OurFuture____CityPlan

Shaping Our City together

Re imagining the Council House



Agenda

- 1.Objectives
- 2. Current position
- 3. Future context
- 4. Constraints of the building
- 5. Creating a community asset (applied to all options)
- 6. Seeking Commercial value (design approach 1)
- 7. Seeking cultural value (design approach 2)
- 8. Maximising cultural value (design approach 3)





1890 1928

Objectives

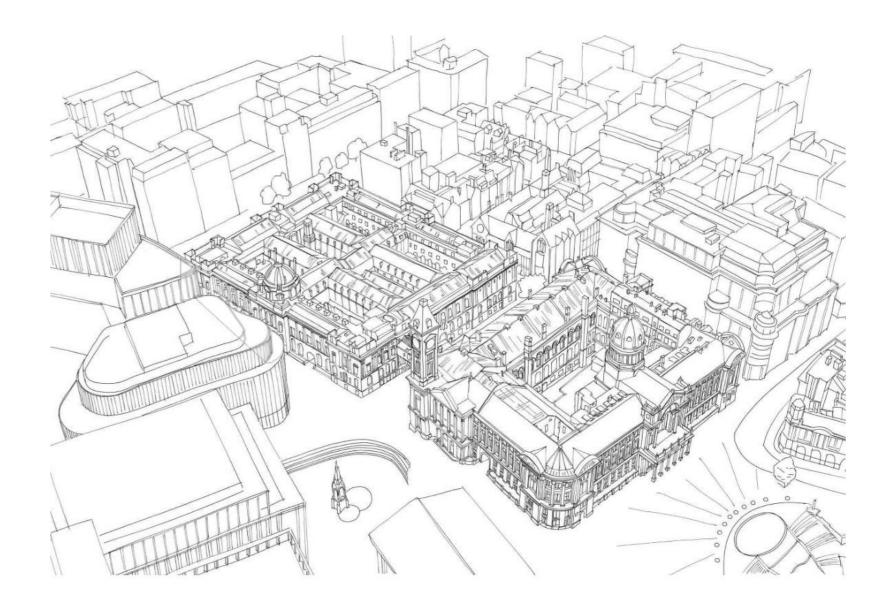
To create a long term sustainable, viable and innovative community jewel in the crown for the City by:

Re-imagining the Council House Complex as a Community Asset

Improving the Birmingham Museum and Art Gallery offer and activities.

Considering uses to **open up the building** to citizens, workers and visitors.

Maximising untapped **community and commercial potential of the building**, its location and its linkages to and improvement of surrounding public realm



Objectives Core Values

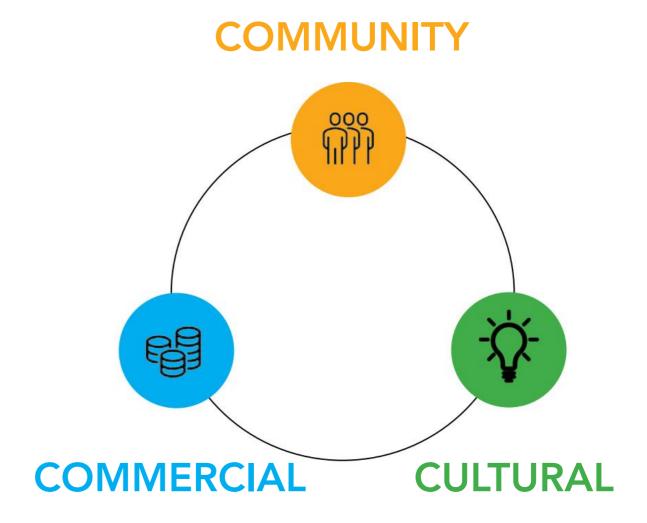
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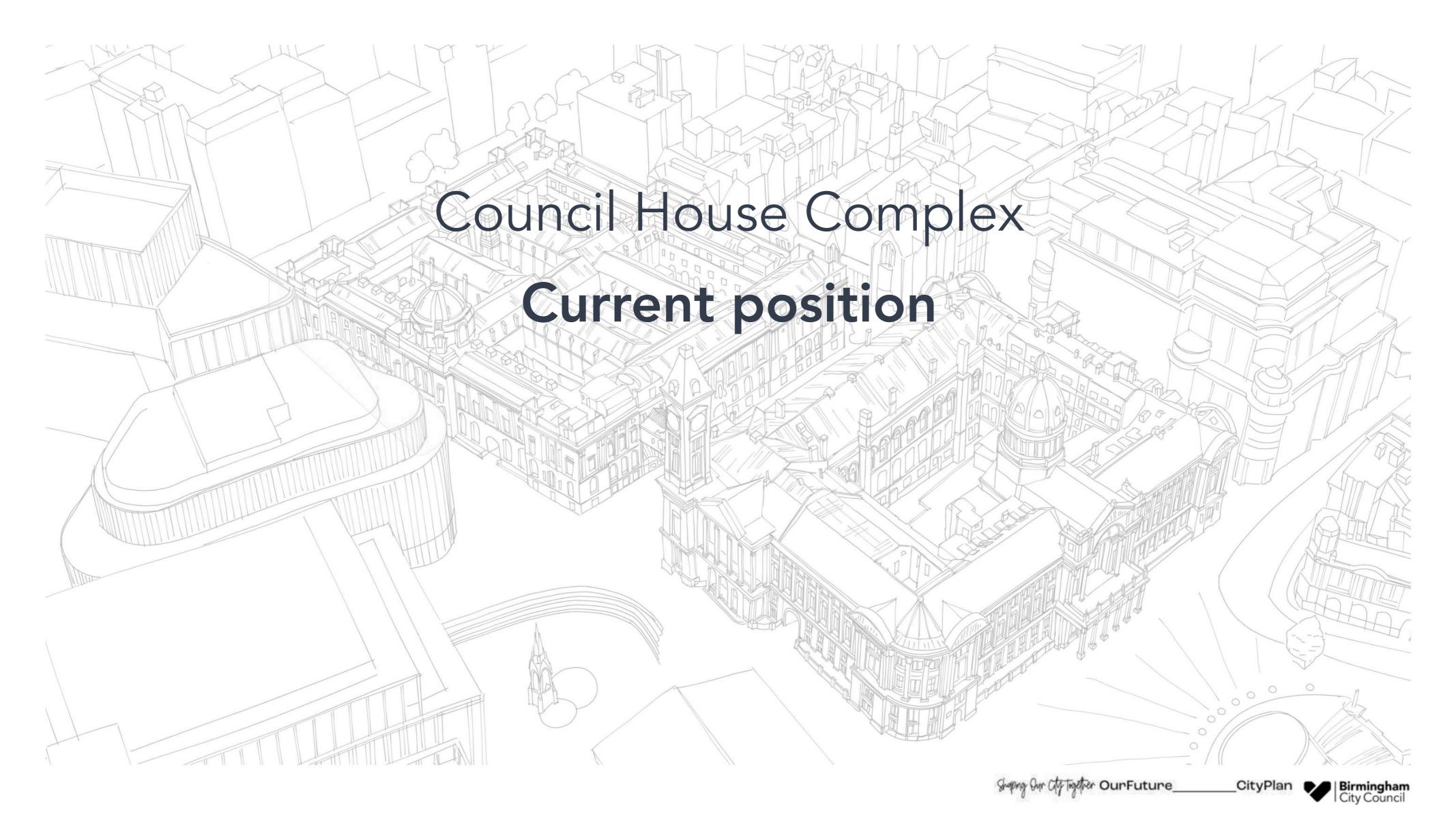
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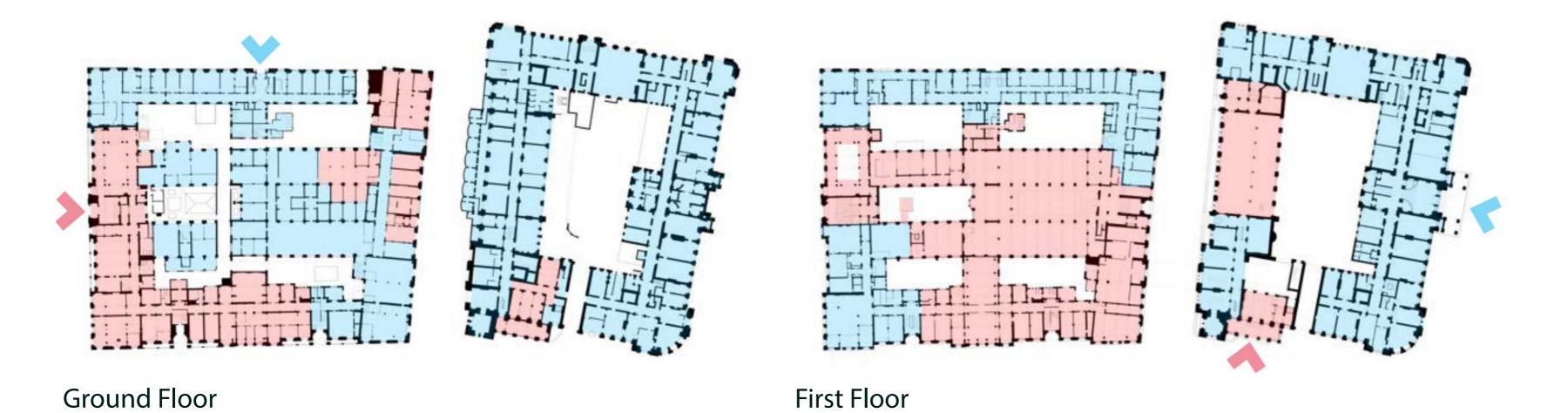
Considering uses to open up the building to citizens, workers and visitors.

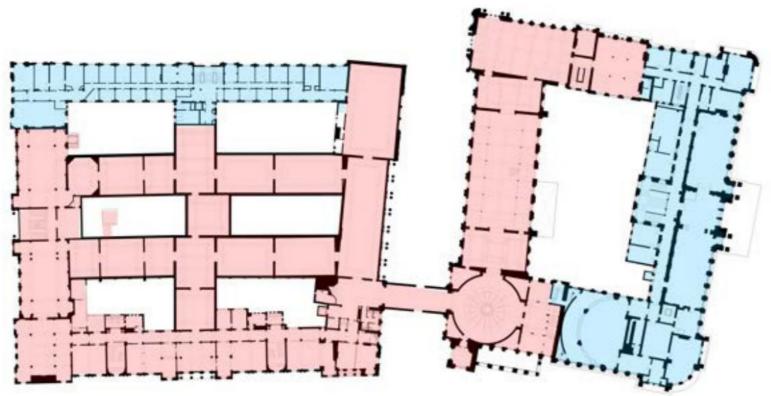
Maximising untapped community and commercial potential of the building, its location and its linkages to and improvement of surrounding public realm

