

**Members are reminded that they must declare all relevant pecuniary and non-pecuniary interests relating to any items of business to be discussed at this meeting**

**BIRMINGHAM CITY COUNCIL**

**LICENSING SUB-COMMITTEE B**

**FRIDAY, 11 NOVEMBER 2016 AT 10:00 HOURS**  
**IN ROOM A, MARGARET STREET, [VENUE ADDRESS]**

**A G E N D A**

1 **NOTICE OF RECORDING**

Chairman to advise meeting to note that members of the press/public may record and take photographs except where there are confidential or exempt items.

2 **APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS**

3 **LICENSING ACT 2003 PREMISES LICENCE – GRANT ARTHOUSE, 54 BISSELL STREET, BIRMINGHAM, B5 7HP**

**2 - 69**

Report of the Acting Director of Regulation and Enforcement  
N.B. Application scheduled to be heard at 10:00am on Friday 11 November 2016.

4 **OTHER URGENT BUSINESS**

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.

# BIRMINGHAM CITY COUNCIL

## PUBLIC REPORT

<b>Report to:</b>	<b>Licensing Sub Committee B</b>
<b>Report of:</b>	<b>Acting Director of Regulation &amp; Enforcement</b>
<b>Date of Meeting:</b>	<b>Friday 11<sup>th</sup> November 2016</b>
<b>Subject:</b>	<b>Licensing Act 2003 Premises Licence – Grant</b>
<b>Premises:</b>	<b>Arthouse, 54 Bissell Street, Birmingham, B5 7HP</b>
<b>Ward affected:</b>	<b>Nechells</b>
<b>Contact Officer:</b>	<b>David Kennedy, Principal Licensing Officer, 0121 303 9896, <a href="mailto:licensing@birmingham.gov.uk">licensing@birmingham.gov.uk</a></b>

### 1. Purpose of report:

To consider relevant representations that have been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption on the premises) to operate from 09:00am until 06:00am (Monday to Sunday).

To permit the provision of Regulated Entertainment consisting of plays, films, live music, recorded music, performances of dance, and anything of a similar description, to operate indoors only, 09:00am until 06:00am (Monday to Sunday).

To permit the provision of Late Night Refreshment to operate from 11:00pm until 05:00am (Monday to Sunday).

Premises to remain open to the public from 09:00am until 06:30am (Monday to Sunday).

### 2. Recommendation:

To consider the representations that have been made and to determine the application.

### 3. Brief Summary of Report:

An application for a Premises Licence was received on 31<sup>st</sup> August 2016 in respect of the Arthouse, 54 Bissell Street, Birmingham, B5 7HP.

Representations have been received from West Midlands Police, as a responsible authority, and from other persons.

### 4. Compliance Issues:

#### 4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

## **5. Relevant background/chronology of key events:**

Blq Venues Limited applied on 31<sup>st</sup> August 2016 for the grant of a Premises Licence for the Arthouse, 54 Bissell Street, Birmingham, B5 7HP.

A representation has been received from West Midlands Police, as a responsible authority. See Appendix 1.

Representations have been received from other persons, including a petition which is attached at Appendix 6. See Appendices 2 – 6.

The application is attached at Appendix 7.

Conditions have been agreed with Environmental Health and the applicant, which are attached at Appendix 8.

Conditions have been agreed with Birmingham City Council Licensing Enforcement and the applicant, which are attached at Appendix 9.

The hearing was initially scheduled to be heard on Tuesday 18<sup>th</sup> October 2016. Due to concerns raised by one of those making representations that a hand written note, which accompanied the petition had not been included within the Committee Report, it was determined that the hearing be adjourned.

A copy of the determination is attached at Appendix 10.

The applicant's legal representative has provided supporting documents in respect of the application, see Appendix 11.

The other person whose representation is at Appendix 6 has submitted video evidence, which they intend to rely upon at the hearing.

Site Location Plans at Appendix 12.

When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-

- a. The prevention of crime and disorder;
- b. Public safety;
- c. The prevention of public nuisance; and
- d. The protection of children from harm.

## **6. List of background documents:**

Copy of the representations as detailed in Appendices 1 – 6

Application Form, Appendix 7

Conditions agreed with Environmental Health, Appendix 8

Conditions agreed with Birmingham City Council Licensing Enforcement, Appendix 9

A copy of the determination on Tuesday 18<sup>th</sup> October 2016, Appendix 10

Supporting documents submitted by the applicants legal representative, Appendix 11

Site Location Plans, Appendix 12

**7. Options available**

To Grant the licence in accordance with the application.

To Reject the application.

To Grant the licence subject to conditions modified to such an extent as considered appropriate.

Exclude from the licence any of the licensable activities to which the application relates.

Refuse to specify a person in the licence as the premises supervisor.

## Appendix 1

ENTERED R

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**From:** Ben Reader  
**Sent:** 28 September 2016 15:11  
**To:** Licensing; David Kennedy  
**Cc:** Adam Mroczkowski  
**Subject:** ArtHouse Application

Licensing,

I refer to the application by Bloq Venues Limited for Arthouse, 54 Bissell Street, Birmingham, B5 7HP

West Midlands Police object to this licence application.

Our objection is based upon the public nuisance and crime and disorder licensing objectives.

This premises is linked to Arabian Nites which has been the cause of considerable anti-social behaviour which has directly impacted upon local residents.

In its current state, the location is not suitable for a late night premises, which would further compound the current ASB issues caused by customers in that location. This includes, but is not limited to anti social driving of vehicles in the street, customers causing noise and damage when leaving, disorders and littering.

Further evidence will be produced in due course.

Thank you

Ben

**Police Constable 2413 Ben Reader**  
**Licensing Department**  
**Birmingham West & Central Local Policing Unit**  
Birmingham Central Station,  
Steelhouse Lane,  
Birmingham,  
B4 6NW

**Preventing crime, protecting the public and helping those in need**

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ENTERED 80

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**From:**  
**Sent:** 27 September 2016 11:11  
**To:** Licensing  
**Subject:** FW: 54 Bissell Street adjacent to Arabian Nites Shisha  
**Attachments:** 54 Bissell Steet drinks Licence.pdf

**From:**  
**Sent:** 26 September 2016 12:46  
**To:** 'chris.neville'  
**Cc:**  
**Subject:** 54 Bissell Street adjacent to Arabian Nites Shisha

Dear Mr Neville

Drinks Licence for the Shisha Bissell Street.

Please be aware number 54 Bissell Street is applying for a drinks licence number 54 can only be described as the Arabian Nites Shisha as this Shisha as bought extreme litter high speed driving noise to local residence and drug taking at a level hither to unknown the street is littered with needles empty nitrous containers. Parked cars using Arabian Nites are blocking Bissell Street and parking on yellow lines preventing access and loading of local businesses in normal working hours. Last week I recorded on camera 10 addicts lining up for a heroin injection in the car park which is the approved car park for Arabian Nites Shisha. The drug taking in the street and extreme litter as only started since the opening of Arabian Nites. This application for Alcohol will exacerbate an already disastrous condition.

Video of drug taking available and photographs of the extreme litter from the attendees of Arabian Nites Shisha available.

It is quite clear the current occupants of Number 54 Bissell Street are not capable of managing a safe operation and will add to the situation caused by Arabian Nites.

It is a disgrace that this application is the best kept secret to my knowledge nobody in the street has been informed of the application via the formal system. Questions need to be asked what is going on within the BCC this is a notorious problematic site with dozens of complaints from residence and local businesses and no communication on this major change this site is creating a great deal of work for the Police and it needs sorting out by a multifunctional BCC approach..

Regards

54 Bissell Street  
Birmingham  
B5

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**From:**  
**Sent:** 28 September 2016 17:54  
**To:** Licensing  
**Cc:** Chris Neville  
**Subject:** Re: Licensing Act 2003 (Grant) RE: Arthouse, 54 Bissell Street, Birmingham, B5 7HP

Further to your reply the night club Arabian Nites attracts a large number of drug addicts it is reported a shooting took place at site the hospital who saw to the mater claimed it went unreported. Driver from the club spend time driving at high speed is 100 mile an hour in Bissell street. The area as deteriorated significantly since the club opened you must use my evidence on the licensing of this club. Last Thursday a car from Bissell knock me over driving Dangerously all this shambolic activity as arisen due to licensing of shambolic activity in Bissell Street If you need to pass the complainants information please do so but ensure your duty care to the general public is not compromised. It is clear the BCC controls are not in pace with current conditions.  
Copy sent to the BBC along with supporting evidence of the on going crime, litter,parking, and drug taking.



