

BIRMINGHAM CITY COUNCIL

LICENSING SUB-COMMITTEE C

WEDNESDAY, 18 SEPTEMBER 2019 AT 09:30 HOURS
IN ELLEN PINSENT ROOM, COUNCIL HOUSE, VICTORIA
SQUARE, BIRMINGHAM, B1 1BB

Please note a short break will be taken approximately 90 minutes from the start of the meeting and a 30 minute break will be taken at 1300 hours.

A G E N D A

1 **NOTICE OF RECORDING**

Chairman to advise meeting to note that members of the press/public may record and take photographs except where there are confidential or exempt items.

2 **DECLARATIONS OF INTERESTS**

Members are reminded that they must declare all relevant pecuniary and non pecuniary interests arising from any business to be discussed at this meeting. If a disclosable pecuniary interest is declared a Member must not speak or take part in that agenda item. Any declarations will be recorded in the minutes of the meeting.

3 **APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS**

3 - 18

4 **MINUTES**

To note the public section of the Minutes of the meeting held 7 August 2019.

To note the public section of the Minutes of the meeting held 28 August 2019.

19 - 108

5 **LICENSING ACT 2003 PREMISES LICENCE – GRANT HATTER’S
HOSTEL BIRMINGHAM, 89-95 LIVERY STREET, BIRMINGHAM, B3 1RJ**

Report of the Assistant Director of Regulation and Enforcement.
N.B. Application scheduled to be heard at 09:30am.

**6 LICENSING ACT 2003 PREMISES LICENCE – VARIATION SHELL
HARBORNE, 295 HARBORNE LANE, HARBORNE, BIRMINGHAM, B17
0NT**

Report of the Assistant Director of Regulation and Enforcement.
N.B. Application scheduled to be heard at 11:00am.

7 OTHER URGENT BUSINESS

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.

8 EXCLUSION OF THE PUBLIC

That in view of the nature of the business to be transacted which includes exempt information of the category indicated the public be now excluded from the meeting:-

Exempt Paragraph 3

P R I V A T E A G E N D A

1 MINUTES

To note the private section of the Minutes of the meeting held on 7 August 2019 and to confirm and sign the Minutes as a whole.

To note the private section of the Minutes of the meeting held on 28 August 2019 and to confirm and sign the Minutes as a whole.

2 LICENSING ACT 2003 - PERSONAL LICENCE APPLICATION

Report of the Assistant Director of Regulation and Enforcement.

N.B. Application scheduled to be heard at 12:30pm.

3 OTHER URGENT BUSINESS (EXEMPT INFORMATION)

To consider any items of business by reason of special circumstances (to be specified) that in the opinion of the Chairman are matters of urgency.

BIRMINGHAM CITY COUNCIL

<p>LICENSING SUB – COMMITTEE C 7 AUGUST 2019</p>

**MINUTES OF A MEETING OF THE LICENSING SUB-COMMITTEE C HELD
ON WEDNESDAY 7 AUGUST 2019, AT 0930 HOURS, IN ELLEN PINSENT,
COUNCIL HOUSE, VICTORIA SQUARE, BIRMINGHAM, B1 1BB**

PRESENT: - Councillor Mike Leddy in the Chair;

Councillors Eustace and Straker-Welds.

ALSO PRESENT

Bhapinder Nandhra – Licensing Section
Joanne Swampillai – Legal Services
Katy Townshend – Committee Services

NOTICE OF RECORDING

1/070819 The Chairman advised the meeting to note that members of the press/public may record and take photographs except where there are confidential or exempt items.

DECLARATIONS OF INTERESTS

2/070819 Members were reminded that they must declare all relevant pecuniary and non-pecuniary interests arising from any business discussed at the meeting. If a disclosable pecuniary interest is declared a Member must not speak or take part in that agenda item. Any declarations to be recorded in the minutes of meeting.

APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS

3/070819 No apologies were submitted.

MINUTES

4/070819 That the public section of the Minutes of meeting held on 29 May 2019 were noted.

**LICENSING ACT 2003 PREMISES LICENCE – TEMPORARY EVENT NOTICE –
35 BIRCHFIELD ROAD, ASTON, BIRMINGHAM, B19 1SU**

The following report of the Acting Director of Regulation and Enforcement was submitted:-

(See document No. 1)

The following persons attended the meeting.

On behalf of the Applicant

Kadian Mowatt – Applicant

Half way through the meeting a “security man” attended, however, his name was not disclosed.

Those Making Representations

PC Deano Walker – West Midlands Police (WMP)

Paul Samms – Environmental Health (EH)

* * *

Following introductions by the Chairman, Bhapinder Nandhra, Licensing Section, made introductory comments relating to the report.

Mrs Kadian Mowatt made the following points:-

- a) That she had completed the application.
- b) That it was her birthday on Wednesday and she was putting together a shop open day. She had changed the times to 12noon – 2300 hours.
- c) That she was “getting security”.
- d) That the event would be safe, she had done as much as she could.
- e) That she was under the impression that she didn’t need a licence to hold the event within the hours of 8-11pm.
- f) That she was trying to advertise her restaurant.
- g) The roof had caved in on the restaurant and then she reopened and then went on holiday so she needed to “bring up her franchise for her boys”.
- h) That it was a little shop for the community, it brought people together.
- i) That she would have about 200 people at the event and if it went over that they would have to stop selling the stickers and armbands.
- j) That at first she wanted the event to happen on the street, but that was objected to. However, there had now been objections to it in the garden or the house.

- k) That she couldn't remember the name of the security company but a representative was on their way.
- l) That the company would allocate the amount of security they needed.
- m) That she wanted to use the garden area and take it off the road.
- n) That traffic needed to keep flowing.
- o) That her brother owned the Barber shop so there would be entrances from the Tea shop and the Barber shop.
- p) That there would be 4 exits; including the paint shop and the furniture shop.
- q) That they hopefully wouldn't have any incidents, but she couldn't say they would or wouldn't.
- r) That she had ordered a marque for outside in order to help minimize the noise.
- s) That there were houses at the back of the premises and she had informed the occupants and they were invited to event.
- t) That it was her birthday party.
- u) That because it was her birthday she didn't really have to ask permission from the Council but she had.
- v) That her brother owned the Barber shop and there were other shops too.
- w) That her brother was a Christian so wouldn't be attending the party but would probably give her a present.

In answer to Members questions, Mrs Mowatt made the following points:-

- a) That there were 3 toilets and she would rent another one.
- b) That she would have people to do first aid, but she was a nurse so could also do first aid.
- c) That she had cancelled the bouncy castle.
- d) That there would be at least 200 adults, and some children – she didn't invite many kids.
- e) That she had been having a difficult time with the shop.
- f) That she had advertised the event on social media, it was a public event.
- g) That she had cancelled the sound system, so she would just be using a normal speaker box that she usually used inside the shop.

- h) That security would be searching people.
- i) That the shop was a takeaway shop.
- j) That the fire Marshall was a friend, but she questioned why she would need a fire Marshall.
- k) That the fire Marshall and first aider was the same person.
- l) That some people would walk, but there was no parking space so she would rent some cones to stop double parking.
- m) That the big event held there last year that caused issues was not held by her.
- n) That she was trying to make it as safe as possible.
- o) That the tint shop had an extension so they had extra space.
- p) That all 4 shops had access to the garden.

PC Deano Walker, on behalf of WMP, made the following points:-

- a) That WMP got the application on 26th July, when they checked the application there was little information for the police to carry out risk assessments; no information for them to risk assess the event.
- b) That they requested a full risk assessment from the applicant.
- c) That whilst waiting for the risk assessments they carried out google searches and the premises was called Jerk and Grill and it was advertised on Facebook opening from 0600 - midnight 6 days a week. This gave them cause for concern as the premises did not have a late night refreshment licence. Therefore, there was a potential breach of the licensing act there.

At this stage the Licensing Officer advised that the security man was outside.

The security man joined the meeting.

PC Walker continued:-

- a) That the google searches also revealed other Jerk and Grill's across Birmingham – were they part of the Franchise?
- b) That the phone number for the applicant was matching an advertisement for the Aston and Erdington branches of Jerk and Grill. Those premises was also linked to Handsworth.
- c) That an event took place at Jerk and Grill in Erdington which caused large scale ASB (Anti-Social Behaviour). The event was held outside of a TEN's

and over one hundred people attended. The hours permitted were until 2300 hours, yet the police were dealing with the incidents past midnight. The DJ outside the venue was playing music very loudly.

- d) That WMP received risk assessments from Jerk and Grill and they were unsatisfactory (included in WMP's evidence bundle). The risk assessments didn't include a map, control of numbers and fire safety risk assessments. The TEN application stated there was capacity for 450 people. There were no details about the door staff company, what the arrangements for the security were. There was no entry policy, rejection policy, drugs, searching and then the applicant stated in risk assessment that there was only 1 toilet. This was different to what was heard at the meeting, so WMP were not sure what to believe.
- e) That there was no information about the fire Marshall's or first aiders – no indication of the level of qualifications they would have or any other information.
- f) That WMP asked about vulnerable people, but the response from the applicant was that the security company would address that.
- g) That the applicant had not thought about it fully and could not demonstrate that they would control the event.
- h) That the noise plan just said music to be taken inside, but did not state what time.
- i) That the responsible authorities only had 3 days to make representations so they had to act fast and they could only make an assessment on what they were given. WMP were not satisfied it would be safe.

In answer to Members questions PC Walker made the following points:-

- a) That he couldn't really say how many door staff it would take to control the venue. They needed to control traffic, dispersal, roaming, the garden and marque. The marque was not in the application. All these areas needed controlling with SIA door staff.
- b) That in Mrs Mowatt's words "anything could happen".
- c) That WMP just wanted to make sure that the licensing objectives were promoted.
- d) That the incident in the Erdington premises resulted in an ASB closure order and went to court.
- e) That it was not going to be a safe event with 450 people and an applicant who had never held an event before.
- f) That the event had already been on social media, the damage was already done.

- g) That the road the premises was situated on was a red route for a reason.
- h) That some of the paving belonged to the shops, the rest was council responsibility.

Mrs Mowatt interjected to explain to the Members that her premises was no longer called Jerk and Grill.

The security man who attended the meeting answered some questions from Members:-

- a) That maybe the applicant had spoken out of turn, one security staff would never work. There would need to be access and street control. He had been in security a long time.
- b) That the Barber shop had BBQs which they had monitored to make sure traffic kept flowing, there had never been any problems.
- c) That to his knowledge there would not be space for 450 people.
- d) That people would be coming from all over the country and therefore, that could be a risk but they would monitor it as best they could.
- e) That he apologised for being late.
- f) That the Jerk and Grill was not the same place, and they didn't want to be painted with the same brush.
- g) That 1 security would not manage the event. There would need to be at least 5 security staff; 4 at the access points and 1 roaming.
- h) That because they were "black" they always "had to be on top of things" and there was no way of getting away from that.
- i) That it was easier to have the police on call if anything happened.
- j) That having police present at the event would be a deterrent.
- k) That they could put signs up saying "police present" as a deterrent.

Mr Paul Samms, on behalf of Environmental Health (EH) made the following points:-

- a) That he was presenting on behalf of Martin Keys who was on annual leave.
- b) That there were a number of concerns, but primarily the proximity of the premises to residential properties.
- c) That the hours of use were still a noise sensitive time even with the reduction in hours.

- d) That Mr Keys had listed a series of things he wanted clarity on via email. However, it was not responded to in the detail that they needed.
- e) That they needed the applicant to fully understand what they were getting themselves into, EH needed paperwork to evidence how they were mitigating impact. Then if problems occurred they could see the paperwork to see what should have been in place.
- f) That they asked for the layout as they needed to know where the speakers were so they could evaluate the noise levels.
- g) That they would have wanted to see a full assessment linked to the security firm so they could fully understand how people would be entering and exiting and how they would be searched.
- h) They also needed to know about the BBQs – how many would there be? What would the entertainment be?
- i) They were concerned how the SIA security staff would control people, control the numbers and move people on.
- j) Where was the general responsibility?
- k) That they weren't sure how they would ensure that residents weren't disturbed.
- l) That in terms of general information the applicant had not been forthcoming.
- m) That generally he was concerned and from what he could see and had heard they needed more on paper to ensure they could mitigate concerns and therefore make a decision.
- n) That there was limited information.

In summing up Mr Samms, on behalf of EH, made the following points:-

- That he appreciated the heart of the application but he was not comfortable as they didn't have enough information or paperwork so he didn't think it should go ahead.

In summing up, PC Walker, on behalf of WMP, made the following points:-

- That he understood what the applicant was trying to do for the community however, WMP were not satisfied due to lack of detail.
- That they were concerned over the lack of thought that had gone into the event.
- That they were concerned by the lack of risk assessment.

- They also still had concerns over the link to the franchise.
- That they didn't feel that the applicant had shed anymore light on the event at the meeting.
- That WMP requested that it didn't go ahead.

In summing up Mrs Mowatt and the security man made the following points:-

- That she didn't like having to keep explaining that Jerk and Grill was the name of the shop before she took it over, it was called something different now.
- That they had heard what had been said but they could only do so much; if a group of people turned up they could only stop them entering the venue.
- That they couldn't stop people gathering outside the venue, as long as they weren't causing trouble, there was nothing much they could do.
- That it wasn't a closed event where they could monitor everything, it was a bit of both.
- That they couldn't take away all the risk.
- That they may not have assessed everything or given the right responses but they had tried.
- That they were lost for words, there had been BBQs at the Barber shop over 4 years with no issues. This event was "more inside so easier to monitor".
- That maybe they needed to put a bit more information in that the authorities wanted but they could only go off the experiences that they had.

At 1047 hours the Sub-Committee adjourned and the Chairman requested that all present, with the exception of the Members, the Committee Lawyer and the Committee Manager withdraw from the meeting.

At 1124 hours all parties were recalled to the meeting and the decision of the Sub-Committee was announced as follows:-

5/070819 **RESOLVED:-**

That, having considered the objection notices from West Midlands Police and Environmental Health in respect of the temporary event notice, as submitted by Kadian Mowatt, the premises user, for an event to be held on 17th and 18th August 2019, this Sub-Committee determines that a Counter Notice be issued under Section 105 of the Licensing Act 2003.

The Sub-Committee's reason for issuing a Counter Notice is to prevent the temporary event from taking place, to promote the public safety and prevention of public nuisance licensing objectives in the Act. The Sub-Committee was of the opinion that to allow the event to proceed would involve an unacceptable level of risk.

West Midlands Police addressed the Sub-Committee and stated that the lack of risk assessment from the premises user was unsatisfactory. The Police would have expected comprehensive details of her plans, particularly in terms of the search/ entry policy, fire marshal, first aid, door staff, traffic management and lavatories.

Environmental Health also addressed the Sub-Committee, and reiterated that no management plan had been forthcoming, particularly in relation to noise nuisance; therefore the concern was that the premises user “might not be aware of what she was getting herself into” in hosting an outdoor event with amplified music, for hundreds of people, across the daytime and into the late evening, from a takeaway shop in a residential area.

Although due regard was given to the premises user's representation, the Sub-Committee was not confident that the proposed event could run well, or that the premises user could overcome the concerns raised by the two Responsible Authorities. The view of the Responsible Authorities was that the event would not be managed safely, and could cause nuisance, particularly due to the close proximity of residential properties.

The Sub-Committee has had regard to the evidence, argument and submissions placed before it, in addition to the Report, the Home Office Guidance issued under Section 182, and its own licensing policy.

All parties are reminded that under the provisions contained within Schedule 5 to the Licensing Act 2003, there is the right of appeal against the decision of the Licensing Authority to the Magistrates' Court, such an appeal to be made within twenty-one days of the date of notification of the decision. No appeal may be brought later than five working days before the day on which the event period specified in the Temporary Event Notice begins.

6/070819 **OTHER URGENT BUSINESS**

There were no matters of urgent business.

EXCLUSION OF THE PUBLIC

7/070819 **RESOLVED:**

Licensing Sub-Committee C – 7 August 2019

That in view of the nature of the business to be transacted, which includes exempt information of the category indicated, the public be now excluded from the meeting:-
(Paragraphs 3 & 4)

.....
CHAIRMAN

BIRMINGHAM CITY COUNCIL

<p>LICENSING SUB – COMMITTEE C 28 AUGUST 2019</p>
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**MINUTES OF A MEETING OF THE LICENSING SUB-COMMITTEE C HELD
ON WEDNESDAY 28 AUGUST 2019, AT 0930 HOURS, IN ELLEN PINSENT,
COUNCIL HOUSE, VICTORIA SQUARE, BIRMINGHAM, B1 1BB**

PRESENT: - Councillor Straker-Welds in the Chair;

Councillors Locke and Eustace.

ALSO PRESENT

Shaid Yasser – Licensing Section
Parminder Bhomra – Legal Services
Katy Townshend – Committee Services

NOTICE OF RECORDING

- 1/280819 The Chairman advised the meeting to note that members of the press/public may record and take photographs except where there are confidential or exempt items.

DECLARATIONS OF INTERESTS

- 2/280819 Members were reminded that they must declare all relevant pecuniary and non-pecuniary interests arising from any business discussed at the meeting. If a disclosable pecuniary interest is declared a Member must not speak or take part in that agenda item. Any declarations to be recorded in the minutes of meeting.

APOLOGIES AND NOTIFICATION OF NOMINEE MEMBERS

- 3/280819 Apologies were submitted on behalf of Councillor Leddy and Councillor Locke was the nominee Member.

MINUTES

- 4/280819 That the public section of the Minutes of meeting held on 26 June 2019 were noted.

**LICENSING ACT 2003 PREMISES LICENCE – GRANT - THE HARBIN
LOUNGE, UNIT 1/2C, 41 ESSEX STREET, BIRMINGHAM, B5 4TR.**

The following report of the Acting Director of Regulation and Enforcement was submitted:-

(See document No. 1)

The following persons attended the meeting.

On behalf of the Applicant

Jonathon Yam (Jin) – Applicant
Freddie Humphreys – Barrister
John Beard – Designated Premises Supervisor (DPS)

Those Making Representations

No one attended.

* * *

Following introductions by the Chairman, Shaid Yasser, Licensing Section, made introductory comments relating to the report.

Mr Freddie Humphreys, on behalf of the applicant made the following points:-

- a) That he would do the talking, but any questions could be referred to the other gentlemen.
- b) That the Harbin Lounge was the second of its kind, one was granted a few years ago and was operating successfully. The business model was a Chinese board game lounge, with a niche audience of Chinese students.
- c) That the plan of the premises showed the kitchen area, 2 private games rooms and a lounge area with removable tables in it.
- d) That people made advanced bookings to hire the private games rooms and they would attend and play them.
- e) That food would be served alongside the games, as well as drinks.
- f) That the food was Chinese BBQ skewers of meat.
- g) That people came to the premises to socialise and play games together.
- h) That the two gentlemen in attendance were the proposed DPS and the Premises Licence Holder (PLH). The DPS and PLH were the same as the other premises that was already in operation.
- i) That someone would be preparing the food and another one working behind the bar.

- j) That the premises would only have roughly 15 people at any one time.
- k) That the focus was on the rental of rooms.
- l) That the other venue had no complaints.
- m) The objections received were concerned about parking, however, the audience they were attracting was students who were located in the area so that wouldn't be an issue, and couldn't be associated with their premises. It was not a licensing matter. The objection actually addressed "planning".
- n) That they had agreed conditions with the licensing department.
- o) That John had extensive experience and used to be the DPS for Birmingham Pride. He was already running the other premises without concern.
- p) The premises was relatively small scale and non-controversial.

In answer to Members questions, Mr Beard made the following points:-

- a) That he had been managing the other premises since it opened.

Mr Jonathon Yam added that the other business had been going for 2 years. No money changed hands; it was done via online booking systems and was pre-booked and paid for. The type of games they were promoting was fantasy computer games. It was open to men and women.

Mr Beard responded to questions regarding the early opening time. He didn't think that people would book in at 8am, however, there was the opportunity for people to have coffee or breakfast – Chinese breakfast was nothing like British breakfast.

