



Title of proposed EIA	Commissioning of Cultural Activities 2023-26
Reference No	EQUA1050
EA is in support of	Amended Function
Review Frequency	Annually
Date of first review	31/01/2024
Directorate	City Operations
Division	Neighbourhoods
Service Area	Cultural Development and Tourism
Responsible Officer(s)	<input type="checkbox"/> Symon Easton
Quality Control Officer(s)	<input type="checkbox"/> Leroy Pearce
Accountable Officer(s)	<input type="checkbox"/> Chris Jordan
Purpose of proposal	Proposed allocations for Arts and Culture funding 2023-26
Data sources	Consultation Results; Interviews; relevant reports/strategies; relevant research
Please include any other sources of data	Historic financial information - council funding for arts organisations
ASSESS THE IMPACT AGAINST THE PROTECTED CHARACTERISTICS	
Protected characteristic: Age	Service Users / Stakeholders; Wider Community
Age details:	<p>We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.</p> <p>The Culture on our Doorstep theme is designed to target adults living in areas of high deprivation across the city and particularly those who are least engaged including older people.</p> <p>The Next Generation funding scheme is designed to target young people across the city (up to 25yrs) including disadvantaged children such as NEETs, Young Carers, Children in Care / Leaving Care. There is also a training</p>

Learning Centre there is also a training scheme for young people planned to develop young people on Cultural Boards.

Protected characteristic: Disability

Not Applicable

Disability details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Protected characteristic: Sex

Not Applicable

Gender details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Protected characteristics: Gender Reassignment

Not Applicable

Gender reassignment details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Protected characteristics: Marriage and Civil Partnership

Not Applicable

Marriage and civil partnership details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and

implement practice across their organisation.

Protected characteristics: Pregnancy and Maternity

Not Applicable

Pregnancy and maternity details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Protected characteristics: Race

Service Users / Stakeholders; Wider Community

Race details:

We expect all of our funded organisations to provide opportunity / access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

The Cultural Regeneration / Leadership project funding theme includes targetting residents from a culturally diverse background across the city including those from underrepresented groups such as Black, Asian and Ethnic Minority communities.

Funding is also provided to deliver the annual Black History Month in October and Birmingham Heritage Week. Other arts funding streams are also providing access to funding opportunities for this protected characteristic.

Protected characteristics: Religion or Beliefs

Not Applicable

Religion or beliefs details:

We expect all of our funded organisations to provide opportunity /access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities

organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Protected characteristics: Sexual Orientation

Not Applicable

Sexual orientation details:

We expect all of our funded organisations to provide opportunity / access / provision for all people. As a condition of funding, all our funded organisations are to have Equalities and Inclusion Policies in place and implement practice across their organisation.

Socio-economic impacts

Please indicate any actions arising from completing this screening exercise.

Please indicate whether a full impact assessment is recommended

NO

What data has been collected to facilitate the assessment of this policy/proposal?

West Midlands Audience and Cultural Impact Research (published 2021) evidences the areas of low cultural engagement and underrepresented groups. To be updated in 2023

Statement of Intent for Culture consultation 2022

Consultation analysis

Revenue funded organisations have previously been consulted on the likely settlements / funding awards from 2023 i.e. standstill until 2026. Other project funded arts organisations have funding surgeries and 'evaluation' meetings.

Statement of Intent for Culture 2022 report findings justify the ambition set out for Local Arts Development Commissioning Themes - i.e. intending to reach and engage residents including disadvantaged areas and communities across the city.

Adverse impact on any people with protected characteristics.

No adverse impact anticipated

Could the policy/proposal be modified to reduce or eliminate any adverse impact? Not applicable

How will the effect(s) of this policy/proposal on equality be monitored?

Each funded arts organisation must provide the council with an Equalities & Diversity Policy and officers monitor their Equality delivery against the funded organisations service schedules provided or arts organisation project funding applications.

What data is required in the future?

Are there any adverse impacts on any particular group(s)

No

If yes, please explain your reasons for going ahead.

No

Initial equality impact assessment of your proposal

The 'Support to the Arts' budget provides grants to the likes of B:Music (Town Hall / Symphony Hall), Birmingham Royal Ballet, Birmingham REP Theatre, Ikon Gallery and City of Birmingham Symphony Orchestra. 2023-26 will be a continuation of 'standstill' funding for the regularly funded organisations following an average 23% cut to their grants in 2019-20 so there is no adverse impact anticipated for protected characteristics.

Along with commissioning other independent arts organisations to deliver arts projects in communities across the city, the Support to the Arts budget also provides opportunities for local arts development initiatives including the Local Arts Fora network. It also provides support for other cultural initiatives such as Birmingham Heritage Week, Black History Month, the annual festival budget and Young People on arts boards training.

Consulted People or Groups

Arts Council England. Arts organisations. Culture Central (the cultural sector member organisation). Council members including Cabinet Member for Digital, Culture, Heritage and Tourism

Informed People or Groups

Revenue funded and other arts organisations. Culture Central. Arts Council England (ACE)

Summary and evidence of findings from your EIA

No protected characteristics will be adversely affected by the proposed 2023-26 funding allocations. Regularly Funded Organisations are required to deliver Equality and Inclusion practices and activity (also required by Arts Council England) and the project funding / Local Arts Development streams will positively impact on the wider community through cultural engagement activities delivered by arts organisations.

Any reduction in the proposed standstill budget would require a reassessment of this EIA.

## QUALITY CONTROL SECTION

Submit to the Quality Control Officer for reviewing?

No

Quality Control Officer comments

No adverse impacts to those with protected characteristics identified, with many beneficial impacts.

Decision by Quality Control Officer

Proceed for final approval

Submit draft to Accountable Officer?

Yes

Decision by Accountable Officer

Approve

Date approved / rejected by the Accountable Officer

20/01/2023

Reasons for approval or rejection

Some of the grants strands are targeting investment into particular groups in order to positively support equality outcomes

Please print and save a PDF copy for your records

Yes

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