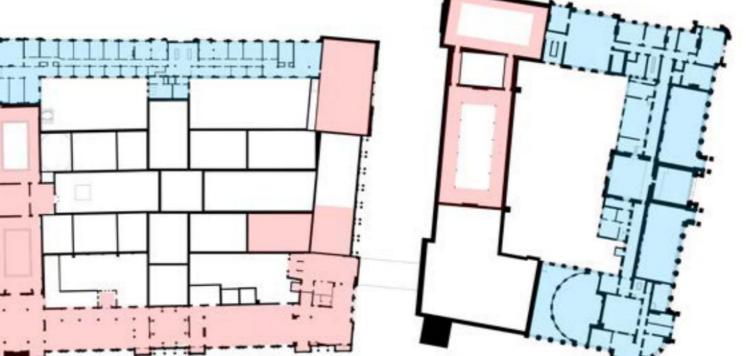












15,350 sqm

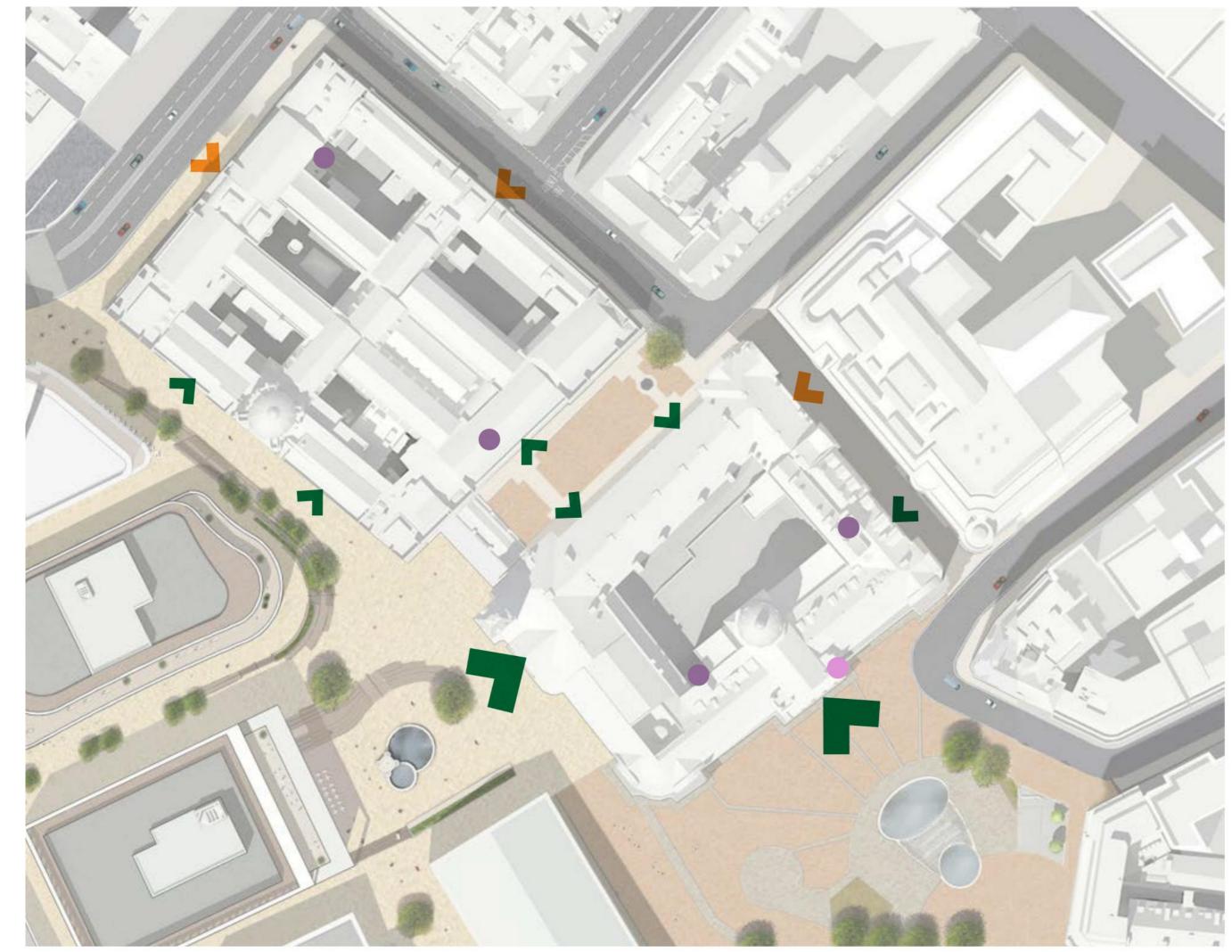
Council

16,565 sqm

BMAG

Third Floor

Second Floor

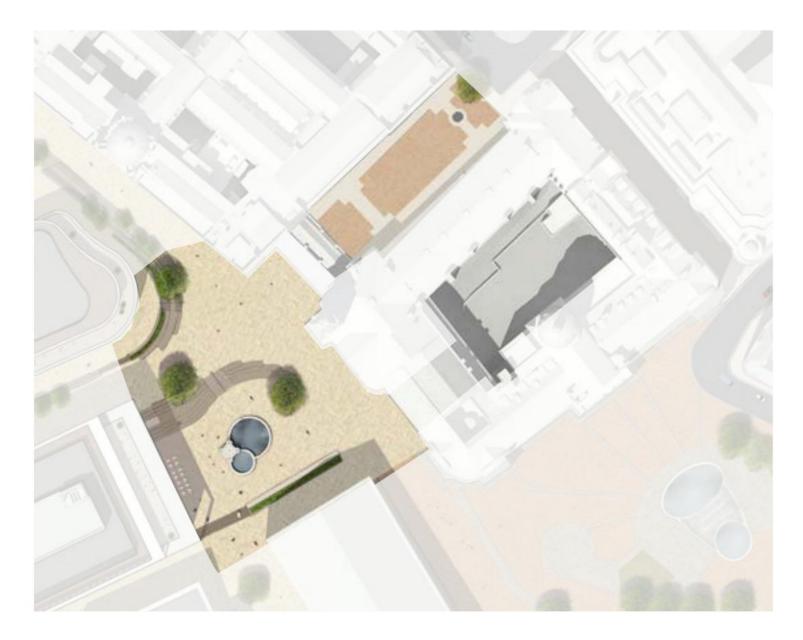






Lift

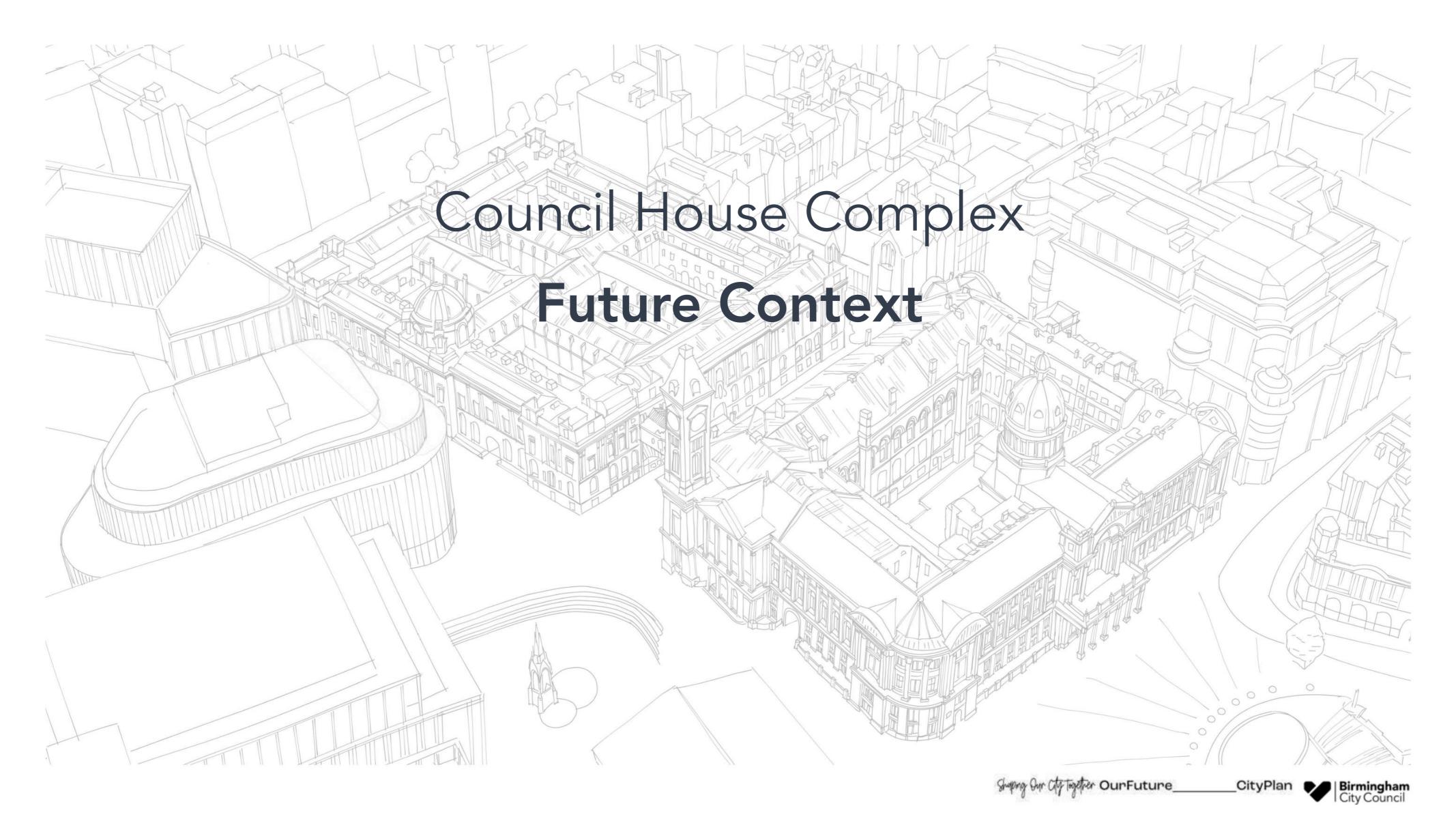
OFCP Council House Complex Access Issues