## Public Register: Licence Report

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1. Licence
2. Current Designated Premises Supervisor
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  - 4.3 Committee Conditions
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### 1. Licence

Summary of the licence application.

<b>Application Reference</b>	98453
<b>Licence Holder Name</b>	Blog Venues Limited
<b>Registered Company Number</b>	10329518
<b>Licence Number</b>	
<b>Time Limited Start Date</b>	N/A
<b>Time Limited End Date</b>	N/A
<b>Issue Number</b>	
<b>Issue Date</b>	
<b>Grant Date</b>	
<b>Granted By</b>	
<b>Status</b>	New
<b>Representation Start Date</b>	31/08/2016
<b>Representation End Date</b>	28/09/2016

### 2. Current Designated Premises Supervisor

<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016



A DPS is required wherever there is a licenced activity for the sale of alcohol for consumption on or off the premises.

<b>Status</b>	Assigned
<b>Name</b>	Ms Jamie-Lee Price
<b>Licence Number</b>	
<b>Issuing Authority</b>	
<b>Start Date</b>	

### 3. Premises Details

Details of the premises, the licensable activities and hours of operation.

<b>Premises Name</b>	Arthouse
<b>Premises Type</b>	Multi Purpose Venue
<b>Premises Address</b>	54 Bissell Street, Birmingham, B5 7HP
<b>Ward Name</b>	NECHELLS

#### 3.1 Licensable Activities

A list of activities applied for or for which this premises is licensed.

Code	Description
A	Plays
B	Films
E	Live music
F	Recorded music
G	Performances of dance
H	Anything of similar description to that falling within (live music), (recorded music) or (performances of dance)
L	Late night refreshment
M1	Sale of alcohol by retail (on the premises)

#### 3.2 Activity Times

The times of day during which the activities listed in 3.1 are permitted/applied for. Where the start time is later than the end time, the period of activity spans mid-night. Where the start time is equal to the end time, the period licensed is 24 hours.

Days	Start Time	End Time	Licensed Activity Codes
Monday - Sunday	09:00	06:00	A, B, E, F, G, H, M1
	23:00	05:00	L

<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016

### 3.3 Operating Hours

The hours of operation of the premises during the day. Where the start time is later than the end time, the period of operation spans mid-night. Where the start time is equal to the end time, the period of allowed operation is 24 hours.

Days	Start Time	End Time
Monday - Sunday	09:00	06:30

## 4. Conditions

### 4.1 Mandatory Conditions

Mandatory conditions attached to the licence.

Objective	Condition
N/A	No supply of alcohol may be made under the premises licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
N/A	Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.
N/A	The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises— (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to— (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or (ii) drink as much alcohol as possible (whether within a time limit or otherwise); (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective; (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective; (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable

<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016

	manner; (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
N/A	The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
N/A	The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either (a) a holographic mark, or (b) an ultraviolet feature.
N/A	The responsible person must ensure that (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures (i) beer or cider: ½ pint; (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and (iii) still wine in a glass: 125 ml; (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
N/A	(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price. (2) In this condition:- (a) "permitted price" is the price found by applying the formula $P = D + (D \times V)$ , where- (i) P is the permitted price, (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol; (b) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979; (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence (i) the holder of the premises licence, (ii) the designated premises supervisor (if any) in respect of such a licence, or (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence; (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to

<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016

	prevent the supply in question; and (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994. (3) Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny. (4) Where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
N/A	The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendation made: (a) By the British Board of Film Classification (BBFC), where the film has been classified by that Board, or (b) By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20(3)(b) (s74(3)(b) for clubs) of the Licensing Act 2003 applies to the film.
N/A	Each individual assigned to carrying out a security activity must be licensed by the Security Industry Agency.

#### 4.2 Operating Conditions

Operating conditions attached to the licence and classified by objective:

##### General

General conditions consistent with the operating schedule.

##### Crime

Conditions consistent with, and to promote the prevention of crime and disorder.

##### Safety

Conditions consistent with, and to promote public safety.

##### Nuisance

Conditions consistent with, and to promote the prevention of public nuisance.

##### Child

Conditions consistent with, and to promote the protection of children from harm.

Objective	Condition
GENERAL	The Premises Licence Holder shall ensure that the Designated Premises Supervisor or another qualified person will train any staff at the premises on; "All of the licensing objectives contained in the Licensing Act 2003; "Responsible retailing of alcohol, and the law regarding sales of alcohol; "The protection of children from harm and this must include how to competently check customers' identification where necessary; "Permitted hours during which licensable activities can take place and on compliance with the conditions attached to the premises licence. The training provided to staff will be recorded and each member

<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016

	of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months. The staff training records will be kept at the premises and made available to any Responsible Authority upon request.
CRIME	The premises shall have a standard operating time of 04:00am. If the premises wish to operate until 06:00am, notification must be given to West Midlands Police Licensing Team West and Central Police Station 14 days prior to the event.
CRIME	The premises shall have a CCTV system installed to the satisfaction of West Midlands Police Licensing Team at Birmingham West and Central Police Station. All recordings from the CCTV shall be retained for a minimum of 31 days and access to the footage shall be given to any of the responsible authorities upon request.
CRIME	All events to be held at the premises are to be risk assessed. The requirement for SIA registered door supervisors to form part of the risk assessment.
CRIME	The premises licence holder will have in place a written drugs policy, search policy, incident handling policy, dispersal policy, drink & drunkenness policy and noise policy prior to any licensable activity taking place at the premises. All staff members will be trained on each policy. The training provided to staff will be recorded and each member of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months. The staff training records will be kept at the premises and made available to any Responsible Authority upon request.
CHILD	The Premises shall adopt a Challenge 25 Scheme and signage shall be displayed on site advising customers of the scheme. All staff shall be trained on the Challenge 25 scheme. The training provided to staff will be recorded and each member of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months. The staff training records will be kept at the premises and made available to any Responsible Authority upon request.

#### 4.3 Committee Conditions

No Information available

#### 5. Events

Other significant events recorded for this licence.

Date	Event Name
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<http://publicregister.birmingham.gov.uk/Gen/viewReport.aspx?ReportType=Premises...> 24/09/2016

## Appendix 3

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**From**

**Sent:** Wednesday, September 28, 2016 2:40 PM

**To:** Chris Neville

**Subject:**

Chris

re drinks license for 54 bissell st

further to my telephone call

i do not think this street is suitable for another licensed bar with late night /. early morning license  
since arabian nites opened the increase in litter ie bottles nitrous containers fast food waste has been very  
noticable also i have had people urinating and 1 one occasion last weekend excrement in my doorway  
not pleasant as you can imagine

this is still mainly a street for industrial units not for nightclubs

there isnt enough parking as it is and another bar would only enhance the problem

bissell st

## Appendix 4

**From:**

**Sent:** Tuesday, September 27, 2016 4:20 PM

**To:** Chris Neville

**Subject:** Arabian Nites Bissell Street

Good afternoon Mr Neville.

I am writing to you concerning an application for drinks licence at Arabian Nites, 54 Bissell Street, Highgate, Birmingham B5.

To say that since Arabian Nites opened it's doors things have been pleasant would be an understatement. and I think in all honesty a drinks licence would only make things considerably worse.

We run a business Arabian Nites and have to contend with parked cars on our forecourt and across our loading bay entrance as well as on the double yellow lines, making deliveries and collections not only difficult but some times dangerous. The road as a whole is constantly blocked all day.

Every morning before start of business we have to sweep up the broken glass, nitrous containers and any other unsavoury items people tend to discard because they think that our forecourt is a rubbish container.

I feel so sorry for the residents in the area that have to put up with this day in day out until the early hours of the morning. At least I can go home.

So in all honesty Birmingham City Council thinks, a drinks licence will make things easier. REALLY.

Thank you for taking the time to read this and hopefully take every thing into consideration before any licences are granted.

Yours Sincerely.