Mr Humphreys added that it gave them flexibility during exam period for people to go earlier. The premises was advertised through the University. .

In summing up Mr Humphreys, made the following points:-

- That there was no real objection as it was a parking issue and couldn't be related to these premises.
- That the venue was not going to create any further issues.
- That the staff had extensive experience and a proven track record of doing well.
- That it was a niche premises with only small numbers attending so would be easily managed.
- The DPS was experienced to deal with issues and there were robust conditions.

- That everything had been done.

At 1005 hours the Sub-Committee adjourned and the Chairman requested that all present, with the exception of the Members, the Committee Lawyer and the Committee Manager withdraw from the meeting.

At 1010 hours all parties were recalled to the meeting and the decision of the Sub-Committee was announced as follows:-

5/280819

RESOLVED:-

That the application by Sun and Seal Limited, for a premises licence in respect of The Harbin Lounge, Unit 1/2c, 41 Essex St, Birmingham, B5 4JR **BE GRANTED subject to conditions agreed with Licensing Enforcement Authority.**

Conditions listed in the operating schedule of the application will therefore be replaced by the below, agreed conditions:

- **General**

The Designated Premises Supervisor will ensure that all staff are trained with regards to their responsibilities under the Licensing Act 2003 to include challenge 25 and Fire Regulations. Refresher training will be given to each member of staff every 6 months.

- **General**

A record of the training will be kept by the Management and will be made available to any authorised officer of a Responsible Authority.

- **Prevention of Crime and Disorder**

CCTV will record at all times licensable activity is taking place.

- **The Protection of Children from harm**

Challenge 25 posters will be prominently displayed on the premises.

- **The Protection of Children from harm**

The refusals register will be signed by the DPS on a monthly basis even if there have not been any refusals.

The Sub Committee heard representations from the applicant's legal representative in respect of the premises. The applicant intended to run a business that provided rental rooms for Chinese student community to play Chinese board games. The thrust of the business was reliant on indoor sporting events booked in advance, with Chinese style BBQ food and drinks on offer.

It was envisaged that there would be no more than 15 -20 customers inside the premises at any one time as the rental rooms were small in addition to 4 members of staff. The legal representative alluded members to the fact that the applicant and the proposed DPS were operating a similar operation a few hundred yards away without complaint in the last two years and simply sought to expand the business to accommodate a growing customer base.

The applicant and the proposed DPS explained the early hours sought was to allow some business flexibility for social events based around board games and to offer customers passing by in the morning to purchase a cup of coffee or sandwiches.

The legal representative addressed the written representation of the objector not in attendance which raised issues and concerns in relation to car parking on double yellow lines in the area. The position was that these issues were not for the licensing authority but for parking enforcement.

It was explained to the Sub-Committee that the conditions agreed with Licensing Enforcement Authority were to replace the proposed conditions in the operating schedule to better promote the licensing objectives as those conditions were worded imprecisely and therefore unenforceable.

Members carefully considered the written representations of the objector against the applicant's submissions but were not convinced that there was an evidential and causal link between the issues raised by the objector and the effect on the Licensing Objectives. The Sub Committee noted the applicant and proposed DPS who had considerable experience as a licensing professional were running a similar business without complaint or concern from Responsible Authorities, and concluded that by granting the application with the agreed conditions, the four licensing objective will be properly promoted.

In reaching this decision, the Sub-Committee has given due consideration to the City Council's Statement of Licensing Policy, the Guidance issued under Section 182 of the Licensing Act 2003 by the Secretary of State, the application for a premises licence, the written representation received and the submissions made at the hearing by the applicant, their legal adviser and the proposed DPS.

All parties are reminded that under the provisions contained within Schedule 5 to the Licensing Act 2003, there is the right of appeal against the decision of the Licensing Authority to the Magistrates' Court, such an appeal to be made within twenty-one days of the date of notification of the decision.

6/280819

OTHER URGENT BUSINESS

There were no matters of urgent business.

EXCLUSION OF THE PUBLIC

7/280819

RESOLVED:

That in view of the nature of the business to be transacted, which includes exempt information of the category indicated, the public be now excluded from the meeting:-
(Paragraphs 3 & 4)

.....
CHAIRMAN

BIRMINGHAM CITY COUNCIL
PUBLIC REPORT

Report to:	Licensing Sub Committee C
Report of:	Assistant Director of Regulation & Enforcement
Date of Meeting:	Wednesday 18th September 2019
Subject:	Licensing Act 2003 Premises Licence – Grant
Premises:	Hatter's Hostel Birmingham, 89-95 Livery Street, Birmingham, B3 1RJ
Ward affected:	Soho & Jewellery Quarter
Contact Officer:	Bhupinder Nandhra, Senior Licensing Officer, 0121 303 9896, licensing@birmingham.gov.uk

1. Purpose of report:

To consider representations that have been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption both on and off the premises) to operate 24 hours (Monday to Sunday).

The sale of alcohol on the premises for non-residents (other than the bona fide guests of residents) shall cease at 11:00pm (Sunday to Thursday) and 12:00midnight (Friday and Saturday).

The provision of Regulated Entertainment consisting of films, live music, recorded music, performances of dance and anything of a similar description, to operate indoors only, from 10:00am until 11:00pm (Sunday to Thursday) and 10:00am until 12:00midnight (Friday and Saturday).

To permit the provision of Late Night Refreshment, to operate indoors only, from 11:00pm until 12:00midnight (Friday and Saturday).

Premises to remain open to the public 24 hours (Monday to Sunday). Non-residents (other than bona fide guests of residents) shall be required to leave the premises by 11:30pm (Sunday to Thursday) and 12:30am (Friday and Saturday).

Other dates and times as specified in the application form.

2. Recommendation:

To consider the representations that have been made and to determine the application.

3. Brief Summary of Report:

An application for a Premises Licence was received on 5th July 2019 in respect of Hatter's Hostel Birmingham, 89-95 Livery Street, Birmingham, B3 1RJ.

Representations have been received from Environmental Health as a responsible authority and from other persons.

4. Compliance Issues:
4.1 Consistency with relevant Council Policies, Plans or Strategies:
<p>The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.</p>
5. Relevant background/chronology of key events:
<p>Hatter's Hostel Ltd applied on 5th July 2019 for the grant of a Premises Licence for Hatter's Hostel Birmingham, 89-95 Livery Street, Birmingham, B3 1RJ.</p> <p>A representation has been received from Environmental Health as a responsible authority. See Appendix 1.</p> <p>Representations have been received from other persons. See Appendices 2 – 19.</p> <p>The application is attached at Appendix 20.</p> <p>Site Location Plans at Appendix 21.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ul style="list-style-type: none"> a. The prevention of crime and disorder; b. Public safety; c. The prevention of public nuisance; and d. The protection of children from harm.
6. List of background documents:
<p>Copy of the representations as detailed in Appendices 1 – 19</p> <p>Application Form, Appendix 20</p> <p>Site Location Plans, Appendix 21</p>
7. Options available
<p>To Grant the licence in accordance with the application.</p> <p>To Reject the application.</p> <p>To Grant the licence subject to conditions modified to such an extent as considered appropriate.</p> <p>Exclude from the licence any of the licensable activities to which the application relates.</p> <p>Refuse to specify a person in the licence as the premises supervisor.</p>

Entered
2

From: Martin Key
Sent: 02 August 2019 00:54
To: Licensing;
Cc: Pollution Team
Subject: Premises Licence Application - Hatters Hostels Ltd, 92 - 95 Livery Street, Birmingham, B3 1RJ

Importance: High

Hi

I, Martin Key, as a representative of Environmental Health, formally raise a representation on the above premises licence application. My representation(s) concern the likely effect of the grant of the licence on the promotion of the licensing objectives relating to the prevention of public nuisance.

I am concerned that the grant of the licence would potentially result in noise nuisance to neighbouring properties due to noise breakout from the building, external live and recorded music and patrons accessing and egressing the premises. This is a revised application and I am pleased to see a reduction in requested hours and offered conditions but I am still concerned that this will not be adequate to control risk of public nuisance. I have been unable to contact to applicant due prior to the date for representations and I am now on leave and not returning until 12 August 2019.

The application is for:-

- Indoor film, live and recorded music and similar activities from 10.00 23.00 Sunday to Thursday and 10.00 – 00.00 on Friday and Saturday
- Late night refreshment from 23.00 – 0.00 on Friday and Saturday
- Alcohol for on and off sales from 00.00 – 23.59

I have a number of concerns about this application. The drawings are requesting that all of the building areas on the plans are licensed but I am not sure what some of these areas and some are bedrooms and would obviously not be appropriate for regulated entertainment. I would request a clear plan identifying which areas are proposed to be used for regulated entertainment as I am not able to effectively assess the application on the basis of the current plan. I would also seek to amend the offered condition for 21 days' notice to the police to also include the Environmental Protection Unit of Birmingham City Council on the same basis.

I do not believe that this concern can be dealt with solely by the use of appropriate conditions as there needs to be further clarification of the extent of the areas proposed for regulated entertainment but I would be prepared to

reconsider my representation of the applicant agrees to the amended condition referred to earlier, assuming clarification of the extent of the area proposed for regulated entertainment is acceptable and subject to agreement to the following conditions being attached to any licence issued (note that condition 7 is dependent on the areas being proposed to be used for regulated entertainment and may be amended once further clarity has been provided on the areas proposed for such entertainment):-

1. All external doors and windows shall be kept closed during live music or amplified music, speech or sound except as necessary for safe and effective access and egress.
2. There shall be no speakers used for amplified music, speech or sound outside the building at any time.
3. There shall be no alcohol consumed in the external courtyard area or other external areas of the premises between the hours of 22.00 and 10.00
4. The Premises Licence Holder shall in writing a noise management plan for approval by the Environmental Protection Unit of Birmingham City Council. The noise management plan shall include a noise risk assessment and outline the measures to be adopted to reduce the noise impact of activities associated with the premises including music, deliveries, recycling and refuse collections, smoking areas, customers, car parking and taxi pick up. The noise management plan shall be reviewed regularly and where the review and risk assessment identifies that the noise impact or necessary operational controls for the event need to be revised from the approved noise management plan the revised noise management plan shall be submitted to the Environmental Protection Unit of Birmingham City Council for approval before any future event takes place. All operational controls and management actions required by the approved noise management plan shall be instigated at all times and all staff shall be adequately trained in their role in implementing the plan. There shall be no licensed activity involving live or recorded music, speech or sound carried out until the noise management plan has been approved in writing by the Environmental Protection Unit of Birmingham City Council.
5. To avoid nuisance being caused to nearby noise sensitive premises the Premises Licence Holder, or other nominated person/staff, shall monitor the external areas of the premises whenever licensed activities are being undertaken and also until all patrons have been effectively dispersed. If necessary, they shall remind customers to be respectful of neighbours.
6. No waste or recyclable material, including bottles, shall be moved, removed or placed in areas outside the premises building between the hours of 22.00 and 08.00.
7. There shall be no licensed activity involving live or recorded music, speech or sound carried out until an assessment of the building design and structure and a proposed scheme of noise insulation and attenuation has been produced by a suitably qualified and experienced noise consultant. The scheme shall include consideration of the need for upgrading of the building structure in terms of noise insulation, the need for an acoustic lobby to the main entrance doors and the need for a noise limiting device. This scheme shall be submitted in writing to the Environmental Protection Unit of Birmingham City Council and no regulated entertainment involving live or recorded music, speech or sound shall take place in this room until the mitigation measures that have been approved in writing by the Environmental Protection Unit of Birmingham City Council have been implemented. The noise mitigation measures shall be thereafter maintained.
8. Any Noise limiting Devices (NLD's) that are installed to meet the requirements of the licence they shall be of a type approved by the Birmingham City Council Environmental Health Department and shall be fitted to the amplification system and set at a level approved by the Birmingham City Council Environmental Health Department, to ensure the volume of music is pre-set so as not to cause a noise nuisance to the occupiers of nearby buildings. The installation of the NLD shall be notified to the Environmental Protection Unit at least 14 days before its' initial operation and shall fulfil the following criteria:

- a) The device shall be fitted in an approved position by a competent person and once fitted shall not be moved from the approved position unless prior approval is given
- b) The device shall be capable of cutting off the mains power to the amplification system if the volume exceeds the pre-set level determined by the Environmental Protection Unit or shall be capable of maintaining the volume of the music at the pre-set level determined by the Environmental Protection Unit and shall not restore power to the sound system until the NLD is reset by the licensee or their nominated person.
- c) The amplification system shall only be operated through the sockets/power points linked to and controlled by the NLD at all times.
- d) The NLD shall be maintained in full working order and at the approved pre-set volume whilst the amplification system is operational.
- e) Any damage or malfunction to the NLD shall be reported to the Environmental Protection Unit as soon as possible and within 24 working hours of the damage occurring or malfunction being noted. The NLD shall not be used in this damaged or malfunctioning state until approval has been given by the Environmental Protection Unit.

Best Regards

Martin Key on behalf of Pollution Team
Environmental Protection Officer

Environmental Health | Regulation & Enforcement Division

✉: Environmental Health, Manor House, PO Box 16977, Birmingham, B2 2AE
(Office Site: Environmental Protection, 1st Floor, 40 Moat Lane, Birmingham, B5 5BD)
🌐: www.birmingham.gov.uk/eh | Facebook: ehbbham | Twitter: @ehbbham

locally accountable and responsive fair regulation for all - achieving a safe, healthy, clean, green and fair trading city for residents, business and visitors

🖨 Please consider the environment before printing this email

ENTERED 2

From: Councillor Chaman Lal
Sent: 01 August 2019 21:14
To: Licensing
Cc: Councillor Sybil Spence; GRAHAM MCNICHOLL; Norman Cherry
Subject: RE: Objection to Licensing application ref:- 111837 Hatters Hostel B3IRJ

Dear Licensing

I wish to strongly object to the Licensing application reference 111837 in support of the local residents objecting to this application on the grounds of prevention of public nuisance in a quiet peaceful residential area.

Kind regards

Entered

2

From:
Sent: 17 July 2019 09:01
To: Licensing
Subject: Objection to Hatters Hostel alcohol, late night live music and dancing licenses

Dear Sir/Madam,

I am writing to object to the new license applications from Hatters Hostel on Livery St, I previously wrote to yourselves in writing in response to the previous licensing application - all of my key concerns and points are still relevant.

The new application will still result: in loud late night music, urination by partygoers in the private car park entrance, glass bottles, junk food and vomit in the streets, disorderly behaviour et al - all resulting in us unable to sleep as our bedroom and bathroom windows overlook the street.

The license should not be granted as the premises is too close to residential buildings and the building itself overlooks our private quarters which is an invasion of privacy.

Please refer to my previous physical letter as my points above are expanded upon.

Thank you for your time and I hope this issue is resolved swiftly.

Kind Regards,

Queen's Court, Cox St

Entered
AJ

From:
Sent: 18 July 2019 13:33
To: Licensing
Subject: Hatters Hostel, 89/95 Livery Street, Birmingham

Hello,

I understand that Hatters Hostel has applied for a new alcohol license which will allow for late night drinking, music and dancing.

I wish to oppose the application as a resident at Queen's Court on Cox Street. The Hostel is already a nuisance in terms of noise and litter and the granting of a license would make things a lot worse.

The residents of the hostel are very raucous and loud at times resulting in many a complaint against the business but nothing ever appears to change. The additional noise and disturbance will be beyond what we already experience or experienced when the venue was unlicensed.

My neighbours recently lost their tenant due to the noise from the venue as he worked shifts and couldn't sleep when he needed to do so.

We welcome a visit from yourselves to experience the noise.

Regards,

ENTERED

R

From:
Sent: 22 July 2019 21:03
To: Licensing
Subject: Hatters/Selina Licensing Application

Dear Sir/Madam

I write to express strong objections to the application recently submitted by Hatters (Livery Street) for alcohol and live music.

The upper end of Livery Street is now predominantly a residential area, with many flats and houses giving directly onto the street, and the noise and disturbance are likely to be detrimental to the peace and well-being of me and my fellow residents as well as to the value of our properties.

In the past, the same premises had a similar licence which was withdrawn following disturbance in the neighbourhood. There is no indication that the new owners will approach the business differently. Please give due consideration to the wishes of we, the council tax payers of Livery Street.

yours

QUEENS COURT [BIRMINGHAM] MANAGEMENT COMPANY LTD
Queens Court, Cox Street, Birmingham B3 1RD

Birmingham City Council Licensing
P.O.Box 17013
Birmingham B6 9ES

REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED	
23 JUL 2019	
REF NO	Entered RV
INITIALS	22nd July 2019

Licence Application 111837 Hatters Hostel Ltd

We write on behalf of the residents of Queens Court, a development of 22 purpose built flats at the corner of Livery Street and Cox Street adjoining Hatters Hostel. We wish to raise the following objections to the licence application.

Prevention of Public Nuisance.

Residents of Queens Court/Kings Court/Saphire Court which front on to Livery Street would certainly be affected as all vehicular traffic in Livery Street has to pass these blocks of flats due to the one way system in operation.

It is inevitable that noise and disturbance to neighbouring residents would be increased by licenced premises abutting their dwellings.

The site of Hatters Hostel is currently unlicensed.

The request for 24hr alcohol licence 7 days per week for residents and guests would lead to an increase in parking and vehicular traffic throughout the evenings and the early hours of every day. In particular, disturbance would affect those properties with bedrooms overlooking Livery Street, caused by patrons arriving and dispersing by taxis and private cars. If 24hr alcohol availability for guests as well as residents was granted that would lead, in our view, to an all night drinking venue with the unsocial implications for this part of the Jewellery Quarter Conservation Area.

The entrance to Hatters Hostel as shown on the plan is only two or three metres from the adjoining flats and the car park access to our dwellings. Clearly any guests, patrons or others standing outside this area would cause noise and disturbance where none exists at present.

Noise Disturbance from Live/Amplified Music

The property occupied by Hatters Hostel was built in Victorian times and Grade II listed. The site was originally constructed as two factories manufacturing for the jewellery trade and consequently the fabric of the building is old and not conducive to maintaining a moderate noise level.

In addition there is an outside rear courtyard which is included in the plan for licensed activities. With close proximity [about 10 metres] to the flats at Queens Court noise from this courtyard would clearly be heard in all dwellings.

We would also ask you to take in to account the fact that previous Licence Applications on this property have been refused and revoked in recent times. There have been three previous instances where a licence for live music and dancing has been refused or revoked on 89/91 Livery Street which is part of the existing property occupied by Hatters Hostel.

Entered N

From:
Sent: 25 July 2019 16:24
To: Licensing
Subject: Hatters, Livery Street - application 111026

Dear Sirs,

Further to the above licencing application, I understand that the applicant has now submitted a new application.

Further to my previous email of 28/05/19, I wish to uphold my objection on the basis of the additional nuisance, noise and disturbance this will create along Livery Street.

I attended the evening hosted by the applicant on 2nd July and on the basis of the revised application can only conclude that this was purely perfunctory. At the evening we were told that the license would be restricted until 10pm on weekdays and we were told that the below ground area would be a restaurant with occasional dance classes; clearly this was just to try and appease residents and bears no relation to the application or the planned use.

We were also advised by the manager that soundproofing would be installed to the bar and "restaurant" areas, but the application has no details of this. Please can you advise how this will be dealt with?

We were referred to the Applicant's website which describes its bar areas as "playgrounds". If this is their business model, then their premises would be better located on Broad Street rather than an area which is predominantly residential. I can see no reason why a 24 hour licence is necessary for residents and guests, particularly when there is a well documented history of disturbance from these premises.

Also, there is nothing within the application to reassure neighbours that there will not be any future application to attempt to increase the licensed hours. Accepting that some licensed activity is inevitable, how will this be restricted to prevent ongoing nuisance for neighbours?

Yours faithfully,

ENTERED
8/

Kings Court, Livery Street, Birmingham B3 1RR

25th July 2019

Re: Licensing Application: Hatters Hostel, 89 - 95 Livery Street

Sir/Madam,

I write to register our strong objections to the re-submitted Licensing Application from 'Selina', the new owners of 'Hatters Hostel', a company registered overseas having no relationship to either the immediate community in the Jewellery Quarter or the city of Birmingham.

