BIRMINGHAM CITY COUNCIL

PUBLIC REPORT

| Report to: | Licensing Sub Committee C |
|------------------|---|
| Report of: | Director of Regulation & Enforcement |
| Date of Meeting: | Wednesday 26th April 2023 |
| Subject: | Licensing Act 2003 |
| | Premises Licence – Grant |
| Premises: | New Parklands Suite, Park Road, Soho, |
| | Birmingham, B18 5HE |
| Ward affected: | Soho and Jewellery Quarter |
| Contact Officer: | David Kennedy, Principal Licensing Officer, |
| | licensing@birmingham.gov.uk |

1. Purpose of report:

To consider a representation that has been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption both on and off the premises) to operate from 10:00am until 02:00am (Sunday to Thursday) and 10:00am until 04:00am (Friday and Saturday).

The provision of Regulated Entertainment consisting of plays, films, live music, recorded music, performance of dance, and anything of a similar description, to operate indoors only, from 10:00am until 02:00am (Sunday to Thursday) and 10:00am until 04:00am (Friday and Saturday).

To permit the provision of Late Night Refreshment, to operate indoors only, from 11:00pm until 02:00am (Sunday to Thursday) and 11:00pm until 04:00am (Friday and Saturday).

Premises to remain open to the public from 09:00am until 02:30am (Sunday to Thursday) and 09:00am until 04:30am (Friday and Saturday).

Other dates and times as specified in the application form.

2. Recommendation:

To consider the representation that has been made and to determine the application, having regard to:

- The submissions made by all parties
- The Statement of Licensing Policy
- The Public Sector Equality Duty
- The s182 Guidance

3. Brief Summary of Report:

An application for a Premises Licence was received on 20th February 2023 in respect of New Parklands Suite, Park Road, Soho, Birmingham, B18 5HE.

A representation has been received from other persons.

4. Compliance Issues:

4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

5. Relevant background/chronology of key events:

NPBS (WM) Limited applied on 20th February 2023 for the grant of a Premises Licence for New Parklands Suite, Park Road, Soho, Birmingham, B18 5HE.

A representation has been received from other persons, which is attached at Appendix 1.

The application is attached at Appendix 2.

Conditions have been agreed with West Midlands Police and the applicant, which are attached at Appendix 3.

Site Location Plans at Appendix 4.

When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-

- a. The prevention of crime and disorder;
- b. Public safety;
- c. The prevention of public nuisance; and
- d. The protection of children from harm.

6. List of background documents:

Copy of the representation as detailed in Appendix 1.

Application Form, Appendix 2.

Conditions agreed with West Midlands Police, Appendix 3.

Site Location Plans, Appendix 4.

7. Options available

To Grant the licence in accordance with the application.

To Reject the application.

To Grant the licence subject to conditions modified to such an extent as considered appropriate.

Exclude from the licence any of the licensable activities to which the application relates.

Refuse to specify a person in the licence as the premises supervisor.

From:

Sent: 22 March 2023 18:01

To: Licensing

Cc:

Subject: PARKLANDS BANQUETING HALL

Good afternoon,

I write in relation to the application for a new premises licence under the Licensing Act 2003.

Name of Applicant: - Parklands Banqueting Hall - Park Road, Hockley, Birmingham, B18 5HE

We object to this application.

We are most concerned about the following:-

- Considerable lack of car parking facilities in the immediate vicinity.
 This will result in cars parking on Park Road and Soho Pool Way; which will result in considerable inconvenience for our business and other local businesses as well as residents with cars blocking drive ways and business entrances.
- Traffic flow in the area.
 There is already the problem of considerable queues at both ends of Park Road during busy times.
- 3. Noise levels during the early hours of the morning when people are leaving the establishment.

Also, I would like to add, why as an immediate neighbour were we not informed of this application?

I only know of the application by chance as someone happened to see it posted on the lamppost outside the premises.

Please keep me informed of any developments with this application.

Kind regards,

















Birmingham Application for a premises licence Licensing Act 2003

For help contact licensingonline@birmingham.gov.uk Telephone: 0121 303 9896

*required information

| Section 1 of 21 | | |
|--|---|--|
| You can save the form at any t | time and resume it later. You do not need to be | logged in when you resume. |
| System reference | Not Currently In Use | This is the unique reference for this application generated by the system. |
| Your reference | NEW PARKLANDS SUITE | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority. |
| Are you an agent acting on be | half of the applicant? | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for. |
| | | |
| Applicant Details | | |
| * First name | PRITPAL SINGH |] |
| * Family name | CHANA |] |
| * E-mail | |] |
| Main telephone number | | Include country code. |
| Other telephone number | | |
| ☐ Indicate here if the appl | icant would prefer not to be contacted by telep | phone |
| Is the applicant: | | |
| Applying as a business of Applying as an individu | or organisation, including as a sole trader al | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business | | |
| Is the applicant's business registered in the UK with Companies House? | | Note: completing the Applicant Business section is optional in this form. |
| Registration number | 09658946 | |
| Business name | NPBS (WM) LTD | If the applicant's business is registered, use its registered name. |
| VAT number - | NONE | Put "none" if the applicant is not registered for VAT. |
| Legal status | Private Limited Company | |
| | | |

