# **BIRMINGHAM CITY COUNCIL**

Report to:	Licensing Sub Committee C			
Report of:	Acting Director of Regulation &			
	Enforcement			
Date of Meeting:	Friday 4 <sup>th</sup> November 2016			
Subject:	Licensing Act 2003 Premises Licence – Grant			
Premises:	Emperors Lounge, 26 Birchall Street, Birmingham, B12 0RP			
Ward affected:	Nechells			
Contact Officer:	David Kennedy, Principal Licensing Officer, 0121 303 9896, <u>licensing@birmingham.gov.uk</u>			

#### **1.** Purpose of report:

To consider relevant representations that have been made in respect of an application for a Premises Licence which seeks to permit the provision of Regulated Entertainment consisting of live music, recorded music, performances of dance and anything of a similar description, to operate indoors only, from 12:00midday until 04:00am (Monday to Sunday).

To permit the provision of Late Night Refreshment to operate from 11:00pm until 04:00am (Monday to Sunday).

Premises to remain open to the public from 12:00midday until 04:30am (Monday to Sunday).

### 2. Recommendation:

To consider the representations that have been made and to determine the application.

### 3. Brief Summary of Report:

An application for a Premises Licence was received on 15<sup>th</sup> September 2016 in respect of the Emperors Lounge, 26 Birchall Street, Birmingham, B12 0RP.

Representations have been received from 3 responsible authorities and from other persons.

# 4. Compliance Issues:

### 4.1 Consistency with relevant Council Policies, Plans or Strategies:

The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.

# 5. Relevant background/chronology of key events:

Emperors Lounge Limited applied on 15<sup>th</sup> September 2016 for the grant of a Premises Licence for the Emperors Lounge, 26 Birchall Street, Birmingham, B12 0RP.

Representations have been received from Birmingham City Council Licensing Enforcement, Environmental Health and Planning, as responsible authorities. See Appendices 1 – 3.

The application is attached at Appendix 4.

Site Location Plans at Appendix 5.

When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-

- a. The prevention of crime and disorder;
- b. Public safety;
- c. The prevention of public nuisance; and
- d. The protection of children from harm.

### 6. List of background documents:

Copy of the representations as detailed in Appendices 1 - 3Application Form, Appendix 4 Site Location Plans, Appendix 5

# 7. Options available

To Grant the licence in accordance with the application.

To Reject the application.

To Grant the licence subject to conditions modified to such an extent as considered appropriate. Exclude from the licence any of the licensable activities to which the application relates.

## Appendix 1

To:

From: Louise Dale Sent: 12 October 2016 15:53 ; Licensing; Subject: Emperors Lounge, 26 Birchall Street

I wish to make representations regarding the application for the Grant of a Premises Licence at the above address:

I do not believe that the plan submitted is representative of the premises as they are. The premises has a mezzanine floor around the lounge room effectively creating a second floor. We have received no plan of this second floor and the mezzanine doesn't feature on the plan of the ground floor. It is on this second floor that Officers have witnessed a DJ entertaining guests and therefore this is where some of the regulated entertainment takes place.

I am also concerned that the applicant has only marked 'indoor' entertainment. The nature of the premises (Shisha lounge) is that it is permanently open to the elements and therefore the entertainment is effectively outdoors. I believe therefore that the applicant hasn't made a true representation of the licensable activities they intend to authorise under the licence and the public may have been misled. There is a far more likely risk of noise nuisance from a premises which has outdoor entertainment.

Louise Dale Licensing Enforcement Officer

**Regulation and Enforcement** Licensing Section P.O. Box 17013 Birmingham B6 9ES

"Locally accountable and responsive fair regulation for all - achieving a safe, healthy, clean, green and fair trading city for residents, business and visitors"

http://www.birmingham.gov.uk/regulatorycharter Follow us on Twitter @BCCLicensing

1

ľo:	Licensing Section,	Date: 12th October 2016
	Crystal Court, Aston Cross Business Village,	
	50 Rocky Lane, Aston, Birmingham, B6 5RQ	
From:	Paul R Samms, Environmental Protection Officer	
	Environmental Health, 581 Tyburn Road,	
	Birmingham, B24 9RX	
CC:		Ref:
Subject:	Application for Premises License – Licensing Act 2003	
	Address – Emperors Lounge Ltd ,	

I, Paul R Samms, as a representative of Environmental Health, formally raise a representation on the above application.