A licensing application at the same property was cancelled in 2011 due to noise and disturbance issues. We fail to see how this application substantially differs from the one rejected in 2011.

The area of Cox Street and this end of Livery Street comprise a number of well run, attractive and secure apartment complexities. We already have to put up with disruption from vehicles flouting the one way system and late night noise from passing revellers, a factor acknowledged by the New Manager of Hatters himself. There have also been incidents of theft from cars, from persons, drug deals and car crashes, on average once every 3 weeks, on the corner of Northwood Street and Livery Street. Yet Kings Court is the 'home' of professional tenants and owner occupiers: including families, with school-age children, the elderly and emergency services' personnel working shifts.

To grant a license for alcohol and live entertainment would substantially increase the risk of noise and disruption from music and increased vehicular and pedestrian traffic. 'Hatters' Hostel' is an old property and no amount of sound insulation would curtail noise to an acceptable level, and as residential properties abut the site it is inevitable that potentially anti-social behaviour immediately outside and in the adjacent streets would increase during late evenings and early mornings.

Being less than 100 yards from the proposed site will mean that, together with the adjacent Queens Court, residents of Kings Court will be at the mercy of intolerable noise and disturbances.

I sincerely hope that in viewing this application you will have regard for the considered views of immediate neighbours of 89 - 95 Livery Street.

Faithfully yours

Owner / Occupier

BCC REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED	
REF NO	_____
INITIALS	_____

ENTERED
DU

From:
Sent: 25 July 2019 20:35
To: Licensing
Subject: Objection to Hatters Hostel licensing application

Dear sirs

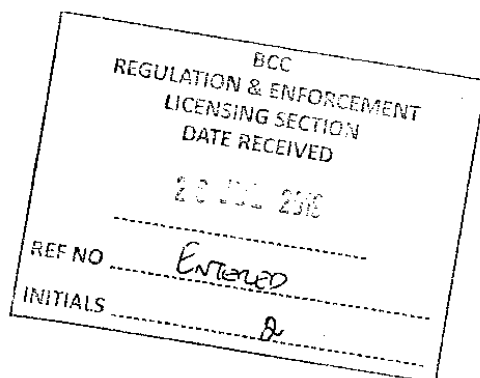
I wrote in objection to the Hatters Hostel original licensing application which was withdrawn. They have resubmitted an application with only minor differences. All of my original concerns still stand.

This is a residential area and noise disturbance and anti-social behaviour increases caused by this application deeply concern me. It will affect the quality of life of myself and other residents, not only within Queens Court, but also in the other developments in the immediate vicinity.

The hostel borders our communal garden and noise caused by this could severely impact on the ability to enjoy and relax in our homes.

Please note that I wish my original objections to also be taken into account.

Many thanks



Flat Queens Court
Birmingham B3 1RD

Dear Sirs,

24th July 2019

Ref 111837 Hatters Hostel 89/95 Livery Street

I wish to object to the licensing hours requested in the current
Licence application for the above property.

This venue, being next door to my home, if granted 24hr
alcohol licence for residents and guests, would result in
major disturbance and noise below my bedroom window from
private cars and taxis being used by patrons.

My bedroom is approx. 15 metres from the entrance to Hatters
Hostel on Livery Street.

The property at 92/95 is not presently licensed. Being next
door to the block of flats in which I live, there would also be
noise and disturbance from live music and dancing up to midnight
at weekends. The building housing Hatters is of Victorian
construction, the fabric of which would be virtually impossible to
sound proof at the rear overlooking Queens Court.

Yours Faithfully,

ENTERED RJ

From:
Sent: 27 July 2019 12:32
To: Licensing
Subject: Hatters / Selina Licensing Application

Re: Hatters / Selina Licensing Application
Hatters Hostel 89 – 95 Livery Street B3 1RJ
Revised Licensing Application No 111026

Dear Sir/ Madam,

I am writing in relation to the proposals to offer Hatters Hostel licensing consent to play music and serve alcohol until late at night during certain weekdays and at weekends.

I own a property in Kings Court which is very close to the proposed site and I chose to buy a property there due to its quiet city centre location.

I have concerns over the significant increase in noise levels around Kings Court, not only coming from the venue but also from the inevitable street disturbance from people and vehicles leaving late at night and through the early hours of the morning.

Kings Court is a quiet residence and granting Hatters Hostel a licence to open late at night will compromise that. I therefore object to the current licensing application.

Kind Regards,

Birmingham City Council,
Licensing Section,
PO Box 17013,
Birmingham,
B6 9ES.
26 July 2019.

BCC	
REGULATION & ENFORCEMENT	
LICENSING SECTION	
DATE RECEIVED	
21 JUL 2019	
REF NO	ENTERED 01
INITIALS	

Dear Sir,

Application for Premises Licence by Hatters Hostel Limited, 89-95 Livery Street, Birmingham, B3 1RJ.

We note that an application has been submitted to the council for the grant of a new premises licence at the above property which would allow for the provision of films, recorded and live music, performance of dance and any similar entertainment from 10:00am to 23:00pm Sunday to Thursday and 10:00am to midnight Friday and Saturday, opening hours and sale of alcohol on the premises from 00:00am to 23:59pm Monday to Sunday and late night refreshments from 23:00pm to midnight Friday and Saturday. Conditions set out in the application limit the sale of alcohol on the premises to non-residents to 23:00pm Sunday to Thursday and midnight Friday and Saturday and requires such persons to have left the premises by 23:30pm Sunday to Thursday and 00:30am Friday and Saturday.

We are residents at Kings Court, Cox Street, Birmingham, B3 1RD and object to the grant of the licence. Hatters Hostel is adjacent to the established residential apartments at Queens Court, Livery Street/Cox Street Birmingham, and also in close proximity to Kings Court, Cox Street/Livery Street, Birmingham.

Despite the fact that both Cox Street and Livery Street are one-way streets and have restricted and limited on -street parking, there are regular breaches of these restrictions, including thefts from parked vehicles, to the irritation, annoyance and nuisance of residents at the above developments. Further, there is already a level of noise and anti-social behaviour, which we consider unacceptable, caused by late night revellers, particularly, at weekends. If the premises licence were granted, we believe that these breaches and unacceptable behaviours would only be increased and exacerbated. Further the design and construction of the premises is unsuitable for the proposed licencing use, and the building does not contain sufficient noise prevention insulation.

In summary, as residents affected by the application, we strongly urge the council to reject the application.

BCC REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED	
29 JUL 2019	
REF NO	ENTERED BY
INITIALS	

Queens Court,
Cox Street,
Birmingham,
B3 1RD

28th August 2019,

Reference: Application 111837, Hatters Hostel,
89-95 Livery Street, Birmingham, B3 1RJ.

To Licensing, Birmingham City Council,

I wish to seek clarification to the application for live music and alcohol that has been submitted by Hatters Hostel Ltd (application 111837). I am a resident of Queens Court since 2006 and my property is immediately next to Hatters Hostel with the back, and my bedroom window, directly facing the property (see below). The property (see photo below from my lounge window) substantially overlooks Queens Court and the top terrace has a balcony (green cladding in the photo) that allows people to directly overlook into our development.

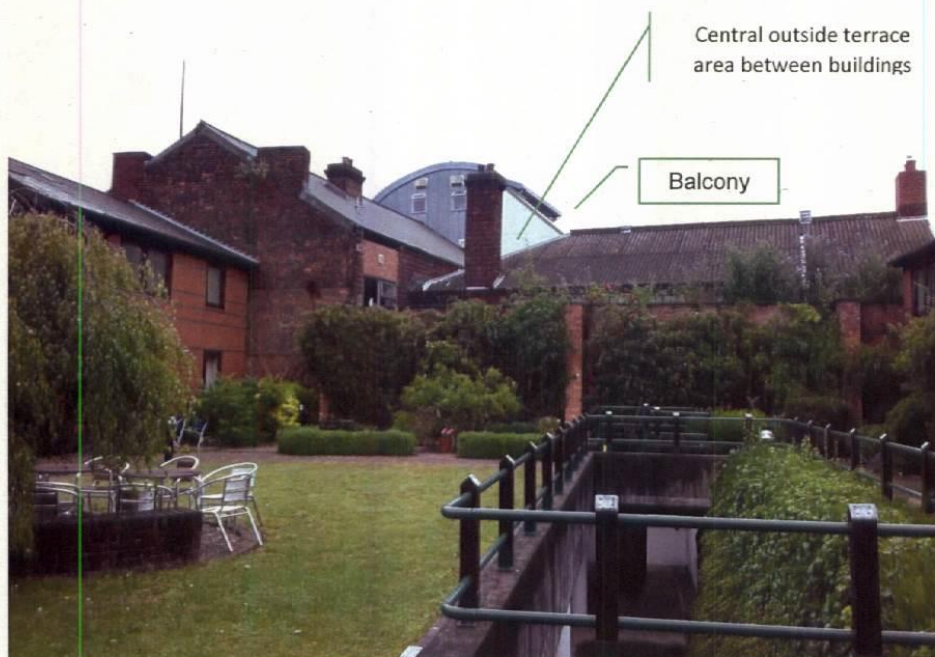


Figure 1: Hatters hostel from Queens Court. The high wall marks the boundary between Queens Court and Hatters Hostel. A small outside terrace is present behind this wall. All the buildings behind the wall in view are Hatters Hostel. The green corrugated wall behind the chimney is a balcony that allows people to look directly into Queens Court and towards Kings Court. This part of Hatters belongs to 89-91 Livery Street. The parts nearest to Queens Court are 92-95 Livery Street. Some properties in Queens Court are joined to Hatters Hostel by this shared wall.

I have several comments relating to the application: -

- 1) We had a meeting with the manager following the initial application in June 2019 that Hatter's pulled on the basis on numerous objections. I appreciate the effort they invested in trying to communicate their plans for this property and answering our many concerns. They have clearly made constructive changes to the original application. Many of us were, and still are, concerned.
- 2) The building is not designed or suited for live music and alcohol. It is listed and has no sound proofing although I understand they are currently upgrading this in the part of 89-91 Livery Street basement that is designated a restaurant/wine bar (I can't access the plans online so I don't know if this is still the intention Hatters have for this space). This was communicated by the manager at our meeting. It was cheaply converted by the original owners of the hostel from a derelict old workshop/factory and they had no intention of using the venue for the new proposals as outlined in this application. Windows were single glazed. Noise from Hatters is noticeable particularly at weekends on Livery Street as guests frequently spill out onto the street after going to pubs and clubs. It creates regular issues for residents of Queens and Kings courts that face directly onto Livery Street (see below). The main entrance is next to properties in Queens Court and the garage entrance to our properties. The manager himself acknowledged that on occasions when he stayed over and slept at the front, the noise and disturbance was an issue for him too.



- 3) If people are noisy in the sleeping areas at the back of the hostel (clearly visible in Figure 1 as the part of the building running parallel to the dividing wall with Queens Court), we can hear them clearly regardless of whether we face onto Livery Street since noise carries unimpeded into our court yard and gets channelled up by the high

brick walls of Hatters. Parties of people and groups especially are problematic – Hatters has proved ineffective at quelling antisocial behaviour of its guests even without a formal alcohol license. The previous owners tried to work with local residents on this issue but with limited success. I notice in the 'Nuisance' part of the application that they will stop drinking and monitor the outside terrace after 10pm. **The noise will still travel and I would like this restriction to be part of the license if granted to minimise stress to local residents.** There will potentially be 10's of people in the back central terrace and with alcohol.

- 4) I wish to be reassured that the top balcony and silver-coloured room that are above us and indicated in Figure 1 are not going to be used for live music and alcohol. Again, I can't access the plans online so I can't see if these are actually excluded already.

I appreciate Hatter's have attempted to address residents' concerns. The operating company (Selina) has a very different model for their premises such that they are funky live music and entertainment centres that are totally unacceptable for 89-95 Livery Street. I notice they are now styling this premise as a hotel, not hostel, presumably to enable a license application to pass. If this is a hotel, then it may be an improvement in the best scenario. My fear is that the license would lead to mission-creep and more temporary event applications will appear to shift this property towards their usual model of operation that resembles a nightclub on occasions. Whatever the outcome, it will have an impact on our residences.

If a license is granted, I would request serious consideration is given to the nuisance aspects. As city residents, we expect some noise and general inconvenience but we already face a barrage of antisocial behaviour (litter and drink related), crime (especially car crime, and drugs) and noise pollution from the increasing number of venues in the Jewellery Quarter.

Your faithfully,

Entered
w

From:
Sent: 30 July 2019 16:34
To: Licensing
Subject: Licensing application 111837

30th July 2019

Birmingham City Council Licensing
 PO Box 17013
 Birmingham
 B6 9ES

Dear Members of the Licensing Committee

Licence application 111837 Hatters Hostel Ltd

I write to you as the owner of Apartment number [redacted] in Queens Court. This letter is in support of the objection made by Queens Court Management on behalf of the owners and tenants of Queens Court, the residential premises comprising 22 apartments immediately adjacent to Hatters Hostel, the subject of this application. The objections made in the letter signed by the Queens Court Directors are fully supported by me. To the best of my knowledge, all residents and owners have been consulted as far as possible and are also fully supportive. I do, however, have some further observations to make on this application.

Queens Court is a small courtyard development known to be a quiet and peaceful place, and attractive to residents because of that. The pleasant atmosphere has been rudely shattered on occasions over the past five or more years by occasional antisocial behaviour from residents of Hatters Hostel and the police have become involved on a number of occasions, as a result of those events. There is a longer history of antisocial behaviour associated with these premises and, as I understand it, previous licensing applications have been refused and/or revoked. Queens Court residents have often been subjected to the effects of late night nuisance caused by revellers behaving irresponsibly at the premises, apparently poorly managed by resident staff.

My belief is that, if a licence were to be granted, there is a strong likelihood of such behaviour on a regular nightly basis. The new owners in all of their publicity state very clearly that their target clientele is "Millennial Digital Nomads" who can work anywhere as long as there is live music, alcohol, and a party atmosphere. The Selina website informs its readers that residents are able or are encouraged to "dance until dawn". The website for their newly-converted hostel in Liverpool announces that, amongst its featured amenities, is "PARTY!" I would not wish to deprive Digital Nomads or any other sector of society of such opportunities but this should surely not be at the expense of the quality of life of existing neighbours in established residential neighbourhoods. It is hard to imagine that the granting of licensing as requested will not result in noise, and other, pollution which would adversely affect the quality of life to which neighbours are legally entitled.

If this application were to be granted, the adverse effect would not only be on residents in Queens Court but those living in other nearby residential developments. It is not unusual for residents to regularly find discarded drugs paraphernalia and broken glass drinks containers in Livery St, Cox Street, and other nearby thoroughfares. It is not uncommon to find human waste at the Queens Court garage entry on Livery Street. Residents are often woken at night by the sounds of argument and affray in Livery Street, and by vehicles parked outside being started, revved up, and driven up the road at speed. None of these will lessen but rather more likely increase if this licence were to be granted. The addition of "guests" being admitted to the facilities of these premises on a nightly basis would undoubtedly further exacerbate the situation. Even if they were to be the most well-behaved people imaginable visiting, the additional noise caused by arrival and exit would be considerable.

The premises in question were originally built for light industrial use and are very unlikely to be capable of meeting appropriate noise reduction requirements. On the basis of a recent visit made by local residents the measures then being taken will not be sufficiently effective, especially given the proximity of Queens Court where some bedrooms are little more than three metres from one of the open courtyard areas of this hostel. The Selina website refers to a business model "driving higher returns" and the "speed to convert into a Selina". This suggests to me that perhaps not a lot of attention is paid to quality of building work but rather that speed and high financial return are the imperative for this company. It does not make me at all confident in the company's ability to avoid noise pollution which will adversely affect the quality of life to which residents of Queens Court are entitled.

I ask that the Licensing Committee refuses this entirely unsuitable application.

Yours sincerely

Kenneth Curtis & Co.

Solicitors

Our Ref : AAC.NMR.QU
 Date : 31st July 2019
 By email only to: licensing@birmingham.gov.uk

Dear Licensing Officer,

**LICENSING ACT 2003 – Representation Against the granting of a Premises Licence
 – Application Reference: -111837**

Applicant / Premises Licence Holder:- HATTERS HOSTEL LTD (company number 4844466)

Premises Application Address - 89-95 LIVERY STREET, BIRMINGHAM, B3 1RJ

OUR CLIENT: QUEENS COURT (BIRMINGHAM) MANAGEMENT COMPANY LIMITED (company number 02391882)

We have been instructed by the above client to make the following representation against the granting of a premises licence.

Background

Our client is a management company set up to manage the affairs of 22 apartments at Queens Court, being a nice residential development, which directly abuts the applicant premises. Photographic evidence will be supplied at the committee hearing evidencing the same.

Hatters Hostel is made up of 2 former factory premises built for factory purposes in Victorian times.

In 2009, a wise Birmingham City Council licensing sub-committee refused an application for the grant of a Premises Licence for 89/91 Livery Street which sought authorisation for Alcohol sales and Regulated Entertainment. The grounds for refusal were based on concerns on public nuisance and public safety.

A Magistrates Court revoked a Licence under the Licensing Act 1964 for 89/91 due to noise disturbance to neighbouring properties.

Kenneth Curtis & Co are authorised and regulated by the Solicitors Regulation Authority
 SRA No: 45861

88 Aldridge Road
 Perry Barr
 Birmingham
 B42 2TP

TEL: (0121) 356 1161

FAX: (0121) 356 2973

DX: 21502 Perry Barr

Service not accepted by e-mail or fax

Website:

www.kennethcurtis.co.uk

Partners:

ANTHONY G. CURTIS LLB
 DAVID M. WELLINGTON LLB
 PHILIP N. CURTIS BA (Hons)
 ADRIAN A. CURTIS BSc (Hons)

Associates:

DAVID J. SHEPPARD

Conveyancing Executive:
 DIANE J. NARY

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<p>BCC REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED</p> <p>JUL 2019</p> <p>REF NO</p> <p>INITIALS</p>
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91 Livery Street (basement only) were refused the granting of another premises licence in 2011 under application reference 74589. 91 Livery Street (basement only) did successfully obtain a Premises Licence for the sale of alcohol and provision of Regulated Entertainment from approximately 12 noon to midnight every day in 2011. Shortly thereafter that licence number, with Licence number 3309 was also revoked.

We accept that the Licensing Authority must judge each application on its own merits, but the significant problems from previous Licensable Activity from the premises must be taken into account in evidence. It is not apparent that there have been any significant changes to the fabric of these Victorian buildings to alter the evidenced nuisance and safety issues from previous licensable activity.

The current representation

Our client objects to the granting of this application for a Premises Licence in its entirety due to its proximity to the 22 apartments making up Queens Court. The proximity means that the carrying out of Licensable Activity including the sale of alcohol and Regulated Entertainment will cause significant public nuisance to each and every resident of the 22 apartments. It has been demonstrated in the background of this representation that when only part of the applicant premises has been used for Licensable Activity it causes Public Nuisance. It is a matter of record which we ask the Sub-Committee to take seriously into account.

The fabric structure of these buildings being previous industrial buildings means they are simply unsuitable for Regulated Entertainment and large-scale alcohol sales with large numbers of people. The roofs of these buildings have extremely poor sound attenuation meaning the noise from any customers drinking or any music being played will escape and it will cause SIGNIFICANT public nuisance to each and every resident of Queens Court. The applicants have applied for Regulated Entertainment including live music and recorded music and non-resident or guests alcohol sales from 10am until 11pm from Sunday to Thursday and from 10am to midnight on Fridays and Saturdays. They have applied for a 24hr alcohol licence to residents and bona fide guests of residents for the sale of alcohol. They have applied for a 24 licence for Regulated Entertainment and alcohol sales on New Year's Eve. They have listed their operating hours as 24 hrs in their operating hours schedule within their application. A significant part of the applicant premises were found to be unsuitable already for alcohol and regulated entertainment until Midnight as evidenced by the previously revoked Licences.