| Continued from previous page | | |
|---|--|--|
| Applicant's position in the business | OPERATIONS MANAGER | |
| Home country | United Kingdom | The country where the applicant's headquarters are. |
| Registered Address | | Address registered with Companies House. |
| Building number or name | Parkland Banqueting Hall | |
| Street | Park Road | |
| District | Hockley | |
| City or town | BIRMINGHAM | |
| County or administrative area | | |
| Postcode | B185HE | |
| Country | United Kingdom | |
| | | |
| Agent Details | | |
| * First name | RUSSELL | |
| * Family name | GEORGE | |
| * E-mail | | |
| Main telephone number | | Include country code. |
| Other telephone number | | |
| ☐ Indicate here if you wou | ld prefer not to be contacted by telephone | |
| Are you: | | |
| An agent that is a busine | ess or organisation, including a sole trader | A sole trader is a business owned by one person without any special legal structure. |
| A private individual actir | ng as an agent | |
| Agent Business | | |
| Is your business registered in the UK with Companies House? | | Note: completing the Applicant Business section is optional in this form. |
| Registration number 12695246 | | |
| Business name | ALL IN SAFETY SERVICES Ltd | If your business is registered, use its registered name. |
| VAT number | NONE | Put "none" if you are not registered for VAT. |
| Legal status | Private Limited Company | |
| | | |

| Continued from previous page | | |
|---|--|---|
| Your position in the business | DIRECTOR | |
| Home country | | The country where the headquarters of your business is located. |
| Agent Registered Address | | Address registered with Companies House. |
| Building number or name | | |
| Street | | |
| District | | |
| City or town | | |
| County or administrative area | | |
| Postcode | | |
| Country | | |
| | | |
| Section 2 of 21 | | |
| PREMISES DETAILS | | |
| | ply for a premises licence under section 17 of the the premises) and I/we are making this applicati of the Licensing Act 2003. | |
| Premises Address | | |
| Are you able to provide a post | al address, OS map reference or description of t | the premises? |
| | p reference O Description | |
| Postal Address Of Premises | | |
| Building number or name | NEW PARKLANDS SUITE | |
| Street | PARK ROAD | |
| District | HOCKLEY | |
| City or town | BIRMINGHAM | |
| County or administrative area | | |
| Postcode | B18 5HE | |
| Country | United Kingdom | |
| Further Details | | |
| Telephone number | | |
| Non-domestic rateable value of premises (£) | 7,500 | |

| Secti | Section 3 of 21 | | | | | | |
|---|--|---|--|--|--|--|--|
| APPL | APPLICATION DETAILS | | | | | | |
| In wh | what capacity are you applying for the premises licence? | | | | | | |
| | An individual or individuals | | | | | | |
| \boxtimes | A limited company / limit | ed liability partnership | | | | | |
| | A partnership (other than limited liability) | | | | | | |
| | An unincorporated association | | | | | | |
| | Other (for example a state | utory corporation) | | | | | |
| | A recognised club | | | | | | |
| | A charity | | | | | | |
| | The proprietor of an educ | cational establishment | | | | | |
| | A health service body | | | | | | |
| | | d under part 2 of the Care Standards Act n independent hospital in Wales | | | | | |
| | Social Care Act 2008 in re | d under Chapter 2 of Part 1 of the Health and spect of the carrying on of a regulated ing of that Part) in an independent hospital in | | | | | |
| | The chief officer of police | of a police force in England and Wales | | | | | |
| Conf | firm The Following | | | | | | |
| × | I am carrying on or propo the use of the premises fo | sing to carry on a business which involves or licensable activities | | | | | |
| | I am making the applicati | ion pursuant to a statutory function | | | | | |
| | I am making the applicati virtue of Her Majesty's pr | ion pursuant to a function discharged by erogative | | | | | |
| Secti | on 4 of 21 | | | | | | |
| NON | NON INDIVIDUAL APPLICANTS | | | | | | |
| Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned. | | | | | | | |
| Non Individual Applicant's Name | | | | | | | |
| Nam | ame NPBS (WM) LIMITED | | | | | | |
| Deta | ills | | | | | | |
| _ | gistered number (where pplicable) | | | | | | |
| Description of applicant (for example partnership, company, unincorporated association etc) | | | | | | | |

| Continued from previous page | | |
|---|---|--|
| PRIVATE LIMITED COMPANY Mr PAUL CHANA | | |
| Address | | |
| Building number or name | | |
| Street | | |
| District | | |
| City or town | | |
| County or administrative area | | |
| Postcode | | |
| Country | | |
| Contact Details | | |
| E-mail | | |
| Telephone number | | |
| Other telephone number | | |
| * Date of birth | | |
| | dd mm yyyy | Documents that demonstrate entitlement to |
| * Nationality | | work in the UK |
| | Add another applicant | |
| Section 5 of 21 | | |
| OPERATING SCHEDULE | | |
| When do you want the premises licence to start? | 23 / 03 / 2023 dd mm yyyy | |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy | |
| Provide a general description of | of the premises | |
| licensing objectives. Where you | ses, its general situation and layout and any oth ur application includes off-supplies of alcohol ar plies you must include a description of where th | nd you intend to provide a place for |
| taken over occupancy. There is | queting centre that has been trading as such for an existing license in place (#4517) from the ok lly be for hire events (conferences etc during we | d occupants and it is our intention to trade |