## Appendix 5

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**From:**  
**Sent:** Wednesday, September 28, 2016 6:29 PM  
**To:** Chris Neville  
**Subject:** Fwd: Alcohol application 54 Bissell Street

Begin forwarded message:

**From:**  
**Subject:** Alcohol application 54 Bissell Street  
**Date:** 26 September 2016 at 15:10:54 BST  
**To:** [chris.neville](mailto:chris.neville)

Dear Mr Neville

I am writing to object to the proposed licence application for 54 Bissell Street. I am a resident of Bissell Street and live at number

Since Arabian Nights have opened the rubbish and noise on the street has become out of control. There are empty Nitro canisters and empty bottles strewn across the street., The cars racing down the street and the complete blockage of the street outside their premises are making it a hindrance to all the residents in the street. I am objecting to the licence with the view that the noise and disturbance will increase for all the residents

Please contact me if you need any information

Regards



## **Appendix 5 continued – supporting documents submitted by other persons**

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**From:**  
**Sent:** 01 November 2016 15:09  
**To:** Licensing  
**Subject:** Re: Licensing Act 2003 (Grant) RE: Arthouse, 54 Bissell Street, Birmingham, B5 7HP

Dear Sirs

Please find attached a picture showing a road closure sign which has been in Bissell Street since Saturday evening. Arabian nights had barriers over Bissell Street & Gooch Street at the weekend, I checked with the Highways agency and no planning was submitted for this

regards



2

To whom it may concern

We THE UNDER signed strongly oppos.

Application NO 98453

ON THE GROUNDS HE ALREADY Can't  
run the BUISNESS IE (ARABIAN VITES  
HE ALREADY OWES) WE THE RESIDENTS  
HAVE ENOUGH A.S.B. to Put up with  
WITHOUT MORE, HIS CLUB ATTRACTS  
A.S.B. IE BLOCKING OF ROAD SO OTHER  
CAR USERS + TAXIS HONK HORNS TO GET  
Past DRUG DEALING, Rubbish all going  
on till 3 o'clock in the morning  
SPEEDING cars with extremely noisy  
~~engines~~ ENGINES Exceeding THE SPEED LTD.  
PEOPLE HAVING CONVERSATIONS IN THE  
STREET AT 1, 2, 3, o'clock in morning  
So we are asking you to REFUSE  
HIM OPENING another kind of  
Establishment to ATTRACT MORE A.S.B.  
AND I HOPE you do not succumb  
TO BRIBERY!

Sorry ABOUT SPELLING



## Appendix 6 continued – petition submitted by other persons

**Residents Petition re Licence application. 54 Bissell st Highgate. Application number 98453**  
Licence number PERS/NW/772/201 Ms Jamie-Lee Price Licence holder. Bloq Venues Ltd  
Registered company 10329518 Start date 31/8/2016 End date 28/9/2016

Complaint regarding proposed Licensing of a new venue called the ARTHOUSE a multi purpose venue planning to open and serve alcohol Monday to Sunday from 9pm until 6am.

We currently have a large amount of Anti Social Behaviour from the current Venue called Arabian Nites at 54 Bissell Street and are trying to get it stopped.

### **Arrears effected include**

Lawford Grove, Spooner Croft, Gooch Street, Bissell Street, Barford Street, Vaughton st.

Late night venues and residential areas do not mix, the area cannot cope with a venue not selling alcohol, so what will it be like with another one that is selling alcohol into the early hours, no doubt there will be a knock on effect with parking and litter, because the footfall will increase. With this venue increase customers attending the Shisha Lounge Arabian Nites causes resident fear within the local community we are already fearful in our homes and concerned the crimes are effecting us already, please help.

### **Problems we currently have include**

Neighbours cars have been hit on many occasions  
We are extremely Fearful of Crimes and are being verbally abused by their clientele  
Drug taking and drinking Alcohol in the Grove and Croft  
Criminal Damage has been done to wheelie bins etc  
Aggressive Confrontations from youths in the cars  
Drug taking in their parked vehicles, council bins knocked out of there concrete  
Noise and verbal abuse and we have been **threatened**  
Couples making out on our door steps, literally.  
Parking on grass land, pavements  
Spraying graffiti, littering with fast food and bottles  
Verbal abuse and swearing  
Urinating up, our fences, gates, and sometimes our cars  
Litter and drug use items being left in grove  
Noise and shouting, car horns sounding until 4am  
Public transport, ambulances Fire trucks And buses have trouble getting through  
Constant car doors slamming, playing loud music, engines revving

We are **fearful** of further crimes and feel prisoners in our homes. We have gathered video evidence and get verbally abused by the staff from Arabian Nites, calling us nosey, racists etc., we can not let them expand without any consultation or respect for the residents who have lived here for up 50 years, we have many elderly and young family's who suffer and the constant **noise, shouting and screaming, abuse and anti social behaviour of fighting, urinating**, drinking keeps us in fear and this is not a way to live, I believe under the human rights act we have a right to live peacefully and safe in our homes. Due to noise we can not even open our windows at night.

Regards the resident of Highgate. 25/9/2016

25/9/16

NAME

ADDRESS

Lawford Grove  
Lawford Grove  
Lawford Grove  
Lawford Grove  
Lawford Grove

LAWFORD GROVE

Lawford Grove

Lawford Grove

Lawford Grove

Lawford Grove

Spoozer Craft

Lawford Grove

Lawford Grove

Spoozer Craft

Spoozer Craft

Lawford GROVE

SPOOZER CRAFT

SPOOZER CRAFT

Lawford Grove

LAWFORD GROVE

Lawford Grove

Lawford Grove

LAWFORD GROVE

LAWFORD GROVE

LAW GROVE

Lawford Grove

Lawford Grove

PETITION - OBJECTION TO LICENCE APP/ARTHOUSE  
LICENCE NO 98453 54 BISSELL ST HIGHWATER  
PER/NW/772/201 MS TAMIE LEE - PRICE  
HOLDOR BLOCK VENUES LTD  
PLEASE SIGN ABOVE IF YOU OBJECT  
25/9/16



WE THE UNDER SIGNED Strongly  
OBJECT TO ANOTHER CLUB opened by  
THE SATURN CENTRE OPENING

ADDRESS

Goodch Street  
Goodch Street  
Goodch Street  
GOODCH STREET  
Goodch St  
GOODCH ST

~~11~~ PETITION + OBJECTION TO ARTHOUSE.  
LICENCE APPLICATION NO 98453 54 BISSELL ST  
PERS/NW/772/201 MS TAMIE-LEE-PRICE  
HOLDER BLOQ VENUES LTD.  
PLEASE SIGN ABOVE TO OBJECT  
25/9/16



25/9/16

NAME

ADDRESS

SPOONER CROFT  
SPOONER CROFT

SPOONER CROFT

SPOONER CROFT

SPOONER CROFT

Gooch Street

Gooch Street

Gooch Street

Spooner Croft

Shenley St

LAWFORD GROVE

~~SPOONER CROFT~~

LAWFORD ROAD

SPOONER CROFT

Gooch ST / SPOONER CROFT

PETITION - OBJECTION TO LICENCE APPLICATION ARTHOUSE

LICENCE NO 98453 54 BISSELL ST HIGHTON

PER/NW/772/201 MS JAMIE LEE PRICE

HOLDER 8609 VENUES LTD

PLEASE SIGN ABOVE TO OBJECT

25/9/16

	<b>Birmingham</b> <b>Application for a premises licence</b> <b>Licensing Act 2003</b>	For help contact <a href="mailto:licensingonline@birmingham.gov.uk">licensingonline@birmingham.gov.uk</a> Telephone: 0121 303 9896

\* required information

**Section 1 of 19**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="HT01.BLO0074-0001"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? <input checked="" type="radio"/> Yes <input type="radio"/> No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

* First name	<input type="text" value="Heath"/>	
* Family name	<input type="text" value="Thomas"/>	
* E-mail	<input type="text"/>	
Main telephone number	<input type="text"/>	Include country code.
Other telephone number	<input type="text"/>	
<input type="checkbox"/> Indicate here if the applicant would prefer not to be contacted by telephone		

Is the applicant:

- ☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

* Is the applicant's business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	
* Registration number	<input type="text" value="10329518"/>	
* Business name	<input type="text" value="Bloq Venues Limited"/>	If the applicant's business is registered, use its registered name.
* VAT number	<input type="text" value="none"/>	Put "none" if the applicant is not registered for VAT.
* Legal status	<input type="text" value="Private Limited Company"/>	



*Continued from previous page...*

\* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

**Agent Business**

\* Is your business registered in the UK with Companies House? ☒ Yes ☐ No

\* Registration number

\* Business name

If your business is registered, use its registered name.