My representation(s) concern the likely effect of the grant of the licence on the promotion of the following licensing objective the prevention of public nuisance.

I am concerned that the grant of the licence would cause intrusive noise to present and future residents from within the premises as well as from comings and goings of customers.

I am liaising with the applicant's solicitor to gain further information to try to seek a way to address the issue. I will be in contact with you in the week or so with further information about my representation.

### **Appendix 3**

ENTIMED N

From:	Joanne McCallion	
Sent:	13 October 2016 13:27	
То:	Licensing	
Cc:		
Subject:	2016/003318/ENQ Emperor's Lounge, Birchall Street Representation	

#### Dear Sir/Madam,

As a representative of the responsible authority (Planning) I would like to raise a representation to the licence application for the Emperor's Lounge, Birchall Street on the grounds of public nuisance. I am concerned regarding the proposed hours of operation up to 4am and the impact this would have on the future occupiers of the site opposite currently under construction for over 300 residential apartments. In addition there are existing residents located at St Eugene's Court at the corner of Rea Street and Cheapside.

The proposed hours of operation are likely to negatively impact nearby existing and future residents in terms of noise and disturbance both from regulated entertainment and comings and goings. There is a requirement that shisha lounges have an 'open element' at all times in order to comply with the Public Health Act and this exacerbates noise issues.

I would like to bring to your attention that the site does not benefit from planning permission to operate as a shisha lounge but only a restaurant. The approved hours of use on planning application reference 2014/03434/PA are between 09:00 and 23:30 on any day.

**Kind Regards** 

Joanne McCallion MRTPI I Senior Planning Officer I Planning and Regeneration I City Centre Team



1

Einningham Sity Sound	Birmingham Application for a premises Licensing Act 2003	For help contac cence licensingonline@birmingham.gov.u Telephone: 0121 303 989
		* required information
Section 1 of 19		
You can save the for	m at any time and resume it la	er. You do not need to be logged in when you resume.
System reference	Not Currently In Us	This is the unique reference for this application generated by the system.
Your reference	HT01 Emperors Lot	nge track applications if you make lots of them. I is passed to the authority.
Are you an agent ac	ing on behalf of the applicant	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Emperors Lounge	d
* Family name	n/a	
* E-mail		
Main telephone nun	ıber	Include country code.
Other telephone number		
Indicate here	f the applicant would prefer n	t to be contacted by telephone
is the applicant:		
<ul> <li>Applying as a</li> <li>Applying as at</li> </ul>	business or organisation, inclu n individual	ing as a sole trader A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason such as following a hobby.
Applicant Business * Is the applicant's b registered in the UK Companies House?	usiness 💿 Yes	C No
* Registration numb	er 09213735	
* Business name	Emperors Lounge I	d If the applicant's business is registered, use its registered name.
* VAT number		Put "none" if the applicant is not registered
* VAT number	- none	for VAT.

	11 (1997) •	
Continued from previous page.		
* Applicant's position in the business	owner / operator	]
Home country	United Kingdom	The country where the applicant's headquarters are.
Registered Address		Address registered with Companies Hous
* Building number or name	26	
* Street	Birchall Street	
District		
* City or town	Birmingham	.J.*
County or administrative area		
* Postcode	B12 ORP	
* Country	United Kingdom	
Agent Details		
* First name	Heath Thomas	
* Family name	Harrison Clark Rickerbys	
* E-mail	······································	
- E-IIIali		
	01905744812	Include country code.
Main telephone number	01905744812	Include country code.
Main telephone number Other telephone number	01905744812	Include country code.
Main telephone number Other telephone number Indicate here if you wo		Include country code.
Main telephone number Other telephone number Indicate here if you wo Are you:		A sole trader is a business owned by one
Main telephone number Other telephone number Indicate here if you wo Are you:	uld prefer not to be contacted by telephone bess or organisation, including a sole trader	A sole trader is a business owned by one
Main telephone number Other telephone number Indicate here if you wo Are you: An agent that is a busir A private individual act Agent Business * Is your business registered	uld prefer not to be contacted by telephone bess or organisation, including a sole trader	A sole trader is a business owned by one
Main telephone number Other telephone number Indicate here if you wo Are you: An agent that is a busir A private individual act Agent Business * Is your business registered in the UK with Companies House?	uld prefer not to be contacted by telephone bess or organisation, including a sole trader ing as an agent	A sole trader is a business owned by one
Main telephone number Other telephone number Indicate here if you wo Are you: An agent that is a busir A private individual act Agent Business * Is your business registered in the UK with Companies House? * Registration number	uld prefer not to be contacted by telephone ness or organisation, including a sole trader ing as an agent • Yes O No	A sole trader is a business owned by one
Main telephone number Other telephone number Indicate here if you wo Are you: An agent that is a busir A private individual act Agent Business * Is your business registered in the UK with Companies	uld prefer not to be contacted by telephone tess or organisation, including a sole trader ing as an agent • Yes O No 7033248	A sole trader is a business owned by one person without any special legal structur