| Continued from previous page This is in an industrial/commercial area of the city and as such there are no residential dwellings in the immediate vicinity. | | | | | |
|--|--|-------------|-------|-------|--|
| | There is an exit to the rear which can be used as a smoking area and it is this area where off premises alcoholic drink sare proposed to be allowed. No regulated entertainment will occur in this area nor in fact any outside areas. | | | | |
| If 5,000 or more people expected to attend the premises at any one tim state the number expec- attend | ne, | | | | |
| Section 6 of 21 | | | | | |
| PROVISION OF PLAYS | | | | | |
| See guidance on regula | ted en | tertainment | | | |
| Will you be providing p | lays? | | | | |
| Yes | | O No | | | |
| Standard Days And Ti | mings | | | | |
| MONDAY | | | | | Give timings in 24 hour clock. |
| | Start | 10:00 | End | 02:00 | (e.g., 16:00) and only give details for the days |
| | Start | | End | | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | | • |
| | Start | 10:00 | End | 02:00 | |
| | Start | | End | | |
| WEDNIEGDAY | Start | | Lina | | |
| WEDNESDAY | | 10.00 | | 02.00 | |
| | Start | | End | 02:00 | |
| | Start | | End | | |
| THURSDAY | | | | | |
| | Start | 10:00 | End | 02:00 | |
| | Start | | End | | |
| FRIDAY | | | | | |
| | Start | 10:00 | End | 04:00 | |
| | Start | | End | | |
| SATURDAY | | | | | |
| | Start | 10:00 | End | 04:00 | |
| | Start | | End | - | |
| CUNDAY | Start | | LIIU | | |
| SUNDAY | Ct | 10.00 | Ford. | 02.00 | |
| | Start | | End | 02:00 | |
| | Start | | End | 1 | |

| Continued from previous | page | | | | |
|--|-----------------|-------------------|---------------|-------------------|---|
| Will the performance of | f a play take p | olace indoors or | outdoors o | or both? | Where taking place in a building or other structure tick as appropriate. Indoors may |
| Indoors | 0 | Outdoors | O B | oth | include a tent. |
| State type of activity to exclusively) whether or | | | | | rurther details, for example (but not |
| Possibility for hiring by | clients for us | es to show play | s with amp | lified music as a | possibility at a reasonable level |
| | | | | | |
| | | | | | |
| State any seasonal varia | ations for per | forming plays | | | |
| For example (but not ex | clusively) wh | here the activity | will occur | on additional da | ays during the summer months. |
| N/A | | | | | |
| | | | | | |
| | | | | | |
| Non standard timings. \ | Where the pr | emises will be u | sed for the | performance o | f a play at different times from those listed in |
| the column on the left, | | | | | |
| For example (but not ex | cclusively), w | here you wish t | he activity t | to go on longer | on a particular day e.g. Christmas Eve. |
| Not needed | | | | | |
| | | | | | |
| | | | | | |
| Section 7 of 21 | | | | | |
| PROVISION OF FILMS See guidance on regula | tod optortair | mont | | | |
| Will you be providing fi | | ment | | | |
| Yes | s. | lo | | | |
| Standard Days And Ti | | | | | |
| MONDAY | 95 | | | | |
| money | Start 10:00 | 0 | Fi | nd 02:00 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days |
| | Start | | | nd Danie | of the week when you intend the premises to be used for the activity. |
| THEEDAY | Start | | | | to be used for the activity. |
| TUESDAY | Start 10:0 | 0 | | nd 02:00 | 1 |
| | | | | |] |
| | Start | | ы | nd | |
| WEDNESDAY | e | | _ | | 1 |
| | Start 10:00 | 0 | | nd 02:00 | |
| | Start | | Ei | nd | |

| Continued from previous | s page | | | |
|---|---|----------------------|---|--|
| THURSDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |
| FRIDAY | | | | |
| | Start 10:00 | End 04:00 | | |
| | Start | End | | |
| SATURDAY | | | ' | |
| | Start 10:00 | End 04:00 | | |
| | Start | End | | |
| CUNDAY | Start | Liid | l | |
| SUNDAY | Start 10.00 | F-4 02.00 | ı | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |
| Will the exhibition of fi | ilms take place indoors or outdoors o | or both? | Where taking place in a building or other structure tick as appropriate. Indoors may | |
| Indoors | Outdoors C | Both | include a tent. | |
| | be authorised, if not already stated r not music will be amplified or unar | | urther details, for example (but not | |
| Possibility for hiring by | clients for uses to show films with a | implified music at a | reasonable level | |
| | | | | |
| | | | | |
| State any seasonal variations for the exhibition of film | | | | |
| For example (but not e | exclusively) where the activity will oc | cur on additional da | ays during the summer months. | |
| N/A | | | | |
| | | | | |
| | | | | |
| | | | | |
| Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below | | | | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | | |
| Not needed | | | | |
| | | | | |
| | | | | |
| Section 8 of 21 | | | | |
| PROVISION OF INDOO | OR SPORTING EVENTS | | | |
| See guidance on regul | ated entertainment | | | |