The entrance to the garages of Queens Court is near the main entrances to Hatters Hostel. It is likely they would be public nuisance caused to the residents of Queens Court through drunken people urinating in the entrance way, smoking in the entrance way particularly if the weather is poor and generally hanging around the garage entrance way either waiting to go into the premises or waiting to get a taxi home from the premises. As people will no doubt be intoxicated, all of these matters will be hugely exaggerated causing even greater nuisance to Queens Court residents.

There are two external courtyards within the application, and the applicants clearly intend to use them as they have offered some weak conditions in the application to try to evidence their management on noise nuisance.

On interpretation the '*Central external Court Yard*' (being the largest outside space) can be used for all licensable activity and the other courtyard- *shaded yellow* restricts Licensable Activity. So, this means that music can be played outside and alcohol can be sold outside and the only restriction is at 10pm no alcohol can be consumed outside due to the condition offered. It also means that non-resident customers can be outside until 11.30pm in the week and midnight on weekends and residents and their guests can be outside 24 hours everyday, without restriction. So they can drink alcohol until 10pm, but continue drinking soft drinks, smoke and enjoying themselves outside talking, laughing and joking in large numbers after 10pm without a restriction.

It is envisaged that any outside licensable activity and any groupings of people outside chatting and enjoying themselves would exacerbate the nuisance caused to the residents ten-fold as there is absolutely zero sound attenuation as there is no roof. At night, people in the outside courtyard chatting will cause nuisance itself to Queens Court residents. Whilst that is not a Licensable Activity in itself, the reason people will generally be there is from Licensable Activity taking place at the premises, therefore any resultant nuisance is from Licensable Activity.

Please note:-

- The fabric structure of the building at 92/95 Livery Street cannot be significantly altered for sound attenuation such as installing good modern triple glazing as the building is protected – **It is a GRADE II listed building!** This highlights further the unsuitability for Licensable Activity now and in the future.
- there is no restriction on having outside speakers in all outside areas;

- technically the secondary outside area (shaded yellow) is not restricted on alcohol consumption at all (meaning 24 hour consumption for residents and guests);
- the application is devoid of how the premises will control their customers in relation to their right to be there (non-residents); their ability to migrate with alcohol into areas that are sought be restricted; their noise nuisance; the levels of music being played at the premises. There is a serious lack of detail explaining to anyone reading the application on **HOW** they will NOT cause nuisance to local residents;
- the use of the words *Bona fide Guests* in the conditions offered. What does that mean in practice? If a resident meets 10 people during their night and they invite them to be their guests does that mean those 10 people can drink 24 hours at these premises? Bona fide is an old fashion term without clear meaning and leaves a huge gap in interpretation and enforcement;
- There is a large area in the basement that is included on the plan as a licensed area, but it is not clear what this area will be used for;
- on the plan of the premises there is a stage in the basement. Clearly this for live bands. This will no doubt raise the volumes, increase attendance and cause even more public nuisance to the residents of Queens Court. Whilst there are tables on the licensing plan in the basement it is understood that these are not fixed to the floor and therefore can be stacked away, leaving a basement night club with live bands with a 24 hours drinks licence! All causing, due to the buildings fabric and its location a nuisance to Queens Court residents;
- the main shareholder of the applicant company is Selena Operations UK Ltd. They seem to specialise from research online in youth hostels with live music shows. They seem to have live music shows in 24 properties in 7 countries with 200 shows per month. They have plans to grow into 500 live shows in their properties each month. It is questioned on why these premises would be any different from the owner's other venues;
- the area in which the premises are situated is an alcohol restricted area indicating nuisance & anti-social issues in the area. The premises are applying for an "on" and an "off" Licence. There is no way the premises manager's will be able control the opening of alcohol from people exiting the premises. The customers can walk from the premises and open their bottle or can and drink on the street. This would exacerbate all local issues on crime and disorder, litter and general cause increased anti-social behaviour and public nuisance. This

would again cause more issues to the residents of Queen Court, who live so close.

This application is not one of those where there are objections raised by 'NEW RESIDENTS' to a licensed pub with a garden that has been there for many years. It is the direct reverse. These apartments have been here many years and the previous industrial units have been unlicensed in the main. Where they have had any licensable activity, it has been short lived as it caused so much disturbance and threatened public safety. The residents of Queens Court have the right to protect their way of life and have a right not to be disturbed by the use of totally unsuitable industrial buildings for licensable activity and their voices should be strongly heard. The customers attending the premises for licensable activity will be heard very loudly by Queens Court residents!

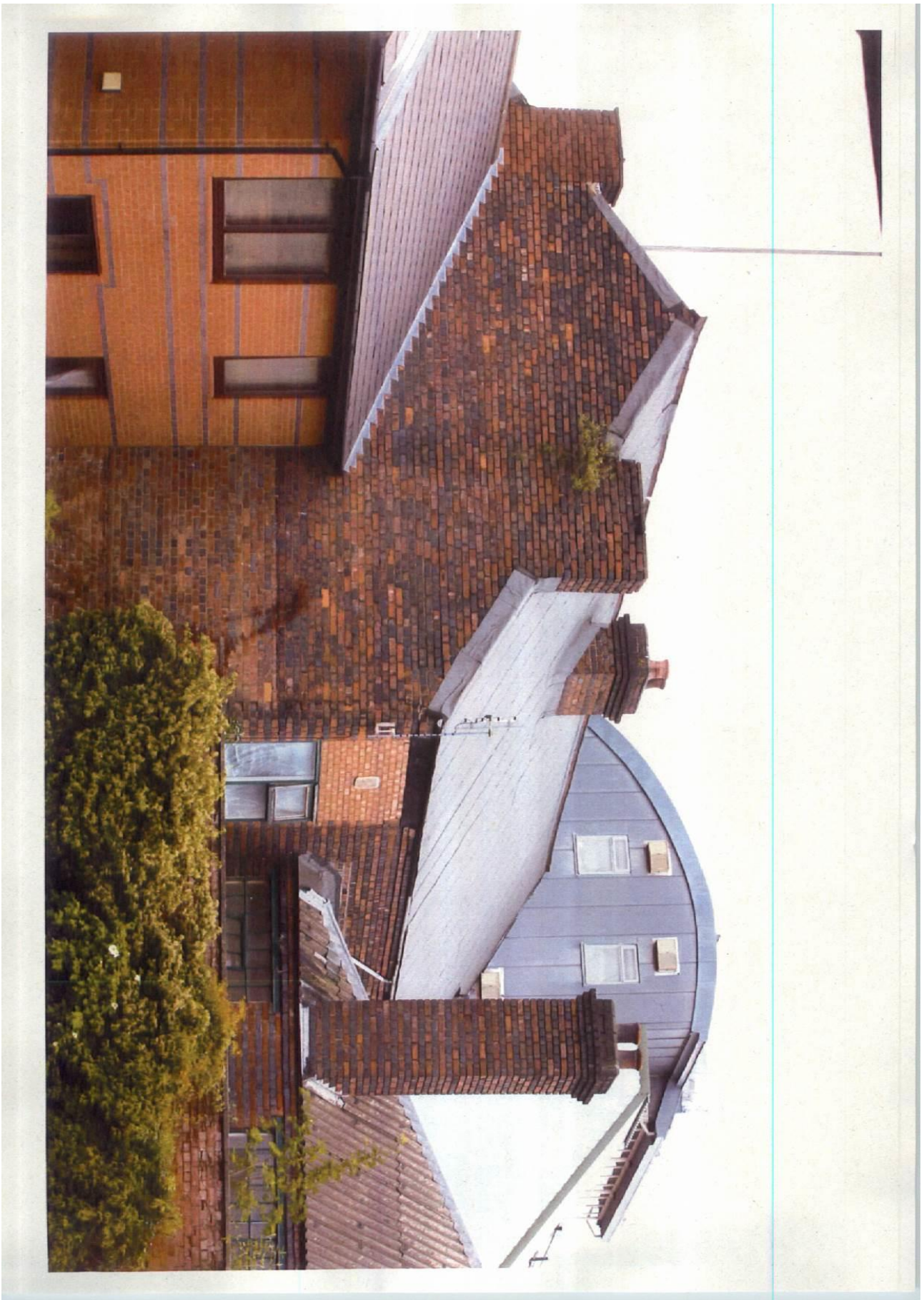
We would like the opportunity to amplify our representation at the committee hearing and answer any questions and deal with any rebuttal arguments from the applicant and their advisors.

yours faithfully,

**On behalf of QUEENS COURT (BIRMINGHAM) MANAGEMENT COMPANY
LIMITED**









Entered RJ

From:
Sent: 31 July 2019 15:54
To: Licensing
Subject: Hatters Hostel 89/95 Livery Street, Birmingham

Hatters Hostel 89/95 Livery Street

Dear Sirs,

I am writing as an owner of a flat at Queens Court, Cox Street, Birmingham.

We live within close proximity to Hatters Hostel and I have owned the flat since 2012. I gather Hatter's Hostel have applied for a new Licence for alcohol, late night music and dancing until midnight on a Friday and Saturday and on a Thursday and Sunday up until 11 pm. Furthermore, alcohol is to be available to residents 24hrs per day.

As I am sure you know, Hatter's Hostel is located right next to Queens Court, which is a residential block: predominately a home for hard working professionals. This license would really run the risk of an increase in anti-social behaviour on the streets, noise pollution at night and further disturbances. Queens Court is opposite other residential blocks on Cox Street: Kings Court, and the Colmore Hotel, making up a relatively residential area, attractive to the business sector and workers.

It would seem hard to justify why the licence should be granted when the permanent resident's lifestyles and visitors will be potentially adversely effected. It should be considered that the residents of Queen's Court, in particularly, and even King's Court made the choice to buy or rent a property in the aforementioned areas because it is a quiet neighbourhood yet centrally located.

Finally, Hatter's is very well located to St. Paul's Square with live music at The Jam House, numerous drinking establishments and a night club at the Tunnel Club. Surely, this should satisfy the guests at Hatter's and keep the associated loud behaviour isolated to already established well-purposed premises.

I do hope you are able to consider the application carefully and consider the needs of the residential community of the St. Paul's square equally.

Yours faithfully,

Queens Court, Cox St.

BCC	
REGULATION & ENFORCEMENT	
LICENSING SECTION	
DATE RECEIVED	
31 AUG 2019	
REF NO	Entered
INITIALS	BN

Kings Court
Livery Street
Birmingham
B3 1RR

1st August 2019

Birmingham City Licensing
Birmingham Council
PO Box 17013
Birmingham
B6 9ES

Re: Objection to Hatters Hostel Ltd 89- 95 Livery Street

Dear Sir/Madam,

I am writing to object to the applications made for sale of alcohol, music, dancing and associated activities listed in application for Hatters Hostel Ltd, 92 - 95 Livery Street, Birmingham, B3 1RJ ("Hatters").

Although Hatters withdrew a previous application, and engaged with some local residents, nothing I have seen in their plans or now I have seen more of the building, reassures me it is suitable for the area. I welcome the earlier closing hours on the new application, although note it allows for 24hr service for guests. Given the size of the building and number of beds that could be a very sizable number of people drinking into the small hours.

The area around Hatters is residential, with a 20MPH speed limit, and becoming *increasingly* residential with new apartments being approved/constructed in a former factory on Livery Street, also on Cox Street near Henry's Restaurant, and the approved apartment complex over the rail/tram lines at 70 Constitution Hill (your ref 2016/01495/PA), where about half the apartments would face towards Hatters.

Queen's Court apartments are next door to Hatters. On viewing the site I was shocked by just how close this is. Whilst Hatters do not appear to plan noisy activities for that specific area, in a building of that design we must expect sound leakage from customers, recorded and live music. King's Court is a few metres further along (Livery Street, B3 1RR - please note the post code indicates the entrance way, not the closest point to Hatters which is on the corner of Cox Street).

Residences like mine at Kings Court *only* have bedrooms facing the street, and are especially vulnerable to noise since they are bay windows over the

pavement. Furthermore, they are vulnerable to intoxicated passers-by who bang on windows at night/small hours.

The new Hatters proposal presents itself primarily as a restaurant, although it seems very late licensed for a restaurant in a residential area. Of greater concern are the planned Salsa Dance nights, which will involve live/recorded music until midnight. The license does not stipulate the frequency of these, or whether commercial interests might move them away from salsa and towards other types of loud music. The lack of specificity around this area is of great concern.

I hope the planning office will understand that if they granted these applications, they would substantially degrade quality of life for the many current residents *and* those of the future residential developments. Quality of sleep is increasingly linked to both physical and mental health, making this more than simply an "annoyance". The closing times of 11pm and 12-midnight respectively, are utterly inappropriate for this residential area. These times would not necessarily represent the end of the noise, but very possibly the beginning as inebriated customers wait outside for taxis home. Despite their intentions to control customers, this does not seem something that Hatters can reasonably control since it would be outside on the street.

I thank the team at Hatters for showing others and me the venue, however it only confirms my fears that soundproofing will be all but impossible (i.e. stopping music leaking out). We were also shown an outdoor area from which sound would radiate upwards and outwards to residents nearby.

Queens and Kings Court alone represent roughly 100 dwellings, with the number of people presumably being higher. Whilst Hatters have clearly made adaptations, it remains a fundamentally unsuitable location for licensing.

I respectfully ask that the Council reject these applications as wholly inappropriate for an area where it is surrounded by residential properties.

Yours faithfully,

Entered
a

From:
Sent: 02 August 2019 14:12
To: Licensing
Subject: License Application 111837 Hatters Hostel Ltd

FAO of the Licensing Applications Officer:

Hi,

I write regarding the licensing application currently posted for notice of nearby residents and members of the public outside the premises of Hatters Hostel, Livery St. I am a resident of the adjacent Queens Courts flats.

I would note that I would not object to a license which was requesting the right to serve alcohol in a residents bar, to residents of the hostel in keeping with hours reasonable to a predominantly residential use. However, the hours that are being requested, for 24 hours for residents, and until 11pm and Midnight (Sun-Thurs & Weekends respectively) for non-residents, and the application in conjunction for the rights to serve late night food and play music would completely alter the nature of the premises.

Although the applicant has engaged with objectors to their previous withdrawn application (ref. 111026) to show us some of the works they were intending to undertake to refit the premises, I was not reassured that these would be sufficient to address the nuisance their proposed uses of the premises would cause.

I have particular concerns that full appropriate internal sound-proofing and sound proofing to the necessary outdoor gathering area for smoking attendees will not be adequately provided.

I have further concerns that ingress and egress clientele of the premises will be cause a particular nuisance in the entrance to our flat's car parking. It is already regularly obstructed by smokers and others gathering under the lip to shelter from the rain. The smoke gathers in our car park and the noise disturbs residents, and I believe this will significantly worsen if departing bar and restaurant guests are waiting for taxi's or leaving the premises via this area.

Please give me notice of any posted deliberations or decisions on this matter.

Regards.

Flat Queens Court
 Cox St
 Birmingham
 B3 1RD

BCC REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED	
REF NO	ENTERED 81
INITIALS	

Kings Court
 Livery Street
 Birmingham
 B3 1RR

Birmingham City Council Licensing
 B7 4AX

2 August 2019

Dear Sirs

Licensing Application Hatters/Selina Hostel, Livery Street - Objection

Please accept this letter as a formal objection to the above Licensing Application.

This is on the ground that it is simply inappropriate to license premises in this way in what is essentially a quiet residential part of the city centre. The upper part of Livery St is very different in character from parts of the city centre such as Broad St and Hurst St, which are well-known for their nightlife. Residents such as myself have specifically chosen to live in this area due to its historically quiet environment, in comparison to other parts of the city centre. This character would be changed significantly were this license to be granted, and there are already ample nightclub/bar premises in other parts of the city centre which accommodate businesses of this type.

In addition, I would point out that I and other residents experienced significant problems when these premises previously operated as a nightclub for a brief time in 2011 – I was continually awoken throughout the night by:

- Shouting in the street, including drunken fights;
- Ongoing noise from taxis, including vehicles parking outside my bedroom window with engines running; and
- Music from taxis and cars parking outside my property, and car doors slamming.

The incidents of disorder which were experienced also placed the safety of residents at risk.

Whilst I note that the revised licensing application provides for shorter licensed hours, this is still not appropriate in a quiet residential zone. In particular, the proposed conditions provide that non-residents are required to leave the premises by 11.30pm on weekdays and 00.30 on Fridays and Saturdays. I and other residents would expect to be able to sleep without disturbance before these times, which are still inappropriately late.

Also, I am concerned that the application provides for sale of alcohol by retail (both on and off the premises) throughout the day and night. There is already a problem with alcohol misuse, street drinking and anti-social behaviour in the Livery Street area, and this would be facilitated and exacerbated by the grant of such a licence, to the detriment of the safety and wellbeing of residents.

I should, therefore, be very grateful if you would reject this application on the above grounds.

Please do not hesitate to contact me if you require any more information.

Yours faithfully,

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hatters Hostel Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description Hatters Hostel Birmingham 89-95 Livery Street		REGULATION & ENFORCEMENT LICENSING SECTION DATE RECEIVED 12/03 REF NO _____ INITIALS _____	
Post town	Birmingham	Postcode	B3 1RJ
Telephone number at premises (if any)		N/A	
Non-domestic rateable value of premises		£+£125,000	

Part 2 – Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
- statutory function or ☐
- a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
-----------------------------	------------------------------	-------------------------------	-----------------------------	--------------------------------	--

Surname		First names	
Date of birth over		I am 18 years old or <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Hatter's Hostel Ltd
Address Hillgate House 13 Hillgate Street London W8 7SP
Registered number (where applicable) 04844466
Description of applicant (for example, partnership, company, unincorporated association etc.) Private Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY	
0	3	0	8	2	0
				1	9

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY	

Please give a general description of the premises (please read guidance note 1)
Hatters Hostel is a hostel style hotel which has been recently acquired by the international group of Selina Hotels. The premises will be substantially redeveloped to provide a unique high quality hospitality, leisure and lifestyle venue, providing 41 bedrooms with 136 beds in a combination of private ensuite and community rooms with the company looking to provide facilities for accommodation, work, relaxation and wellbeing. At ground floor there will be a communal lobby cafe /bar area which will provide a relaxed coffee shop and casual working space during the daytime offering a range of food and snacks and bar area of an evening. It will be available for residents 24/7. The premises will also feature a Central External Courtyard. The basement area of the premises will be used as a multipurpose space, providing a food offering for breakfasts and casual dinner in the early evening, during the day it may be used for private hire, working area, dance teaching with a programme of Sala and Latin dancing and other activities, in the evening the area will be used as a salsa/Latin restaurant/wine bar venue.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)



Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Exhibition of films and/or pre-recorded broadcasts, including (but not limited to) the exhibition of films through DVD and video systems.		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the exhibition of films (please read guidance note 5)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Performance of amplified and unamplified live music. This would include but is not limited to performances by ensembles or solo artist either with or without musical accompaniment.		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	23:00			
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Provision of recorded music through, for example but not limited to, internal sound system, provision of Jukebox, Karaoke etc.		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Performance of dance of various types including but not limited to such performances for customers by performers and the performance of dance by customers including, for example but not limited to, disco dancing.		
Tue	10:00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	10:00	23:00			
Fri	10:00	00:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Sat	10:00	00:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	10:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10:00	23:00	Please give further details here (please read guidance note 4) Provision of performance artistes and general entertainment which might not easily fall within the definition of licensable activity (e.g. vaudeville acts, jugglers, magicians, tableaux with or without music).		
Wed	10:00	23:00			
Thur	10:00	23:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Sun	10:00	23:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Hot food and beverages may be provided for consumption on and off the premises.		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Sat	23:00	00:00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	00:00	23:59			
Tue	00:00	23:59			
Wed	00:00	23:59			
Thur	00:00	23:59	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) On New Year's Eve the provision of licensable activities may continue until the end of the hours permitted on New Year's Day. An additional hour to the standard and non-standard timings for licensable activities is permitted on the day when British Summertime commences.		
Fri	00:00	23:59			
Sat	00:00	23:59			
Sun	00:00	23:59			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Angelo Cutrera	
Date of birth	
Address	
Postcode	
Personal licence number (if known) TE1001466	
Issuing licensing authority (if known) Teignbridge Council	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	00:00	23:59	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) The premises operate as a hotel and accordingly operate 24 hours a day 7 days a week.
Tue	00:00	23:59	
Wed	00:00	23:59	
Thur	00:00	23:59	
Fri	00:00	23:59	
Sat	00:00	23:59	
Sun	00:00	23:59	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

- 1) Sale of alcohol on the premises for non-residents (other than the bona fide guests of residents) shall cease at 23:00pm Sunday to Thursday and midnight Friday and Saturday.
- 2) Non-residents (other than the bona fide guests of residents) shall be required to leave the premises by 23:30pm Sunday to Thursday and 00:30am Friday and Saturday.

b) The prevention of crime and disorder

- 1) A full CCTV system shall be maintained and be in operation at all times the premises is open to the public. CCTV cameras shall be positioned to cover all entrances and exits and all bar areas inside the premises. Recordings shall be kept for a period of 28 days and made available to Police on request subject to Data Protection legislation and any current guidance for the Information Commissioner. Staff will be trained to download CCTV recordings.
- 2) The provision of SIA registered door supervisors on the premises after 21.00 PM shall be risk assessed.
- 3) The premises will keep a profile of all door staff deployed at the premises. The profile will include a copy of the SIA badge/licence and photographic ID. If photographic ID is not available then a copy of a utility bill, no less than 3 months will be acceptable. These profiles will be retained on the premises for a minimum of 3 months and made available to any of the responsible authorities on request.
- 4) Door staff deployed at the premises will sign on and off duty and these signing in and out sheets will be retained by the premises for a minimum of 3 months and made available to any of the responsible authorities on request.
- 5) Off sale of alcohol shall be restricted to sale for consumption within hotel bedrooms or the central external terrace areas only.
- 6) When the venue is hired out for a private function and the premises risk assess it as being of a medium risk or above then the premises will supply West Midlands Police Central Licensing Team a written risk assessment which will become part of the premises operating conditions for that event. The risk assessment is to be agreed with West Midlands Police Central Licensing Team and sent by the premises a minimum of 21 day prior to the event.

c) Public safety

1) A fire risk assessment for the premises shall be kept up to date and reviewed on a regular basis.

d) The prevention of public nuisance

1) The premises licence holder shall provide signage where appropriate to remind those leaving the premises to leave quietly.