-			
,			
	·		
1			
Continued from provious page			

Continuea from previous page		
* Your position in the busines:	Partner	]
Home country	United Kingdom	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
* Building number or name	5	
* Street	Deansway	
District		
* City or town	Worcester	
County or administrative area		
* Postcode	WR1 2JG	
* Country	United Kingdom	and the second se
Section 2 of 19		
PREMISES DETAILS		
I/we, as named in section 1, ap described in section 2 below ( in accordance with section 12		the Licensing Act 2003 for the premises ition to you as the relevant licensing authority
Premises Address		
Are you able to provide a post	al address, OS map reference or description of	the premises?
Address O OS ma	preference O Description	
Postal Address Of Premises		
Building number or name	Emperors Lounge	
Street	26 Birchall Street	
District		
City or town	Birmingham	
County or administrative area		
Postcode	B12 ORP	
Country	United Kingdom	]
Further Details		
Telephone number		
Non-domestic rateable value of premises (£)	0	]

		. •-		
Secti	n 3 of 19			
	CATION DETAILS			
In wh	t capacity are you applying for the premises licence?			
	An individual or individuals			
$\boxtimes$	A limited company			
	A partnership			
	An unincorporated association			
	A recognised club			
	A charity			
	The proprietor of an educational establishment			
	A health service body			
	A person who is registered under part 2 of the Care Standards Act			
	2000 (c14) in respect of an independent hospital in Wales			
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	The chief officer of police of a police force in England and Wales			
	Other (for example a statutory corporation)			
Cont	rm The Following			
⊠	l am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities			
	am making the application pursuant to a statutory function			
	I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative			
Secti	n 4 of 19			
NON	NDIVIDUAL APPLICANTS			
part	de name and registered address of applicant in full. Where appropriate give any registered number. In th ership or other joint venture (other than a body corporate), give the name and address of each party con	e case of a cerned.		
Non	ndividual Applicant's Name			
Nam	Emperors Lounge Ltd			
Deta	ls			
	tered number (where 09213735			
Desc	iption of applicant (for example partnership, company, unincorporated association etc)			

· · · ·

Continued from previous page	
Company	
Address	
Building number or name	26
Street	Birchall Street
District	
City or town	Birmingham
County or administrative area	
Postcode	B12 ORP
Country	United Kingdom
Contact Details	
E-mail	emperorslounge@hotmail.com
Telephone number	
Other telephone number	
	Add another applicant
Section 5 of 19	
OPERATING SCHEDULE	
When do you want the premises licence to start?	13     /     10     /     2016       dd     mm     yyyy
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy
Provide a general description of	of the premises
licensing objectives. Where you	ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for plies you must include a description of where the place will be and its proximity to the
Shisha lounge, function and ev	ients venue.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	

- .

.

Continued from previous p	page	
Section 6 of 19		
PROVISION OF PLAYS		
Will you be providing p	lays?	
O Yes	No	•.• 
Section 7 of 19		
PROVISION OF FILMS		
Will you be providing fi	lms?	
C Yes	No	
Section 8 of 19	с.	
PROVISION OF INDOO	R SPORTING EVENTS	
Will you be providing in	ndoor sporting events?	
🔿 Yes	No	
Section 9 of 19		
PROVISION OF BOXING	G OR WRESTLING ENTERTA	INMENTS
Will you be providing b	oxing or wrestling entertainr	ments?
O Yes	No	
Section 10 of 19		
PROVISION OF LIVE M	USIC	
Will you be providing li	ve music?	
Yes	O No	
Standard Days And Ti	mings	
MONDAY	-	
monort	Start 12:00	Give timings in 24 hour clock. End 04:00 (e.g., 16:00) and only give details for the day
	······································	of the week when you intend the premises
	Start	End to be used for the activity.
TUESDAY		
	Start 12:00	End 04:00
	Start	End
WEDNESDAY		
	Start 12:00	End 04:00
		₽ <u>++</u> ++ <b>-</b>
	Start	End
THURSDAY	<u></u>	
	Start 12:00	End 04:00
	Start	End