| Continued from previous page | | | | |
|------------------------------|-------------|--------------------------|-----|---|
| Will you be providing in | door sport | ting events? | | |
| O Yes | • | No | | |
| Section 9 of 21 | | | | |
| PROVISION OF BOXING | OR WRES | STLING ENTERTAINMENT | S | |
| See guidance on regula | ted enterta | ainment | | |
| Will you be providing be | oxing or w | restling entertainments? | | |
| ○ Yes | • | No | | |
| Section 10 of 21 | | | | |
| PROVISION OF LIVE MU | | | | |
| See guidance on regula | ted enterta | ainment | | |
| Will you be providing liv | ve music? | | | |
| Yes | 0 | No | | |
| Standard Days And Tir | mings | | | |
| MONDAY | | | | Give timings in 24 hour clock. |
| | Start 10 | :00 | End | 02:00 (e.g., 16:00) and only give details for the days |
| | Start | | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | | |
| | Start 10 | :00 | End | 02:00 |
| | Start | | End | |
| WEDNESDAY | | | | |
| | Start 10 | :00 | End | 02:00 |
| | Start | | End | |
| THURSDAY | | | | |
| | Start 10 | :00 | End | 02:00 |
| | Start | | End | |
| FRIDAY | | | | |
| | Start 10 | :00 | End | 04:00 |
| | Start | | End | |
| SATURDAY | | | | |
| | Start 10 | :00 | End | 04:00 |
| | Start | | End | |

| Continued from previous | page | | | |
|--|--|-----------------------------|--|--|
| SUNDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |
| Will the performance of | f live music take place indoors | or outdoors or both? | Where taking place in a building or other | |
| Indoors | Outdoors | C Both | structure tick as appropriate. Indoors may include a tent. | |
| | be authorised, if not already st not music will be amplified or | . 2 | rurther details, for example (but not | |
| Live music will form par | t of regulated events with amp | olified music at a reasona | ble level | |
| | | | | |
| | | | | |
| State any seasonal varia | ations for the performance of li | ve music | | |
| For example (but not ex | clusively) where the activity w | vill occur on additional da | ays during the summer months. | |
| N/A | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | ed for the performance o | f live music at different times from those listed | |
| in the column on the left, list below | | | | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | | |
| New Years Eve extension requested to 06:00 | | | | |
| | | | | |
| | | | | |
| Section 11 of 21 | | | , | |
| PROVISION OF RECOR | DED MUSIC | | | |
| See guidance on regula | ted entertainment | | | |
| Will you be providing re | ecorded music? | | | |
| Yes | C No | | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | | Cive timings in 24 hours clock | |
| | Start 10:00 | End 02:00 | Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days | |
| | Start | End | of the week when you intend the premises | |
| TUESDAY | Junt | Life | to be used for the activity. | |
| TUESDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |

| Continued from previous | page | | |
|--|--|-----------------------|---|
| WEDNESDAY | | | |
| | Start 10:00 | End 02:00 |] |
| | Start | End | |
| THURSDAY | | | |
| | Start 10:00 | End 02:00 | |
| | Start | End | |
| FRIDAY | | | - |
| | Start 10:00 | End 04:00 | |
| | Start | End | 1 |
| SATURDAY | | | |
| | Start 10:00 | End 04:00 | 1 |
| | Start | End | 1 |
| SUNDAY | | | |
| | Start 10:00 | End 02:00 | 1 |
| | Start | End | 1 |
| Will the playing of reco | rded music take place indoors or out | doors or both? | Where taking place in a building or other |
| Indoors | O Outdoors O | Both | structure tick as appropriate. Indoors may include a tent. |
| | be authorised, if not already stated, not music will be amplified or unam | | further details, for example (but not |
| Recorded music will for | m part of regulated events with amp | olified music at a re | easonable level |
| | | | |
| | | | |
| State any seasonal varia | ations for playing recorded music | | |
| For example (but not ex | cclusively) where the activity will occ | ur on additional d | ays during the summer months. |
| | | | |
| | | | |
| | | | |
| Non-standard timings. in the column on the le | | the playing of reco | orded music at different times from those listed |
| For example (but not ex | cclusively), where you wish the activi | ity to go on longer | on a particular day e.g. Christmas Eve. |
| New Years Eve extensio | n requested to 06:00 | | |
| | | | |
| | | | |

| PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? Providing performances of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not | Continued from previous page | | | | |
|--|---|------------------------------------|-------------------|--|--|
| See guidance on regulated entertainment Will you be providing performances of dance? Per Yes No Standard Days And Timings MONDAY Start 10:00 End 02:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 02:00 Start End THURSDAY Start 10:00 End 02:00 Start End THURSDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 02:00 Start End WILL Start End WILL Start 10:00 End 04:00 Start End WILL Start End WILL Start 10:00 End 04:00 Start End WILL Start End WHere taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | Section 12 of 21 | | | | |
| Will you be providing performances of dance? Per Yes No Standard Days And Timings MONDAY Start 10:00 End 02:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 02:00 Start End THURSDAY Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 02:00 Start End WEDNESDAY Start 10:00 End 04:00 Start End WILL End WILL End WILL End WILL End WILL End WILL End WHERE TAKING Place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | PROVISION OF PERFORM | NANCES OF DANCE | | | |
| © Yes | See guidance on regulate | d entertainment | | | |
| Standard Days And Timings MONDAY Start 10:00 | Will you be providing perf | formances of dance? | | | |
| MONDAY Start 10:00 | Yes | O No | | | |
| Start | Standard Days And Timi | Ings | | | |
| Start 0.00 | MONDAY | | | Cive timings in 24 hours clock | |
| Start 10:00 End 02:00 Start 10:00 End 02:00 Start 10:00 End 02:00 Start 10:00 End 02:00 Start End THURSDAY Start 10:00 End 02:00 Start End Start | S | Start 10:00 | End 02:00 | (e.g., 16:00) and only give details for the days | |
| Start 10:00 End 02:00 WEDNESDAY Start 10:00 End 02:00 Start End THURSDAY Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start End SATURDAY Start 10:00 End 04:00 Start End Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Start S | S | Start | End | | |
| Start End WEDNESDAY Start 10:00 End 02:00 Start 10:00 End 02:00 Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start End SUNDAY Start | TUESDAY | | | | |
| Start 10:00 End 02:00 Start 10:00 End 02:00 Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End SUNDAY Start End Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start 10:00 | End 02:00 | | |
| Start 10:00 End 02:00 THURSDAY Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End SUNDAY Start End Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start | End | | |
| Start 10:00 End 02:00 FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start End SUNDAY Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | WEDNESDAY | | | , | |
| Start 10:00 End 02:00 Start End FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start End Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start 10:00 | End 02:00 | | |
| Start 10:00 End 02:00 FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start End Will the performance of dance take place indoors or outdoors or both? Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified. | S | Start Start | End | | |
| Start | THURSDAY | | | | |
| FRIDAY Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End Sunday Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified. | S | Start 10:00 | End 02:00 | | |
| Start 10:00 End 04:00 Start End SATURDAY Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start Start | End | | |
| Start | FRIDAY | | | , | |
| Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start 10:00 | End 04:00 | | |
| Start 10:00 End 04:00 Start End SUNDAY Start 10:00 End 02:00 Start End Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start | End | | |
| Start Sunday Start 10:00 End 02:00 Start End Will the performance of dance take place indoors or outdoors or both? Indoors Outdoors Both Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | SATURDAY | | | | |
| Start 10:00 End 02:00 Start End Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start 10:00 | End 04:00 | | |
| Start 10:00 End 02:00 Start End Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start | End | | |
| Start End Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | SUNDAY | | | | |
| Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start 10:00 | End 02:00 | | |
| structure tick as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | S | Start | End | | |
| ● Indoors ○ Outdoors ○ Both include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | Will the performance of da | ance take place indoors or outdoo | ors or both? | 3. | |
| exclusively) whether or not music will be amplified or unamplified. | Indoors | O Outdoors | Both | | |
| Performances of dance may form part of organised events and may include amplified music at a reasonable level. | State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. | | | | |
| ll l | Performances of dance ma | ay form part of organised events a | nd may include an | nplified music at a reasonable level. | |

| Continued from previous | page | |
|--|--|--|
| | | |
| State any seasonal varia | ations for the performance of dan | ice |
| For example (but not ex | xclusively) where the activity will | occur on additional days during the summer months. |
| | | |
| | | |
| | | |
| | | |
| Non-standard timings. the column on the left, | • | for the performance of dance at different times from those listed in |
| | | di ita ta a a la la casa a cadi a la dava a Christman Fra |
| | | ctivity to go on longer on a particular day e.g. Christmas Eve. |
| New Years Eve extension | n requested to 06:00 | |
| | | |
| | | |
| Section 13 of 21 | | |
| PROVISION OF ANYTH DANCE | ING OF A SIMILAR DESCRIPTION | N TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF |
| See guidance on regula | | |
| Will you be providing a performances of dance | nything similar to live music, reco ? | orded music or |
| Yes | O No | |
| Standard Days And Ti | mings | |
| MONDAY | | Circ Airrigan in 24 hours along |
| | Start 10:00 | Give timings in 24 hour clock. End 02:00 (e.g., 16:00) and only give details for the days |
| | Start | of the week when you intend the premises End to be used for the activity. |
| TUESDAY | Start | to be used for the activity. |
| TUESDAT | 54-4 10.00 | 5-4 0200 |
| | Start 10:00 | End 02:00 |
| | Start | End |
| WEDNESDAY | | |
| | Start 10:00 | End 02:00 |
| | Start | End |
| THURSDAY | | |
| | Start 10:00 | End 02:00 |
| | Start | End |

| Continued from previous | s page | | |
|--|--|--|------------------|
| FRIDAY | | | |
| | Start 10:00 | End 04:00 | |
| | Start | End | |
| SATURDAY | | | |
| | Start 10:00 | End 04:00 | |
| | Start | End | |
| SUNDAY | | | |
| | Start 10:00 | End 02:00 | |
| | Start | End | |
| Give a description of the | he type of entertainment tha | will be provided | |
| | | orm part of events with amplified music at a reasonable | loual |
| various forms of regula | ite entertainment may weii i | orm part or events with amplified music at a reasonable | ievei |
| | | | |
| Name at the second seco | | ors or both? Where taking place in a bui | lding or other |
| | t take place indoors or outdo | structure tick as appropriate | _ |
| Indoors | Outdoors | O Both include a tent. | |
| | be authorised, if not alread; r not music will be amplified | stated, and give relevant further details, for example (b | ut not |
| exclusively) whether o | Thot masic will be amplified | or unamplined. | |
| | | | |
| | | | |
| | | | |
| State any seasonal vari | iations for entertainment | | |
| For example (but not e | exclusively) where the activity | will occur on additional days during the summer mont | hs. |
| | | | |
| | | | |
| | | | |
| Non-standard timings | Where the premises will be | used for entertainment at different times from those lists | ed in the column |
| on the left, list below | mare the premises will be | and the state of t | and the column |
| For example (but not e | exclusively), where you wish | he activity to go on longer on a particular day e.g. Christ | mas Eve. |
| New Years Eve extension | on requested to 06:00 | | |
| | | | |
| | | | |
| Section 14 of 21 | | | |
| LATE NIGHT REFRESH | MENT | | |