2) Noise from amplified music at the premises shall not be at such levels so as to cause nuisance to the occupants of nearby residential premises.

3) Staff shall manage the external Courtyard to ensure that after 22.00PM no noise or disturbance is caused so as to be a nuisance to local residents.

4) After 22:00pm no alcohol shall be consumed in the central external courtyard.

5) The external terraces (excluding the Central External Terrace) and shaded yellow on the Premises Licence Plan shall not be used for the provision of any licensable activities at any time.

e) The protection of children from harm

1) A Challenge 21 Policy shall be implemented across the premises.

2) The only acceptable forms of identification allowed will be a valid passport, valid photo ID driving licence, UK armed forces military ID or valid proof of age scheme card with the PASS approved hologram.

3) All staff responsible for the sale of alcohol shall be trained in the application of the Challenge 21 policy.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I ☒ have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	05/07/2019
Capacity	Duly authorised solicitor

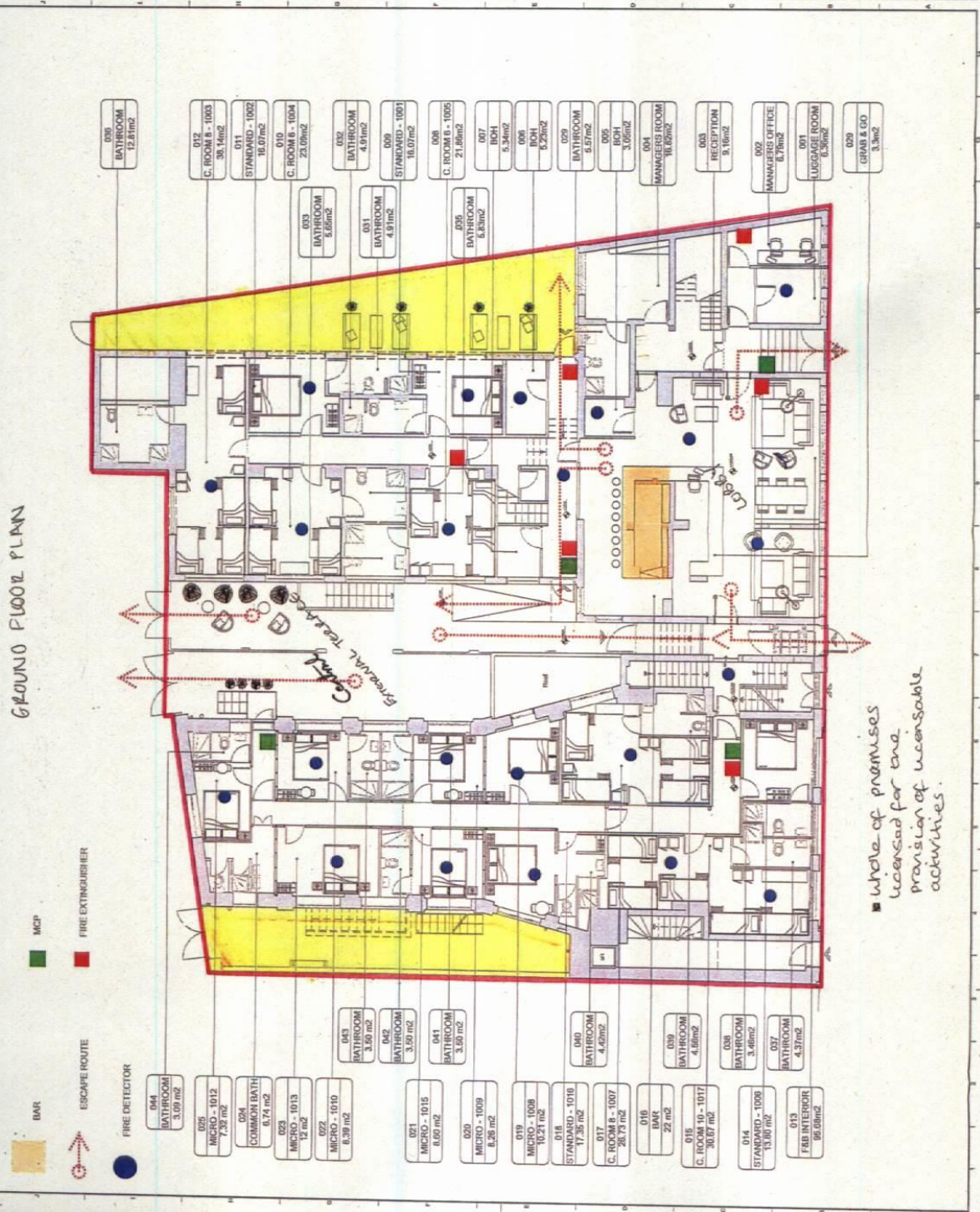
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.



- whole of premises licensed for the provision of licensable activities.

Selina

SECTION 100 (SEE PAGE 101)



SECTION 100 (SEE PAGE 101)

SECTION 100 (SEE PAGE 101)

SECTION 100 (SEE PAGE 101)

SECTION 100 (SEE PAGE 101)

SECTION 100 (SEE PAGE 101)

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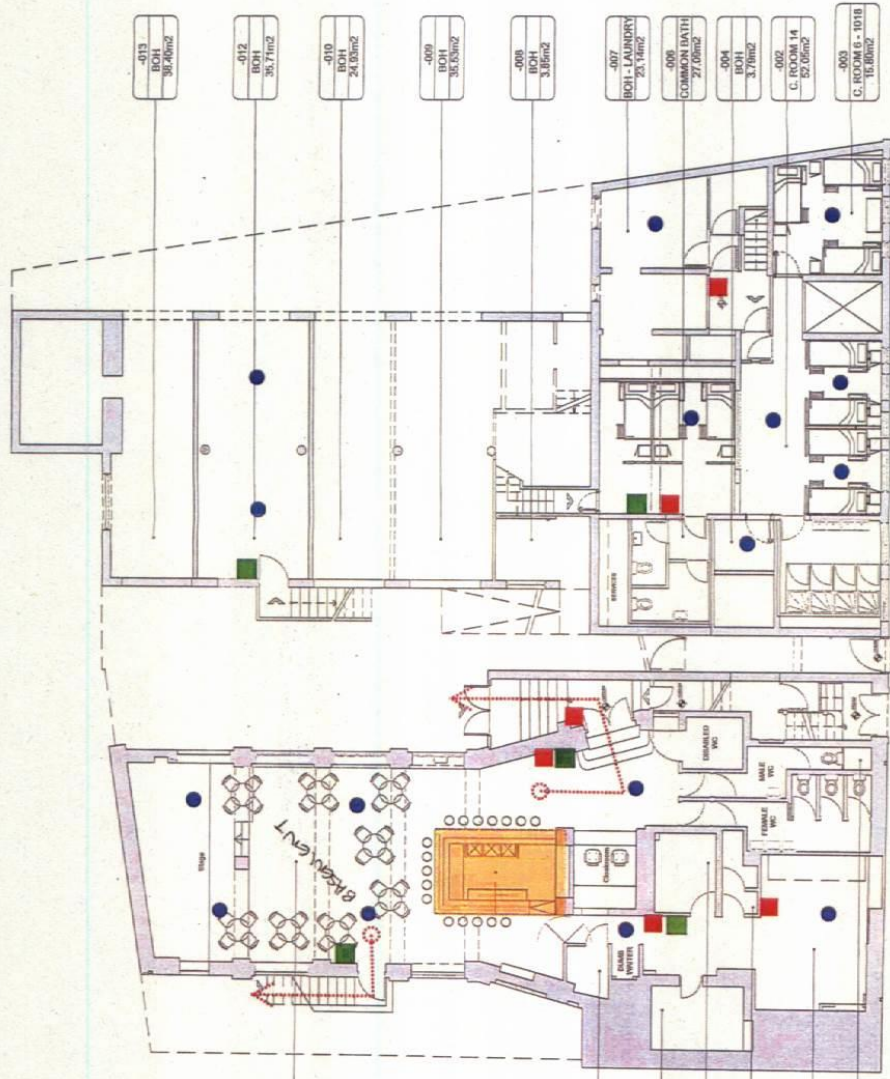
SECTION 100 (SEE PAGE 101)

SECTION 100 (SEE PAGE 101)

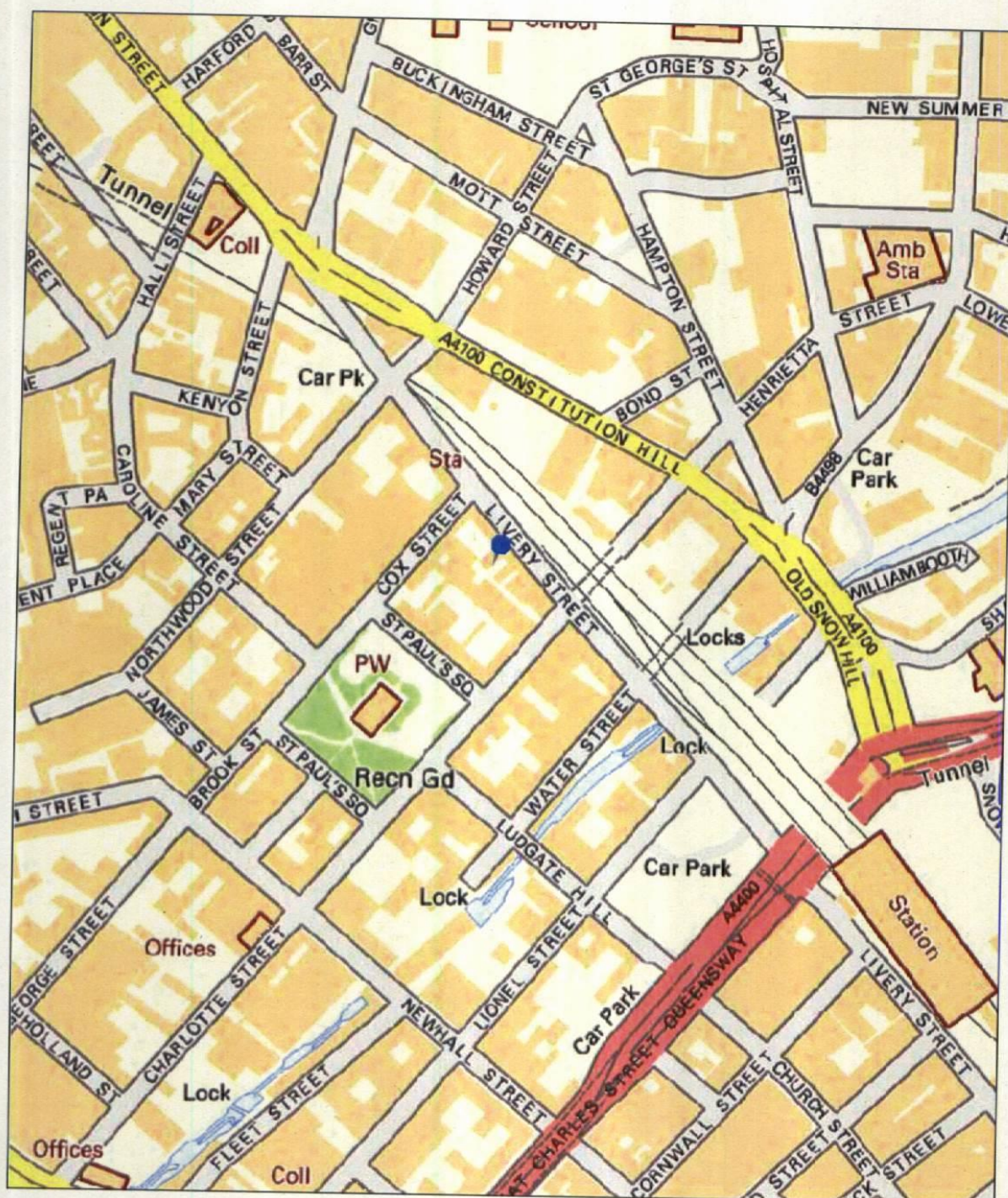
SECTION 100 (SEE PAGE 101)

BASEMENT PLAN

- BAR
- ESCAPE ROUTE
- FIRE DETECTOR
- FIRE EXTINGUISHER
- MCP



whole of premises licensed for the provision of licensable activities.

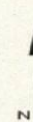


Birmingham City Council

Map Created By:

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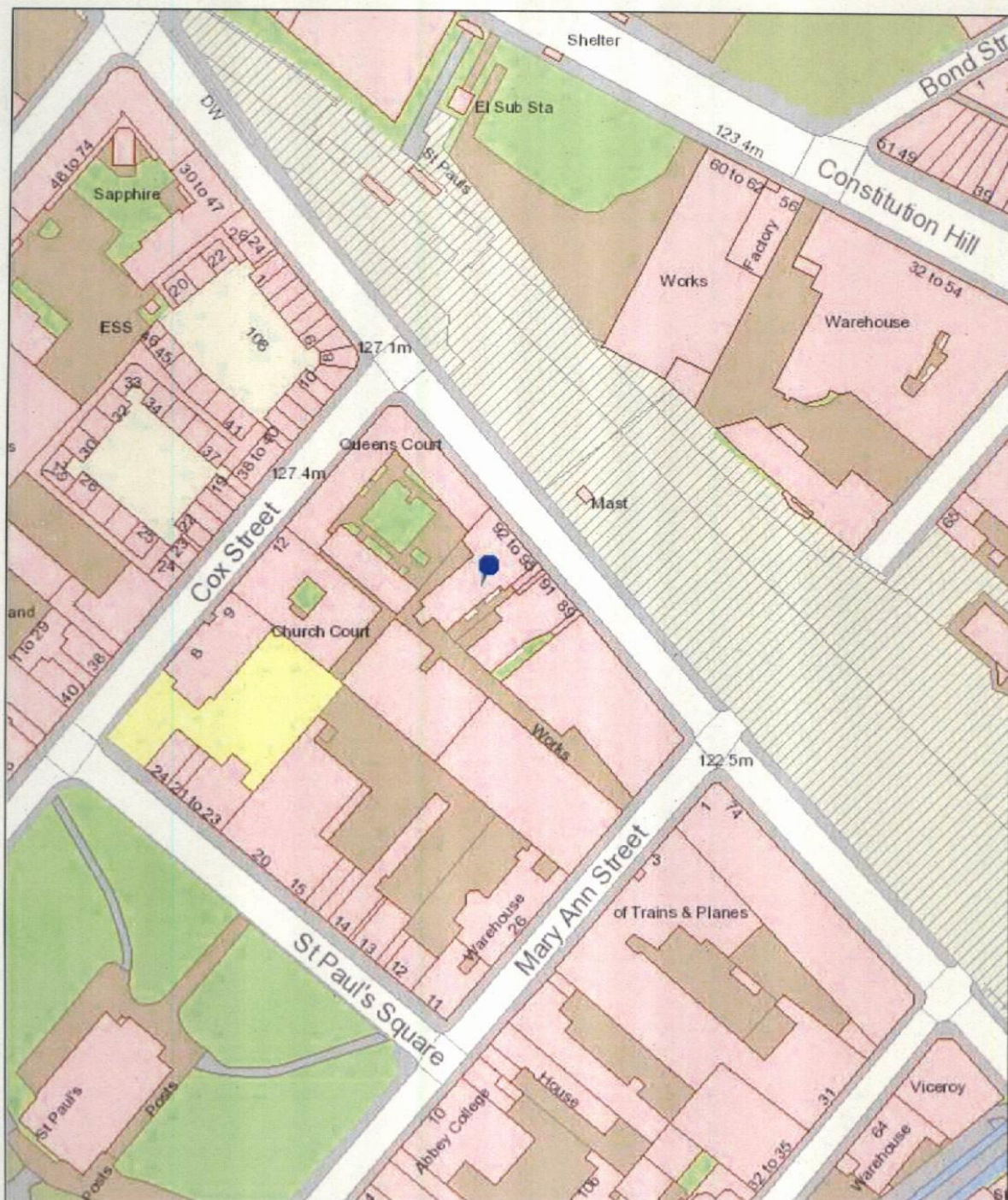
Date of Map Creation: 10/06/2019



Scale:
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Notes

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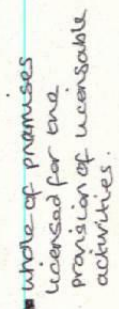


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Conditions Agreed with Environmental Health

1. All external doors and windows shall be kept closed during live music or amplified music, speech or sound except as necessary for safe and effective access and egress.
2. There shall be no speakers used for amplified music, speech or sound outside the building at any time.
3. There shall be no alcohol consumed in the external courtyard area or other external areas of the premises between the hours of 22.00 and 10.00
4. The Premises Licence Holder shall submit in writing within 28 days of the date of issue of the premises licence a noise management plan for approval by the Environmental Protection Unit of Birmingham City Council. The noise management plan shall include a noise risk assessment and outline the measures to be adopted to reduce the noise impact of activities associated with the premises including music, deliveries, recycling and refuse collections, smoking areas, customers, car parking and taxi pick up. The noise management plan shall be reviewed regularly and where the review and risk assessment identifies that the noise impact or necessary operational controls for the event need to be revised from the approved noise management plan the revised noise management plan shall be submitted to the Environmental Protection Unit of Birmingham City Council for approval before any future event takes place. All operational controls and management actions required by the approved noise management plan shall be instigated at all times and all staff shall be adequately trained in their role in implementing the plan.
5. To avoid nuisance being caused to nearby noise sensitive premises the Premises Licence Holder, or other nominated person/staff, shall monitor the external areas of the premises whenever licensed activities are being undertaken and the external areas are in use and also until all patrons have been effectively dispersed from the external areas. If necessary, they shall remind customers to be respectful of neighbours.
6. No waste or recyclable material, including bottles, shall be placed in containers in areas outside the premises building between the hours of 22.00 and 08.00.
7. Should any Noise limiting Devices (NLD's) be installed to meet the requirements of this licence they shall be of a type approved by the Birmingham City Council Environmental Health Department and shall be fitted to the amplification system and set at a level approved by the Birmingham City Council Environmental Health Department, to ensure the volume of music is pre-set so as not to cause a noise nuisance to the occupiers of nearby buildings. The installation of the NLD shall be notified to the Environmental Protection Unit at least 14 days before its' initial operation and shall fulfil the following criteria:

- a) The device shall be fitted in an approved position by a competent person and once fitted shall not be moved from the approved position unless prior approval is given
 - b) The device shall be capable of cutting off the mains power to the amplification system if the volume exceeds the pre-set level determined by the Environmental Protection Unit or shall be capable of maintaining the volume of the music at the pre-set level determined by the Environmental Protection Unit and shall not restore power to the sound system until the NLD is reset by the licensee or their nominated person.
 - c) The amplification system shall only be operated through the sockets/power points linked to and controlled by the NLD at all times.
 - d) The NLD shall be maintained in full working order and at the approved pre-set volume whilst the amplification system is operational.
 - e) Any damage or malfunction to the NLD shall be reported to the Environmental Protection Unit as soon as possible and within 24 working hours of the damage occurring or malfunction being noted. The NLD shall not be used in this damaged or malfunctioning state until approval has been given by the Environmental Protection Unit.
8. Regulated entertainment shall only take place in the areas shaded green on the attached plans.



