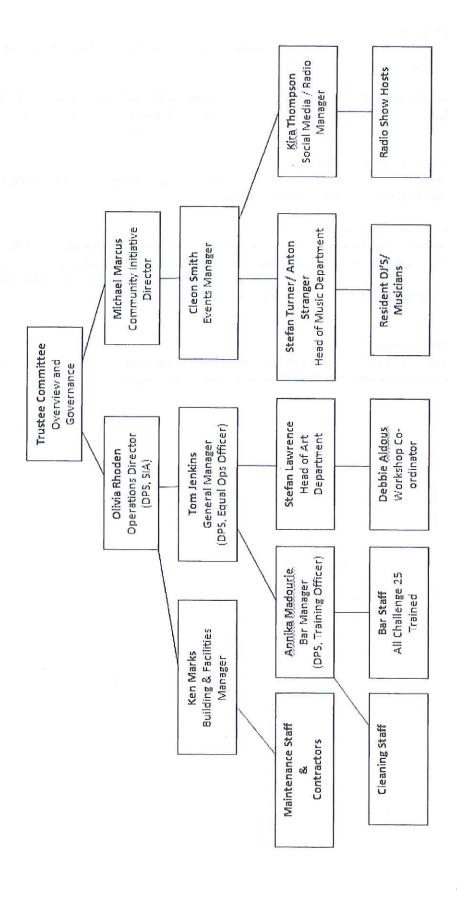
We endeavour to build and maintain a good working relationship with local people and are proactive about controlling noise from the premises.

Complaints Procedure

All complaints relating to the venue should be documented immediately. If the complaint relates to the venue, the Duty Manager will investigate the issue and take appropriate action to locate and remove the source and will then monitor the outcome. The Duty Manager will then advise Environmental health officers of actions taken.

Staff Training

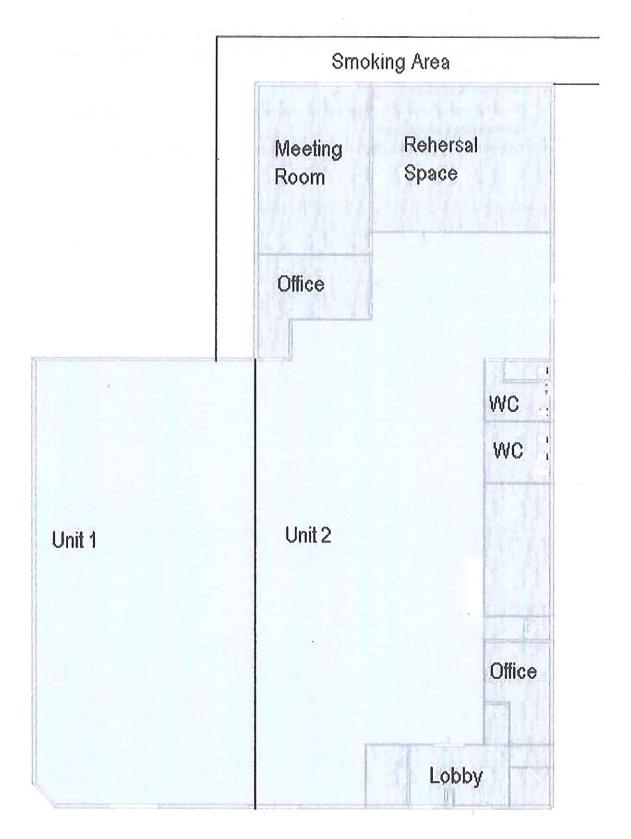
Staff are provided with training on noise control measures and made aware of internal procedures for assessing and controlling noise and dealing with complaints.



Page | 9

Entrance & Queuing system

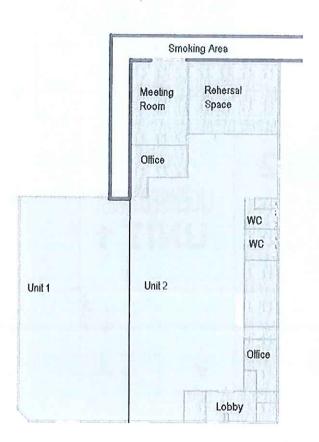
- The queuing system will be located down Upper Trinity Street, Facing South.
- SIA security staff will maintain: Queuing area, Smoking area walkway, control people numbers and maintain a sterile area
- Last entry time 11pm
- Specialist access control barriers will be utilised in the unit 1. To control the flow of queues and maintain a sterile area
- Emergency Fire gates located within barrier system for emergency use/exit.