| I | ed from previous | | | | | | | |
|----------------|---------------------------------------|----------|-------------|---------------|--------|--------|-------------|--|
| | ı be providing la | ite nigh | | nt? | | | | |
| Yes | | | C No | | | | | |
| Standa | rd Days And Ti | mings | | | | | | |
| | MONDAY | | | | | | | Give timings in 24 hour clock. |
| | | Start | 23:00 | | ſ | End | 02:00 | (e.g., 16:00) and only give details for the days |
| | | Start | | | ļ | End | | of the week when you intend the premises to be used for the activity. |
| | TUESDAY | | | J | | | | |
| | IUESDAT | Ctart | 23:00 | l | ı | Fed | 02:00 | |
| | | | 23:00 | | | | 02:00 | |
| | | Start | | | ŀ | End | | |
| | WEDNESDAY | | | | | | | |
| | | Start | 23:00 | | F | End | 02:00 | |
| | | Start | | | ſ | End | | |
| | THURSDAY | | | ' | | | | |
| | | Start | 23:00 | | | End | 02:00 | |
| | | Start | | | | End | | |
| | | Start | | | | EIIG | | |
| | FRIDAY | | | 1 | | | | |
| | | Start | 23:00 | | | End | 04:00 | |
| | | Start | | | F | End | | |
| | SATURDAY | | | | | | | |
| | | Start | 23:00 | | ſ | End | 04:00 | |
| | | Start | | | ı | End | | |
| | SUNDAY | | | ļ | | | | |
| | SUNDAT | Start | 22.00 | l | ſ | Fed | 02:00 | |
| | | Start | 23:00 | | | | 02:00 | |
| | | Start | | | | End | | |
| Will the both? | provision of late | e night | refreshment | take place ir | ndoors | s or o | outdoors or | |
| ⊙ In | doors | | Outdoo | ors | 0 1 | Both | | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
| | | | | | | | | |
| | pe of activity to rely) whether or | | | | | | | urther details, for example (but not |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

| Continued from previous | page | | | |
|-------------------------------|--|---|--|--|
| State any seasonal variations | | | | |
| For example (but not ex | xclusively) where the activity | will occur on additional days during the summer months. | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | Where the premises will be u mn on the left, list below | ised for the supply of late night refreshments at different times from | | |
| For example (but not ex | xclusively), where you wish th | he activity to go on longer on a particular day e.g. Christmas Eve. | | |
| New Years Eve extensio | n requested to 06:00 | | | |
| | | | | |
| | | | | |
| Section 15 of 21 | | | | |
| SUPPLY OF ALCOHOL | | | | |
| Will you be selling or su | ipplying alcohol? | | | |
| • Yes | C No | | | |
| | | | | |
| Standard Days And Ti | mings | | | |
| MONDAY | | Give timings in 24 hour clock. | | |
| | Start 10:00 | End 02:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises | | |
| | Start | End to be used for the activity. | | |
| TUESDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | | | | |
| | Start | End | | |
| WEDNESDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |
| THURSDAY | | | | |
| | Start 10:00 | End 02:00 | | |
| | Start | End | | |
| | Stall | Elia | | |
| FRIDAY | | | | |
| | Start 10:00 | End 04:00 | | |
| | Start | End | | |

| Continued from previous pag | e | | | |
|--|-------------------------------------|---------------------|--|--|
| SATURDAY | | | | |
| St | art 10:00 | End 04:00 | | |
| St | art | End | | |
| SUNDAY | | | | |
| | art 10:00 | End 02:00 | 1 | |
| | art | End 62.00 | 1 | |
| Will the sale of alcohol be f | | EIIU | If the sale of alcohol is for consumption on | |
| | | Death | the premises select on, if the sale of alcohol | |
| On the premises | Off the premises Off the premises | Both | is for consumption away from the premises select off. If the sale of alcohol is for | |
| | | | consumption on the premises and away from the premises select both. | |
| State any seasonal variation | ns | | | |
| For example (but not exclu | sively) where the activity will occ | cur on additional d | ays during the summer months. | |
| | | | | |
| | | | | |
| | | | | |
| Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below | | | | |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. | | | | |
| New Years Eve extension re | quested to 06:00 | | | |
| | | | | |
| | | | | |
| State the name and details licence as premises supervi | of the individual whom you wisl | n to specify on the | | |
| Name | | | | |
| First name | PRITPAL SINGH | | | |
| Family name | CHANA | | | |
| Date of birth | | | | |

| Continued from previous page | | |
|--|---|--|
| Enter the contact's address | | |
| Building number or name | | |
| Street | | |
| District | | |
| City or town | | |
| County or administrative area | | |
| Postcode | | |
| Country | | |
| Personal Licence number (if known) | 10399/1 | |
| Issuing licensing authority (if known) | BIRMINGHAM | |
| PROPOSED DESIGNATED PRE | MISES SUPERVISOR CONSENT | |
| How will the consent form of the supplied to the authority? | he proposed designated premises supervisor | |
| Electronically, by the proj | posed designated premises supervisor | |
| As an attachment to this | application | |
| Reference number for consent form (if known) | | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 21 | | |
| ADULT ENTERTAINMENT | | |
| Highlight any adult entertainm premises that may give rise to | ent or services, activities, or other entertainme concern in respect of children | nt or matters ancillary to the use of the |
| Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc. | | |
| | BFC Film classifications will be adhered to and a ion arrival. We will use third party to consult in | |
| All staff will be trained in the licensing objectives, and particular attention paid to those events such as weddings with mixed and family groups and alcohol being sold. These will be specifically risk assessed and measures put in place to avoid proxy purchases etc. | | |
| Section 17 of 21 | | |
| HOURS PREMISES ARE OPEN | TO THE PUBLIC | |
| Standard Days And Timings | | |