``			
Continued from previou	s page.		···
FRIDAY	spuge		
TRIDAT	Start 12:00	End 04:00	]
	Start	End	
SATURDAY		L.	
	Start 12:00	End 04:00	· · · · · · · · · · · · · · · · · · ·
	Start	End	
SUNDAY		_	1
JUNDAT	Start 12:00	End 04:00	]
	Start	End	
Will the performance of	of live music take place indo		J Where taking place in a building or other
<ul> <li>Indoors</li> </ul>	C Outdoors	🔿 Both	structure tick as appropriate. Indoors may include a tent.
-	be authorised if not alread	dy stated, and give relevant '	further details, for example (but not
,,,,,	,	mers will be required to use	
	· · · · · · · · · · · · · · · · · · ·		
	iations for the performance		ave during the summer menths
For example (but not e	exclusively) where the activi	ty will occur on additional d	ays during the summer months.
Non-standard timings. in the column on the la		e used for the performance o	of live music at different times from those listed
		the activity to go on longer	on a particular day e.g. Christmas Eve.
Section 11 of 19	<u> </u>	<u></u>	
PROVISION OF RECOR	RDED MUSIC		
Will you be providing i	recorded music?		
Yes	O No		
Standard Days And T	imings		

Continued from previous p	page		
MONDAY			_ Give timings in 24 hour clock.
	Start 12:00	End 04:00	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY	,		
	Start 12:00	End 04:00	]
	Start	End	3
			3
WEDNESDAY	[]		1
	Start 12:00	End 04:00	_
	Start	End	J
THURSDAY			
	Start 12:00	End 04:00	]
	Start	End	]
FRIÐAY		5 <u></u>	-
	Start 12:00	End 04:00	]
	Start Start	End	]
SATURDAY	<b></b>	r	1
	Start 12:00	End 04:00	
	Start	End	
SUNDAY			
	Start 12:00	End 04:00	
	Start	End	
Will the playing of record	ded music take place indoors or out	doors or both?	Where taking place in a building or other
Indoors	O Outdoors O	Both	structure tick as appropriate. Indoors may include a tent.
, ÷			further details, for example (but not
	not music will be amplified or unam		arther details, for example (but not
State any seasonal variat	tions for playing recorded music		
	clusively) where the activity will occ	ur on additional d	avs during the summer months
	erasivery) where the activity will be		
		· · · · · · · · · · · · · · · · · · ·	

*e* .

•

Continued from prev	ious page		
	· · · · · · · · · · · · · · · · · · ·		
Non-standard timir in the column on th		sed for the playing of recorded music at different times from tho	ose lister
For example (but n	ot exclusively), where you wish	ne activity to go on longer on a particular day e.g. Christmas Eve.	
Section 12 of 19	FORMANCES OF DANCE		
	ng performances of dance?		<del>.</del>
<ul> <li>Yes</li> </ul>			
Standard Days An			
MONDAY			
	Start 12:00	Give timings in 24 hour clock. End 04:00 (e.g., 16:00) and only give details for t	
	Start	End to be used for the activity.	emises
TUESDAY			
	Start 12:00	End 04:00	
	Start	End []	
WEDNESD	AY		
	Start 12:00	End 04:00	
	Start	End	
THURSDAY	/		
	Start 12:00	End 04:00	
	Start	End	
FRIDAY			
	Start 12:00	End 04:00	
	Start	End	
SATURDAY	,		
	Start 12:00	End 04:00	
	Start	End	
SUNDAY			
	Start 12:00	End 04:00	
	Start	End	