Page | 11

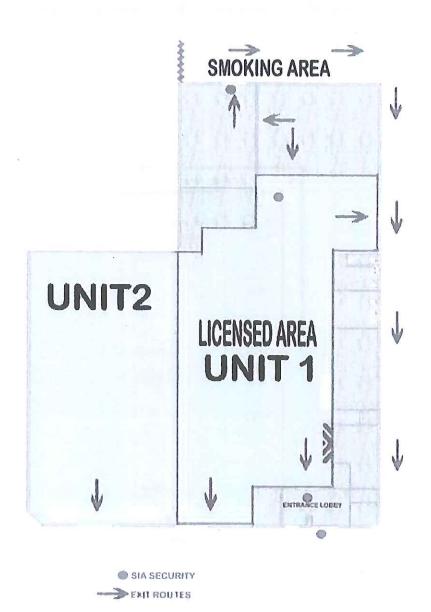
Smoking Area policy

- Smoking area will be located outside the rear of the building in a self contained space.
- The smoking area will be manned by SIA licensed security officers at all times.
- Smoking area capacity 20 persons, manned by SIA licensed security officers at all times.
- Lighting and CCTV coverage of the smoking area will be maintained at all times.



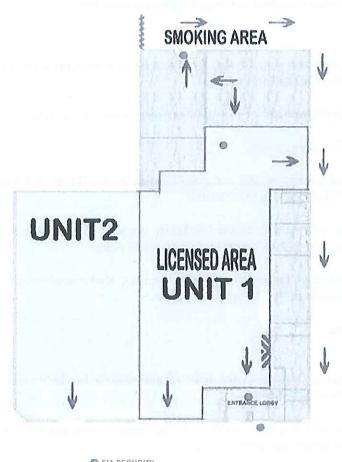
Egress procedure

- Prior to the end of the event, the pedestrian barriers at the front of the venue and the smoking area will be reconfigured to funnel customers away from the venue towards Adderley Street, north from Upper Trinity Street
- Security personnel from inside the venue will be reassigned to external positions to assist
 with the managed dispersal of crowds and to discourage loitering and / or anti social
 behaviour.



Security plan staff location details:

- 1. 1 x staff on entrance to unit 1 queuing area highlighted pink on floor plan
- 2. 1 x staff for security search on entrance to unit 1
- 3. 1x staff by fire door by foyer exit into meeting room 1
- 4. 1x staff Smoking area Main Exit/Egress gate



Fire Emergency Evacuation Procedures

Emergency plan

This plan includes:

- the action to be taken by staff in the event of fire
- the evacuation procedure
- · the arrangements for calling the fire brigade
- the location of assembly points

The plan is posted in prominent positions where staff can become familiar with it. More detailed plans are available in areas identified as being at higher risk from fire.

Raising the alarm

On discovering a fire, raise the alarm activating the nearest push-glass fire alarm call-point (small red box, close to major exits and staff only areas).

If safe to do so, use an appropriate fire extinguisher to tackle the fire, but only if your exit is clear.

Leave the building by the nearest exit.

Call the Fire & Rescue Service on 999 and state location as the Quantum Exhibition Centre: The Works, 77A Upper Trinity Street, Digbeth, B9 4EG

Report location of fire: unit number to the Fire Safety Manager attending the Fire System Panel in the Reception Foyer or to the Fire Marshal at your Assembly Point.

If the site requires evacuation for any other reason, the designated supervisor or building manager will authorise the activation of the alarm via a fire panel.

Evacuation procedure:

Staff

If you hear a continuous siren leave the building immediately by the nearest exit. Escort any visitors/contractors from the building.

If an intermittent alarm is heard, there is a fire alert that requires investigation. Be prepared to leave if this becomes a continuous siren.

Appropriate Assembly Points:

Assembly Point One - Underneath Bridge on Adderley Street
Assembly Point Two - Pirate Studios Car Park

Report missing persons or those in difficulty to the Fire Safety Manager, or assembly point. Fire Marshal will to relay information to the Fire and Rescue Service on arrival.

Fire Marshals

If alarm is sounded, the Fire Safety Manager or deputy will attend the fire system panel .Identifying the location of the alert.

Main Entrance: Prevent public access to the site, and direct any attending emergency services.

Upper Trinity Street: keep evacuating personnel moving towards assembly points. Direct emergency services if required until evacuation is completed.

Upper Trinity Street, Adderley St junction: Keep evacuated personnel stationed at assembly points. Direct emergency services if required.

Adderley Street: keep evacuating personnel moving towards assembly points. Direct emergency services and assist Marshal if required.

Fire Marshals (two in number) will attend the assembly point directly.