Selina

ROUTE

SECTION REFERENCE



LEGEND

COMPONENTS WATER

LEGEND

LEGEND

LEGEND

LEGEND

LEGEND

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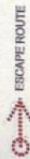
LEGEND

LEGEND

LEGEND

BASEMENT PLAN

BAR

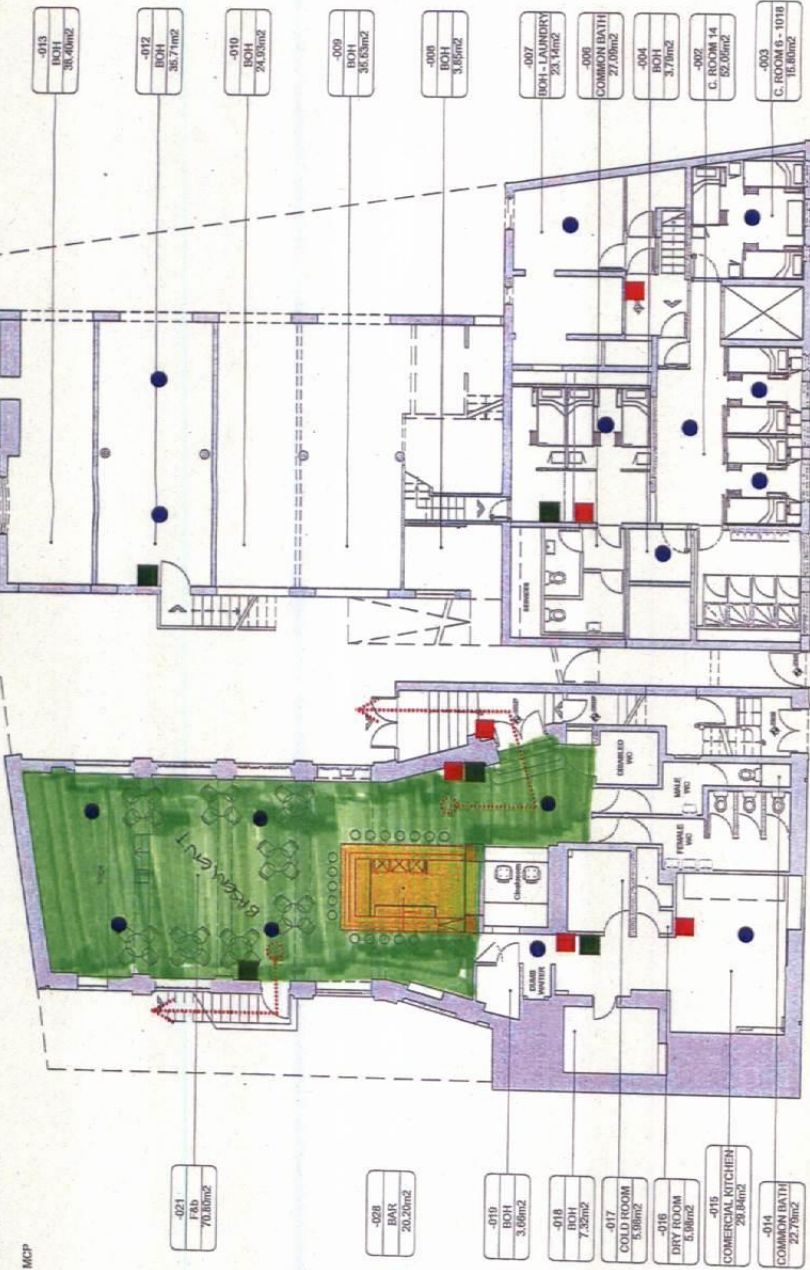


ESCAPE ROUTE

FIRE DETECTOR

FIRE EXTINGUISHER

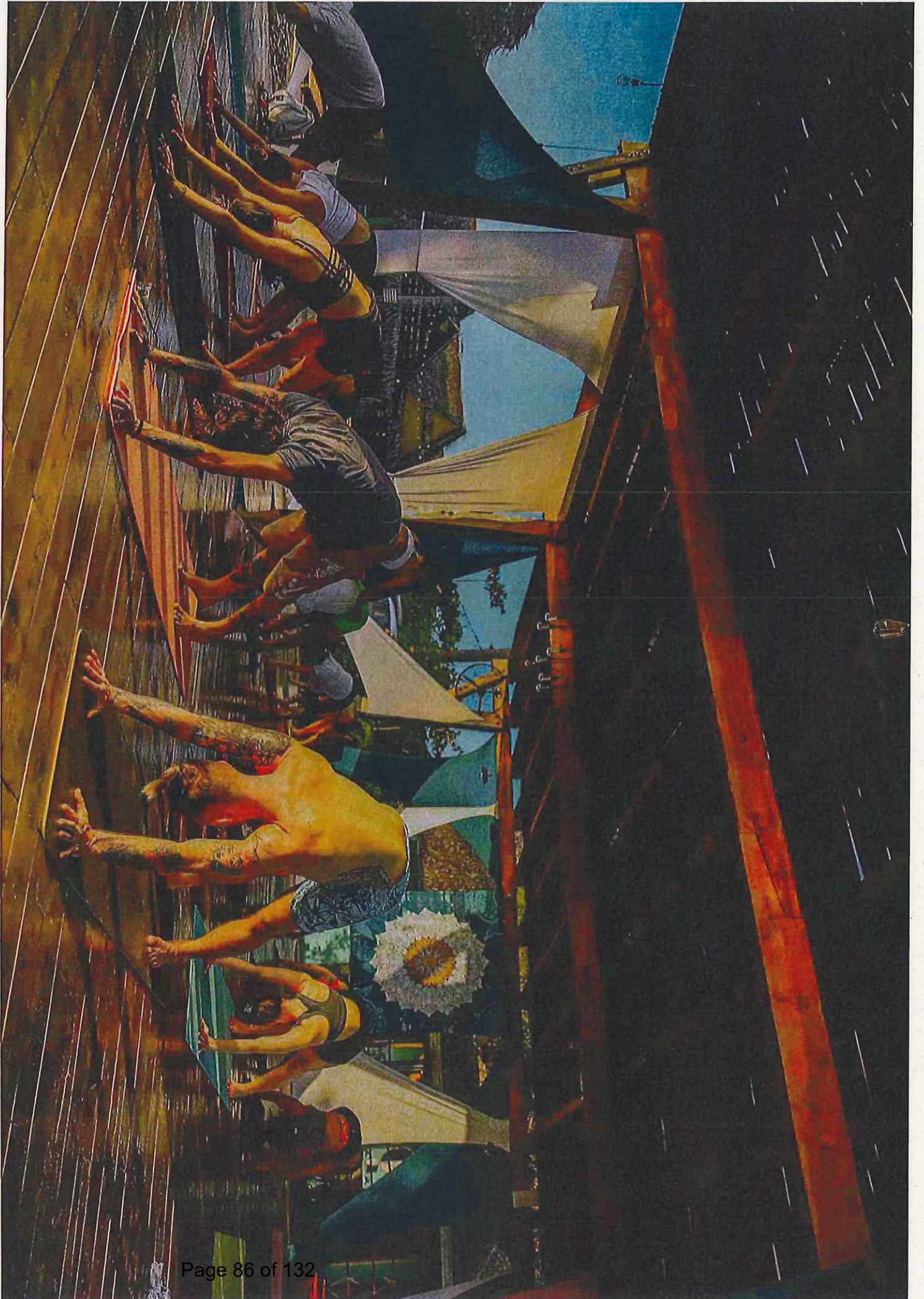
MCP



■ whole of premises
licensed for the
provision of licensable
activities.

Selina
UNITED KINGDOM





WHAT IS SELINA

Selina is a place where global and local communities meet to be inspired, to embrace new challenges, and to share amazing experiences in immersive and unique surroundings.

Founded in 2014 by Rafael Museri and Daniel Rudasevski, Selina was born from a vision of changing the world through hospitality and creating a global network of like-minded travellers. After opening our first site in 2015 in Venao, a surf town near Pedasí in Panama, we have since grown rapidly and expanded across the world, driven by the desire to build a brand committed to the values of collaboration, creativity and sustainability. Selina is the future of where we stay, how we play, and how we interact with the world around us.

Named after the spirit and persona of our ideal guest, Selina embodies a distinctly Latin spirit, an adventurous nature, a nomadic motivation, and a burning passion for exploring the new, the wild and the wonderful. Selina is the kind of person who inspires each and every person she meets, fuelled by her curiosity, motivated by her need to see the world, unfiltered, through the eyes of those she meets. Selina seeks authentic experiences, welcomes new challenges and aims to leave her mark on the world, however small.

Through the curation of inspiring physical spaces, and the development of a unique and compelling lifestyle platform, we provide our guests with the tools to fully enable their adventurous lifestyles. Built with the digital nomad in mind – people who earn their income remotely and online – Selina is designed to enable individuals to move freely with their lives, working, playing and relaxing wherever the seasons take them.

From remote, idyllic coastal retreats perfect for unwinding through yoga and meditation, to extraordinary urban locations prime for exploring the very be of the metropolis, each and every Selina site offers a bespoke hospitality experience, with artistry and attention to detail at its heart. Built from the ground up on the principles of integrity and authenticity, Selina is spearheading a new way for a new generation of young creatives to travel, meet and explore the world.



A nighttime photograph of the Birmingham City Council Chamber, a large, ornate building with a prominent clock tower and a dome. The building is illuminated by warm lights, and the sky is a deep blue. In the foreground, the Statue of Lady Godiva stands on a pedestal. The ground is paved with cobblestones, and the overall scene is captured in a cinematic style.

SELINA BIRMINGHAM

Nestled in the heart of Birmingham's trendy Jewellery Quarter, Selina Birmingham is an elegantly designed boutique hotel, offering a range of accommodation options, a laid-back Latin-themed restaurant and a bright and airy wellness studio.

Housed in an old Victorian factory and lovingly restored with original features mixed in with modern artwork and murals, Selina Birmingham has been carefully designed by local artists within the Birmingham community. Just a short walk from Birmingham's Snow Hill station, the property is ideal for business and leisure travellers wanting to stay in central Birmingham and the relaxed vibe of the Jewellery Quarter.

Offering accommodation solutions for all budgets including dorm-like community rooms, luxurious lofts and standard double rooms, Selina Birmingham also has a hotel "living room" and artisan coffee shop making it perfect for longer stays and digital nomads working in the city.

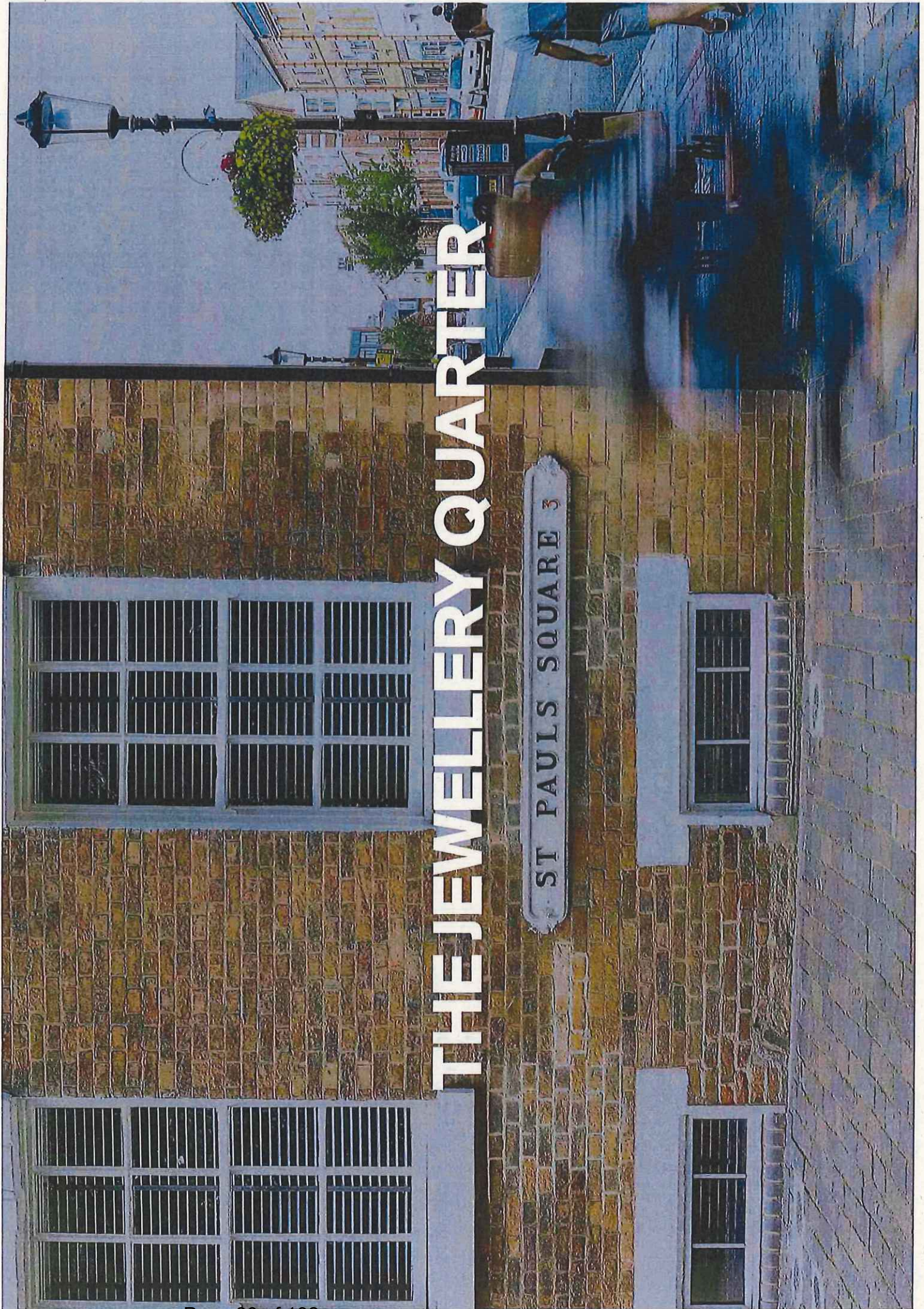
For those looking to explore Birmingham, Selina offers a variety of local tours and a rich event calendar which will feature daily activities including workshops, art exhibitions and wellness events available for guests and locals alike.

Downstairs you'll find Selina's hidden gem, an intimate and beautifully curated restaurant bringing a global flavour and little slice of Selina's roots to the Jewellery Quarter. El Mariposa, with its classy bohemian feel, serves a rare and authentic Latin-American menu with a twist.

Located in the heart of a close-knit neighbourhood, Selina places real emphasis on community values. Mirroring the company's ethos around the world, Selina Birmingham holds sustainability and local collaborations and partnerships true to its core, fostering a unique hospitality experience full of hidden delights. From local beers, to a unique retail offering, to local art and design - Selina Birmingham offers an inviting space for locals to celebrate their neighbourhood and for visitors to experience the real and exciting Jewellery Quarter.



THE JEWELLERY QUARTER



An area with a rich history in jewellery making and metal work, Birmingham's Jewellery Quarter has been through a series of redevelopments in recent decades, and is now home to some of the city's most exciting and dynamic businesses. Teeming with art galleries, the area consistently leads the way with trendy bars, independent restaurants and creative hubs.

Once home to the famous Vaughton's silversmith - where the original FA Cup and Olympic Medals were made - Selina Birmingham joins the revival boom of old factories and warehouses that are transforming the Jewellery Quarter's exciting spaces, into a destination in its own right. Sitting right next to the neighbourhood's centrepiece, St Paul's Square, Selina

Birmingham takes its inspiration from the area's history and ever evolving environment.

Housing over 500 jewellery retailers over the years, the Jewellery Quarter is a national treasure and the beating heart of the UK's jewellery manufacturing, boasting more precious metal finery than anywhere else in the country - the perfect destination to pick out an engagement ring or shop for gifts for a loved one. Just minutes away from the city's three major train stations, New Street, Snow Hill and Moor Street, as well as the Metro that connects the city with the historical Black Country, it's the perfect spot for a weekend break. Add in its growing arts scene, independent museums, stunning architecture and wide range of excellent food and drink and live music options and there's no reason to leave.



BIRMINGHAM GUIDE

Selina's round-up of the best spots for coffee, cocktails and cultural
sightseeing in the city



THE BUTTON FACTORY



In the heart of the Jewellery Quarter, this unique venue has been lovingly restored to its original glory, and serves everything from breakfast, lunch and brunch to dinner and Sunday roasts

TILT



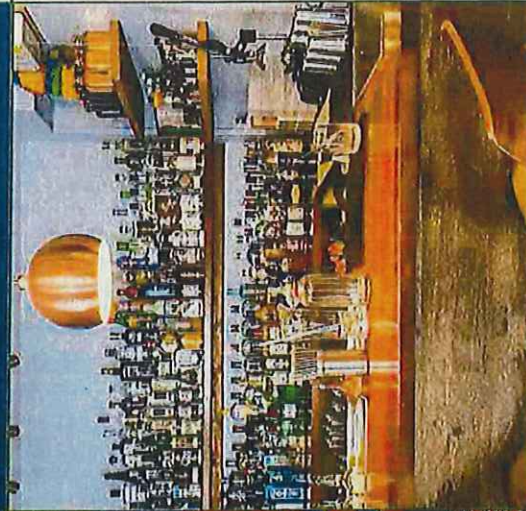
A multi-functional venue in Birmingham's city centre serving the very best in craft beer and artisan coffee, along with a broad selection of loose leafed teas, quality wines and spirits.

BIRMINGHAM MUSEUM AND ART GALLERY



Having first opened in 1885, BMAG is housed within a stunning Grade II-listed building, and is home to the largest public pre-Raphaelite painting collection in the world.

40 ST PAUL'S



Voted the 2019 World Gin Bar of the Year, 40 St Paul's serves up a range of striking cocktails and gin serves, all within a beautiful setting in one of the city's most vibrant neighbourhoods.