| Continued from previous | page | | |
|-------------------------|---|------------------------------|---|
| MONDAY | | | Give timings in 24 hour clock. |
| | Start 09:00 | End 02:30 | (e.g., 16:00) and only give details for the days |
| | Start | End | of the week when you intend the premises to be used for the activity. |
| TUESDAY | | | |
| | Start 09:00 | End 02:30 | |
| | Start | End | 7 |
| WEDNESDAY | | | |
| | Start 09:00 | End 02:30 | 7 |
| | Start | End | Ī |
| THURSDAY | | | _ |
| | Start 09:00 | End 02:30 | ٦ |
| | Start | End End | i |
| FRIDAY | June | Life | |
| FNIDAT | Start 09:00 | End 04:30 | ٦ |
| | Start | End 04.30 | |
| CATURDAY | Start | Ellu | |
| SATURDAY | 5: 4 20.00 | 5 4 0430 | ٦ |
| | Start 09:00 | End 04:30 | _ |
| | Start | End | _ |
| SUNDAY | | | |
| | Start 09:00 | End 02:30 | |
| | Start | End | |
| State any seasonal vari | ations | | |
| For example (but not e | xclusively) where the activit | y will occur on additional d | lays during the summer months. |
| N/A | | | |
| | | | |
| | | | |
| | Where you intend to use the mn on the left, list below | e premises to be open to th | ne members and guests at different times from |
| For example (but not e | xclusively), where you wish | the activity to go on longe | r on a particular day e.g. Christmas Eve. |
| New Years Eve extension | on requested to 06:00 | | |
| | | | |
| | | | |

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Generally we will take on the existing license conditions imposed and these have been extracted and form part of the sections below. We feel that due to the lack of problems historically and the location of the venue being in a non-residential area, along with they types of events being considered and our robust policies, procedures, experience and training that we be allowed to open an extra 2 hours on weekends (until 4am). Likewise for NYE events only this be also extended as requested.

A full general risk assessment has been undertaken by external health and safety consultants bespoke to the venue. Likewise a venue specific training course is being developed to include coverage of the licensing objectives, basic first awareness and fire safety training.

In addition there will be a range of event risk assessments to cover the basic types of general events being considered. For those event soutisde the scope of these then a specific event risk assessment will be undertaken prior to the event.

b) The prevention of crime and disorder

The premises licence holder shall install, operate and maintain a CCTV at the premises in agreement with the police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days and will be made available immediately on request to an authorised officer or a police officer(subject to the Data Protection Act 1998) throughout the preceding 31 day period following any incident. The premises licence holder shall ensure a member of staff with knowledge of the CCTV will be present on site whilst the premises are open to aid any enquiry from a police officer or authorised officer requiring recent CCTV recordings with the minimum delay when requested. Appropriate signage will be displayed, in a prominent position, informing customers that they are being recorded on CCTV.

A general risk assessment will be in place for each type of event at the premises; these will include measures to mitigate risk of crime and disorder.

Special events will likewise have a specific risk assessment in place prior to the event being authorised.

SIA will be on duty for events beyond 2300hrs involving the sale of alcohol. These will be provided by external security company and profiles of all door staff will be made available.

All SIA will wear their badges externally and wear HiViz in external areas.

Numbers of SIA will be dictated by the risk assessment, at the very least 1 per 100.

c) Public safety

A full fire risk assessment has been undertaken for the premises that includes a range of capacities allowed dependant on the use of the building internally and floor space etc. This has been undertaken by external professional consultants. A fire alarm system is in place throughout as well as fire fighting equipment for use by staff.

All staff will undertake fire training upon induction and fire warden training for selected persons.

Emergency lighting and fire exit signage is in place throughout as well as other fire measures.

Maximum allowable capacities will be communicated prior to the event as part of the risk assessment and these will be monitored by door staff to also include staff members.

Any TDS (including staging) and/or temporary electrical sound equipment or similar will be signed off before use by a repressible person.

d) The prevention of public nuisance

Regulated entertainment shall take place indoors only.

No deliveries will take place between 21:00 and 06:00 hours.

After 23:00 all entrance doors and windows will be kept closed to allow for immediate access and egress to the premises.

Notices shall be displayed at all exits requesting patrons to leave the premises quietly.

All regulated entertainment and similar shall take place indoors.

Access to outside smoking area will be via two sets of doors to eliminate/reduce noise emanating from the venue. Smoking area will be manned by stewards to keep noise levels low. Smoking area located so as to not cause nuisance.

There are no residential properties in the immediate vicinity.

e) The protection of children from harm

A challenge 25 policy will be adopted at the premises and signage shall be displayed with regard to this. The premises licence holder shall ensure that the training that is given to staff to be documented and refreshed every 6 months and that the training records are made available upon request to an authorised officer or police officer. Staff shall be trained in the relevant legislation of the Licensing Act 2003 with regards to age verification, children and alcohol.

A refusal register shall be maintained at the premises and made available for inspection by a police officer. This log shall include the date, time and signature of staff member who refused the sale. The refusal register shall be signed by the designated premises supervisor on a monthly basis.