Any remaining Fire Marshals to be deployed as necessary to ensure buildings and roadways are clear before the arrival of emergency services and to prevent entry or re-entry to buildings before an official 'all clear' by the emergency services or Fire Safety Manager.

Fire Wardens

Quantum Exhibition Centre uses Fire Wardens to assist in the evacuation during an emergency. Fire Wardens are familiar with the area they are responsible for clearing, including all escape routes.

Fire precautions

Quantum Exhibition Centre will ensure that adequate fire precautions are in place throughout areas under its control.

This will be achieved by:

- · assessing the fire risks in the workplace
- ensuring that a fire can be detected in a reasonable time and that people can be warned
- ensuring that people who may be in the venue can get out safely
- providing appropriate fire-fighting equipment
- ensuring that staff in the venue know what to do if there is a fire
- · ensuring that fire safety equipment is checked and maintained

Risk assessment

Fire Wardens will use a Fire Safety Checklist for the risk assessment of areas under their control.

Responsibilities

Staff will ensure materials are not stored in gangways, corridors or stairways or where they may obstruct exit doors.

Smoking

Smoking is not permitted in Quantum Exhibition Centre (or in close proximity to external entrances and exits) except in designated smoking areas.

Training and instruction

Staff and visitors must be aware of the risks of fire associated with their work. All staff will be told during their induction process:

- how to warn others of the fire including the operation of the fire-warning system
- the location and use of escape routes
- to assist or direct visitors or members of the public from the workplace
- the location of assembly points
- how to summon the fire service
- the location and use of fire safety equipment (where appropriate)
- · the arrangements for calling the fire brigade
- All staff will undergo periodic fire safety training, including an annual evacuation procedure.

Maintenance and testing of fire safety equipment

The Fire Safety Manager will ensure that fire safety equipment, including fire-fighting equipment, detection and warning systems, means of escape and emergency lighting, are regularly checked and maintained.

Additional Information:

Smoking area:

Smoking area will be located at the rear of the meeting room in a self enclosed area.

Waste management:

The bins will be located on Upper Trinity Street. Additional wheelie glass bottle bins will deployed & filled at the bar locations.

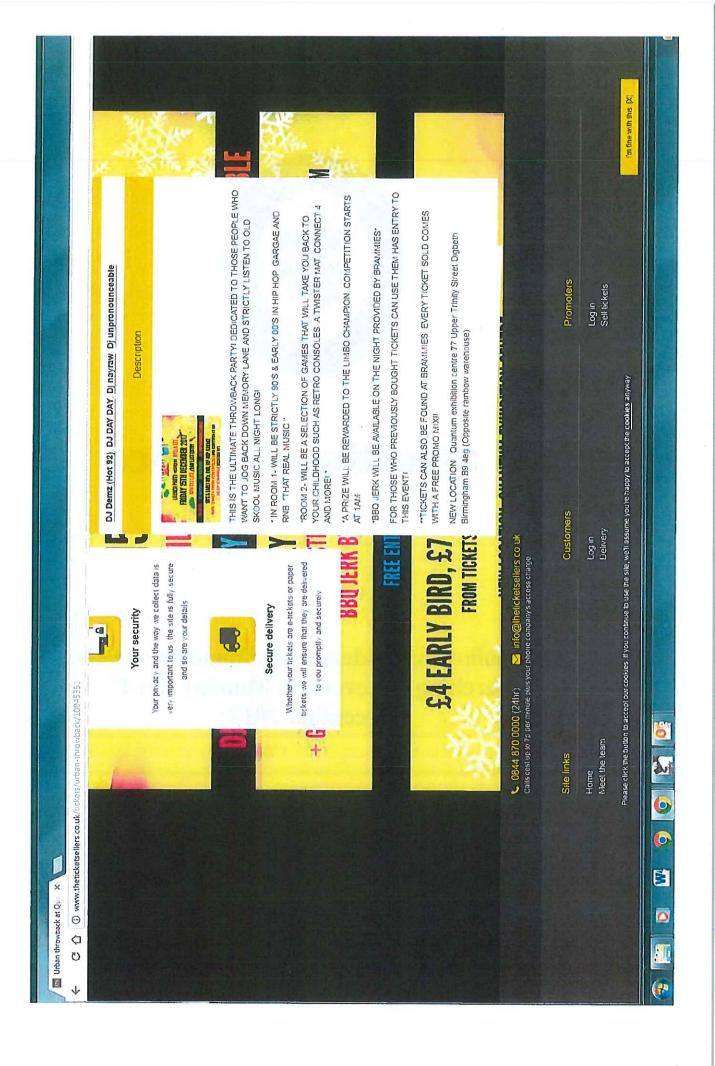


Supporting Evidence

The following evidence was found on Google searching the event on Friday 1st December 2017