Continued from previou	s page		
Will the performance o	of dance take place indoors o	or outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors			
State type of activity to exclusively) whether o	be authorised, if not alread r not music will be amplified	y stated, and give releva or unamplified.	nt further details, for example (but not
Performance of dance,	eg belly-dancing and other	cultural dancing may tak	ke place at the premises.
State any seasonal vari	ations for the performance of	of dance	
			I days during the summer months.
		n	
		<u></u>	·····
		used for the performance	e of dance at different times from those listed in
the column on the left	, list below		
For example (but not e	exclusively), where you wish	the activity to go on long	ger on a particular day e.g. Christmas Eve.
For example (but not e	xclusively), where you wish	the activity to go on long	ger on a particular day e.g. Christmas Eve.
For example (but not e	xclusively), where you wish	the activity to go on long	ger on a particular day e.g. Christmas Eve.
For example (but not e	exclusively), where you wish	the activity to go on long	ger on a particular day e.g. Christmas Eve.
Section 13 of 19			
Section 13 of 19			ger on a particular day e.g. Christmas Eve.
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a	HING OF A SIMILAR DESCRI	IPTION TO LIVE MUSIC,	
Section 13 of 19 PROVISION OF ANYTH DANCE	HING OF A SIMILAR DESCRI	IPTION TO LIVE MUSIC,	
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance	HING OF A SIMILAR DESCRI anything similar to live music e? O No	IPTION TO LIVE MUSIC,	
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance • Yes	HING OF A SIMILAR DESCRI anything similar to live music e? O No	IPTION TO LIVE MUSIC,	RECORDED MUSIC OR PERFORMANCES OF
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance Yes Standard Days And T	HING OF A SIMILAR DESCRI anything similar to live music e? O No	IPTION TO LIVE MUSIC,	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance Yes Standard Days And T	HING OF A SIMILAR DESCRI anything similar to live music e? O No imings	IPTION TO LIVE MUSIC, c, recorded music or	RECORDED MUSIC OR PERFORMANCES OF
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance • Yes Standard Days And T MONDAY	HING OF A SIMILAR DESCRI anything similar to live music e? O No imings Start 12:00	IPTION TO LIVE MUSIC, c, recorded music or End 04:00	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance Yes Standard Days And T	HING OF A SIMILAR DESCRI anything similar to live music e? O No imings Start 12:00 Start	IPTION TO LIVE MUSIC, c, recorded music or End 04:00	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance • Yes Standard Days And T MONDAY	HING OF A SIMILAR DESCRI anything similar to live music ? () No imings Start 12:00 Start [] Start 12:00	IPTION TO LIVE MUSIC, c, recorded music or End 04:00 End End 04:00	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance Yes Standard Days And T MONDAY TUESDAY	HING OF A SIMILAR DESCRI anything similar to live music e? O No imings Start 12:00 Start	IPTION TO LIVE MUSIC, c, recorded music or End 04:00 End	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises
Section 13 of 19 PROVISION OF ANYTH DANCE Will you be providing a performances of dance • Yes Standard Days And T MONDAY	HING OF A SIMILAR DESCRI anything similar to live music ? () No imings Start 12:00 Start [] Start 12:00	IPTION TO LIVE MUSIC, c, recorded music or End 04:00 End End 04:00	RECORDED MUSIC OR PERFORMANCES OF Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises

• ...

