Full Business Case (FBC)			
1. General Information			
Directorate	Place	Portfolio/Committee	Deputy Leaders Portfolio
Project Title	Establishment of a Commercial venture between the Library of Birmingham (LoB) and the Birmingham Repertory Theatre (Rep)	Project Code	
Project Description	(LoB) and the Birmingham Repertory		
	It is proposed that	at the company will become a 'one stop	' events sales

and management company to include the following functions:
 Sales and Marketing – proactive sales of rooms, catering, conferences and events
 Events Management – setting up and running a range of events in both buildings
 Technical Support – providing IT and technical support for events
Finance Support
It is anticipated that approximately 7 staff will transfer to the company from the Rep and up to 2 staff from the LoB venues team.
These functions will be led by a Commercial Director, who will have overall responsibility for ensuring the functions meet the needs of the business and the objectives of all parties are achieved.
The company will be wholly owned by the Rep and will include a company board with representation from BCC on the board.
Financial Arrangements
The proposed financial arrangement and the relationship between the Rep and the LoB are that there will be a profit protection mechanism for the initial surplus generated (representing current estimated returns).
Subject to agreement of the detailed terms of the contract, surpluses in excess of the protected element will be divided evenly between the LoB (as a profit/performance share via the contractual mechanism) and the Rep. In the event that the surplus fails to reach existing levels the surplus will be divided in proportion with the income protection arrangement. Detailed contractual arrangements have been the subject of substantial negotiation, and include consideration of tax implications to ensure that agreed arrangements are as efficient as possible for all parties.
To deliver the proposal an investment is required of £0.05m from both parties, the LoB's share will be funded within existing approved budgets for 2017/18.
Drivers for Change
The LoB is a unique asset with an international reputation and this venture provides us with the opportunity to maximise that asset, both financially but also in enabling more customers to benefit from using the world class facility, which is ideally suited for weddings, conferences and events.
Although there are a range of contributory drivers for change for BCC

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Project Definition Document Endorsed by	Commercialism Board endorsed the approach	Date of Approval	27 March 2017
	 Commercialism focuses on maximising the value of every asset within the organisation to drive a financial return, which will enable the authority to protect other services to Birmingham. As part of the Commercialism approach work is taking place across the organisation to identify income opportunities to enable the continued provision of key services to citizens. Developing commercial relationships with partners has been identified as a key strand of Commercialism activity at BCC and the development of a formal commercial relationship with the Rep aligns with the Commercialism approach and enables the Council to benefit from the unique asset of the LoB. Council Vision and Forward Plan: The development of this approach supports the 'Jobs and Skills' agenda in the Council's vision and forward plan by building on two internationally renowned cultural assets and competitive strengths to support inclusive growth in Birmingham's economy. 		
	Commercialism:		
	The Council Financial Plan 2017+ and budget consultation for 2017-18 includes 'the proposal to reduce costs by introducing jointly managed arrangements with Birmingham Rep for aspects of venue management (room booking/commercial lettings, event management, catering) at the Library of Birmingham'. The development of this arrangement would realise the budget propose within the Council's business plan.		
	Council Financial	Plan 2017+	
Links to Corporate and Service Outcomes	relation to the use		ercial relationship with the Rep in Iferencing space will fulfil the ways:
	- The need	y factors to the prop I to protect the cultu CC's core values	oosal are: ural heritage of the LoB and the Rep
	transformed, mor	e proactive approa	fit required within the budget a ch to business growth is required, ed within the current model for the
	they key driver is 2017/18 budget re		ncial benefits required to deliver the

Benefits	Measure	Impact	
Quantification- Impact on Outcomes	Net revenue return (i.e. income from company exceeds investment and previous income from BCC LoB activities) Development of BCC and cultural sector relationship (Further development of	 Achieve savings delivery target within 2017/18 budget proposals to 2020 Ability to invest in core business activities at the LoB Council's risk of vulnerability to market issues in a region/section of the market is proposed 	
Project Deliverables	relationship with key cultural sector partner) The project will deliver:	of the market is managed	
	 Effective governance for the contract A signed contract between the parties Marketing material and brand and a communications plan An operating model for operations A sustainable and increasing income stream for both BCC and the Rep 		
Scope			
Scope exclusions	Out of Scope:		
Scope exclusions			

	The core operations of the LoB are out of scope of this project and it is fundamental to this approach that any changes must protect and enable the LoB to operate successfully as a library.		
Dependencies on other projects or activities	 The project is dependent on the following activities: Development and formal approval at the Rep Board of a business case for the Rep entering in to the arrangement, including transferring staff to the new company. 		
Achievability	 The proposed key milestones within the project are as follows: Identification and investigation of opportunity – April 2017 (complete) Cabinet Approval – July 2017 Soft launch of organisation – August 2017 Sign formal contract – August 2017 Full launch of the contract, including transfer of staff – October 2017 6 month review of initial performance – April 2018 		
Project Manager	Linda Morgan – Project Manager Linda.Morgan@Birmingham-Rep.co.uk		
Budget Holder	David Potts – Head of Library Resources David.Potts@Birmingham.gov.uk		
Sponsor	Jacqui Kennedy – Corporate Director for Place Jacqui.Kennedy@birmingham.gov.uk		
Project Accountant	Guy Olivant – Head of City Finance – Place Guy.Olivant@birmingham.gov.uk		
Project Board Members	 Jacqui Kennedy – Corporate Director for Place Jacqui.Kennedy@birmingham.gov.uk Guy Olivant – Head of City Finance – Place Guy.Olivant@birmingham.gov.uk Ken Lyon / Head of Commercialism / 07712 436640 Ken.Lyon@birmingham.gov.uk 		
Head of City Finance (HoCF)	Guy Olivant Date of HoCF 10/7/2017 Approval:		

2a. Budget Summary – BCC

The budget summary and assumptions behind the business plan are attached in the private report - Appendix B.

Planned Start date	August 2017	Planned Date of	October 2017
for delivery of the		Technical	
project		completion	

3. Checklist of Documents Supporting the FBC Item Mandatory Number			
item	attachment	attached	
Financial Case and Plan			
Funding Strategy	Private Report	Private Appendix 1	
 Statement of required resource (people, equipment, accommodation) – append a spreadsheet or other document 	Mandatory	Appendix A.3	
Milestone Dates/ Project Critical Path	Mandatory	Appendix A.1	
Project Development products			
 Populated Issues and Risks register 	Mandatory	Appendix A.2	
Other Attachments (list as appropriate)			
Project proposal (as per public report)			