Particular attention will be made through risk assessments and training to identify events where mixed ages are present (e. g. weddings) and will include measures to prevent sales by proxy.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the
 holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see
 note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
 as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
 of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
 indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
 indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
 the UK, when produced in combination with an official document giving the person's permanent National
 Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in
 combination with an official document giving the person's permanent National Insurance number and their
 name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
 official document giving the person's permanent National Insurance number and their name issued by a
 Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
 work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
 licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
 Area state or Switzerland but who is a family member of such a national or who has derivative rights or
 residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
 with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
 subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
 when produced in combination with an official document giving the person's permanent National Insurance
 number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2)
 of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a
 European Economic Area state or Switzerland but who is a family member of such a national or who has
 derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
 who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
 the UK including:-
 - evidence of the applicant's own identity such as a passport,
 - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one
 of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.qov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
 audience does not exceed 500. However, a performance which amounts to adult entertainment remains
 licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at https://www.tax.service.gov.uk/business-rates-find/search

Band A - No RV to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00*

Band E - £125001 and over - £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 - £1,000.00

Capacity 10000 -14999 - £2,000.00

Capacity 15000-14999- £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16.000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

* Fee amount (£)

DECLARATION

190.00

Continued from previous page...

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED
LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE

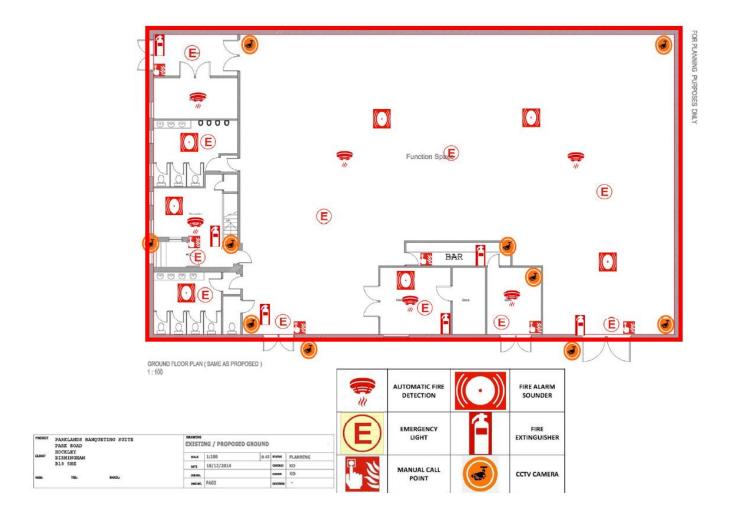
ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15).

THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| * Full name | RUSSELL GEORGE |
|-------------|------------------|
| | |
| * Capacity | AGENT/CONSULTANT |
| | |
| * Date | 18 / 03 / 2023 |
| | dd mm yyw |



From: Russell George Sent: 20 March 2023 14:18

To: Ben Reader **Cc:** Licensing

Subject: Re: New Parklands Suite APP

Thanks for confirming this Ben.

We agree to these conditions for the license.

On Mon, 20 Mar 2023 at 14:16, Ben Reader wrote:

Licensing,

Following a site visit and liaison with the licence holder, we have agreed for the following conditions to be added

- For externally promoted events, the licence holder will provide WMP licensing with a minimum of 28 days notice, unless otherwise agreed by WMP, to include details of the event. This will be supported by a risk assessment including security deployment plan which will be made available to WMP on request.
- If the premises wish to operate after 02:00, then the licence holder needs to provide a minimum of 7 days notice to WMP licensing.

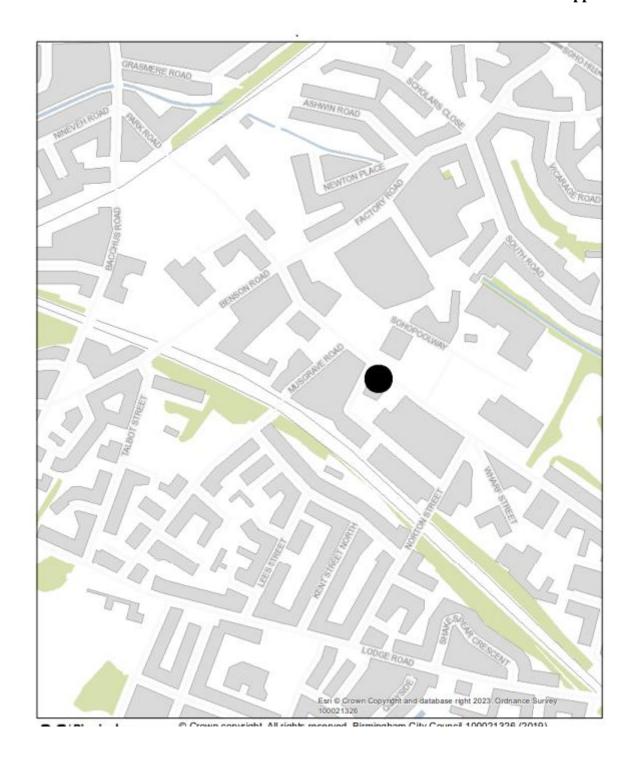
I have copied in the licence holder and their agent, so hopefully they can reply and acknowledge the agreed position.

Thank you

Ben

2413 PC Ben Reader

Birmingham Central Licensing Team



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