Supporting Evidence

The following evidence was found on Google searching the event on Monday the 4th
December 2017

- Subscribe to our weekly email of upcoming events.
- ☐ DanceDeets Mobile App (/mobile_apps) helps you find events and tutorials on the go

FIND THE DANCE SCENE:

- @ Birmingham, United Kingdom Q Any style, event type, etc
- ② AStatiniteste → End Date

Find My Dance

Advertise this Christmas

For a limited offer period get £100 ad credit to grow your business with Google AdWords

URBAN THROWBACK'S LAUNCH PARTY



(https://flyers.dancedeets.com/1646706518727102)

Start Download - View PDF

POF to Doe Scoply Valle The Pro-Cophes Appl

Details

- Source: Facebook Event (https://www.facebook.com/1646706518727102/)
- Hip-Hop, Competition
- ② Friday, December 15, 2017 11.00 PM
- Add to Calendar
 (https://www.google.com/calendar/render?
 action=TEMPLATE&text=URBAN%
 20THROWBACK%E2%80%99S%
 20LAUNCH%
 20PARTY&dates=20171215T230000Z%
 2F20171216T003000Z&details=Event%
 20Details%3A%0Ahttps%3A%2F%
 2Fwww.dancedeets.com%2Fevents%
 2F1646706518727102%2Furban-throwbacks-launch-party&localion=Quantum%2C%20Unit%
 205%20Trinity%20Street%2C%
 20Birmingham%2C%20United%
 20Kingdom&sf=true&oulput=xml)
- 26 attending, 58 maybe
- Tickets; www.theticketsellers.co.uk
 (https://www.theticketsellers.co.uk/tickets/urban-

Description

Select Language ▼

DO YOU MISS THE OLD SCHOOL MUSIC?

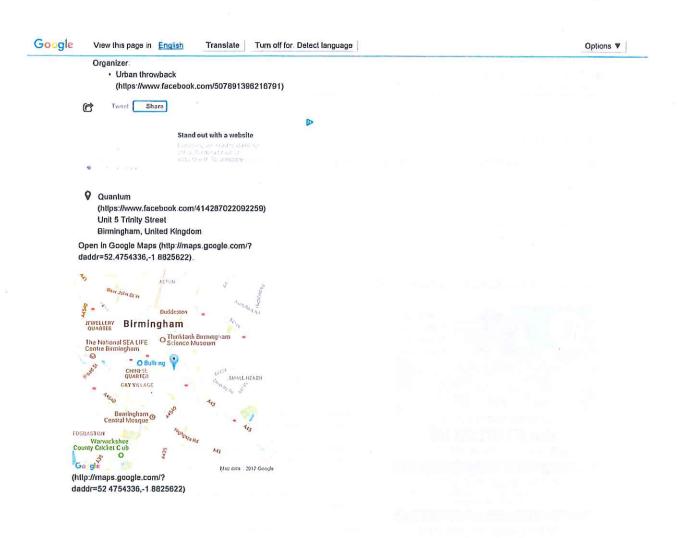
URBAN THROWBACK IS THE PLACE TO BE ON THE FRIDAY 15TH DECEMBER!

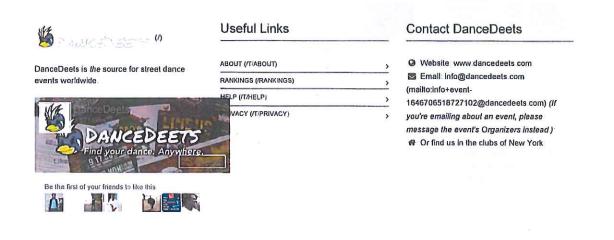
* IN ROOM 1- WILL BE STRICTLY 90'S & EARLY 00'S MUSIC IN HIP HOP, GARGAE AND RNB. "THAT REAL MUSIC " Ω

ROOM 2- WILL BE A SELECTION OF GAMES THAT WILL TAKE YOU BACK TO YOUR CHILDHOOD SUCH AS RETRO CONSOLES, A TWISTER MAT, CONNECT 4 AND MORE!

*A PRIZE WILL BE REWARDED TO THE LIMBO CHAMPION, COMPETITION AT 1AM.

BBQ JERK WILL BE AVAILABLE ON THE NIGHT BY BRAMMIES





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mixponel MODIE
AMALYTICS (https://mixpanel.com/f/parlner)