OFCP Council House Public Realm









Centenary Square



Victoria Square



Millennium Point



Saint Paul's Square



Cathedral Square



Martineau Galleries



Chamberlain Square



Smithfield Square



Curzon Station



Brindley Place



Smithfield Park



Saint Martin's Square

Birmingham City Council





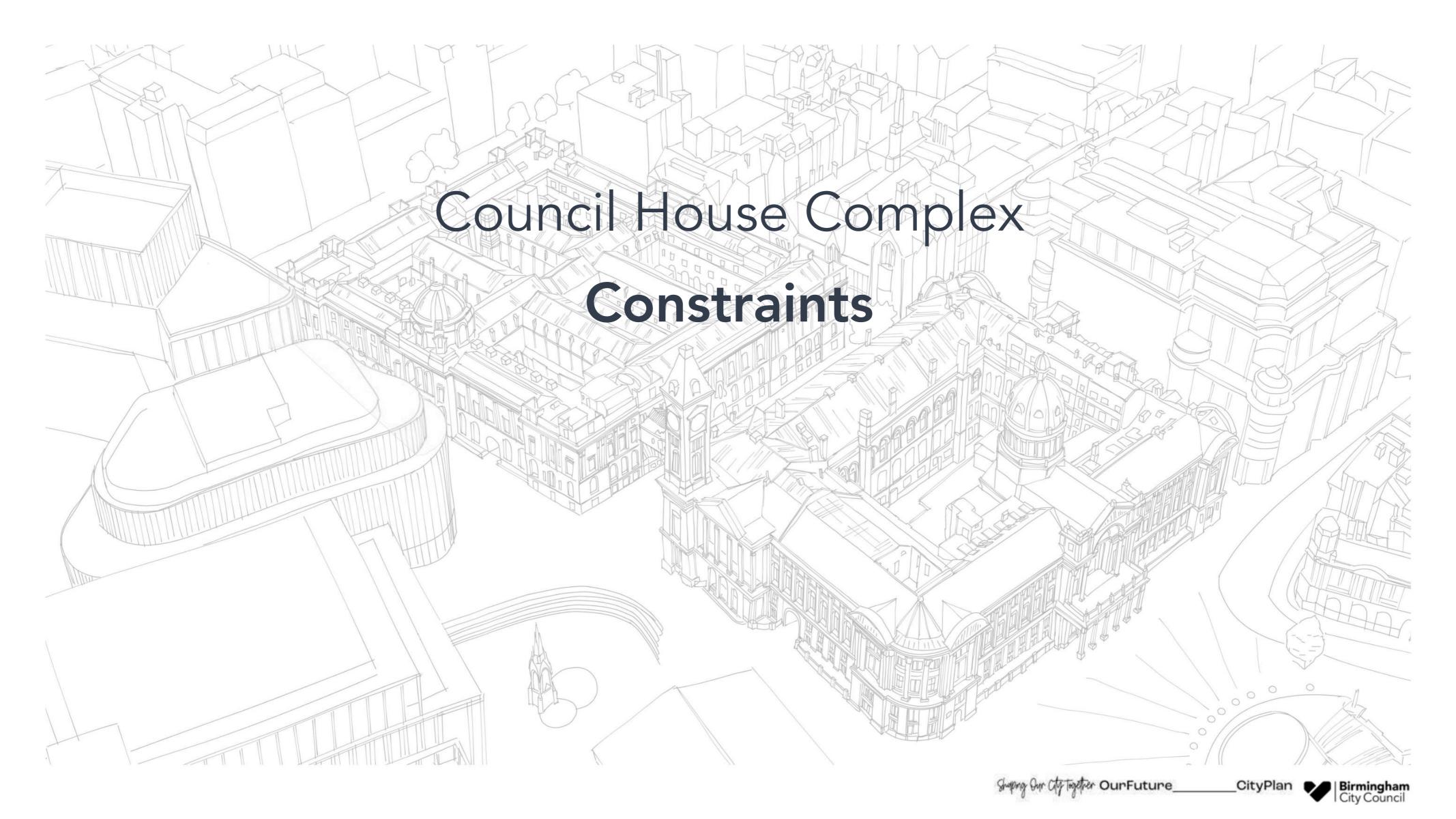


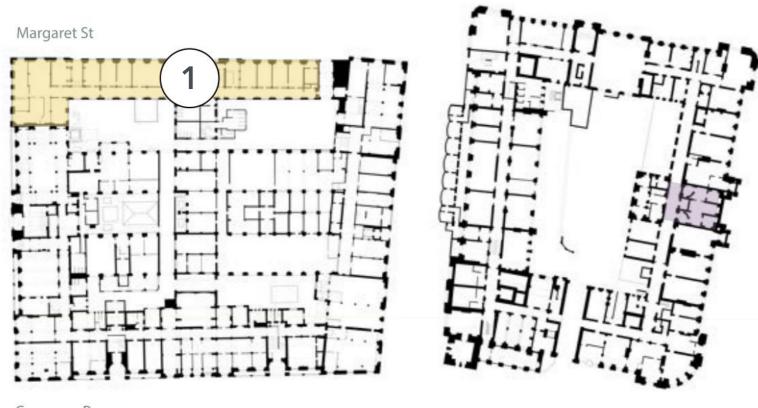


Lift

OFCP Council House Access Vision

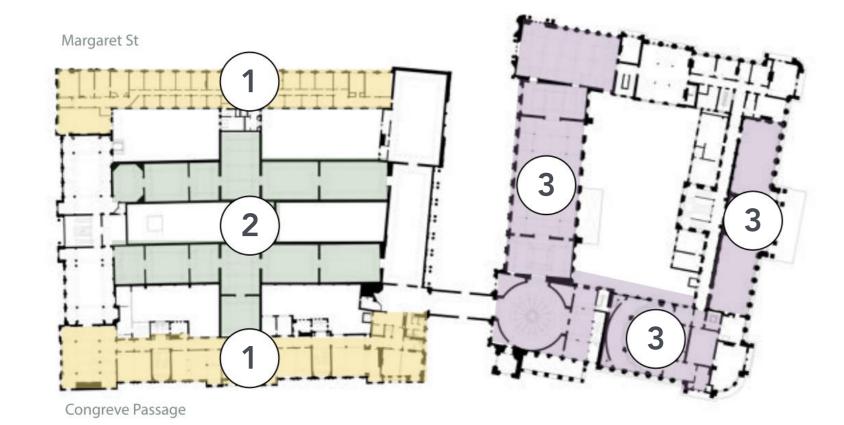






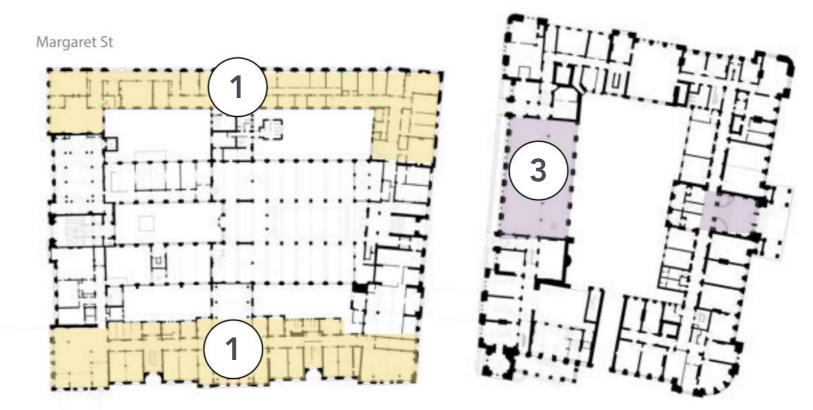
Congreve Passage

Ground Floor



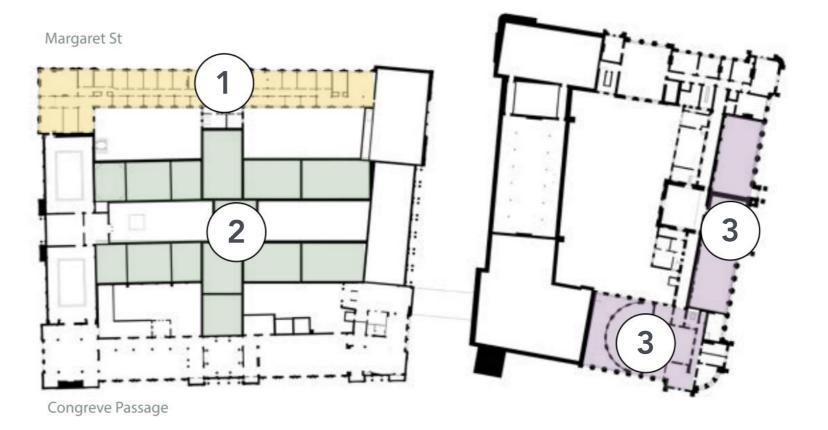
Second Floor

OFCP Council House Constraints



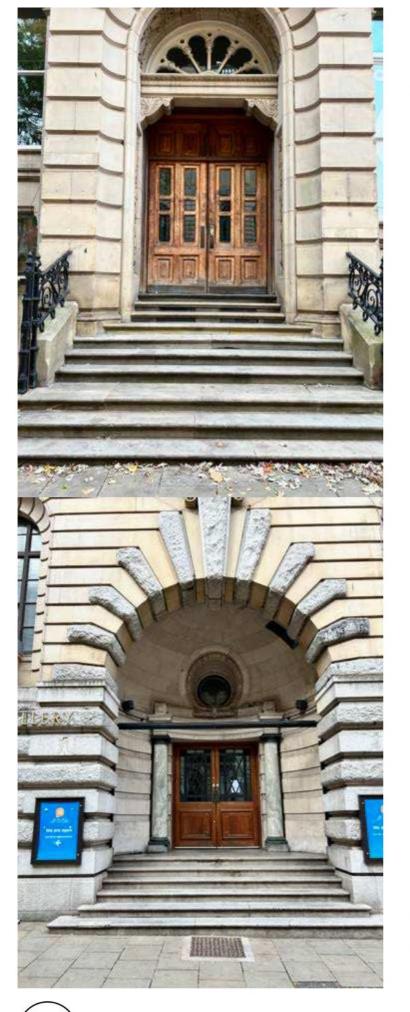
Congreve Passage

First Floor

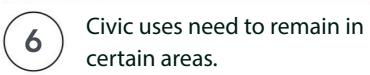


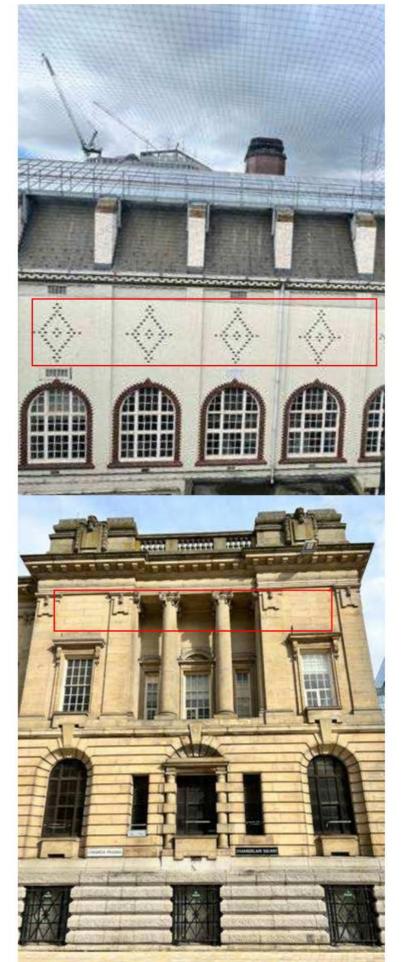
Third Floor

- **Council House Extension:** Building grid on Margaret St and Level 01 & 02 of Congreve Passage lend themselves to accommodation uses.
- Second and Third floor double height spaces are without windows these are purpose built exhibition space.
- Prime historic feature spaces are not contiguous and generally on upper floors without level access.













8 Grade II* listed Building -Historic England

Birmingham City Council







Re-imagining the Council House Complex as a **Community Asset**

Main Objective for the Council House applicable to all Options

If we focus on... Community Value

To create a long term sustainable, **viable** and innovative community **jewel in the crown** for the City by:

Re-imagining the Council House Complex as a Community Asset

Improving the Birmingham Museum and Art Gallery offer and activities.

Considering uses to open up the building to citizens, workers and visitors.

Maximising untapped community and commercial potential of the building, its location and its linkages to and improvement of surrounding public realm