\* VAT number

Put "none" if you are not registered for VAT.

\* Legal status

Continued from previous page...

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

<b>Section 3 of 19</b>	
<b>APPLICATION DETAILS</b>	
In what capacity are you applying for the premises licence?	
<input type="checkbox"/> An individual or individuals <input checked="" type="checkbox"/> A limited company <input type="checkbox"/> A partnership <input type="checkbox"/> An unincorporated association <input type="checkbox"/> A recognised club <input type="checkbox"/> A charity <input type="checkbox"/> The proprietor of an educational establishment <input type="checkbox"/> A health service body <input type="checkbox"/> A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales <input type="checkbox"/> A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England <input type="checkbox"/> The chief officer of police of a police force in England and Wales <input type="checkbox"/> Other (for example a statutory corporation)	
<b>Confirm The Following</b>	
<input checked="" type="checkbox"/> I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities <input type="checkbox"/> I am making the application pursuant to a statutory function <input type="checkbox"/> I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative	
<b>Section 4 of 19</b>	
<b>NON INDIVIDUAL APPLICANTS</b>	
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.	
<b>Non Individual Applicant's Name</b>	
Name	<input type="text" value="Bloq Venues Limited"/>
<b>Details</b>	
Registered number (where applicable)	<input type="text" value="10329518"/>
Description of applicant (for example partnership, company, unincorporated association etc)	

Continued from previous page...

Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

[Add another applicant](#)

**Section 5 of 19**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Multi-purpose events space situated in a renovated warehouse unit. The Premises operates as multi-functional centre for performance, exhibitions, concerts and creative events encompassing live music, theatre, dance, film screenings, installation and international street art.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

**Section 6 of 19:**

**PROVISION OF PLAYS**

Will you be providing plays?

☒ Yes

☐ No

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

*Continued from previous page...*

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

#### Section 7 of 19

#### PROVISION OF FILMS

Will you be providing films?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start 09:00

End 06:00

Start

End

SUNDAY

Start 09:00

End 06:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 19

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 19

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 19

PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

☒ Yes

☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

Start

End

Start

End

**THURSDAY**

Start

End

Start

End

**FRIDAY**

Start

End

Start

End

**SATURDAY**

Start

End

Start

End

**SUNDAY**

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and unamplified music: indie, jazz, electronic, experimental, classical, jazz, etc.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.



Continued from previous page...

--

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

## Section 11 of 19

### PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start 09:00

End 06:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 09:00

End 06:00

Start

End

WEDNESDAY

Start 09:00

End 06:00

Start

End

THURSDAY

Start 09:00

End 06:00

Start

End

FRIDAY

Start 09:00

End 06:00

Start

End

SATURDAY

Start 09:00

End 06:00

Start

End

Continued from previous page...

SUNDAY

Start 09:00

End 06:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 19

### PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start 09:00

End 06:00

Start

End

TUESDAY

Start 09:00

End 06:00

Start

End

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start 09:00

End 06:00

Start

End

THURSDAY

Start 09:00

End 06:00

Start

End

FRIDAY

Start 09:00

End 06:00

Start

End

SATURDAY

Start 09:00

End 06:00

Start

End

SUNDAY

Start 09:00

End 06:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 13 of 19**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

*Continued from previous page...*

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

--

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

--

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

#### Section 14 of 19

#### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start 23:00

End 05:00

Start

End

SATURDAY

Start 23:00

End 05:00

Start

End

SUNDAY

Start 23:00

End 05:00

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors

☐ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 15 of 19

#### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Continued from previous page...

### Standard Days And Timings

#### MONDAY

Start 09:00

End 06:00

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

Start 09:00

End 06:00

Start

End

#### WEDNESDAY

Start 09:00

End 06:00

Start

End

#### THURSDAY

Start 09:00

End 06:00

Start

End

#### FRIDAY

Start 09:00

End 06:00

Start

End

#### SATURDAY

Start 09:00

End 06:00

Start

End

#### SUNDAY

Start 09:00

End 06:00

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises    ☐ Off the premises    ☐ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

------------------

**Continued from previous page...**

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**



*Continued from previous page...*

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

## Section 17 of 19

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start 09:00

End 06:30

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start 09:00

End 06:30

Start

End

##### WEDNESDAY

Start 09:00

End 06:30

Start

End

##### THURSDAY

Start 09:00

End 06:30

Start

End

##### FRIDAY

Start 09:00

End 06:30

Start

End

##### SATURDAY

Start 09:00

End 06:30

Start

End

##### SUNDAY

Start 09:00

End 06:30

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

--

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

#### Section 18 of 19

##### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Premises shall have a standard operating time of 4am. If the Premises wish to operate until 6am, notification must be given to West Midlands Police Licensing Team at Birmingham West and Central Police Station 14 days prior to the event.

b) The prevention of crime and disorder

The Premises shall have a CCTV installed to satisfaction of West Midlands Police Licensing Team at Birmingham West and Central Police Station. All recordings from the CCTV shall be retained for a 31 days and access to the footage shall be given to any Responsible Authority upon request.

The premises licence holder will have in place a written drugs policy, search policy, incident handling policy, dispersal policy, drinks & drunkenness policy and noise policy prior to any licensable activities taking place at the premises.

The premises licence holder shall employ a number of suitable competent/qualified staff that is appropriate to the activity being undertaken.

All events to be held at the premises are to be risk assessed. The requirement for SIA registered door supervisors to form part of the risk assessment.

c) Public safety

A fire risk assessment will be conducted and implemented in the premises.

d) The prevention of public nuisance

The premises licence holder will monitor noise within the premises to ensure that licensable activities do not give rise to public nuisance.

<b>Continued from previous page...</b>	
The main entrance to the premises shall be from the car park entrance, which will be accessible to taxi's, thereby promoting the prevention of public nuisance objective.	
e) The protection of children from harm	
The Premises shall operate a Challenge 25 Policy and signage shall be displayed at the Premises advising that the scheme is in place.	
<b>Section 19 of 19</b>	
<b>PAYMENT DETAILS</b>	
This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at <a href="http://www.voa.gov.uk/business_rates/index.htm">http://www.voa.gov.uk/business_rates/index.htm</a>	
Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*
*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee	
Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00
There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required. Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time	
Capacity 5000-9999	£1,000.00
Capacity 10000-14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00
* Fee amount (£)	<div style="border: 1px solid black; width: 100px; text-align: center;">315.00</div>
<b>DECLARATION</b>	
* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.	
<input checked="" type="checkbox"/> Ticking this box indicates you have read and understood the above declaration	
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"	

Continued from previous page...

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/birmingham/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed ☐

< Previous 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 Next >



## Appendix 8

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**From:** Heath Thomas  
**Sent:** 26 September 2016 15:54  
**To:** Paul R. Samms  
**Cc:** Licensing  
**Subject:** FW: Premises Licence Application - Arthouse Bissell Street  
**Attachments:** ArthouseConditionsModified.doc

Dear Paul,

I confirm that these conditions are agreed.

Kind regards


Heath

**Heath Thomas**


Partner  
Licensing & Regulatory  
For and on behalf of Harrison Clark Rickerbys Limited



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**From:** Paul R. Samms  
**Sent:** 23 September 2016 16:21  
**To:** Heath Thomas  
**Subject:** Premises Licence Application - Arthouse Bissell Street

Hi Heath,

Please find conditions for your attention.

I confirm I will not make a representation if you agree to them.

If you could try and respond by midday Monday I would be most appreciative.