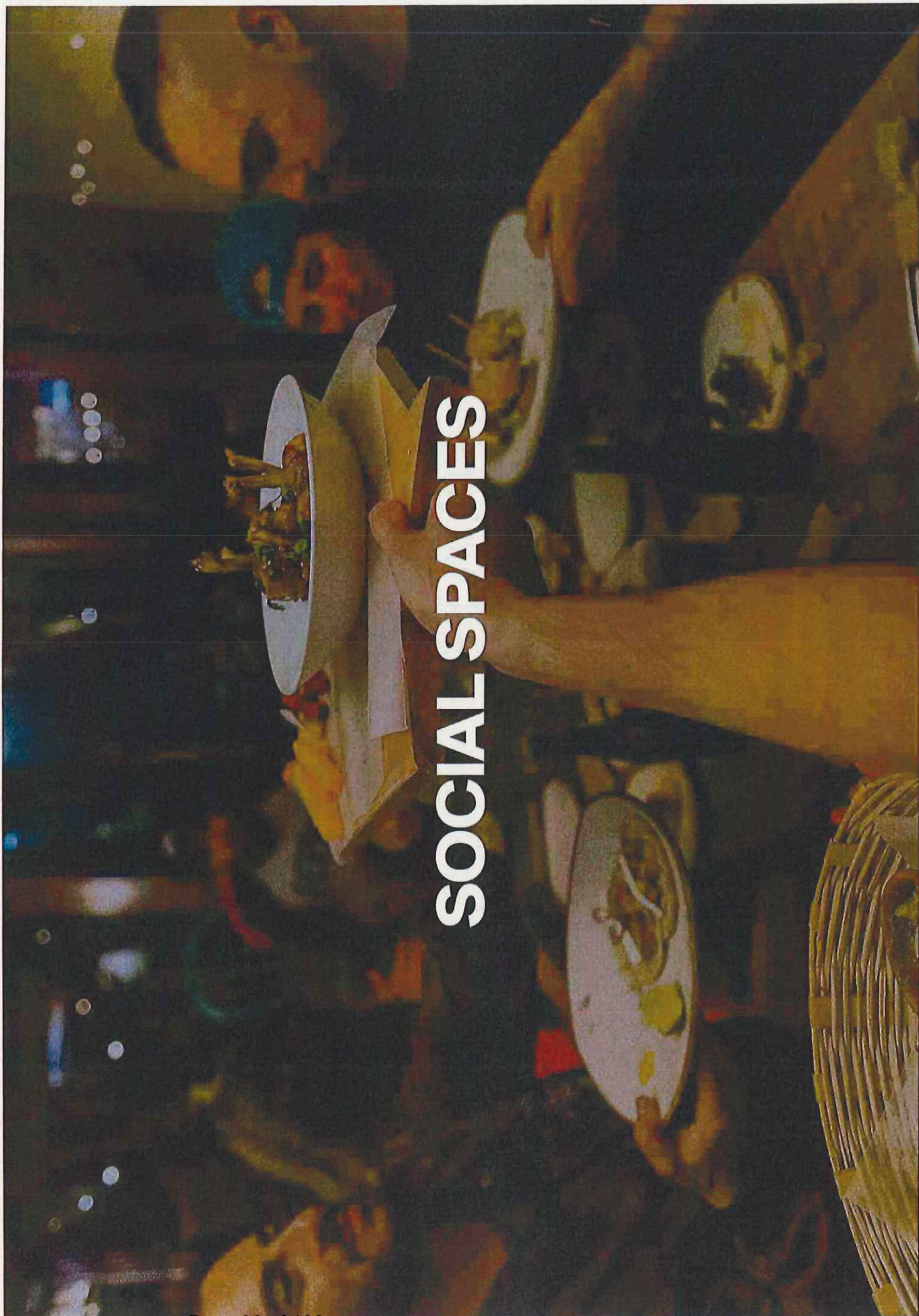
ACCOMMODATION



Rooms at Selina Birmingham have been designed to reflect Birmingham's creative spirit, with interior designer Lorna Keller working closely with local artists and the community to source artwork and materials that represent and embrace the local talent of Birmingham. Each of the 39 rooms has been given a quirky Latin-American twist, offering something fresh and unique to the accommodation sector in the city, with beautiful artwork adorning the walls of many of the suites.



Selina Birmingham offers 132 beds in total in a range of categories, including an airy loft, a suite, standard and micro-sized double rooms and community shared rooms for between three to fourteen guests – including a female-only option. Rooms rates start from £25 per night for a single bed and rise to over £200 for the higher-level suites, allowing us to cater to business, leisure and longer-stay travellers of all budgets.



SOCIAL SPACES

A welcoming, dynamic space, Selina Birmingham's lobby is the perfect social spot where guests can mingle and co-work against a backdrop of local art in its gallery space, and artisan coffee is available to keep you refuelled and raring to go. Our coffee shop kiosk will also supply locals and guests with flaky pastries and creamy yoghurts, baked goods, fresh salads, delicious sandwiches and melt-in-the-mouth cookies to enjoy on one of our sofas with friends or as sustenance as you work. Busy bees are also welcome to grab and go if they're on the move, and we'll have a range of local art available to buy from our on-site shop.

Selina Birmingham is also excited to introduce our brand-new Latin-American restaurant, El Mariposa, a hidden gem in the Jewellery Quarter. This striking space presents a welcoming and inclusive spot for friends to meet, lovers to hide and stories to be created. Inspired by the vibrant streets of Cuba, El Mariposa blends sun-bleached palettes with stunning floral and foliage displays to transport you to humid Havana nights. After kicking off with a diverse, healthy and delicious Latin themed breakfast, the restaurant then rolls on with an exquisite all-day menu encompassing a variety of Latin American dishes. Guests can enjoy succulent mojito prawns, agave & jalapeno glazed chicken wings and Spanish chorizo glazed in a red wine and honey sauce to share, paired with impeccable cocktails and fine wines. Finish off your evening with an authentic Chaja sponge cake soaked in rum peach syrup and topped with meringue, peaches, whipped cream and Dulce de Leche for the ultimate indulgent after-dinner treat.

Our exciting space also features a communal kitchen for longer-stay guests and those wanting the comforts of home, as well as a library and spacious activity centre. This impressive multi-layer space also hosts a fully equipped cinema room and film club, with a soft seating area allowing guests to relax and unwind after a long day exploring Birmingham.



A painting depicting a fitness or wellness class. In the foreground, a woman in a grey tank top and dark leggings is in a dynamic pose, possibly a lunge or a stretch, with her arms raised. To her right, another person is bent over, wearing a striped shirt. Further back, a person in a white shirt is also bent over. On the far right, a large, dark, cylindrical punching bag stands on a wooden floor. The background is a simple, light-colored wall. The overall style is painterly and expressive, with visible brushstrokes and a muted color palette.

WELLNESS & EVENTS

Selina's wellness experiences are set to be at the cutting edge of this blossoming Birmingham borough. Whether you're keen to practise mindfulness and be present in the moment, learn a new skill or wind down after a day's work in one of the city's most diverse and welcoming communities, Selina Birmingham will offer a robust program of wellness and activities to suit a variety of needs.

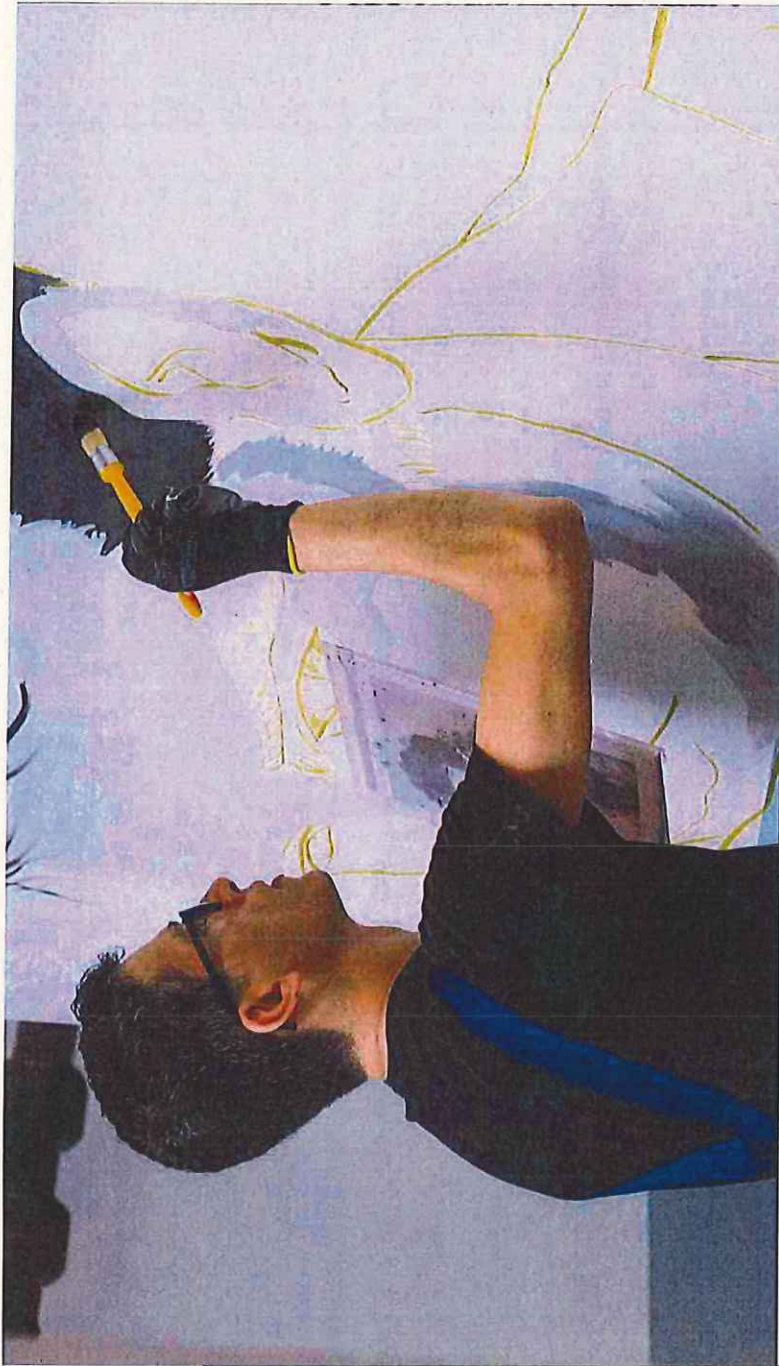
Whether you're a yoga lover looking to flow your way to a healthier mind and body or searching for something that will challenge you and make you sweat, guests and locals will enjoy our robust program of wellness activities, from dance school partnerships to in-house specialists offering a range of popular and more niche fitness activities.

Alongside this, our spaces will also play host to a range of educational activities, from jewellery workshops with the British Academy of Jewellery to aromatherapy classes with Lock & Latch, as well as floral master classes and panel talks.



LOCAL ARTISTS

Each stunning work of art within Selina Birmingham was created by an incredibly talented local artist, with the fruits of their labour proudly showcased on the walls in the lobby, staircases, restaurant and guest rooms.

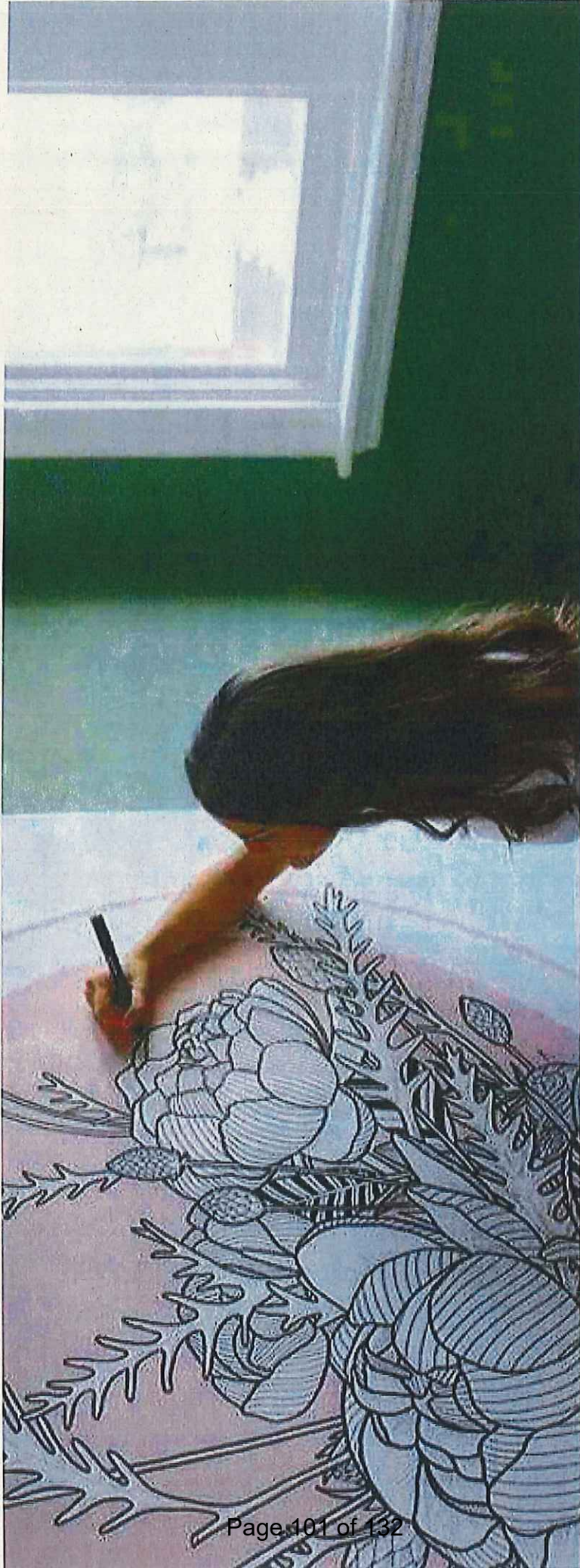


STEPHANIE WOOLLARD

Portrait artist and Black Country native Stephanie's work is born out of defining her own fluid style and relentless practise. Her clean line-work and understated portraiture has become one of the most recognisable murals on our property.

JUSTIN SOLA

Birmingham local and renowned artist Justin predominantly works on portrait street art, where his work is relatively untouched as a mark of respect and is instantly recognisable. His impactful painting is adding some flare to our restaurant to become an iconic, recognisable backdrop at El Mariposa.



SIMONA MATUZZO

Birmingham-based Simona's intricately detailed hand-drawn paintings are inspired by nature, with her detailed line illustrations used to create beautiful murals in some of our suites. Her feminine paintings create a stunning backdrop for some of our higher end rooms and her passion for connecting nature, friends, family and loved ones through illustration shines through at Selina Birmingham.

ANJULI MCKENNA

Known for her sleek, visual style as a graphic Birmingham artist, Anjuli's line work is influenced by Scandinavian design with a fresh, clean aesthetic with pops of colour and a rich range of cultural references. Anjuli's images are painted directly onto fabric and hung in many of our standard rooms.

ATELIER BEBOP

Mural and illustration artist Atelier BeBop, AKA Corbyn Wood, is a trained architect and illustrator and designer, operating under the creative studio moniker 'Atelier BeBop'. Fascinated by geometry and patterns amongst the lines, his art within Selina Birmingham focuses on colours and shapes complimenting each other in a playful way.

A man in a white shirt and red tie is painting a yellow stripe on a blue wall. He is holding a paintbrush and a bucket of yellow paint. The background is a blurred view of a building and trees.

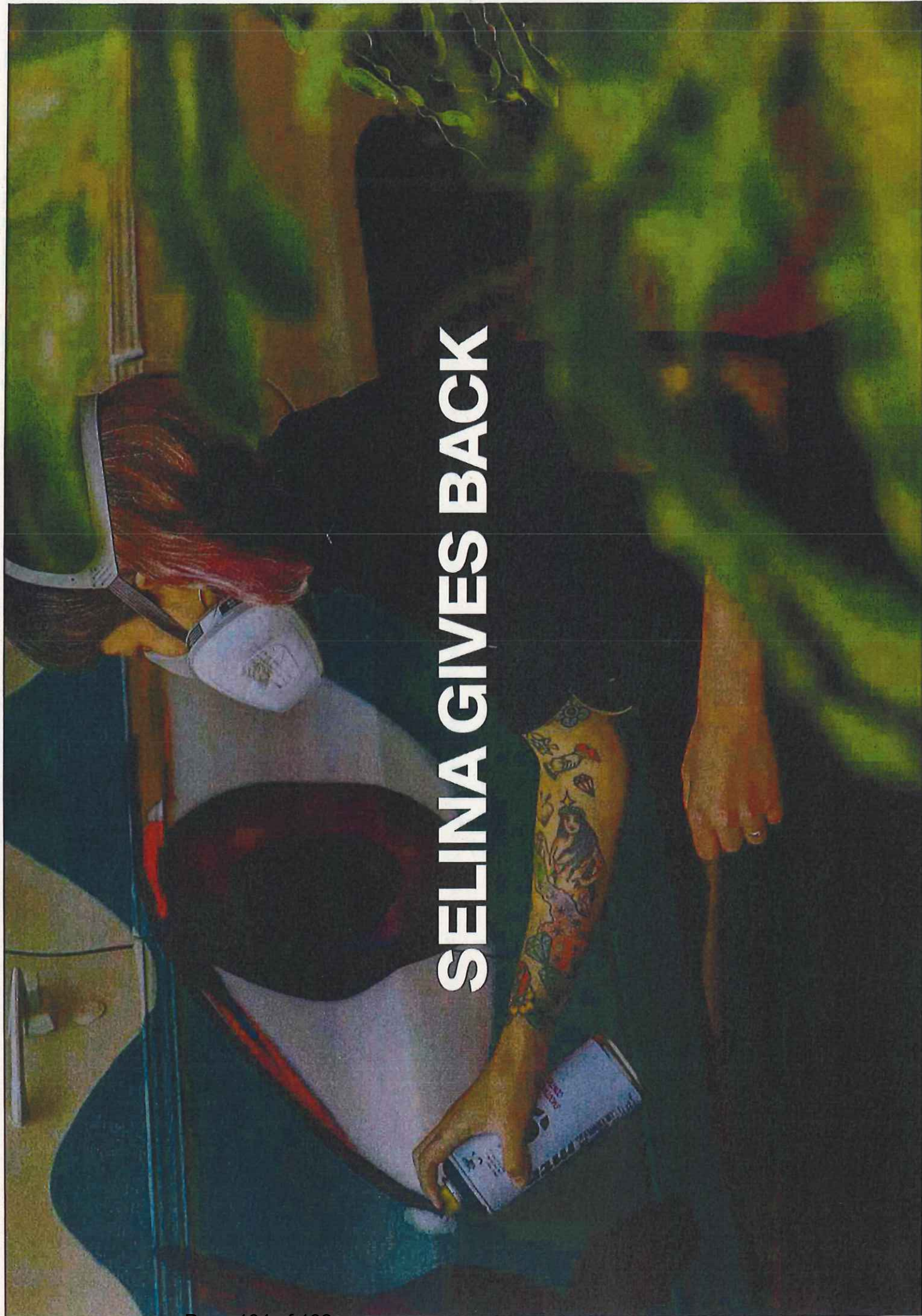
NOW I MAKE

With an emphasis on corporate consciousness, environmental responsibility and sustainability, Selina upcycles everything from furniture to fixtures and fittings in order to create unique spaces. Selina's Now I Make workshops are designed to repurpose unwanted, previously owned objects, creating something of greater quality and environmental value to inject new character into a space. Each Selina has an existing inventory of furniture which is then recycled into stunning, modern pieces by a team of talented designers and craftspeople ensuring that each of our sites is truly one of a kind.

We always hire locally, researching artists and artisans, searching the area to find makers who can join us in our mission to develop beautiful spaces and integrate ourselves into the local culture. We also scout out antique stores, second-hand shops and markets to find pre-owned materials and objects that we can redesign and breathe new life into. The results are bespoke pieces of furniture and tailor-made fixtures that turn each and every Selina site into a truly special and unique space.

In order to transform each location, we set up a Now I Make workshop. This is the creative hub where designers, builders, craftspeople and artists meet to work together in realising a vision for the site. As well as furniture, we create beautiful lights, installations, murals and more to fully transform each building we occupy into an immersive Selina venue. All this highlights our steadfast commitment to making connections within our local community, collaborating with creatives at every opportunity. At Selina, we do more than just accommodation. We create spaces that capture the rhythms, colours and sights of the city, bringing the spirit of the community inside, resulting in impressive spaces built for everyone.





SELINA GIVES BACK

A forward-thinking hospitality brand with a social conscience, Selina connects its staff guests and neighbours with volunteering opportunities in order to give back to the local area.