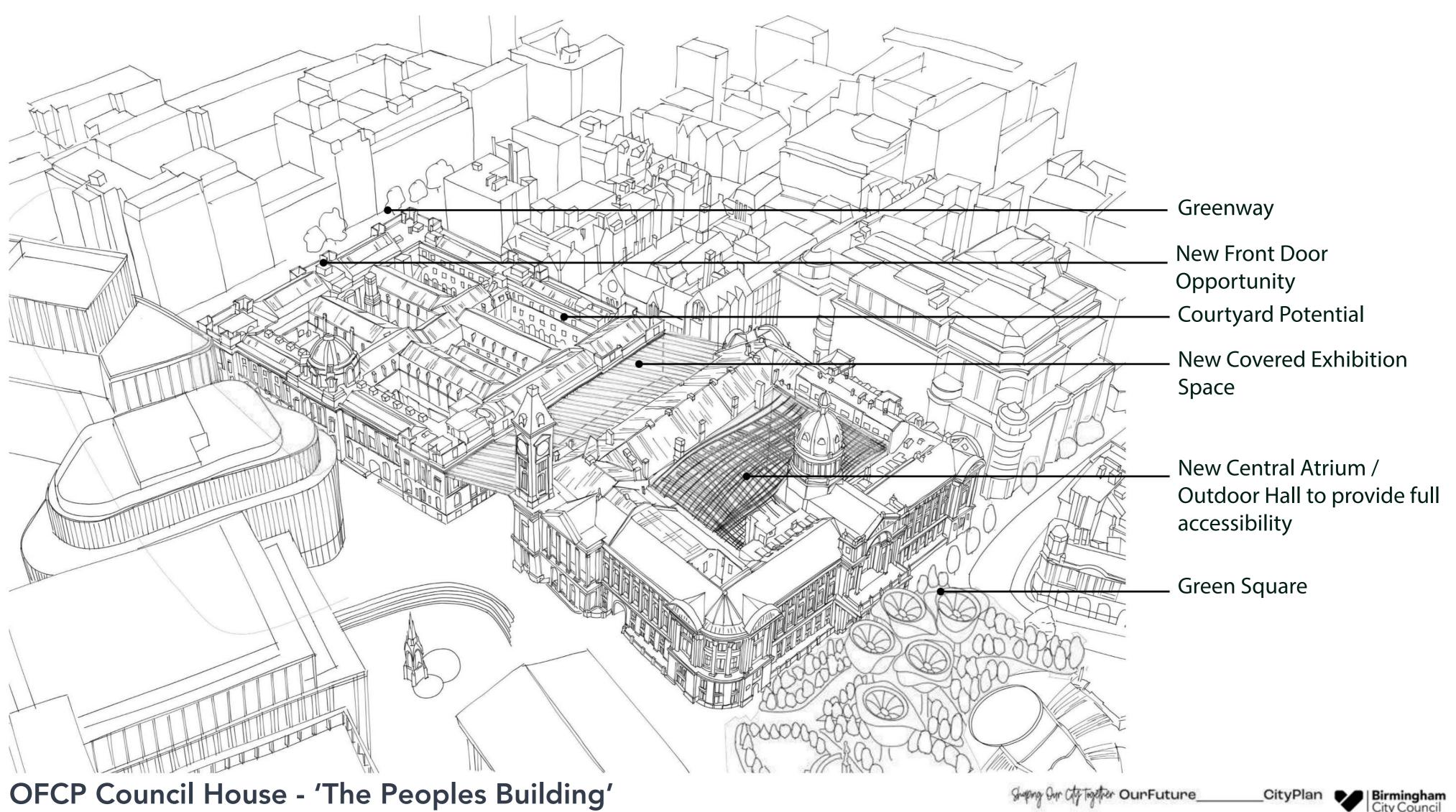






OFCP Council House Complex Spaces











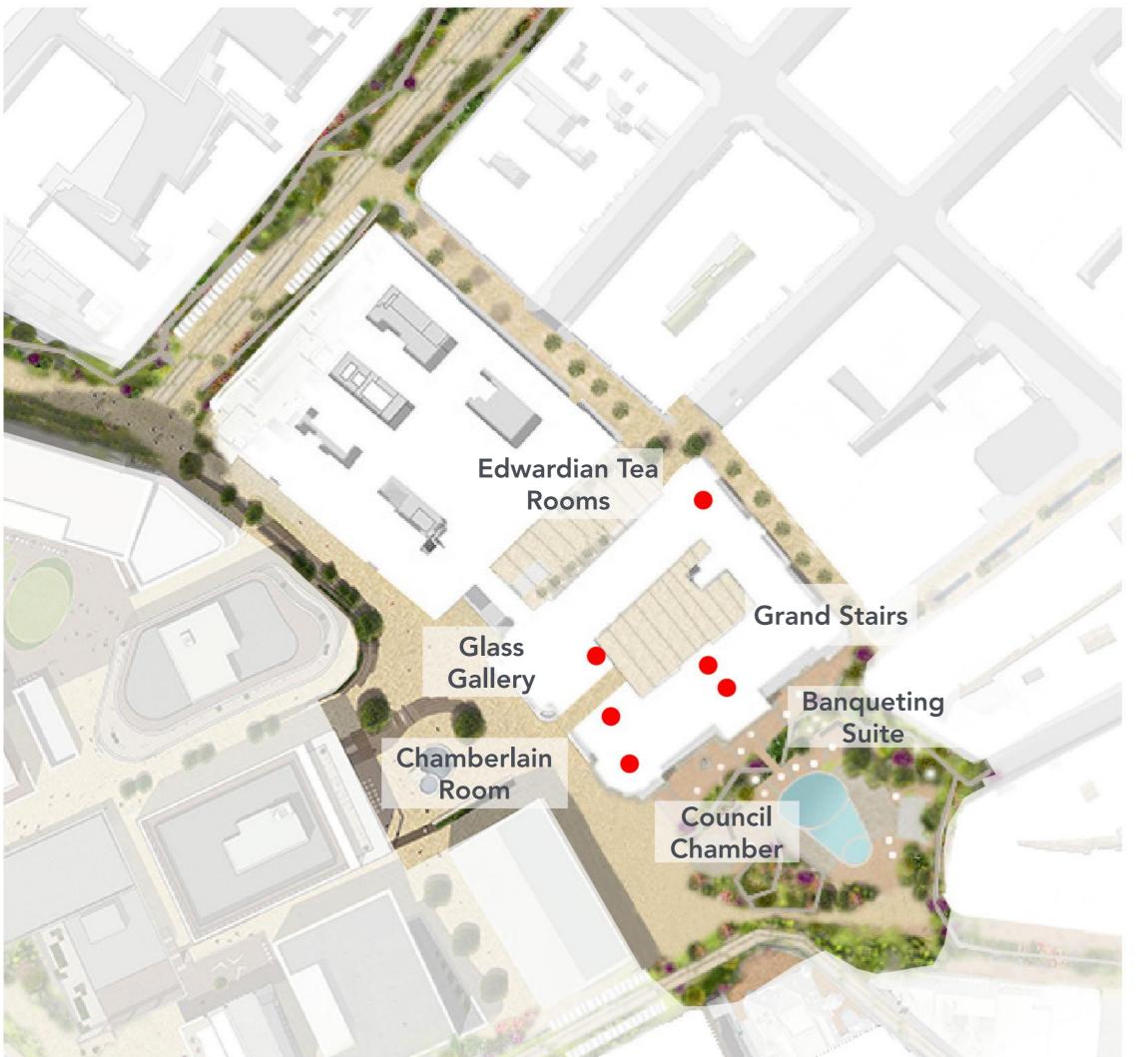




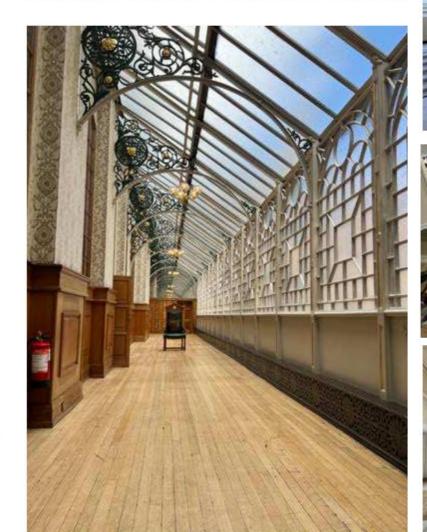


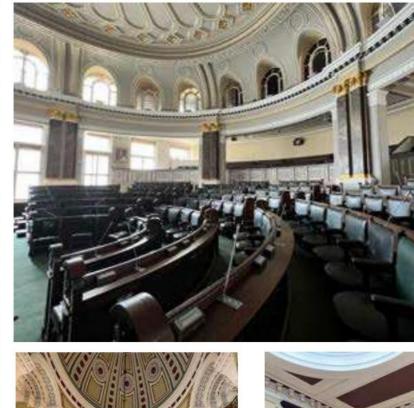
'The Peoples Building' External

Shaping Our Off Together Our Future_





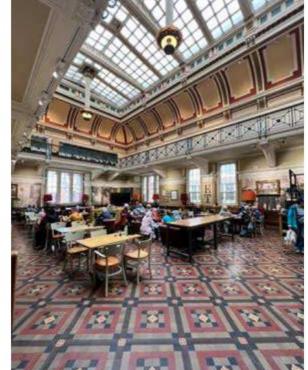












'The Peoples Building' Internal

Shaping Our Off Together Our Future_

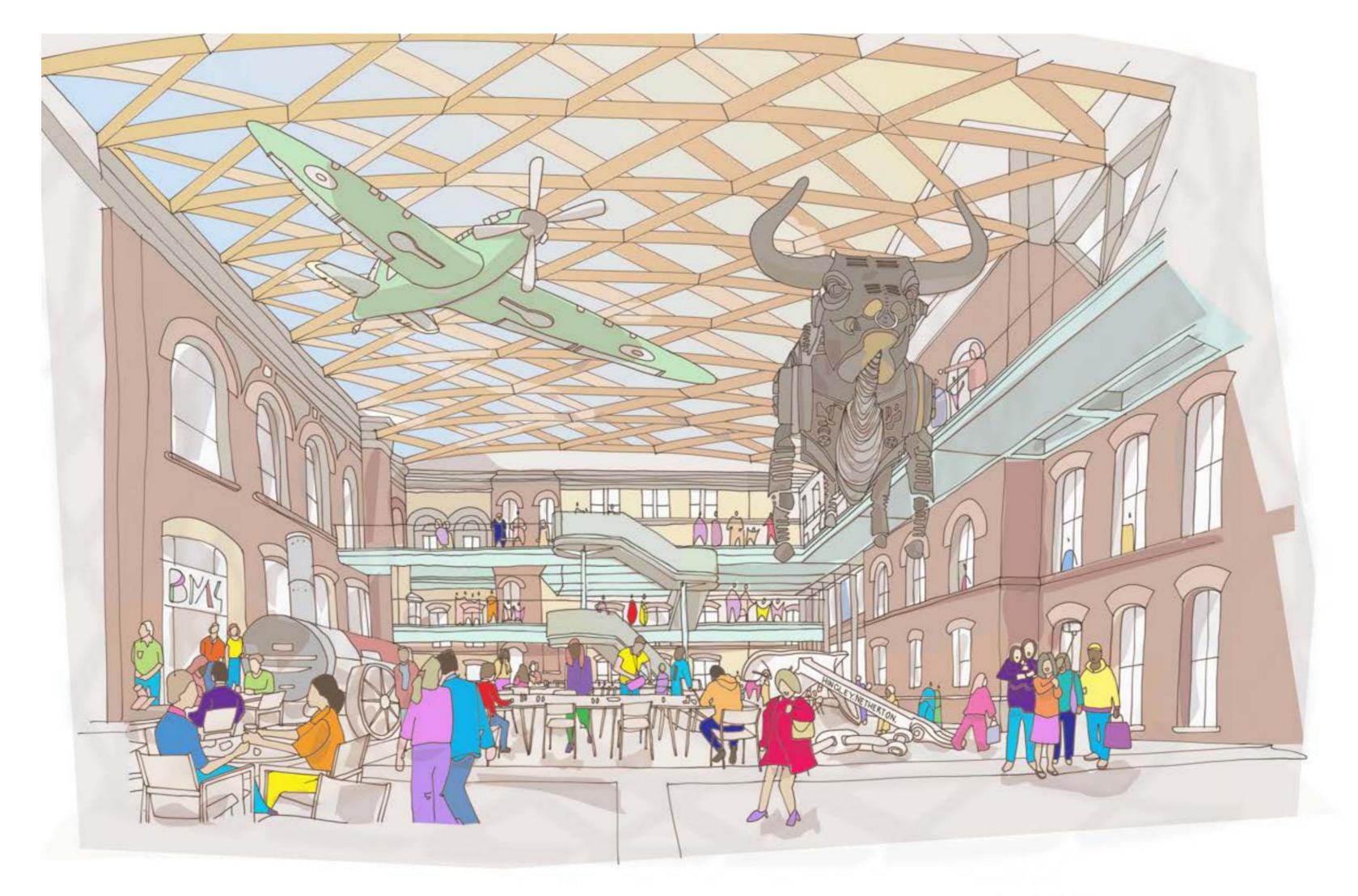




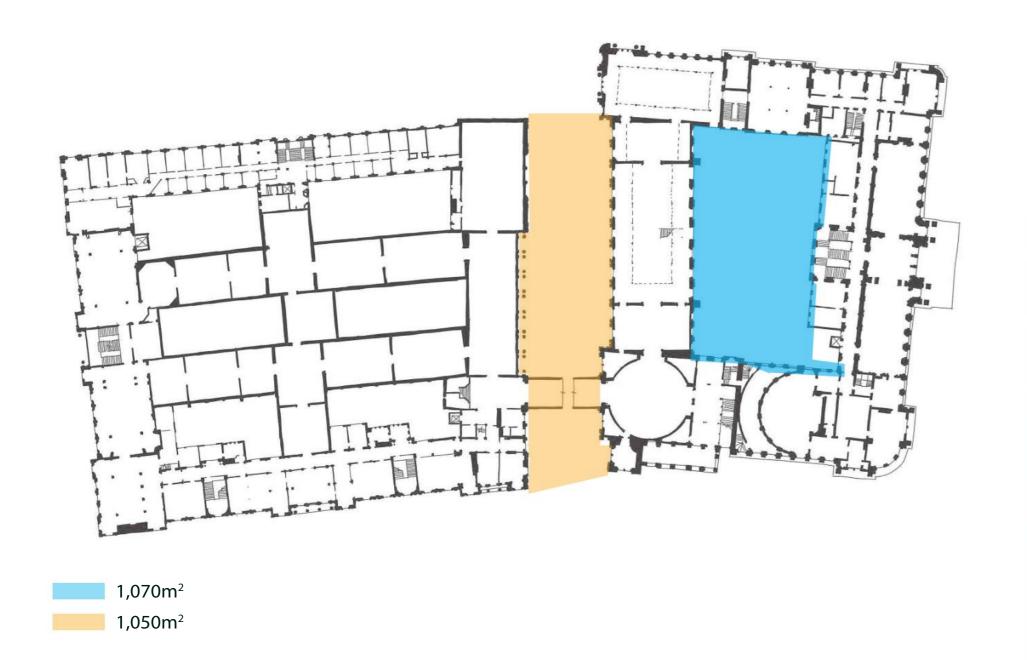


OFCP Council House Atrium As Co Working / Leisure / Cafe













Re-imagining the Council House Complex as a Community Asset Seeking Commercial Value

Design Approach 01

If we focus on... Commercial Value

To create a long term sustainable, viable and innovative community jewel in the crown for the City by:

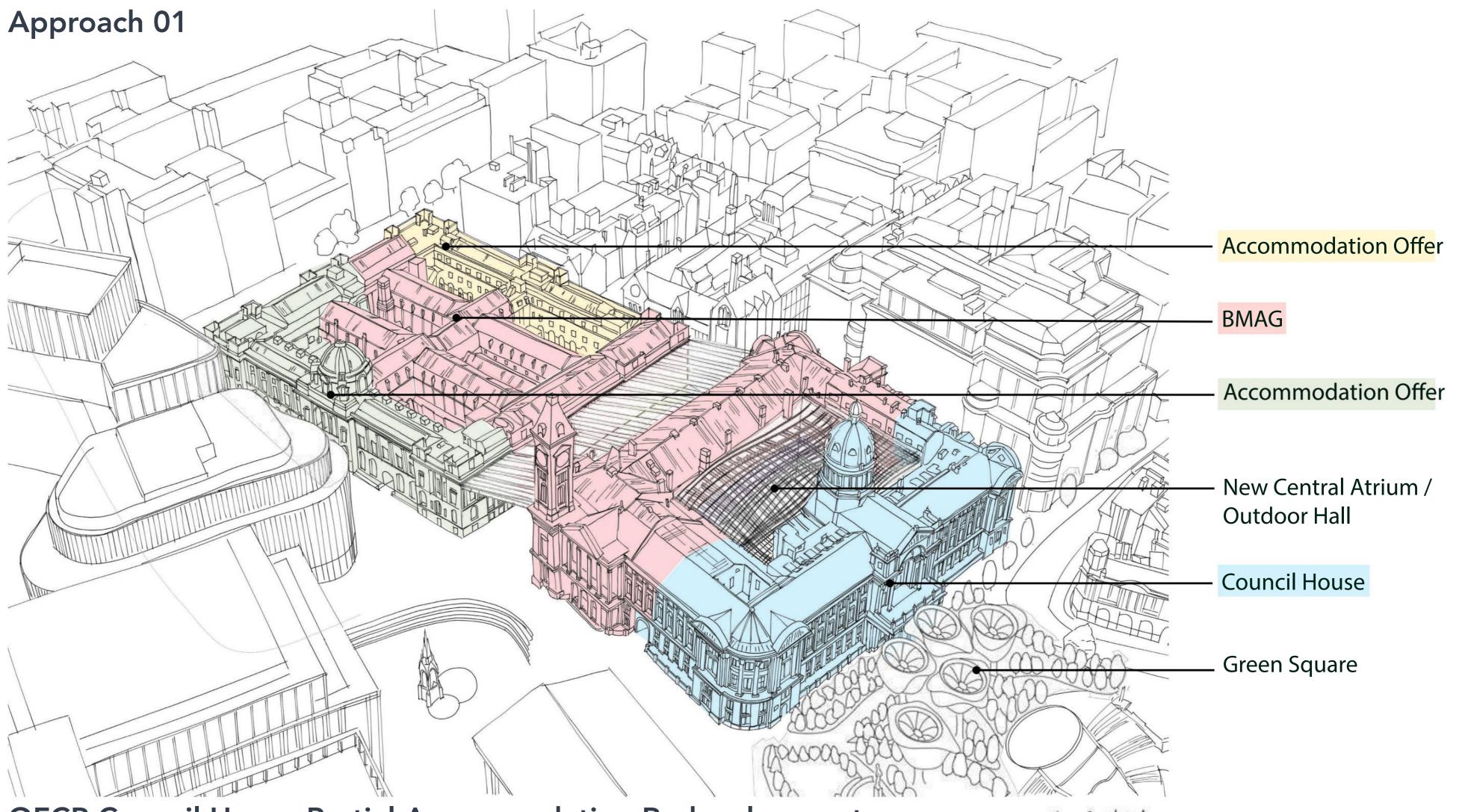
Re-imagining the Council House Complex as a Community Asset

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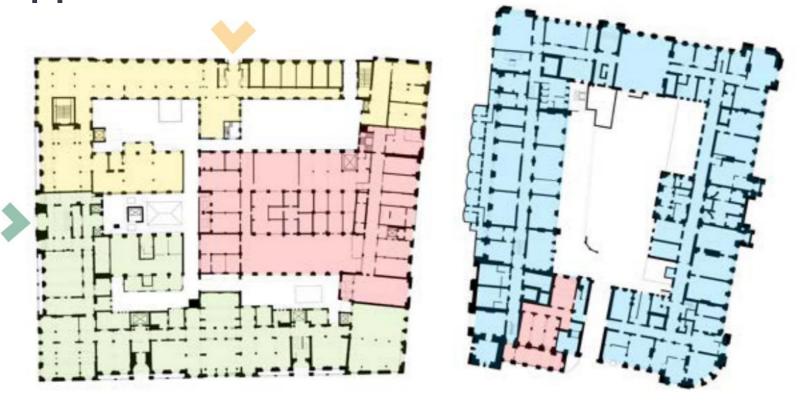
Maximising untapped **community and commercial potential of the building**, its location and its linkages to and improvement of surrounding public realm