Regards,

Paul Samms  
Environmental Protection Officer

Environmental Protection Unit  
Environmental Health

1. The Premises Licence Holder Hotel shall ensure that a written agreement is made with reputable taxi companies to ensure that when taxi's pick up and drop off customers from the licensed premises noise from these vehicles does not cause a public nuisance to local residents.
2. Customers who require a taxi from the site shall be advised by staff to use taxi companies specified by the Premises Licence Holder.
3. Notices shall be displayed within the licensed premises for customers to view giving details of taxi companies to use.
4. The Premises Licence Holder shall ensure notices shall be displayed near the entrance and exits of the Hotel at a weekend advising customers who wish to use the outside areas that they should do so with respect for the nearby residents and keep noise levels to a minimum.
5. The Premises Licence Holder shall be responsible for ensuring that patrons wishing to utilise the outside areas do so quietly and that noise from patrons moving to and from the external areas is kept to a minimum.
6. The Premises Licence Holder shall be responsible for ensuring that the external areas do not create a public nuisance to neighbours at the premises and if necessary will direct all customers leaving the venue for the night a North Easterly direction down Bissell Street. If necessary The Premises Licence Holder will increase the number of stewards/doorman to control customers.
7. The Premises Licence Holder shall be responsible for ensuring that the external areas do not create a public nuisance to neighbours at the premises and if necessary will:
  - a) restrict the number of people utilising the outside areas at any one time.
  - b) direct people away from neighbouring residential premises.
  - c) increase the number of stewards/doorman to control customers.
8. All external doors and windows within the licensed area to be closed during regulated entertainment except for access and egress
9. If Environmental Health deem it necessary a Noise Limiting Device (NLD) of a type approved by the Environmental Protection Unit of Birmingham City Council shall be fitted to the amplification system and set at a pre-set volume level agreed with the Environmental Protection Section, to ensure the volume of music is pre-set so as not to cause a noise nuisance to the occupiers of nearby buildings. The installation of the NLD shall be notified to the Environmental Protection Section at least 14 days before its' initial operation and shall fulfil the following criteria:
  - a) The device shall be fitted in an approved position by a competent person and once fitted shall not be moved from the approved position unless prior approval is given
  - b) The device shall be capable of cutting off the mains power to the amplification system if the volume exceeds the pre-set level determined by the Environmental Protection Unit or shall be capable of maintaining the volume of the music at the pre-set level determined by the Environmental Protection Unit and shall not restore power to the sound system until the NLD is reset by the licensee or their nominated person.
  - c) The amplification system shall only be operated through the sockets/power points linked to and controlled by the NLD at all times.
  - d) The NLD shall be maintained in full working order and at the approved pre-set volume whilst the amplification system is operational.
  - e) Any damage or malfunction to the NLD shall be reported to the Environmental Protection Unit as soon as possible and within 24 working hours of the damage occurring or malfunction being noted. The NLD shall not be used in this damaged or

malfunctioning state until approval has been given by the Environmental Protection Unit.



## Appendix 9

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**From:** Heath Thomas  
**Sent:** 16 September 2016 14:01  
**To:** Sarah Hemsall  
**Cc:** Licensing  
**Subject:** (Paul) Re: Arthouse

Dear Sarah

I confirm that these conditions are agreed.

Regards

Heath

Sent from my Samsung Galaxy smartphone.

**Heath Thomas**

Partner  
Licensing & Regulatory  
For and on behalf of Harrison Clark Rickerbys Limited



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----- Original message -----

From: Sarah Hemsall  
Date: 15/09/2016 16:51 (GMT+00:00)  
To:  
Subject: Arthouse

Dear Mr Thomas

**Premises Licence Application – Arthouse, 54 Bissell Street, Birmingham B5 7HP**

I am in receipt of the application form submitted in respect of the above premises.

You will appreciate it is important that any conditions attached to a premises licence are clear, precise and enforceable in order to effectively promote the four licensing objectives.

In considering the application submitted and the measures outlined in the operating schedule the Licensing Enforcement Team has applied the tests of necessity and reasonableness in order to promote the four licensing objectives. The Licensing Enforcement Team will require the applicant to accept the following as conditions which will be applied to the licence:

**General**

The Premises Licence Holder shall ensure that the Designated Premises Supervisor or another qualified person will train any staff at the premises on;

- All of the licensing objectives contained in the Licensing Act 2003;
- Responsible retailing of alcohol, and the law regarding sales of alcohol;
- The protection of children from harm and this must include how to competently check customers' identification where necessary;
- Permitted hours during which licensable activities can take place and on compliance with the conditions attached to the premises licence.

The training provided to staff will be recorded and each member of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months.

The staff training records will be kept at the premises and made available to any Responsible Authority upon request.

#### **Prevention of Crime & Disorder**

The premises licence holder will have in place a written drugs policy, search policy, incident handling policy, dispersal policy, drink & drunkenness policy and noise policy prior to any licensable activity taking place at the premises.

All staff members will be trained on each policy. The training provided to staff will be recorded and each member of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months.

The staff training records will be kept at the premises and made available to any Responsible Authority upon request.

#### **Protection of Children from Harm**

The Premises shall adopt a Challenge 25 Scheme and signage shall be displayed on site advising customers of the scheme. All staff shall be trained on the Challenge 25 scheme. The training provided to staff will be recorded and each member of staff will sign and date their training records to confirm they have received and understood the training provided. Refresher training will be completed and documented every 6 months.

The staff training records will be kept at the premises and made available to any Responsible Authority upon request.

As you will see the conditions generally relate to measures already offered in the application but they have been worded in a manner which makes them more meaningful and enforceable.

Subject to the applicant confirming in writing they agree to accept the attached conditions there will be no need for the Licensing Enforcement Team to make a representation regarding the application submitted.

I look forward to hearing from you.



**BIRMINGHAM CITY COUNCIL**  
**LICENSING SUB COMMITTEE B**

**18 October 2016**

**Arthouse, 54 Bissell Street, Birmingham, B5 7HP**

That having invited the parties to make representations on any preliminary points or issues which materially effect that parties right to a fair hearing in accordance with the principles of natural justice, this Licensing Sub Committee hereby determines to arrange for the hearing to be held on specified additional dates in accordance with Regulation 12 Licensing Act 2003 (Hearings) Regulations 2005 because the Sub Committee considers this to be necessary for its consideration of any representations by a party.

The reasons for this preliminary determination are due to concerns raised by one of those making representations about the inclusion within the Committee Papers of a handwritten note which accompanied their evidence. On questioning by the Members of the Sub Committee, the person making the representation was of the view that the exclusion of this piece of evidence would prejudice their right to a fair hearing and considerations of the representations generally.

Although officers made enquiries to establish whether this evidence was submitted to the Licensing Department, they were unable to explain why the evidence was not included within the Committee Papers, if indeed it was submitted. The Sub Committee noted that attempts to adduce the evidence at the Hearing itself through agreement with the applicant's solicitors did not result in any agreement.

The re-convened Hearing will take place on **Friday 11 November 2016 at 10.00am, Committee Room A, Council House Extension, Margaret Street, Birmingham, B3 3BU**. All parties are invited to agree on a bundle of evidence at least 5 working days before the re-convened Hearing. It may not be necessary for them to re-submit any of the evidence they already seek to rely on, simply any additional evidence which was purportedly not included within today's Committee Papers and Supplementary evidence already served on the parties.

As there is no determination of the Application pursuant to the Licensing Act 2003, the only right of appeal at this stage is by way of judicial review of the Licensing Sub Committee's decision.

**Witness Statement**

(CJ Act 1967, S.9 MC Act 1980, ss. 5A (3a) and 5B. MC Rules 1981, R.70)

Statement of: Carl Moore

Age: **Over 18**

Occupation: Director of CNA Risk Management Ltd

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This statement (consisting of 2 pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated: **11<sup>th</sup> October 2016**

Signature: \_\_\_\_\_

1. I am a former police officer, having retired from West Midlands Police in 2006 after 30 years service. I started my police career in 1976 as a uniformed Constable in the Handsworth area of Birmingham, before moving on to CID in 1979. I was seconded to the Serious and then the Midlands Regional Crime & Drugs Squad where I later specialised in drugs and intelligence gathering operations. I left the Midlands Regional Crime Squad in 1997 and returned to West Midlands Police where I was stationed at Steelhouse Lane Police Station CID. Following an injury in 1999 I became the Licensing Officer for the Chinese Quarter in Birmingham. I held this position for four years.
2. Upon leaving the police in 2006, I set up C.N.A. Risk Management Ltd, a licensing consultancy company providing advice and assistance to operators of licensed premises including: advising on and submitting licensing applications; producing operational management protocols and risk assessments; security advice; mystery shoppers and drugs testing.
3. From my experience gained during my time as a police officer responsible for licensing issues, I am aware of how important partnerships between the operators and authorities are. For this reason, a significant amount of my time is spent acting as a liaison between my clients and the responsible authorities. I have attended a number of Licensing hearings as an expert witness in the four licensing objectives.
4. C.N.A. Risk Management Ltd is currently retained by a number of clients on a full time basis to look after their premises situated throughout the Midlands. I also provide a licensing consultancy services to many other operators as and when they require assistance. All of my clients are from the late night leisure market including nightclubs, lap dancing venues, restaurants and bars.