	s page	
THURSDAY		
	Start 12:00	End 04:00
-	Start	End
FRIDAY		
	Start 12:00	End 04:00
	Start	End
SATURDAY		
	Start 12:00	End 04:00
	Start	End
SUNDAY		
201001	Start 12:00	End 04:00
	Start	End
	Start	EAU
	t take place indoors or outd	oors or both? Where taking place in a building or othe
Will this entertainment	t take place indoors or outd O Outdoors	oors or both? Where taking place in a building or othe structure tick as appropriate. Indoors ma O Both include a tent.
Indoors State type of activity to	O Outdoors	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to	O Outdoors	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to	O Outdoors	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to	O Outdoors	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to	O Outdoors	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to exclusively) whether o whether o State any seasonal vari	O Outdoors o be authorised, if not alread r not music will be amplified	structure tick as appropriate. Indoors ma C Both include a tent. In y stated, and give relevant further details, for example (but not d or unamplified.
Indoors State type of activity to exclusively) whether o whether o State any seasonal vari	O Outdoors o be authorised, if not alread r not music will be amplified	structure tick as appropriate. Indoors ma C Both include a tent. Indoors ma
Indoors State type of activity to exclusively) whether o whether o state any seasonal vari	O Outdoors o be authorised, if not alread r not music will be amplified	structure tick as appropriate. Indoors ma C Both include a tent. In y stated, and give relevant further details, for example (but not d or unamplified.
Indoors State type of activity to exclusively) whether o whether o state any seasonal vari	O Outdoors o be authorised, if not alread r not music will be amplified	structure tick as appropriate. Indoors ma C Both include a tent. In y stated, and give relevant further details, for example (but not d or unamplified.
Indoors State type of activity to exclusively) whether o whether o state any seasonal vari	O Outdoors o be authorised, if not alread r not music will be amplified	structure tick as appropriate. Indoors ma C Both include a tent. In y stated, and give relevant further details, for example (but not d or unamplified.
<ul> <li>Indoors</li> <li>State type of activity to exclusively) whether o</li> <li>State any seasonal vari</li> <li>For example (but not e</li> <li>Non-standard timings.</li> </ul>	O Outdoors o be authorised, if not alread r not music will be amplified ations for entertainment exclusively) where the activit	structure tick as appropriate. Indoors ma C Both include a tent. In y stated, and give relevant further details, for example (but not d or unamplified.
Indoors State type of activity to exclusively) whether of activity to exclusively) whether of activity to exclusively whether of the seasonal varies o	O Outdoors o be authorised, if not alread r not music will be amplified ations for entertainment exclusively) where the activit	structure tick as appropriate. Indoors ma C Both include a tent. Ity stated, and give relevant further details, for example (but not d or unamplified.

Continued from previou	s page		······································
Section 14 of 19		K	
LATE NIGHT REFRESH	MENT	- 4	· · · · · · · · · · · · · · · · · · ·
	ate night refreshment?		
• Yes	C No		· · · · · · · · · · · · · · · · · · ·
Standard Days And T	imings		
MONDAY			Circutionic as in 24 hours do als
	Start 23:00	End 04:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
TUESDAT	Start 23:00	End 04:00	]
	· · · · · · · · · · · · · · · · · · ·	·····	]
	Start	End	ļ
WEDNESDAY	·		1
	Start 23:00	End 04:00	
	Start	End	<u>_</u>
THURSDAY			
	Start 23:00	End 04:00	
	Start	End	]
FRIDAY			
	Start 23:00	End 04:00	
	Start	End	]
SATURDAY	h	Lu	-
SATOREAT	Start 23:00	End 04:00	]
	Start	End	3
			]
SUNDAY		First 04.00	1
	Start 23:00	End 04:00	]
	Start	End	J
Will the provision of la both?	te night refreshment take pla	ace indoors or outdoors or	
<ul><li>Indoors</li></ul>	O Outdoors	C Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to exclusively) whether of	o be authorised, if not alread r not music will be amplified	iy stated, and give relevant i I or unamplified.	further details, for example (but not

-			
Continued:	trom	previous	Daae

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 19

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

O Yes

No PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

O Electronically, by the proposed designated premises supervisor

O As an attachment to this application

Reference number for consent	If the consent form is already submitted, ask
form (if known)	the proposed designated premises
	supervisor for its 'system reference' or 'your
	reference