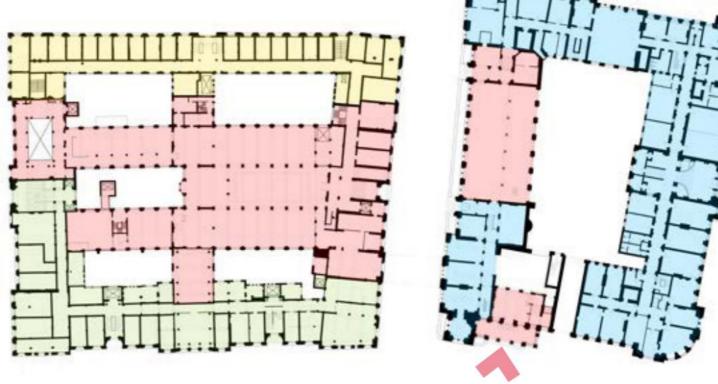




Approach 01 - Hotel Led

Ground Floor





First Floor

Hotel Offer

70 Rooms (4,500sqm)

BMAG

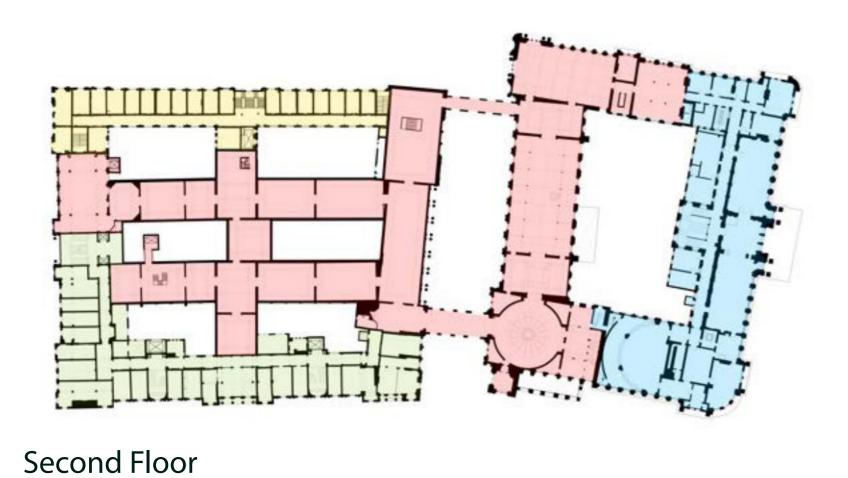
11,440 + 1,050 sqm

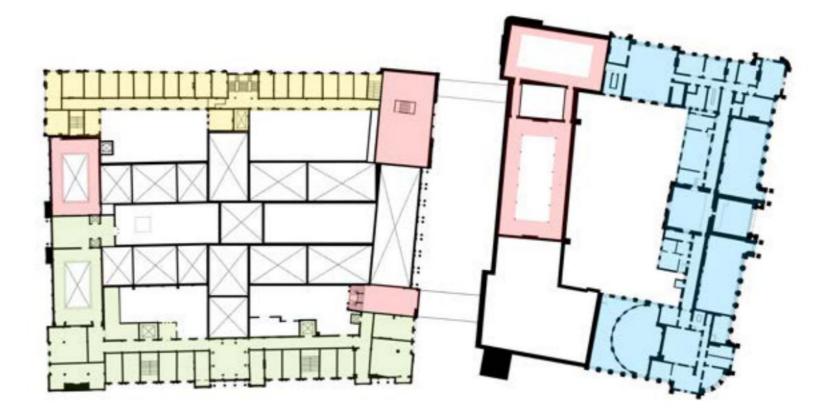
Hotel Offer

55 Rooms (6,375 sqm)

Council

9,600 + 1,070 sqm



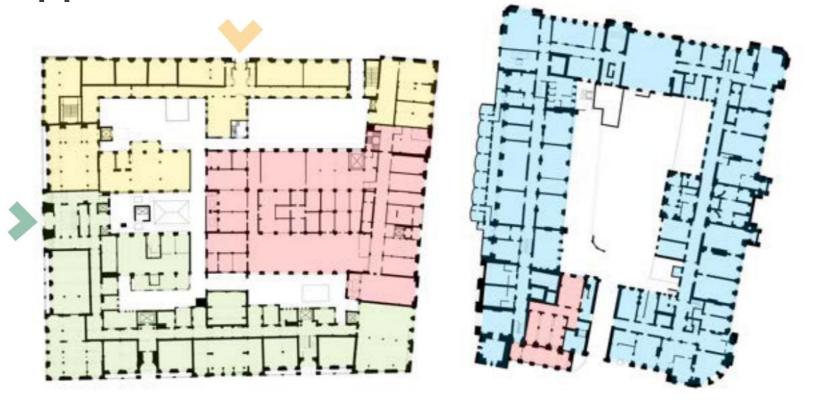


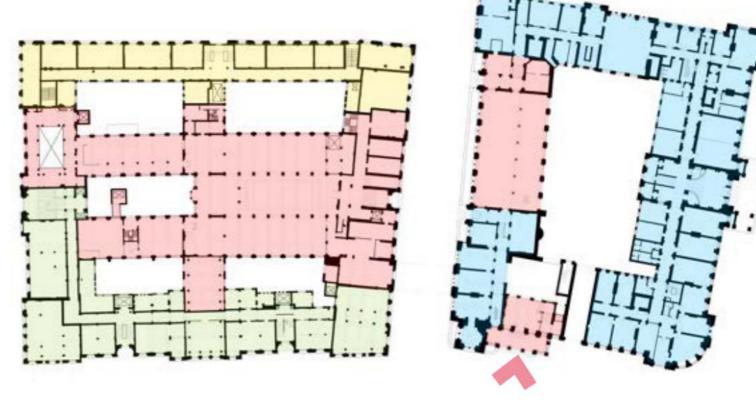
Third Floor

Approach 01 - Residential Led

Ground Floor

Second Floor





First Floor

Residential Offer

38 Units (4,500sqm)

BMAG

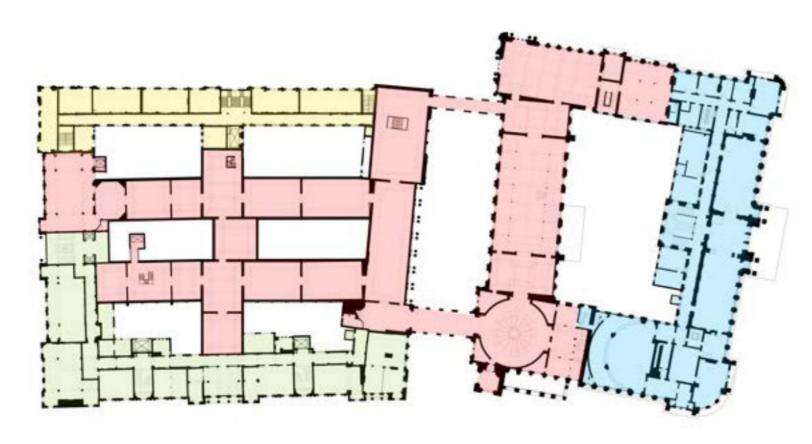
11,440 + 1,050 sqm

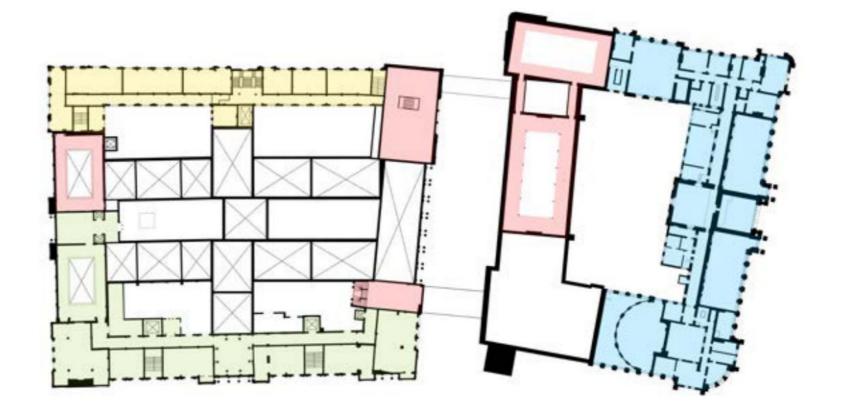
Residential Offer

30 Units (6,375 sqm)

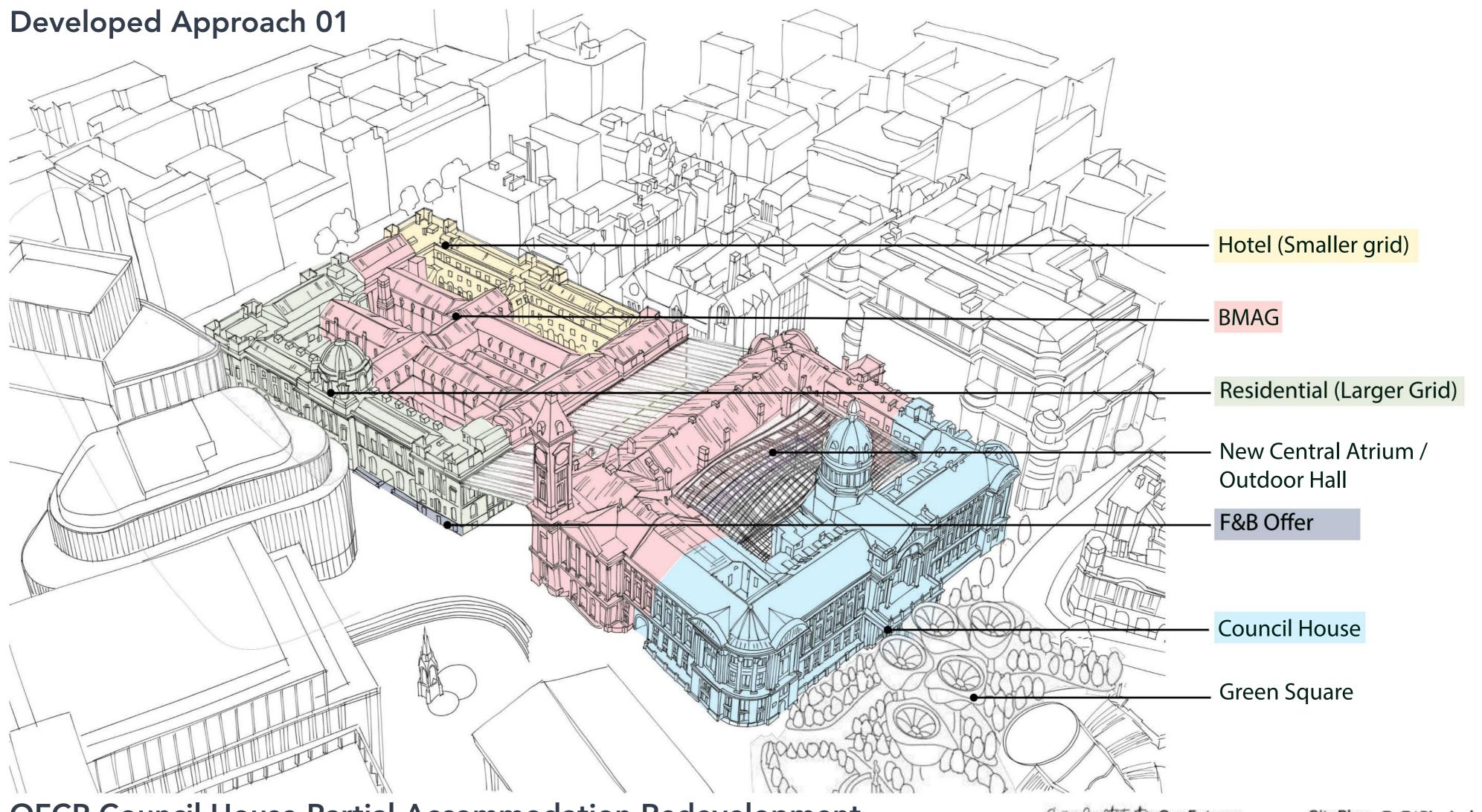
Council

9,600 + 1,070 sqm



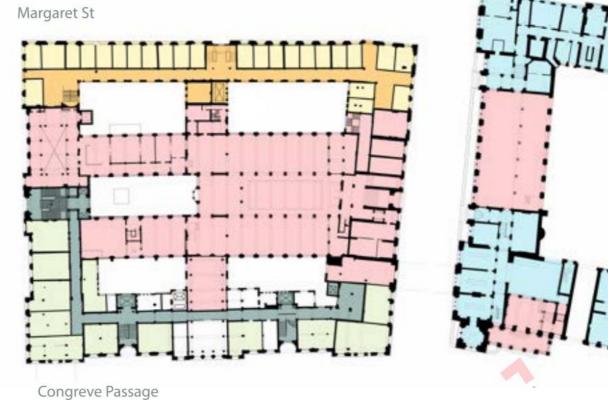


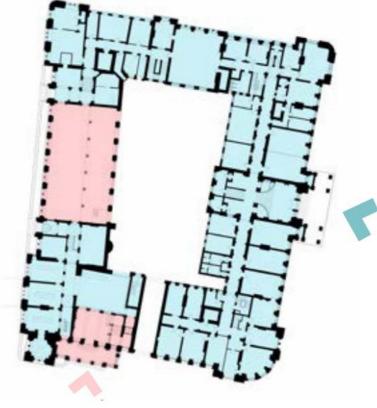
Third Floor



Hotel & Residential







Hotel Offer

86 (1,738 sqm)

Hotel Circulation

1,551 sqm

Residential Offer

33 Units (2,203 sqm)

Residential Circulation

2,085 sqm

BMAG

11,440 + 1,050 sqm

Council

9,600 + 1,070 sqm

Unit 01

667 sqm

Unit 02

594 sqm

Unit 03

368sqm

Ground Floor

First Floor



Margaret St

Congreve Passage

Third Floor

Second Floor

Re-imagining the Council House Complex as a Community Asset Seeking Cultural & Community Value

Design Approach 02



If we focus on... Cultural value

To create a long term sustainable, **viable** and innovative community **jewel in the crown** for the City by:

Re-imagining the Council House Complex as a Community Asset

Improving the Birmingham Museum and Art Gallery offer and activities.

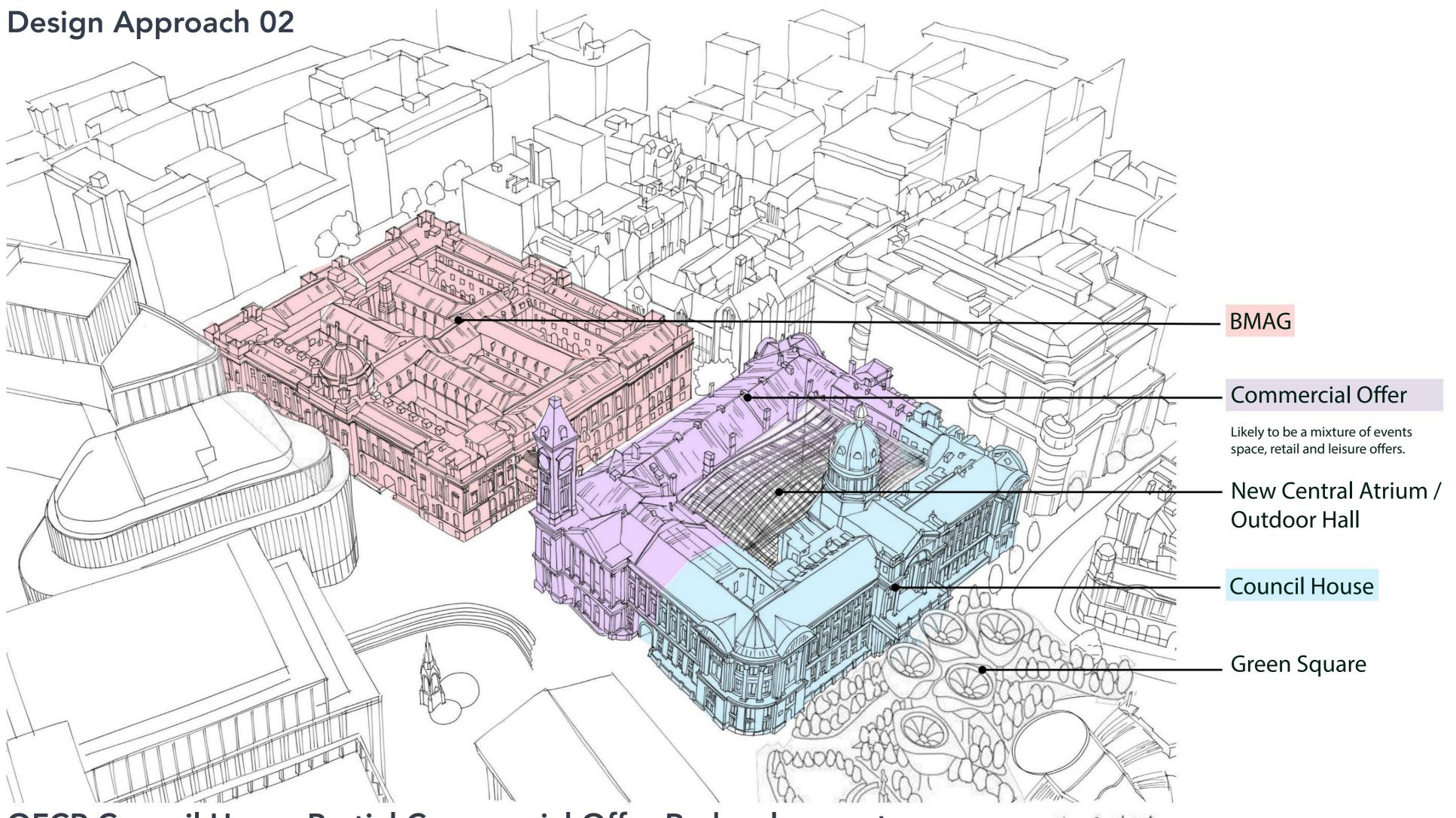
Considering uses to **open up the building to citizens**, workers and visitors.

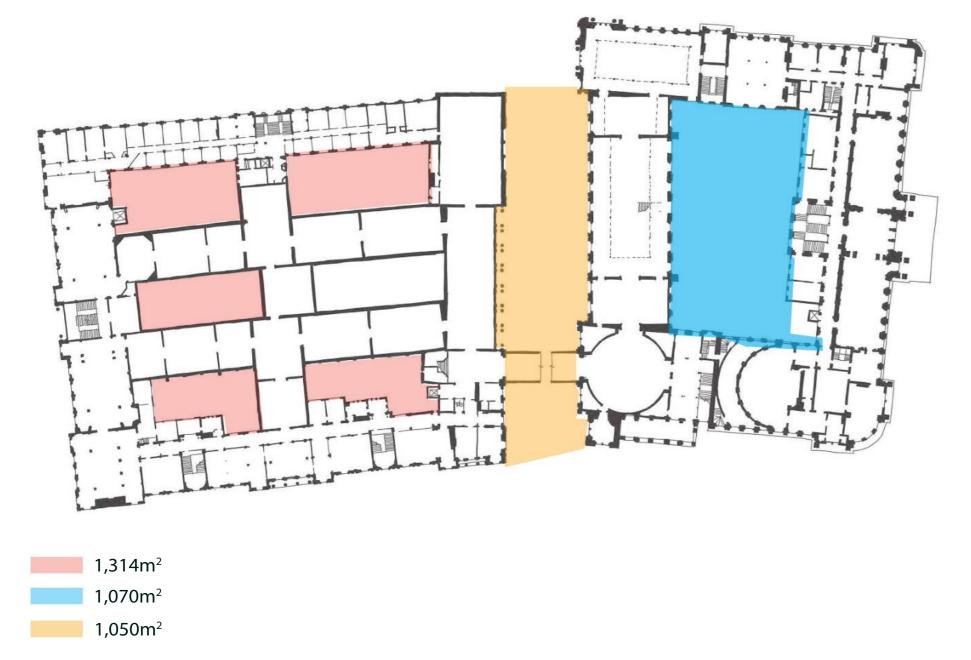
Maximising untapped **community and commercial potential of the building**, its location and its linkages to and improvement of surrounding public realm

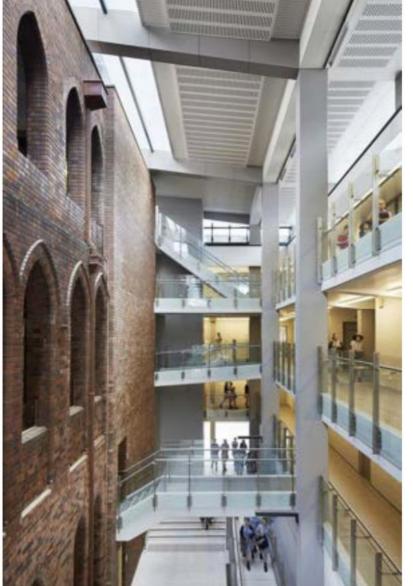
Maintaining its use as the **Heart of Democracy for the City** plus other critical civic and functional activities.