Signature: \_\_\_\_\_

Signature witnessed by: \_\_\_\_\_

5. C.N.A. Risk Management were instructed by Solicitor Heath Thomas of Harrison Clark Rickerbys Solicitors to visit the premises known as The Arthouse, a multi-purpose venue in Bissell Street, Highgate, Birmingham. I was to look at the operational side of the venue and to see what issue if any the venue would pose. My company have also been instructed to put in place management protocols and procedures to ensure that the premises meet the licensing objectives, in particular, the prevention of crime and disorder and promotion of public safety.
6. In conducting my investigation into possible issues at The Arthouse I have found that in Bissell street on a Friday & Saturday there are what we call 'Boy Racers' driving slowly past the front of Arabian Nites, a venue which is located in the same building, occasionally sounding their horns. This is capable of being a nuisance which may amount to Anti-Social Behaviour.
7. I have been liaising with West Midlands Police, Environmental Health and the Highways Department with a proposal to eradicate ASB in Bissell Street, by setting up a temporary road closure each weekend from 9pm through to 4am.
8. In my professional opinion, if protocols and procedures are put in place to ensure the premises meet the licensing objectives then the premises can promote the licensing objectives under the licensing act 2003 and will not give rise to/impact upon existing levels of crime and disorder and public nuisance in Bissell Street.

Signature ✓

Signature witnessed by .....

## Witness Statement

(CJ Act 1967, s.9 MC Act 1980, ss.5A(3)(A) and 5B, MC Rules 1981, r.70)

First Statement of

Age of under 18 over 18 (if over 18 insert "over 18") Occupation – .

This statement (consisting of 7 Pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated 12<sup>th</sup> October 2016

I,

WILL SAY AS FOLLOWS: -

1. I have lived within Highgate for 22 years.
2. I am currently .... the Highgate Housing Liaison Board where I have held a position for a approximately 18 years. That role requires me to liaise with residents and the local authority.
3. I am also .... of the Highgate Community Forum, and I have held that position for approximately 12 months.
4. I make this Witness Statement in connection with an application for the grant of a premises licence for premises to be known as Arthouse, 54 Bissell Street, Birmingham, B5 7HP.

1

Signature(

Signature Witnessed By

Continuation of Statement of

5. I am aware that a petition has been lodged against the grant of the above premises licence. That petition does not reflect the views of all local residents, and in my opinion, it is very much an orchestrated campaign by one resident only, namely
6. Rather than concentrating on the application for a new premises licence, that petition dwells on existing licenced premises known as Arabian Nites.
7. I have no personal or business connections with Arabian Nites.
8. I heard of complaints from \_\_\_\_\_ a local resident, and made it my business to go down to Arabian Nites and take a look for myself to see whether or not these concerns were genuine.
9. I visited Arabian Nites and its locality on 11 occasions with the purpose of seeing for myself whether there are issues surrounding the operation of licenced premises. From those visits, the only issues I have found are ones involving vehicles, and drivers making a noise with their large exhausts and music coming from the cars. There has been no nuisance directly associated with or coming from the Arabian Nites premises.
10. I have also been a customer of Arabian Nites, and I am aware that it has a policy that customers will be searched and have to produce identification. Those that are not permitted entry may congregate on the opposite corner of the road opposite Arabian Nights. I have seen for myself this happening, and I have also witnessed security personnel from Arabian Nites go over and move those individuals away.

2

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of

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11. In terms of the comments contained in the petition, I am aware that there is a letter that accompanies this marked "EH1". The following comments I make are in relation to that letter, which is attached to the petition.

12. I disagree that we have a large amount of anti-social behaviour from Arabian Nites. This has simply not been evidenced on any of my 11 visits.

13. As a local resident, we have always had problems of crime within the Highgate area. Highgate has big issues with drug taking and that is why we now meet as a forum to discuss these issues. Arabian Nites is not the cause of the drug issues, and it is wrong to say that residents live in fear of crime because of Arabian Nites. There is only one complainant regarding these premises, and that is

14. There is a suggestion in the petition that neighbours cars have been hit on many occasions. Car crime has always existed in Highgate. Arabian Nites has no responsibility for this, and neither has it added to car crime in the locality.

15. I have never witnessed residents being verbally abused by clientele of Arabian Nites. In fact, no local residents frequent Arabian Nites, and it is only \_\_\_\_\_ that has been there and I aware that she has verbally abused staff and customers so much so that a report was made to West Midlands Police. On all of the occasions I have been to the premises or in the vicinity of the premises, I have never experienced verbal abuse.

3

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_



Continuation of Statement of

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29. I do feel that \_\_\_\_\_ grossly exaggerates the claims against licensed premises, and I feel that this is no more than a orchestrated campaign by one individual against licensed premises within the community.

30. I support the application for grant of a new premises licence for Arthouse. I see no evidence that it will give rise to Crime and Disorder or Public Nuisance.

6

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of

- 
23. As regards graffiti, I am aware of graffiti in Northwood Grove, but this is not a problem associated with licensed premises and neither is Arabian Nites the source of any graffiti in the area.
24. Regarding the allegation of litter and fast food and bottles, this is not a fast food premises, and I am aware that Arabian Nites does not permit bottles to be taken out of their premises. The allegation is simply unfounded.
25. I have not experienced nor am I aware of a persistent problem of people urinating or fouling in or around residents' premises and cars.
26. The suggestion that litter and drug use items are left in the Grove because of licensed premises is again unfounded. Aluminium canisters can be found anywhere in Highgate, it is not a problem that has come here because of Arabian Nites, it has always existed in the community.
27. As to noise and shouting, car horns sounding at 4am, I have been present at Arabian Nites when it has been closing. I have witnessed people saying goodnight to one another and the occasional car horn but I disagree that this would cause a nuisance to residents.
28. There have been occasions of cars sounding and revving their engines, but I am aware that Arabian Nites proposes to operate a road closure on Fridays and Saturdays each week, and I am confident that this will resolve any concerns relating to noise from vehicles in the vicinity.

5

Signature: \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of

- 
16. There is a suggestion that the premises is associated with drug taking and drinking of alcohol. These premises do not sell alcohol, and neither do they permit drug taking. However, drug taking and drinking of alcohol is all over Highgate, and it is not a problem that is either caused by or associated with licensed premises which in my opinion serves only to control the drinking of alcohol.
17. There is also a suggestion that there has been criminal damage to wheely bins. I am not aware of this.
18. I have not witnessed any aggressive confrontations from youths in their cars.
19.               also alleges that there is drug taking in parked vehicles. I have not witnessed any of this. When I have been to the premises and in its vicinity, there is no one in any of the cars parked by the premises.
20. I disagree with the suggestion that any residents have been threatened as a consequence of Arabian Nites. I have never been threatened or felt threatened in any way in connection with licenced premises and in particular the Arabian Nites.
21. The letter suggests that couples are making out on the doorsteps of residents, and again, I have never seen anything like that.
22. Parking on grassland and pavements is a common problem within Highgate. This problem particularly exists on Fridays, when the mosque is particularly busy. As a resident of Highgate, we have simply become used to it.

4

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of <sup>1</sup>

---

Statement of

Age of under 18 over 18 (if over 18 insert "over 18") Occupation — .

This statement (consisting of \_\_\_\_\_ Pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

This is the exhibit sheet ('EH1') of      Witness Statement dated .

7

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

EH1

Residents Petition re Licence application, 54 Bissell st Highgate, Application number 98453  
Licence number PERS/NW/772/201 Ms Jamie-Lee Price Licence holder. Bloq Venues Ltd  
Registered company 10329518 Start date 31/8/2015 End date 28/9/2016

Complaint regarding proposed Licensing of a new venue called the ARTHOUSE a multi purpose venue planning to open and serve alcohol Monday to Sunday from 9pm until 6am.

We currently have a large amount of Anti Social Behaviour from the current Venue called Arabian Nites at 54 Bissell Street and are trying to get it stopped.

Arrears effected Include

Lawford Grove, Spooner Croft, Gooch Street, Bissell Street, Barford Street, Vaughton st.

Late night venues and residential areas do not mix, the area cannot cope with a venue not selling alcohol, so what will it be like with another one that is selling alcohol into the early hours, no doubt there will be a knock on effect with parking and litter, because the footfall will increase. With this venue increase customers attending the Shisha Lounge Arabian Nites causes resident fear within the local community we are already fearful in our homes and concerned the crimes are effecting us already, please help.