#### Section 16 of 19

#### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

action 12 of 19 action 12 of 1	antinued from musicis			۰.
IOURS PREMISES ARE OPEN TO THE PUBLIC         Standard Days And Timings         MONDAY       Give timings in 24 hour clock.         Start 12:00         Start       End       D4:30         Start       E		μαθε		
Standard Days And Timings       Give timings in 24 hour clock.         MONDAY       Give timings in 24 hour clock.         Start       End       64:30         Start       End       64:30         TUESDAY       End       64:30         Start       End       64:30		OPEN TO THE PUBLIC	<u>a</u> l	
MONDAY       Give timings in 24 hour clock. (e.g., 16:00) and only give details for the day of the week when you intend the premises to be used for the activity.         TUESDAY       Start         Start       End         Start       End         WEDNESDAY         Start       End         Start       End         WEDNESDAY         Start       End         Start       End         WEDNESDAY         Start       End         Start       E				
Start       12:00       End       64:30       (e.g., tci00) and only give details for the day of the week when you intend the premises to be used for the activity.         TUESDAY       Start       End       Ind       Ind <td></td> <td></td> <td><i>,</i></td> <td></td>			<i>,</i>	
Start       End       of the week when you intend the premises         TUESDAY       Start       End       to be used for the activity.         TUESDAY       Start       End       0430         Start       End       0430         WEDNESDAY       End       0430         Start       End       0430         Start <td>MONDAY</td> <td></td> <td></td> <td></td>	MONDAY			
Start End   TUESDAY   TUESDAY   Start   Start  <		Start 12:00	End 04:30 (e.g., 16:00) and only give details for u	he day nises
Start 12:00 End 04:30   Start 2:00 End 04:30   Start 2:00 End 04:30   Start 12:00 End 04:30		Start		
Start       End         WEDNESDAY         Start       End         Start       End         Start       End         THURSDAY       End         Start       End         THURSDAY       End         Start       <	TUESDAY			
WEDNESDAY         Start       12:00       End       04:30         Start       End       04:30         THURSDAY       End       04:30         Start       End <td></td> <td>Start 12:00</td> <td>End 04:30</td> <td></td>		Start 12:00	End 04:30	
WEDNESDAY         Start       12:00       End       04:30         Start       End       04:30         THURSDAY       End       04:30         Start       End <td></td> <td>Start</td> <td>End</td> <td></td>		Start	End	
Start       12:00       End       04:30         Start       End		. []		
Start       End         THURSDAY         Start       12:00         Start       End         Start       End         FRIDAY         Start       12:00         FRIDAY         Start       End         SUNDAY       Start         Start       End	NEDRESON1	Start 12:00	End 04:30	
THURSDAY         Start       12:00       End       04:30         Start       End       04:30         FRIDAY       Start       12:00       End       04:30         Start       12:00       End       04:30         Start       End       0         State any seasonal variations       For example (but not exclusively) where the activity will occur on additional days during the summer months.         Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below		[]		
Start       12:00       End       04:30         Start       End		Start		
Start       End         FRIDAY       Start         Start       End         Start       End         SATURDAY       Start         Start       End         SATURDAY       Start         Start       End         SATURDAY       End         Start       End         Start       End         SUNDAY       Start         Start       End	THURSDAY	<b></b>		
FRIDAY         Start       12:00       End       04:30         Start       End		Start 12:00	End 04:30	
Start 12:00 End 04:30   Start End		Start	End	
Start       End         SATURDAY         Start       End         Start       End         Start       End         SUNDAY         Start       End         SUNDAY         Start       End         St	FRIDAY			
SATURDAY Start 12:00 End 04:30 Start End Start 12:00 End 04:30 Start 12:00 End 04:30 Start 12:00 End 04:30 Start End Start End Start End End Start End Start End End Start End End Start End End Start End Start End End Start End Start End End Start End End Start End End Start End Start End End Start End End Start End End End Start End End End Start End End End Start End		Start 12:00	End 04:30	
SATURDAY Start 12:00 End 04:30 Start End Start 12:00 End 04:30 Start 12:00 End 04:30 Start 12:00 End 04:30 Start End Start End Start End End Start End Start End End Start End End Start End End Start End Start End End Start End Start End End Start End End Start End End Start End Start End End Start End End Start End End End Start End End End Start End End End Start End		Start	End	
Start       12:00       End       04:30         Start       End	CATURDAY		<u> </u>	
Start       End         SUNDAY       Start         Start       End         Start       End         Start       End         State any seasonal variations         For example (but not exclusively) where the activity will occur on additional days during the summer months.         Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below	SATURDAT	Chart 12:00	End 04/20	
SUNDAY         Start       12:00         End       04:30         Start       End         State any seasonal variations         For example (but not exclusively) where the activity will occur on additional days during the summer months.         Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below		<b>r</b>		
Start       12:00       End       04:30         Start       End       End         State any seasonal variations         For example (but not exclusively) where the activity will occur on additional days during the summer months.         Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below		Start	End	
Start End State any seasonal variations For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below	SUNDAY			
State any seasonal variations For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below		Start 12:00	End 04:30	
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below		Start	End	
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below	State any seasonal vari	ations		
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below	-		ity will occur on additional days during the summer months.	
those listed in the column on the left, list below				
those listed in the column on the left, list below				
those listed in the column on the left, list below				
those listed in the column on the left, list below				
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			he premises to be open to the members and guests at different time	s from
	For example (but not e	exclusively), where you wis	h the activity to go on longer on a particular day e.g. Christmas Eve.	
				-

Continued from previous page...