Each and every Selina site strives to contribute to the community in which it operates through a wide range of activities and programmes. As an integral part of our ethos to be a sustainable and impactful organisation, the Selina Gives Back initiative comprises of a range of free projects which aim to bring about meaningful change through collective effort and engagement.

Committing 2% of our staff labour time to volunteer opportunities, Selina Gives Back highlights our unwavering dedication to integrating ourselves within the community. Through reaching out to partner with local organisations and inviting them to become a part of the global Selina ecosystem, we act upon our principles and invest in the importance of cooperation and collaboration.

From our environmental initiatives such as environmental education workshops, town clean-ups and reforestation work and to our creative programmes such as running classes in yoga and meditation, teaching English to locals, or leading sessions in arts and crafts, Selina Gives Back is a diverse and meaningful way from our staff, guests and neighbours to share our values and ethos with the world.

We thoroughly look forward to launching the Selina Gives Back initiative in Birmingham, inviting our new neighbours to participate in the programme and to work with us to share the power of Selina in the UK.





LA MARIPOSA

Served All Week from 7.00 until noon

Selina Breakfast

Seasonal Fresh Fruit, Sourdough Toast and Butter, Marmalade or Jam, Banana Bread and House Made Hibiscus Punch 6.00 Add two Eggs 7.00

ON TOAST

Sautéed Mushrooms with Truffle Salsa on Sourdough Toast **VE** 6.00

Add Egg 1.00

Baked Beans on Toast **VE** 3.50

Add Egg 1.00

BOWLS

Rustic Granola with Seasonal Fruit, Coconut Yoghurt and Agave Syrup **VE N** 4.50

Classic Porridge with sliced Banana, Dried Fruits, Date syrup, Pistachio, Oat Milk **VE N** 4.50

Mixed Fruit Bowl with Yoghurt and Honey on the side **V** 4.50

PLATES

Full English Two Eggs, Bacon, Cumberland Sausage, Vine Tomatoes, Portobello Mushrooms, Hash Brown, Baked Beans on Sourdough Toast 9.00

Full Mexican Breakfast Fried Eggs, Avocado, Pico de Galo and Queso Fresco 8.50
Add Bacon 9.00

Veggie Breakfast Two Eggs, Vine Tomatoes, Portobello Mushrooms, Baked Beans, Hash Brown, Pan Fried Halloumi on Sourdough Toast **V** 8.50

Vegan Breakfast Grilled Tomatoes, Sautéed Mushrooms, Baked Beans, Hash Brown, Scrambled Soy and Black Pepper Tofu on Sourdough Toast **VE** 8.50

EGGS

Smashed Avocado on Sourdough Toast with Lime, Red Chilli, Poached Egg and Coriander **VE** 5.00
Add Bacon 6.00

Huevos Rancheros Folded Eggs with Salsa Roja, Avocado, Queso Fresco and Coriander 6.00
Add Brisket Chilli 8.00

Eggs on Toast Poached, Fried or Scrambled on Buttered Brown or White Sourdough Toast **V** 4.50
Add Chorizo 6.00

Eggs Benedict / Florentine V / Royale 7.50

SOMETHING SWEET

Waffles and Syrup Stack of Two Waffles with Seasonal Fruit **V** 6.95

Add Smoked Bacon 7.95 / both 8.95

Selina Banana Bread with Crème Fraiche, Cinnamon Syrup, Blueberries & Mint **V** 6.50

ADD SOMETHING...

Poached / Fried Egg **V** 1.00

Smoked Salmon 3.00

Baked Beans **VE** 1.00

Smoked Thick Cut Bacon /
Cumberland Sausage 1.50

Sliced Avocado with Lime **VE** 1.50

Roasted Plum Tomatoes on Vine **VE** 1.00

Hash Brown **VE** 1.00

Fried Halloumi **V** 2.00

Portobello Mushrooms **VE** 1.50

Please inform our team of any allergies or dietary requirements when placing your order

LA MARIPOSA

Served Daily from Noon

SMALL PLATES - Sunday - Thursday - 3 for 14.00

Agave & Jalapeno Glazed Chicken Wings

Oregano, Coriander, Peanuts
and Fresh Lime 6.00

Chili Beef Brisket Tacos

Pulled Beef Brisket with
Melted Manchego Cheese 6.00 / 13.00

Pan Fried Chorizo

Spanish Chorizo glazed in a Red Wine
and Honey Sauce 6.00

Black Pepper Tofu

with marinated Watermelon and Cucumber,
Lime, Mint and Coriander 5.50

Albondigas

Beef, Chorizo and Pork Meatballs
in a rich Tomato Sauce 6.00 / 12.00

Mojito Prawns

King Prawns in a Mojito Batter
with a Rum Mayo 6.50

Classic Nachos

Homemade Salsa, Guacamole & Sour Cream
5.00 / Add Chilli Brisket 6.50

Quesadilla

Grilled, brushed with Paprika, Onion, mixed
Peppers and melted Manchego Cheese 4.50

Add Chilli Brisket / Chicken 6.00

Crispy Calamari

with Lemon & Garlic Aioli 6.00

Roasted Halloumi

with Chilli & Garlic 5.00

MAINS

Chilli Beef Brisket Rice, Nachos, Guacamole and Sour Cream 12.00

Fajitas Sautéed Onions, Mushroom & Peppers with Lettuce, Flour Tortilla Wraps, Salsa
and Guacamole & Sour Cream with Halloumi 9.00, Chicken 11.00, Beef Brisket 13.00

Mariposa social's Mojito Battered Fish, Chips and Chipotle Tartar Sauce 11.95

Spicy cod stew Sweetcorn, potatoes, spiced tomato sauce, chargrilled tortillas 13.00

Mexican Beef Burger Homemade Chipotle Mayo, Monterey Jack Cheese,

Pico de Galle, Latin Slaw, sourdough, chips and Mojito battered Onion Rings 13.00

Halloumi and Roasted Red Pepper Burger Homemade chipotle mayo, Monterey jack cheese, gem
lettuce on sourdough and chips 10.00

Please inform our team of any allergies or dietary requirements when placing your order

SIDES

Fries V 2.95

Paprika Sweet Potato Fries V 3.50

Latin Slaw V 2.95

Green beans with lemon and garlic VE 2.95

Mixed Salad VE 2.95

Paprika Corn on the cob 2.50

Mojito battered Onion Rings 3.00

PUDDINGS

Selina Banana Bread coconut ice cream, syrup,
blueberries & mint V 6.00

Ice Cream three scoops of chocolate, vanilla, pistachio, V
or coconut ice cream VE 4.00

Chaja Sponge Cake, Rum Peach Syrup, Meringue, Peaches,
Whipped Cream, and Dulce de Leche 6.00

Picarones Sweet Potato Doughnut in Chancaca, a sweet
Peruvian syrup 6.00

#lamariposa #selinabirmingham

BIRMINGHAM CITY COUNCIL

PUBLIC REPORT

Report to:	Licensing Sub Committee C
Report of:	Assistant Director of Regulation & Enforcement
Date of Meeting:	Wednesday 18th September 2019
Subject:	Licensing Act 2003 Premises Licence – Variation
Premises:	Shell Harborne, 295 Harborne Lane, Harborne, Birmingham, B17 0NT
Ward affected:	Harborne
Contact Officer:	Bhupinder Nandhra, Senior Licensing Officer, 0121 303 9896 licensing@birmingham.gov.uk

1. Purpose of report:
<p>To consider a relevant representation that has been made in respect of an application to vary the Premises Licence which seeks to extend the hours for the Sale of Alcohol (for consumption off the premises) to operate 24hours (Monday to Sunday) .</p> <p>Premises to remain open to the public 24hours (Monday to Sunday).</p> <p>Subject to the application being granted the applicant also seeks to remove the conditions under Annex 3a.</p>

2. Recommendation:
To consider the representation that has been made and to determine the application.

3. Brief Summary of Report:
<p>Variation application received on 25th July 2019 in respect of Shell Harborne, 295 Harborne Lane, Harborne, Birmingham, B17 0NT.</p> <p>A representation has been received from other persons.</p>

4. Compliance Issues:
4.1 Consistency with relevant Council Policies, Plans or Strategies:
The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

<p>5. Relevant background/chronology of key events:</p> <p>Shell UK Oil Products Ltd applied on 25th July 2019 to vary the Premises Licence for Shell Harborne, 295 Harborne Lane, Harborne, Birmingham, B17 0NT.</p> <p>A representation has been received from other persons. See Appendix 1.</p> <p>The application is attached at Appendix 2.</p> <p>The current Premises Licence is attached at Appendix 3.</p> <p>Site Location Plans at Appendix 4.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ul style="list-style-type: none"> a. The prevention of crime and disorder; b. Public safety; c. The prevention of public nuisance; and d. The protection of children from harm.
<p>6. List of background documents:</p> <p>Copy of the representation as detailed in Appendix 1</p> <p>Application Form, Appendix 2</p> <p>Current Premises Licence, Appendix 3</p> <p>Site Location Plans, Appendix 4</p>
<p>7. Options available</p> <p>To grant the variation application</p> <p>To refuse the whole or part of the application</p> <p>To modify the conditions of the Licence</p>

Question	Response
<i>Trading name:</i>	shell harborne
<i>Premises address:</i>	295 harborne lane b17 ont
<i>Date of incident:</i>	06/08/2019
<i>Time of incident:</i>	23:00 hours
<i>Incident details:</i>	<p>i noticed that Shell petrol station in harborne lane is applying for extended opening hours to 24 hours .My hours is backing to the petrol station .if it is allowed to sale alcohol 24 hours ,this could cause social and enviroment tal problems .There are customers smoking cannabis and drinking alcohol in the the car park at night . if 24 hours licences is granted this will worsen and drinking in the car park extending until 5 to 6 oclock in the morning .please stop the extending to 24 hours .may be only up to 1 am .Then we can have some sleep .The alcoholic can have a break until next day . The owner do not live in here ,he only care about his profits at the expense of my night sleep .</p>

112124

26.07.19 - 22.08.19

**Birmingham**

Application to vary a premises licence
Licensing Act 2003

For help contact

licensingonline@birmingham.gov.uk

Telephone: 0121 303 9896

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

SHELL HARBORNE

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

SHELL UK OIL PRODUCTS LIMITED

* Family name

N/A

You must enter a valid e-mail address

* E-mail

You must enter a telephone number

Main telephone number

Other telephone number

☒ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

3625633

Business name

SHELL UK OIL PRODUCTS LIMITED

If the applicant's business is registered, use its registered name.

Continued from previous page...

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Continued from previous page...

Legal status Private Limited Company

Your position in the business LICENSING ASSISTANT

Home country United Kingdom

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name LOCKETT HOUSE

Street 13 CHURCH STREET

District

City or town KIDDERMINSTER

County or administrative area

Postcode DY10 2AH

Country United Kingdom

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number 4216/5

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name SHELL HARBORNE

Street 295 HARBORNE LANE

District

City or town HARBORNE

County or administrative area BIRMINGHAM

Postcode B17 0NT

Country United Kingdom

Premises Contact Details

Telephone number

<i>Continued from previous page...</i>	
Non-domestic rateable value of premises (£)	44,000
Section 3 of 18	
VARIATION	
<p>Do you want the proposed variation to have effect as soon as possible? <input checked="" type="radio"/> Yes <input type="radio"/> No</p> <p>Do you want the proposed variation to have effect in relation to the introduction of the late night levy? <input type="radio"/> Yes <input checked="" type="radio"/> No</p> <p style="text-align: right; margin-right: 100px;">You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.</p> <p>If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend <input style="width: 80px;" type="text"/></p> <p>Describe Briefly The Nature Of The Proposed Variation</p> <p>Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.</p> <div style="border: 1px solid black; padding: 5px;"> <p>1. EXTEND THE SALE OF ALCOHOL HOURS (CONSUMPTION OFF THE PREMISES) TO 00.00 - 24.00 EACH DAY</p> <p>2. SUBJECT TO THIS APPLICATION BEING GRANTED, THE CONDITIONS UNDER ANNEX 3, 3A GENERAL COMMITTEE CONDITIONS, WILL NEED TO BE AMENDED SO THE MODIFICATION OF HOURS (ALCOHOL) 06.00 - 23.00 MONDAY TO SUNDAY IS REMOVED.</p> </div>	
Section 4 of 18	
PROVISION OF PLAYS	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide plays be subject to change if this application to vary is successful? <input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 5 of 18	
PROVISION OF FILMS	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide films be subject to change if this application to vary is successful? <input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 6 of 18	
PROVISION OF INDOOR SPORTING EVENTS	

<i>Continued from previous page...</i>	See guidance on regulated entertainment
<p>Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 7 of 18	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 8 of 18	
PROVISION OF LIVE MUSIC	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide live music be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 9 of 18	
PROVISION OF RECORDED MUSIC	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide recorded music be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 10 of 18	
PROVISION OF PERFORMANCES OF DANCE	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide performances of dance be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 11 of 18	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE	
<p>See guidance on regulated entertainment</p> <p>Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No</p>	
Section 12 of 18	
PROVISION OF LATE NIGHT REFRESHMENT	

Continued from previous page...

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes

☒ No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption?

☐ On the premises ☒ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

NONE

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 00:00

End 24:00

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 00:00

End 24:00

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="24:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

1. THE HOURS WHICH RESTRICT THE SALE OF ALCOHOL FOR CONSUMPTION OF THE PREMISES TO 06.00 - 23.00 HOURS EACH DAY.

2. SUBJECT TO THIS APPLICATION BEING GRANTED, THE CONDITIONS UNDER ANNEX 3, 3A GENERAL COMMITTEE CONDITIONS, WILL NEED TO BE AMENDED SO THE MODIFICATION OF HOURS (ALCOHOL) 06.00 - 23.00 MONDAY TO SUNDAY IS REMOVED.

Continued from previous page...

- ☒ I have enclosed the premises licence
- ☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

NONE IN ADDITION TO THOSE ALREADY SHOWN ON LICENCE.

b) The prevention of crime and disorder

NONE IN ADDITION TO THOSE ALREADY SHOWN ON LICENCE.

c) Public safety

NONE IN ADDITION TO THOSE ALREADY SHOWN ON LICENCE.

d) The prevention of public nuisance

NONE IN ADDITION TO THOSE ALREADY SHOWN ON LICENCE.

e) The protection of children from harm

NONE IN ADDITION TO THOSE ALREADY SHOWN ON LICENCE.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at <https://www.tax.service.gov.uk/business-rates-find/search>

Band A - No RV to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00*

Band E - £125001 and over - £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 - £1,000.00

Capacity 10000-14999 - £2,000.00

Capacity 15000-19999 - £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16,000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

* Fee amount (£)

315.00

DECLARATION

Continued from previous page...

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE
* STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON
SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name
* Capacity
* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/birmingham/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number
Fee paid
Payment provider reference
ELMS Payment Reference
Payment status
Payment authorisation code
Payment authorisation date
Date and time submitted
Approval deadline
Error message
Is Digitally signed ☐

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >

BIRMINGHAM CITY COUNCIL

LICENSING ACT 2003PREMISES LICENCE

Premises Licence Number:

4216 / 5

Part 1 - Premises details:**Postal address of premises, or if none, ordnance survey map reference or description**

Shell Harborne
295 Harborne Lane
Harborne

Post town:

Birmingham

Post Code:

B17 0NT

Telephone Number:**Where the licence is time limited the dates**

N/A

Licensable activities authorised by the licence

L Late night refreshment
M2 Sale of alcohol by retail (off the premises)

The times the licence authorises the carrying out of licensable activities

Monday - Sunday	06:00	-	23:00	M2
	23:00	-	05:00	L

The opening hours of the premises

Monday - Sunday	00:00	-	23:59
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Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Off Supplies Only

BIRMINGHAM CITY COUNCIL

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence Shell UK Oil Products Limited Shell Centre	
Post town: London	Post Code: SE1 7NA
Telephone Number: 0207 934 1234	
Email N/A	

Registered number of holder for example company number or charity number (where applicable) 3625633

Name, address, telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol Humza Yasin Kiyani	
Post town:	Post Code: -
Telephone Number: N/A	

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol	
Licence Number 10994	Issuing Authority BIRMINGHAM CITY COUNCIL

Dated 24/07/2018

S. A. Yasser.

SHAID YASSER
Senior Licensing Officer
For Director of Regulation and Enforcement

BIRMINGHAM CITY COUNCIL

Annex 1 – Mandatory Conditions

No supply of alcohol may be made under the premises licence (a) at a time when there is no designated premises supervisor in respect of the premises licence, or (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either— (a) a holographic mark, or (b) an ultraviolet feature.

(1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price. (2) In this condition:— (a) "permitted price" is the price found by applying the formula $P = D + (D \times V)$, where— (i) P is the permitted price, (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol; (b) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979; (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence— (i) the holder of the premises licence, (ii) the designated premises supervisor (if any) in respect of such a licence, or (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence; (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994. (3) Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny. (4) Where the permitted price on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with operating schedule

2a) General conditions consistent with the operating schedule

Staff will be trained with regard to their responsibilities in the retail sale of alcohol and regular refresher training will also be undertaken. Training records can be made available for inspection upon reasonable request by the Police or other relevant officers of a responsible authority.

Spirits (with the exception of spirit mixers and pre-mixed spirit drinks) will be located behind the counter.

The Premises Licence Holder shall be permitted to display bulk stacks, wine towers and chilled promotional offerings throughout the store that may not necessarily be shown on the plan. The locations may be subject to change but will be contained within the red lined licensable area shown on the plan attached to the Premises Licence. The display of bulk stacks will not be located where they may impact on the ability of customers to use exits or escape routes without impediment.

2b) Conditions consistent with, and to promote the prevention of crime and disorder

An incident log will be maintained at the premises.

The site will have in place a Tokheim eye digital CCTV camera surveillance system. The Tokheim eye system will only store relevant images so that images can be quickly viewed as images are captured from the cameras as soon as movement is detected. The Tokheim eye will be a motion based system. Tokheim eye stores the receipt number and filling number together with the images captured. This unique connection means that the system is capable of retrieving images of events or a particular filling or transaction by receipt or filling number or alternatively retrieving images by date and time.

The system is a motion based recording system, and therefore will record on motion only, images will be retained for a period of no less than 31 days.

There will be 4 internal cameras and 7 external cameras.

Access to the equipment and recordings will be provided to the Police within 24 hours of the request being made, contact details of the Retailer will be kept on site and made available to the Police for the purpose of obtaining access to the equipment and recordings.

2c) Conditions consistent with, and to promote, public safety

No enforceable conditions identified from operating schedule.

2d) Conditions consistent with, and to promote the prevention of public nuisance

No enforceable conditions identified from operating schedule.

2e) Conditions consistent with, and to promote the protection of children from harm

A refusals book will be operated and maintained and will be produced to a relevant officer of the Police or other relevant officers of a responsible authority upon request.

A Challenge 25 policy will be operated at the premise; acceptable forms of identification are a passport, photocard driving licence and PASS accredited identification card.

BIRMINGHAM CITY COUNCIL

Annex 3 – Conditions attached after hearing by licensing authority

3a) General committee conditions

Licensing Sub Committee A resolved on the 27th October 2014 to grant a premises licence subject to the following conditions to promote the prevention of crime and disorder and the prevention of public nuisance objectives in the Act:

Modification of hours –

Alcohol

The hours for the supply of alcohol for consumption off the premises shall apply as follows:

06:00 – 23:00, Monday to Sunday

Late night refreshment

The hours for the provision of late night refreshment (Hot Drinks only) shall apply as follows:

23:00 – 05:00, Monday to Sunday

Opening hours

The premises to remain open to the public as follows:

00:00 – 24:00, Monday to Sunday

3b) Committee conditions to promote the prevention of crime and disorder

Conditions as detailed above.

3c) Committee conditions to promote public safety

N/A

3d) Committee conditions to promote the prevention of public nuisance

Conditions as detailed above.

3e) Committee conditions to promote the protection of children from harm

N/A

Annex 4 – Plans