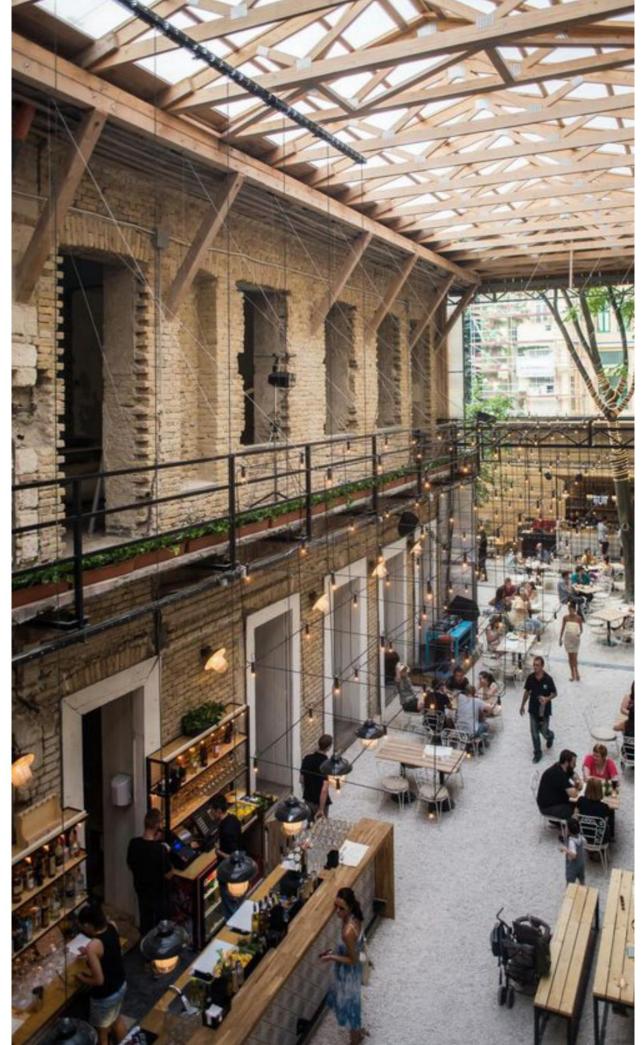






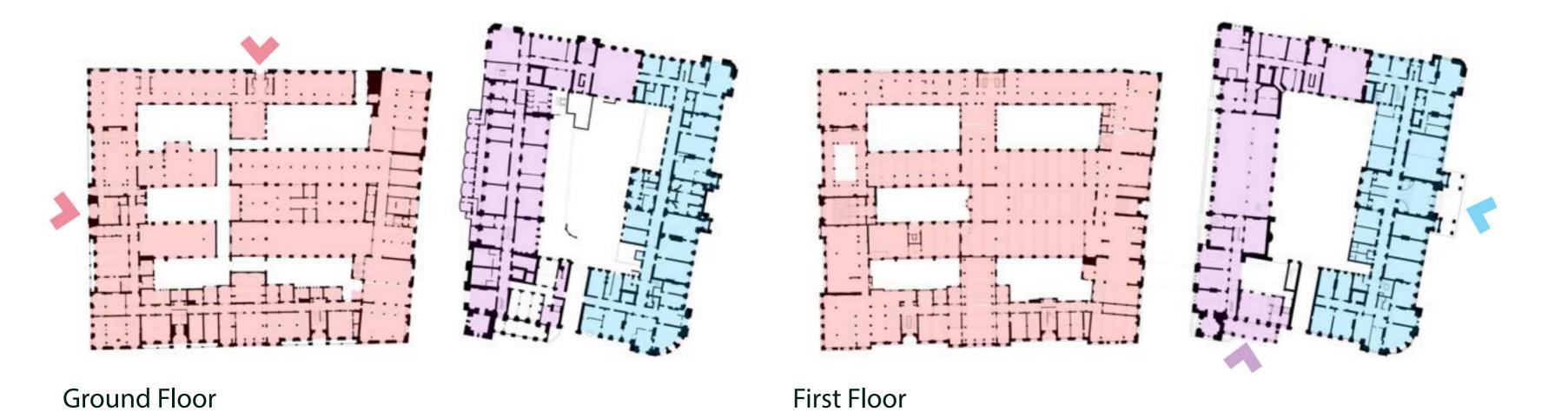


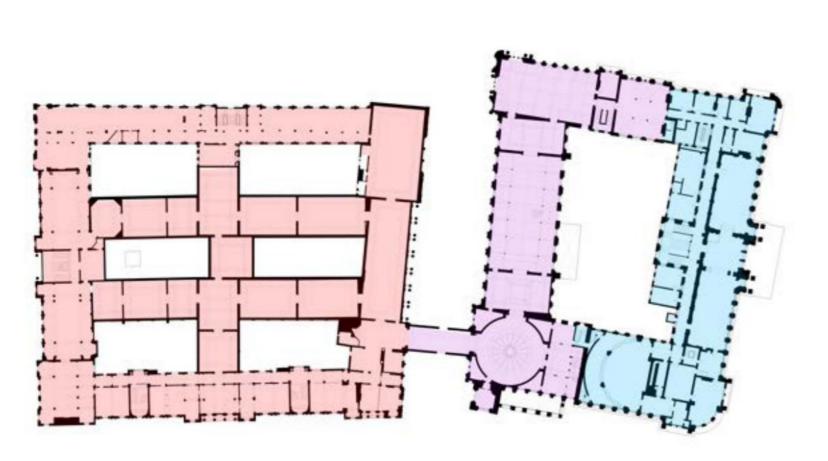


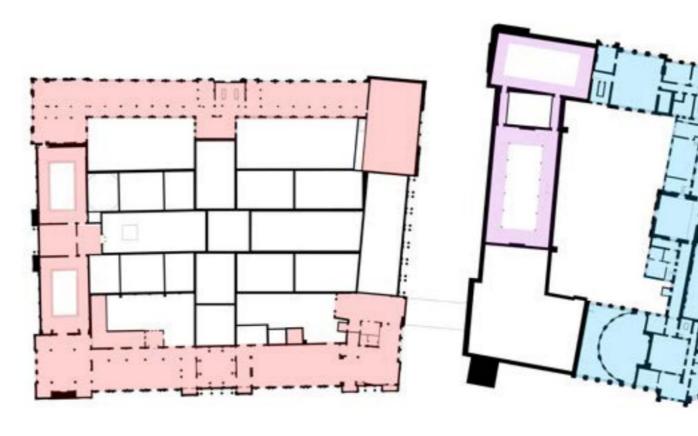


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BMAG

20,224 + 1,050 sqm

Commercial Offer

4,600 sqm

Council

8,400 +1,070 sqm

Second Floor Third Floor

Re-imagining the Council House Complex as a Community Asset Maximising cultural & Community Value

Design Approach 03



If we focus on... Maximising Cultural value

To create a long term sustainable, **viable** and innovative community **jewel in the crown** for the City by:

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Improving the Birmingham Museum and Art Gallery offer and activities.

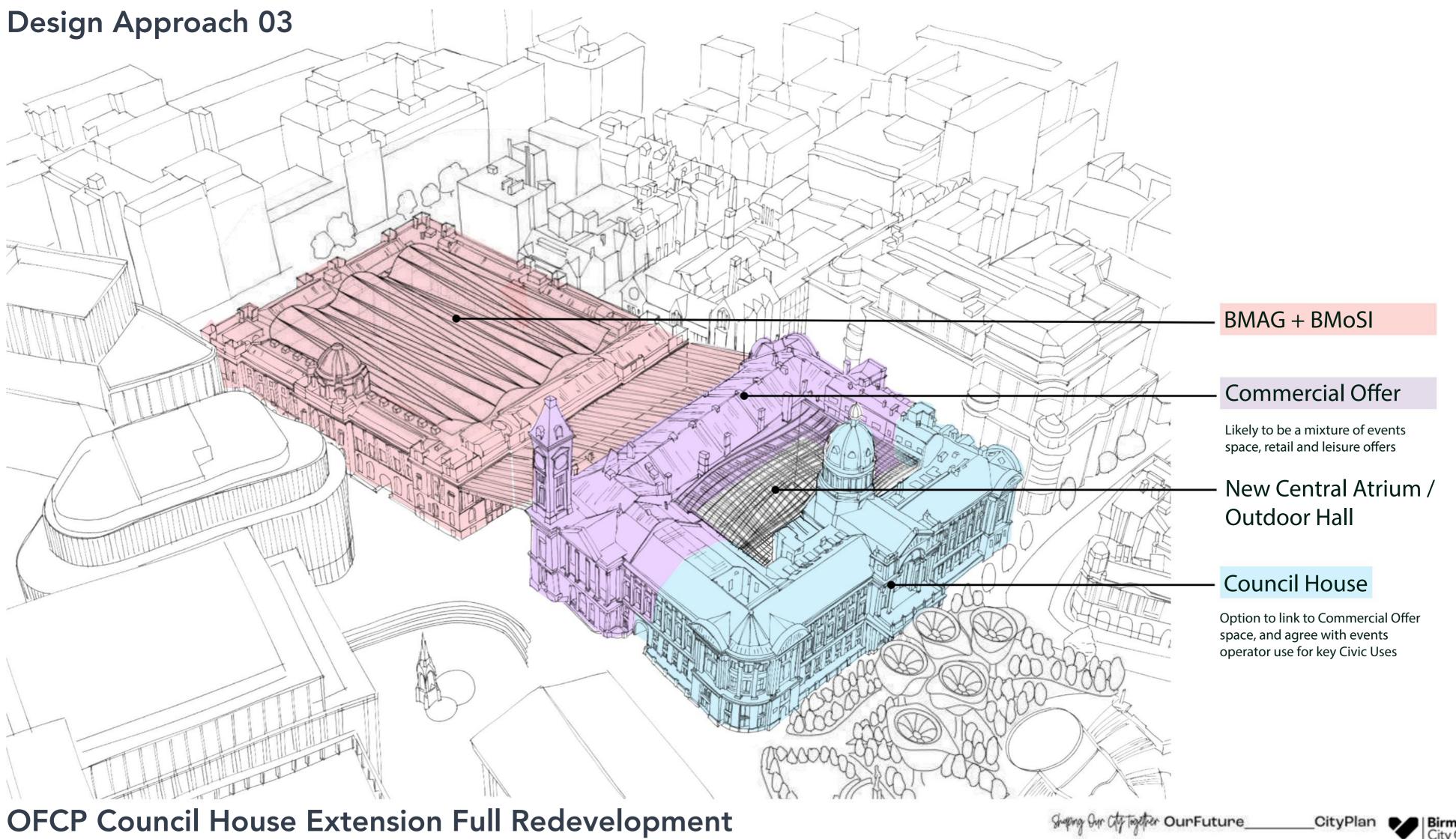
Considering uses to **open up the building to citizens**, workers and visitors.

Maximising untapped **community and commercial potential of the building**, its location and its linkages to and improvement of surrounding public realm

Maintaining its use as the **Heart of Democracy for the City** plus other critical civic and functional activities.