#### Section 18 of 19

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see below.

There shall be waiter/waitress service ensuring supervision throughout the premises.

b) The prevention of crime and disorder

SIA registered door supervisors will be engaged at the premises in accordance with the standard operating procedures risk assessment. Door staff profiles will be retained for all staff that are working in the premises or have been working at the premises in the last 3 months. Profiles are to be proof of identity (photocopy of driving licence or passport) and proof of address (utility bill or bank statement). Proof of address is not required when proof of identity is a new photo driving licence. Profiles are to be available for inspection on request by a responsible authority.

An incident log book will be kept and maintained on the premises, and will be made available for inspection by West Midlands Police and responsible authorities.

If the premises has any late night external promoted event which is not part of its standard operating procedure, then a risk assessment will be completed and maintained at the premises.

The premises will operate a CCTV system at all times the premises are open for licensable activity. Whatever type of CCTV System is used, it shall record for a minumum of 28 days. All images held by the CCTV system will be made available to any of the responsible authorities upon request. The premises will have a CCTV system fitted to the specifications and in locations as advised by West Midlands Police.

The premises will operate a CCTV system at all times the premises are open for licensable activity. Whatever type of CCTV System is used, it shall record for a minumum of 14 days. All images held by the CCTV system will be made available to any of the responsible authorities upon request. The premises will have a CCTV system fitted to the specifications and in locations as advised by West Midlands Police.

c) Public safety

A fire risk assessment will be conducted and implemented in the premises.

d) The prevention of public nuisance

see (b) above

e) The protection of children from harm

	• -				
	•		· -		
Continued from previous page					<i>u</i>
Children are to be permitted a	ccess to the premi	ses in accordanc	e with the provision	s of the Licensing Act 200	13
children are to be permitted a	ccess to the presh	ses in accordance	e war are provision	is of the Election grief 200	
			1		
Section 19 of 19					
PAYMENT DETAILS					
This fee must be paid to the au	thority. If you con	nplete the applic	ation online, you m	ust pay it by debit or cred	it card.
Premises Licence Fees are dete	ermined by the no	n domestic ratea	ble value of the pre	mises.	
To find out a premises non do	mestic rateable va	lue go to the Val	uation Office Agend	y site at http://www.voa.g	gov.uk/
business_rates/index.htm					
Band A - No RV to £4300	£100.00				
Band B - £4301 to £33000	£190.00				
Band C - £33001 to £87000	£315.00				
Band D - £87001 to £125000	£450.00*				
Band E - £125001 and over	£635.00*				
*If the premises rateable value			s is primarily used f	or the consumption of alc	ohol on the
premises then your are require		fee			
Band D - £87001 to £125000	£900.00				
Band E - £125001 and over	£1,905.00	•			web balls
There is an exemption from th	e payment of fees	in relation to the	e provision of regula	sted entertainment at crit	irch nails, ilar patura. Tha
chapel halls or premises of a s costs associated with these lic	imilar nature, villag	ge nails, parish or by control Cover	r community rialis, a	the licence also authorise	at nature. The
the premises for the supply of	ences will be met	by central doven	ht refreshment a fr	will be required	S the use of
Schools and sixth form college	aconor or the pro	n the fees associa	ited with the autho	risation of regulated enter	rtainment
where the entertainment is pr	ovided by and at t	the school or coll	ege and for the pur	noses of the school or col	lege.
If you operate a large event yo	ware subject to A	DDITIONAL fees	based upon the nu	mber in attendance at any	vone time
Capacity 5000-9999	£1,000.00				
Capacity 10000 -14999	£2,000.00				
Capacity 15000-19999	£4,000.00				
Capacity 20000-29999	£8,000.00		·		
Capacity 30000-39999	£16,000.00	)			
Capacity 40000-49999	£24,000.00	l i			
Capacity 50000-59999	£32,000.00				
Capacity 60000-69999	£40,000.00				
Capacity 70000-79999	£48,000.00				
Capacity 80000-89999	£56,000.00				
Capacity 90000 and over	£64,000.00	1			
* Fee amount (£)	100.00				
ATTACHMENTS					
AUTHORITY POSTAL ADDRE	SS				