Problems we currently have include

Neighbours cars have been hit on many occasions  
We are extremely Fearful of Crimes and are being verbally abused by their clientele  
Drug taking and drinking Alcohol in the Grove and Croft  
Criminal Damage has been done to wheelie bins etc  
Aggressive Confrontations from youths in the cars  
Drug taking in their parked vehicles, council bins knocked out of there concrete  
Noise and verbal abuse and we have been threatened  
Couples making out on our door steps, literally.  
Parking on grass land, pavements  
Spraying graffiti, littering with fast food and bottles  
Verbal abuse and swearing  
Urinating up, our fences, gates, and sometimes our cars  
Litter and drug use items being left in grove  
Noise and shouting, car horns sounding until 4am  
Public transport, ambulances Fire trucks And buses have trouble getting through  
Constant car doors slamming, playing loud music, engines revving

We are fearful of further crimes and feel prisoners in our homes. We have gathered video evidence and get verbally abused by the staff from Arabian Nites, calling us nosey, racists etc. we can not let them expand without any consultation or respect for the residents who have lived here for up 50 years, we have many elderly and young family's who suffer and the constant noise, shouting and screaming, abuse and anti social behaviour of fighting, urinating, drinking keeps us in fear and this is not a way to live, I believe under the human rights act we have a right to live peacefully and safe in our homes. Due to noise we can not even open our windows at night.

Regards the resident of Highgate. 25/9/2016

## Witness Statement

(CJ Act 1967, s.9 MC Act 1980, ss.5A(3)(A) and 5B, MC Rules 1981, r.70)

First Statement of

Age of under 18 over 18 (if over 18 insert "over 18") Occupation — .

This statement (consisting of 5 Pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated 12<sup>th</sup> October 2016

WILL SAY AS FOLLOWS: -

1. I am a resident of Highgate, living at Gooch Street. I live there together with my partner,
2. I make this witness statement in connection with an application for the grant of a new licence for premises known as Arthouse, 54 Bissell Street, Birmingham, B5 7HP,
3. During the consultation period for the above application, a local resident, who is known as an individual who complains about everything and anything came to my home. She came to the door with a petition, and she was being quite persuasive to my partner, to sign the petition. She was not asked to read any letter that accompanied the petition, she was simply asked to sign it. In an effort simply to get rid of her, I signed the petition, then left, going to other neighbouring premises.

1

Signature \_\_\_\_\_ Signature Witnessed By \_\_\_\_\_

Continuation of Statement of:

4. I have since become aware of the letter that accompanies the petition attached and marked 'DM1', and having been a resident here for over five years, I am able to comment on the issues raised.
5. I live approximately 50 metres from the Shisha Bar known as Arabian Nites. Save for "special" times of the year for example Eid, which can be a bit noisy, I have never experienced any problems with the operation of Arabian Nites.
6. \_\_\_\_\_ does not even live near Arabian Nites, and she would not be affected by its operation at any time.
7. I park my car near my home and near the premises, and I am able to say that I have experienced no problems with my car. Neither have my neighbours, and it is simply incorrect to say that we have been hit on many occasions. If these problems really exist in the way that \_\_\_\_\_ suggests, then I would have an expectation that the police would be here each night. They haven't, and there is not the problem that \_\_\_\_\_ suggests.
8. I have seen \_\_\_\_\_ come out with her iPad filming the premises and its clientele. I have also seen her on other occasions going to the park when we had problems with bikers when she has gone straight into the group shouting and swearing at them. I think she just allows small things to bother her, and then she gets involved herself.
9. I have not experienced any anti-social behaviour from Arabian Nites. The operator is genuinely concerned about the way in which they operate and has engaged with neighbours. Whilst the parking is sometimes a bit of a bother, I can say that no

2

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of

neighbours' cars have been hit. I have experienced on one occasion nails in one of my tyres, but that was before Arabian Nites came to the area, and it was possibly due to kids. I cannot say that Arabian Nites has given rise to any problems associated with cars.

10. Living so close, I can also confirm that I have never experienced verbal abuse from the customers of Arabian Nites. My daughter works at the Hippodrome, and I used to put my head out and look out for her at the end of the evening which would be around closing time for Arabian Nites, and again I can say that I have never experienced any problems at that time.

11. I have never been inside Arabian Nites, and I can only comment upon any issues that exist around the premises rather than inside.

12. With regards to allegations of drug taking in the Grove and the Croft, again this is nothing to do with Arabian Nites. There is a large problem locally which is quite separate to Arabian Nites, and the two are separate issues. To suggest that customers are linked to drug taking locally is simply untrue. Highgate has its own pre-existing problems.

13. Very occasionally, I have heard shouting in the street, again this is not connected to Arabian Nites, there has been the very odd occasion when somebody might have been refused entry and they may have made a little noise then.

3

Signature \_\_\_\_\_

Signature Witnessed By \_\_\_\_\_



Continuation of Statement of

14. In terms of criminal <sup>damage</sup> ~~loss~~, we have not experienced criminal damage to wheely bins, I have three wheely bins and I have experienced no problems whatsoever and live at one of the closest properties to the building.
15. I am also able to confirm that there is no confrontation from youths in cars, and I have never experienced customers making out on my doorstep.
16. There are gangs of kids running around the community, but this is nothing to do with the existence of a Shisha Restaurant.
17. I think that is focusing all of the community problems on the Shisha Bar and licensed premises. I believe that the people who go to the premises are nice people, and I can say from my own personal experience that they have never caused me any public nuisance.
18. I am aware of the new application for a premises licence for Arthouse. On the basis of my experience with Arabian Nights, I have no concerns regarding Arthouse, and I am satisfied that it will not cause me or my neighbours problems associated with crime disorder and public nuisance.

4

Signature   /  

Signature Witnessed By \_\_\_\_\_

Continuation of Statement of I

Statement of

Age of under 18 over 18 (if over 18 insert "over 18") Occupation — .

This statement (consisting of \_\_\_\_\_ Pages each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

This is the exhibit sheet ('DM1') of \_\_\_\_\_ Witness Statement dated .

Dated the \_\_\_\_\_ Day of \_\_\_\_\_ 2016

Signature \_\_\_\_\_

5

Signature \_\_\_\_\_ Signature Witnessed By \_\_\_\_\_

DM1

Representation 2

Residents Petition re Licence application, 54 Bissell st Highgate, Application number 98453  
Licence number PERS/NW/772/201 Ms Jamie-Lee Price Licence holder, Bloq Venues Ltd  
Registered company 10329518 Start date 31/8/2016 End date 28/9/2016

Complaint regarding proposed Licensing of a new venue called the ARTHOUSE a multi  
purpose venue planning to open and serve alcohol Monday to Sunday from 9pm until 6am.

We currently have a large amount of Anti Social Behaviour from the current Venue called  
Arabian Nites at 54 Bissell Street and are trying to get it stopped.