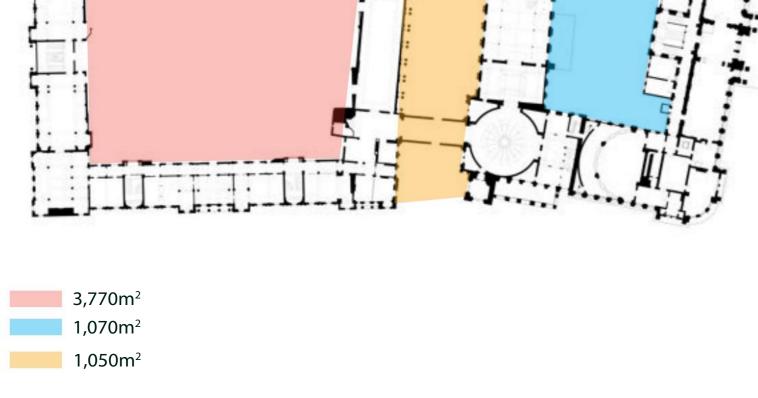


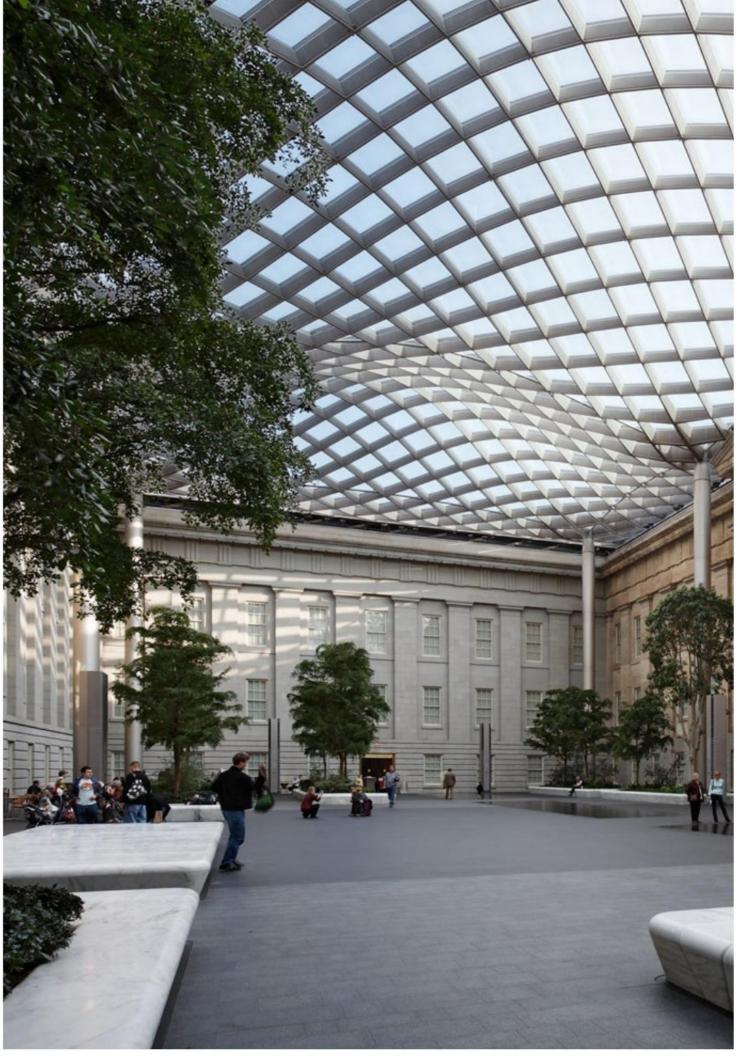




Opportunity for exhibition, retail, food and beverage in courtyards







Shaping Our City tigether Our Future



Opportunity for exhibition, retail, food and beverage in courtyards











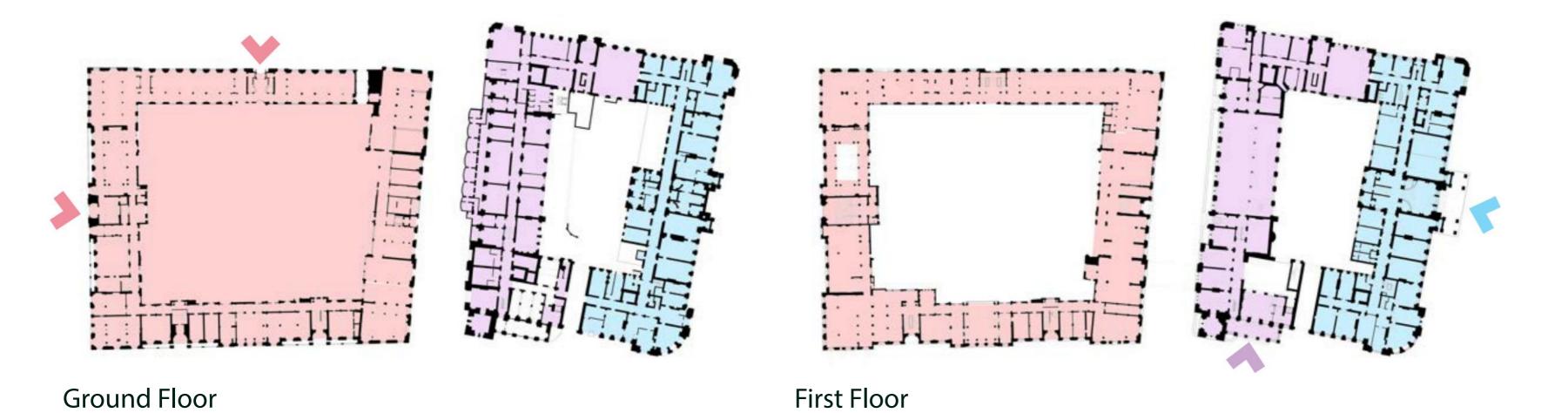


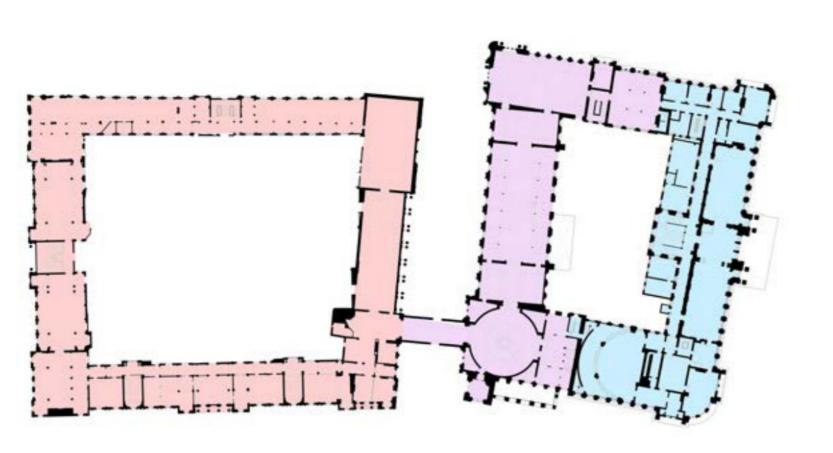


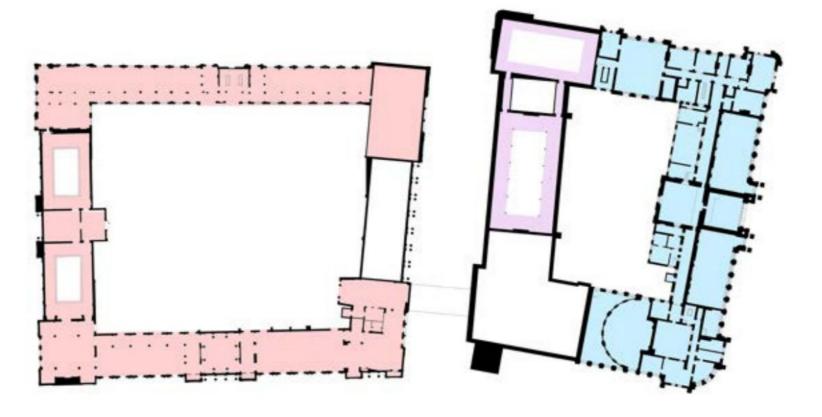


OFCP Council House As Events Space









BMAG + BMoSI

19,360 + 1,050 sqm

Commercial Offer

4,600 sqm

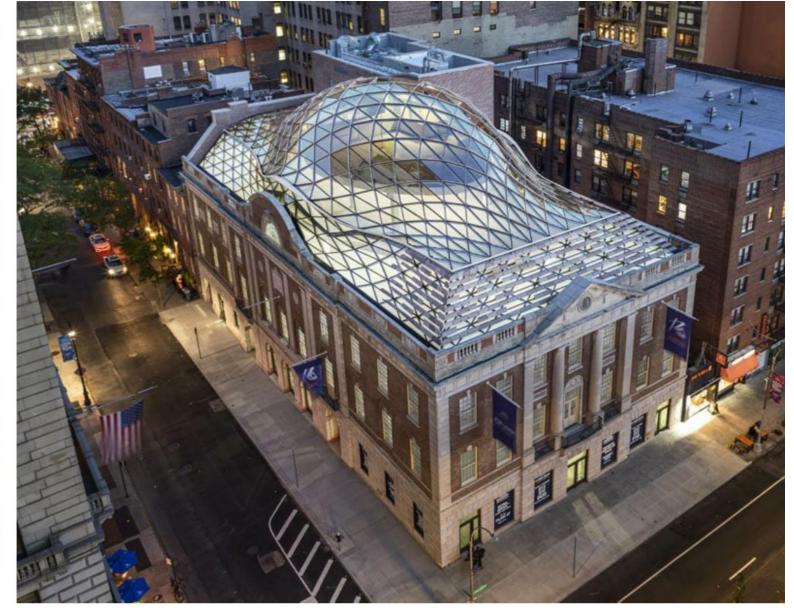
Council

8,400 +1,070 sqm

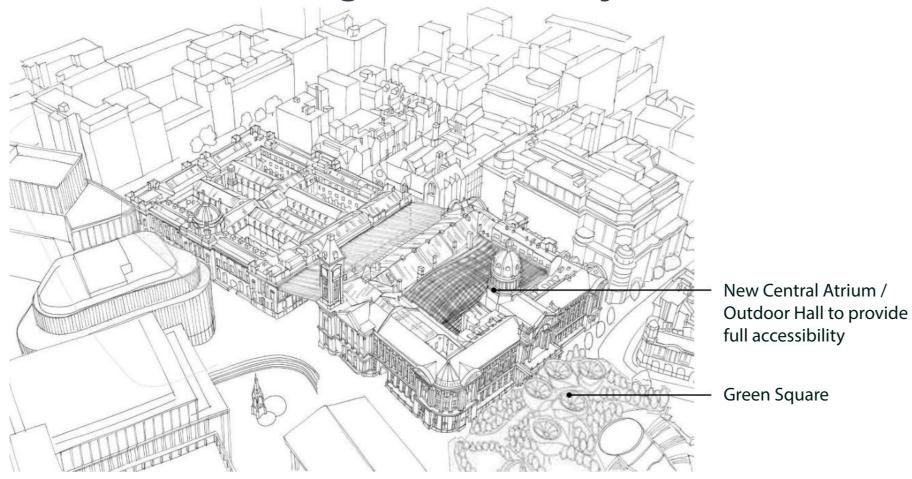
Second Floor Third Floor



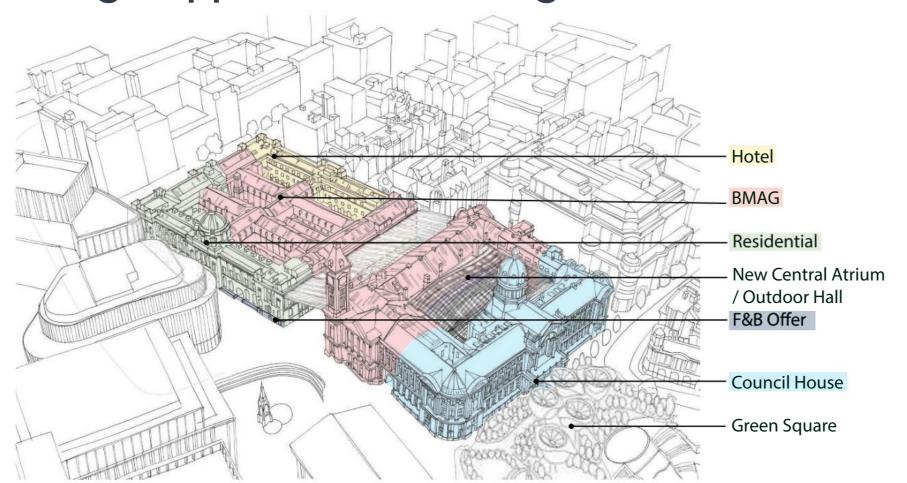




Baseline - Creating a Community Asset



Design Approach 1 - Seeking Commercial Value



Key Interventions

- Create a covered courtyard over for the Council House creating a space where lifts and stairs can be located to open up access and where co-working, leisure and cafe uses could be provided. This will facilitate citizens of Birmingham and visitors to the city to access the Civic heart.
- Create an outdoor flexible space by constructing a roof over Edmund Street, to facilitate exhibition space and potential café space.
- Add a second Bridge link between Council House and the Extension to facilitate improved user experience.

Note: The following indicative costs are provided to give a broad indication of cost based on no design or survey work, they are intended to set a direction not a budget.

Key Interventions

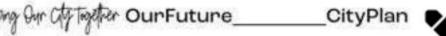
Creating Community Asset (baseline works), PLUS the following:

- New **Boutique Hotel** on Margaret Street
- New **Residential offer** on Congreve Passage
- New Food and Beverage offer on Lower floors of Congreve passage

This approach seeks to drive commercial value where the space allows **without major intervention or disruption to the historic fabric**. Consequently BMAG and the Council to remain largely in their current demises.

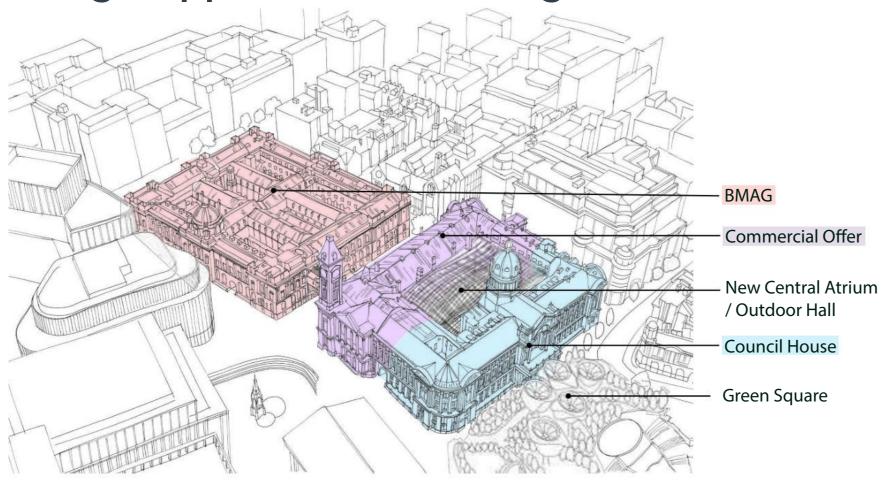
Indicative Construction Cost

£75m - £125m





Design Approach 2 - Creating a Cultural Asset



Key Interventions

Creating Community Asset (baseline works -without second bridge link and no covering of Edmund street)

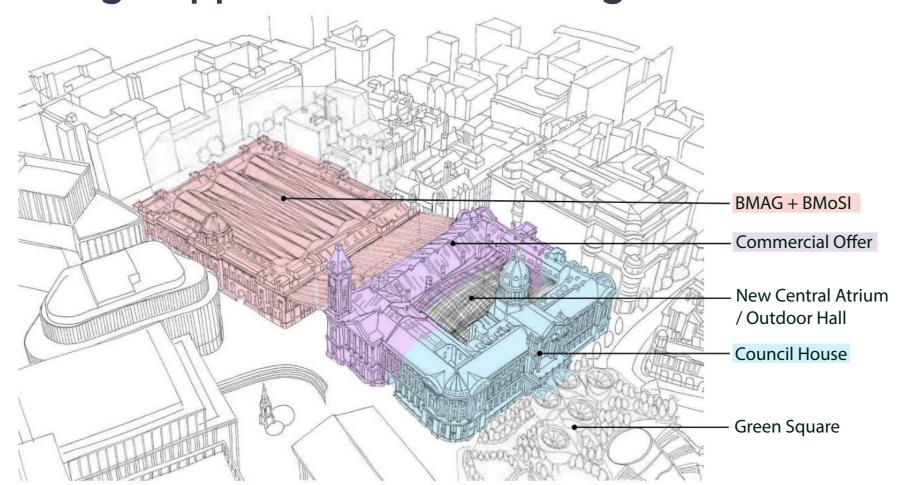
PLUS the following:

- BMAG take sole occupation of the Extension
- The Council also reduce their footprint leaving a **remaining area for a commercialised** alternative use.

Indicative Construction Cost

£100 - £150m

Design Approach 3 - Maximising Cultural Value



Key Interventions

Creating Community Asset (baseline works - without second bridge link)
PLUS the following:

- The link blocks that create the 6 small courtyards within the extension are removed and one large single storey exhibition space created.
- With the use of covered Edmund Street this allows potentially for **BMAG and BMOSI to combine** here.
- The **Council also reduce their footprint** in the main Council House building leaving a **remaining area** for a **commercialised** alternative use.