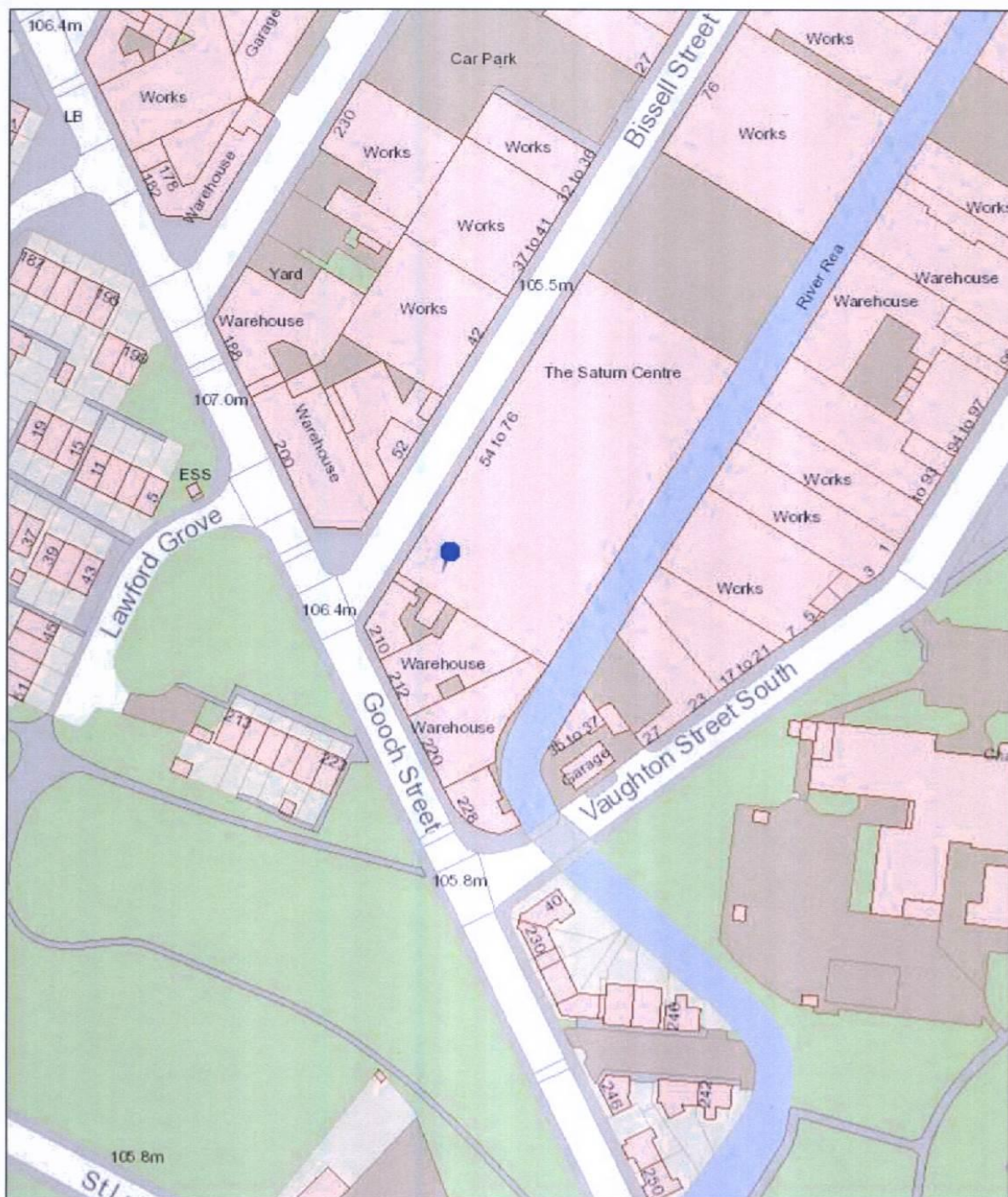
Arrears effected include  
Lawford Grove, Spooner Croft, Gooch Street, Bissell Street, Barford Street, Vaughton st.

Late night venues and residential areas do not mix, the area cannot cope with a venue not  
selling alcohol, so what will it be like with another one that is selling alcohol into the early  
hours, no doubt there will be a knock on effect with parking and later, because the footfall  
will increase. With this venue increase customers attending the Shisha Lounge Arabian Nites  
causes resident fear within the local community we are already fearful in our homes and  
concerned the crimes are effecting us already, please help.

Problems we currently have include  
Neighbours cars have been hijacked on many occasions  
We are extremely Fearful of Crimes and are being verbally abused by their clientele  
Drug taking and drinking Alcohol in the Grove and Croft  
Criminal Damage has been done to wheelie bins etc  
Aggressive Confrontations from youths in the cars  
Drug taking in their parked vehicles, council bins knocked out of there concrete  
Noise and verbal abuse and we have been threatened  
Couples making out on our door steps, literally.  
Parking on grass land, pavements  
Spraying graffiti, littering with fast food and bottles  
Verbal abuse and swearing  
Urinating up, our fences, gates, and sometimes our cars  
Litter and drug use items being left in grove  
Noise and shouting, car horns sounding until 4am  
Public transport, ambulances Fire trucks And buses have trouble getting through  
Constant car doors slamming, playing loud music, engines revving

We are fearful of further crimes and feel prisoners in our homes. We have gathered video  
evidence and get verbally abused by the staff from Arabian Nites, calling us nosey, racists  
etc., we can not let them expand without any consultation or respect for the residents who  
have lived here for up to 50 years, we have many elderly and young families who suffer and  
the constant noise, shouting and screaming, abuse and anti social behaviour of fighting,  
urinating, drinking keeps us in fear and this is not a way to live, I believe under the human  
rights act we have a right to live peacefully and safe in our homes. Due to noise we can not  
even open our windows at night.

Regards the resident of Highgate. 25/9/2016



Map Created By:

Notes

Date of Map Creation: 03/10/2016



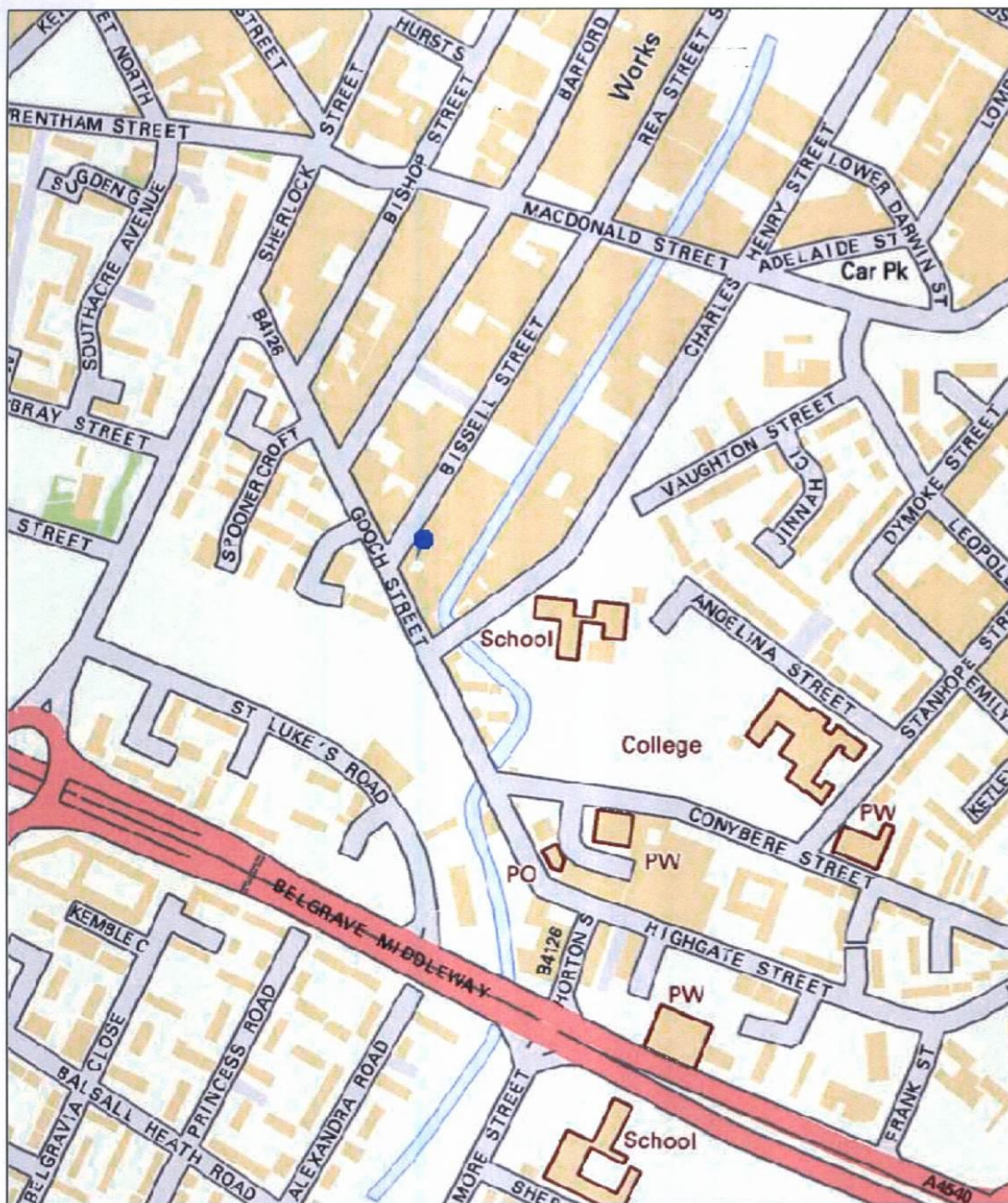
Scale:  
1:1,250

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