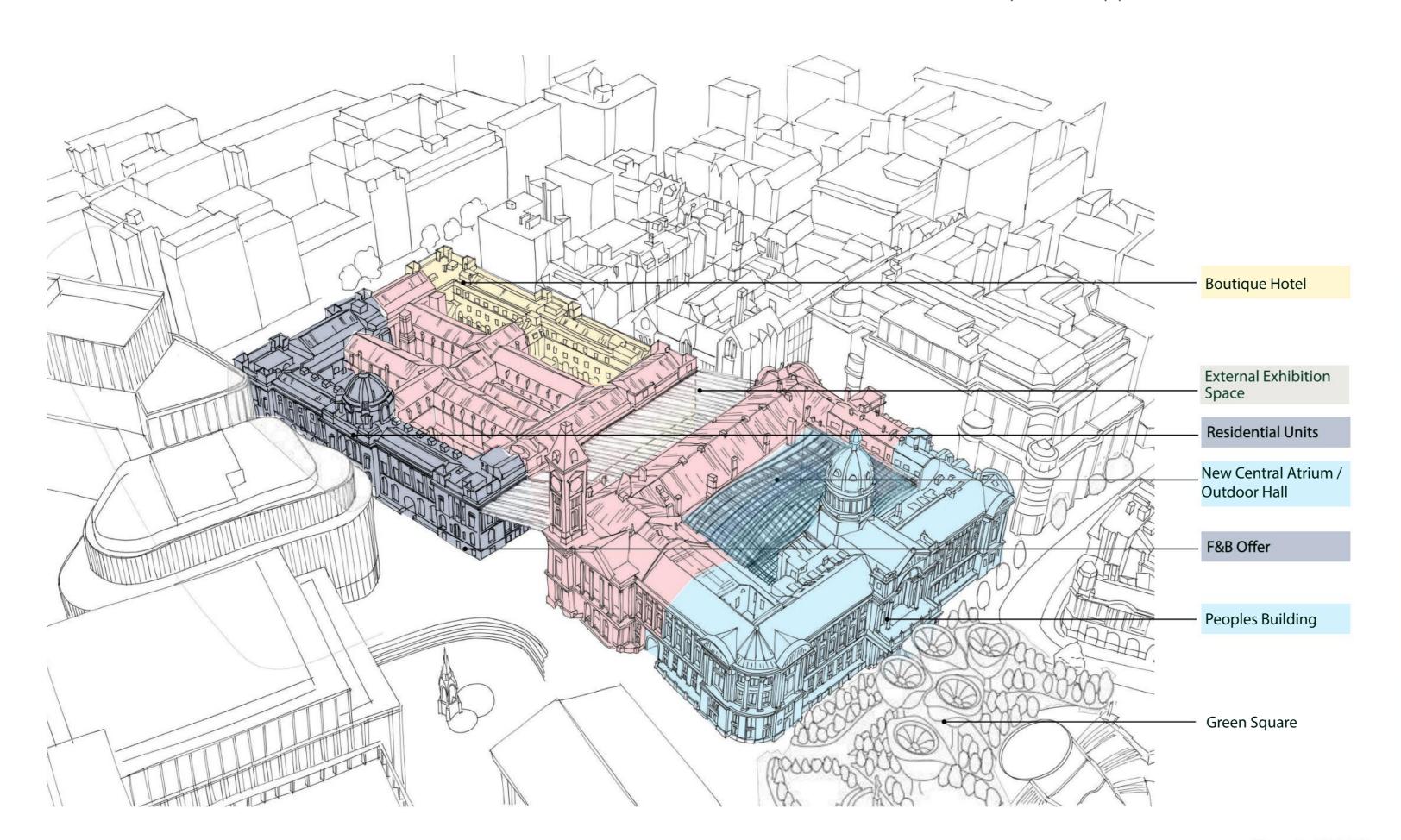
Indicative Construction Cost

£150 - £225m



Finding the Best Option Flexibility of Phasing

One or more of the following individual items could form the first intervention and facilitate a phased approach.



Boutique Hotel (Margaret Street)

Indicative Construction Cost: £10m to £20m
Benefit: Transforming existing asset, creating activity
and removing financial liability

Create External Exhibition space (roof over Edmund St)

Indicative Construction Cost: **£5m to 10m**Benefit: Activates public realm and facilitates public to engage with building and Museum(s)

Residential Units and F&B offer (Congreve Passage)

Indicative Construction Cost: £10m to £20m

Benefit: Transforming existing asset, creating activity
and removing financial liability

Creating People's Building and resolving accessibility (enclose Courtyard)

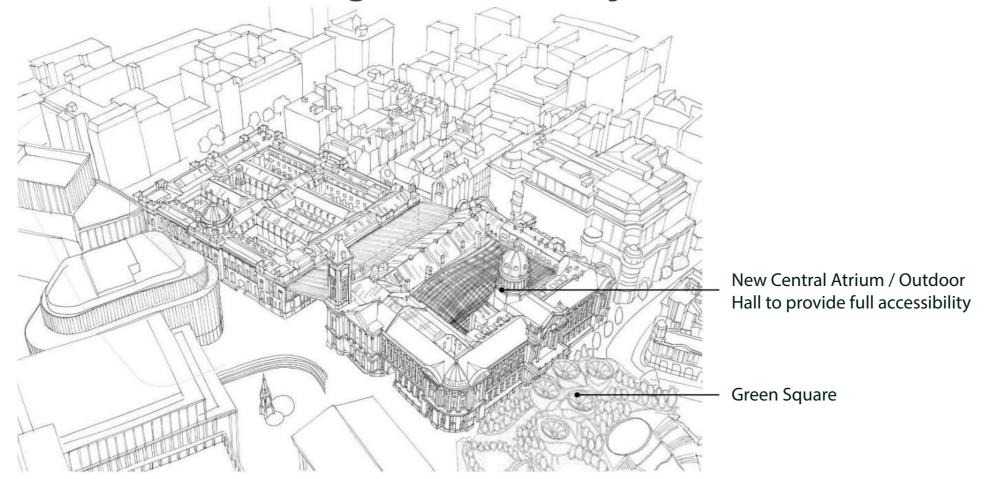
Indicative Construction Cost: £25m to £35m

Benefit: Brings visitors into heart of space, resolves accessibility issues and generates commercial opportunities



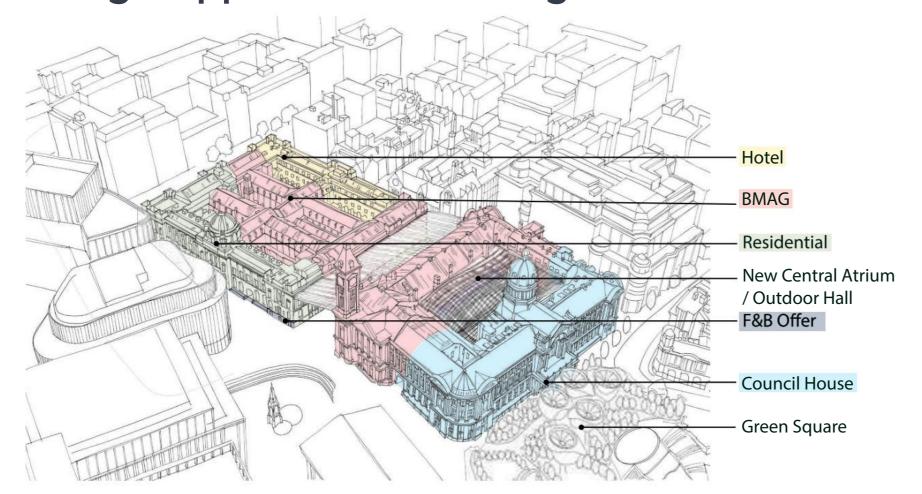


Baseline - Creating a Community Asset



Values provided are also **indicative** predicated on the proposed areas created and baseline capital/rental values pertaining to the prescribed uses

Design Approach 1 - Seeking Commercial Value

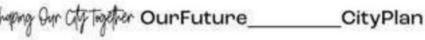


Challenges

- Initial approach showed the Hotel (Yellow) and Residential (Green) units in isolation proved unviable. Strong anticipated exit values were not enough to overcome the inefficiencies driven by poor gross to net ratios.
- The developed approach improved this option by:
- Replacing the previously inefficient lower ground floor with Food & Beverage (labelled units 1,2 &3) to uplift capital receipts
- Stripped out other underutilised spaces to reduce refurbishment costs
- This approach could lead to some modest sized unusable areas being mothballed.
- Town Hall servicing if Edmund St not available.

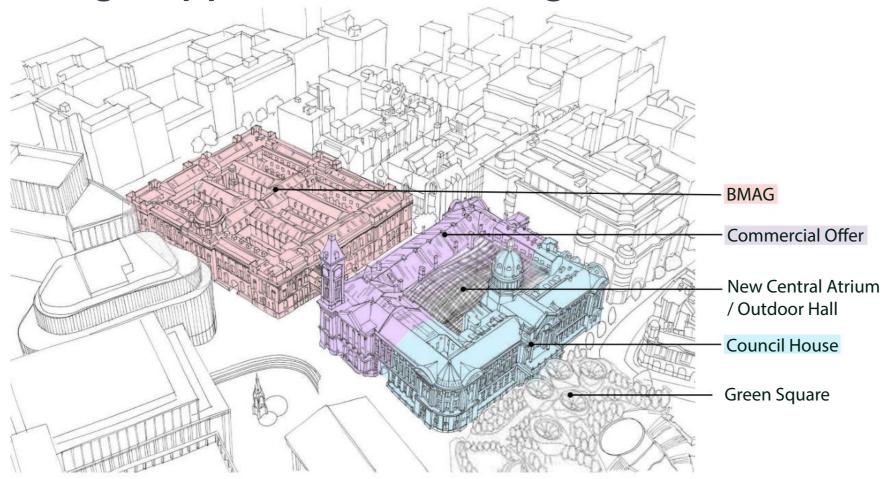
Potential Value

- The inclusion of the Hotel, Residential and Food & Beverage offering offsets some of the capital expenditure and could drive a GDV of £20-35m.
- Likely that these areas will not deliver a land value, but will allow the council to dispose of a liability (on-going maintenance costs)
- BMAG and The Council largely retain existing space which benefits from significant enhancement.

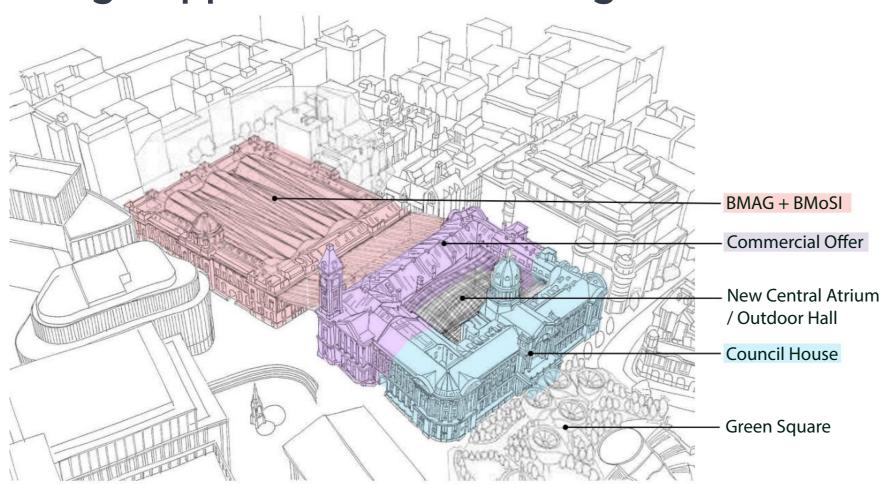




Design Approach 2 - Creating Cultural Asset



Design Approach 3 - Maximising Cultural Value



Challenges

The Commercial Area (Purple) has proved the most challenging to find alternative uses for due to -

- significant lower ground floor area
- inflexible space
- difficulty of introducing an efficient circulation strategy
- no windows in the corners of the building and
- high ceilings
- premium historic spaces

Challenges

- Greater heritage issues than approach 2 given the removal of significant sections on the internal link blocks to the Extension Building.
- The Commercial Area (Purple) faces the same challenges as approach 2
- Town Hall servicing if Edmund St not available
- Inflexibility of the space, historic constraints, continued required Civic uses and access issues.

Potential Value

- The inclusion of some commercial space could generate a nominal GDV of £1m to 5m
- Increased conversion costs driven by greater internal areas that change use
- The most suitable user for the Commercial Area (Purple) is likely to be an events operation. There may be opportunities for Retail, Leisure, Food & Beverage here as well However, current market analysis indicates low rental values (£5 - £10 psf)
- The reduced Council Chambers area would be more efficient for the Council to run.
- BMAG benefits from freedom of sole occupation of the Extension and greater floor area and opportunity to use some of the courtyard spaces in the extension. Overall this provides more space to BMAG to expand.

Potential Value

- Combining the Commercial offer (purple) and Council House (blue) and using as events operation with opportunities for retail, leisure and F&B space. This could create a nominal GDV of £2m to £8m. There will need to be significant investment in the buildings to improve facilitates so the land value is likely to be limited. Consideration could be given to turnover rents that could provide income enhancement over time as footfall increases. Passing control of the Council House (Blue) space to an events operator would require a service agreement that gave the Council use of key facilities on pre-agreed dates for Civic uses
- Highest cost estimate but the opportunity to create a space suitable for both BMAG and BMOSI satisfies two existing requirements and potentially creates an opportunity cost benefit by releasing Millennium Point for development (not reflected in the income forecasts).





Conclusions

The Brief

- Brief requires a peoples building for the community, retention and enhancement of the cultural asset (BMAG) and to maximise commercial opportunities
- Three design approaches developed to meet these objectives in different ways
- Reusing the existing asset and improving its energy efficiency through improvement to MEP and façade is positive or the City's Route to Zero agenda

The Challenge

- Council House complex currently has a running cost of c£2m per annum, income is nominal
- The constraints of the building (of which there are many) limit significantly the options available
- The prime historic spaces have significant access issues and their scale and format offer very few options for alternative uses.
- First objective is to seek income to cover the running costs then monetise the asset further, where practical

The Financials

- The costs and potential values indicate that there is scope for some uses to generate value in parts of the building that would as a minimum relieve the current liability
- The Council retained spaces (including the Museum) would require significant expenditure
- Maintaining the use as a Museum for part of the complex, saves cost creating new facility
- Adding BMoSI potentially increases the 'day out' offer and releases value at Millennium Point
- Taking existing BMAG areas PLUS required BMOSI areas (after allowing for efficiencies) should facilitate a combined Museum offer.
- There is no consideration at this stage for maintenance costs. The historic fabric and potential new glass roof will have a significant ongoing maintenance cost

Next Steps

- Council to review with stakeholders and identify the ideas that best reflect their desired outcomes
- Council to define the brief and commission a feasibility study
- Council to consider identify any preferences for phasing

Limitations

- Work done to date are design ideas only. They consider spatial allocation with limited interrogation and surveying of the existing historic building.
- The philosophy has been to minimise cost by minimising alterations to the existing historic fabric.
- The costs and values are indicative only based on nothing more than the plans included herein. The costs provide a broad indication of cost intended to set a direction and not a budget.

