

# BIRMINGHAM CITY COUNCIL

## PUBLIC REPORT

<b>Report to:</b>	<b>Licensing Sub Committee A</b>
<b>Report of:</b>	<b>Interim Assistant Director of Regulation &amp; Enforcement</b>
<b>Date of Meeting:</b>	<b>Monday 17<sup>th</sup> August 2020</b>
<b>Subject:</b>	<b>Licensing Act 2003 Premises Licence – Grant</b>
<b>Premises:</b>	<b>Hurst Street @ Ladywell Walk, Part Pavement / Part Road of Hurst Street with Ladywell Walk, Southside, Birmingham, B5 4BN</b>
<b>Ward affected:</b>	<b>Bordesley and Highgate</b>
<b>Contact Officer:</b>	<b>David Kennedy, Principal Licensing Officer, <a href="mailto:licensing@birmingham.gov.uk">licensing@birmingham.gov.uk</a></b>

### 1. Purpose of report:

To consider a representation that has been made in respect of an application for a Premises Licence which seeks to permit the Sale of Alcohol (for consumption both on and off the premises) to operate from 5:00pm until 10:30pm (Friday) and from 11:00am until 10:30pm (Saturday and Sunday).

The provision of Regulated Entertainment consisting of films, live music, recorded music, performances of dance and anything of a similar description, to operate both indoors and outdoors, from 5:00pm until 10:45pm (Friday) and from 11:00am until 10:45pm (Saturday and Sunday).

Premises to remain open to the public from 11:00am until 11:00pm (Friday to Sunday).

The applicant has specified that there will no more than 6 events in any 12-month period for regulated entertainment and these shall not exceed 21 days in total in any 12-month period, with events not being held on consecutive weekends.

### 2. Recommendation:

To consider the representation that has been made and to determine the application.

### 3. Brief Summary of Report:

An application for a Premises Licence was received on 25<sup>th</sup> June 2020 in respect of Hurst Street @ Ladywell Walk, Part Pavement / Part Road of Hurst Street with Ladywell Walk, Southside, Birmingham, B5 4BN.

A representation has been received from Environmental Health, as a responsible authority.

<b>4. Compliance Issues:</b>
<b>4.1 Consistency with relevant Council Policies, Plans or Strategies:</b>
<p>The report complies with the City Council's Statement of Licensing Policy and the Council's Corporate Plan to improve the standard of all licensed persons, premises and vehicles in the City.</p>
<b>5. Relevant background/chronology of key events:</b>
<p>Nightscene Limited applied on 25<sup>th</sup> June 2020 for the grant of a Premises Licence for Hurst Street @ Ladywell Walk, Part Pavement / Part Road of Hurst Street with Ladywell Walk, Southside, Birmingham, B5 4BN.</p> <p>A representation has been received from Environmental Health, which is attached at Appendix 1.</p> <p>The application is attached at Appendix 2.</p> <p>Conditions have been agreed with West Midlands Police and the applicant, which are attached at Appendix 3.</p> <p>A condition has been agreed with Birmingham Hippodrome and the applicant, which is attached at Appendix 4.</p> <p>Site Location Plans at Appendix 5.</p> <p>It should be noted that there is a special policy in force for the Hurst Street/Arcadian area. The effect of a special policy is to create a rebuttable presumption that applications for new licences or material variations to existing licences will normally be refused unless it can be shown that the premises concerned will not add to the cumulative impact on the licensing objectives being experienced.</p> <p>The Council will expect the applicant to demonstrate the steps it will take to promote the licensing objectives. Where relevant representations are made, the Council will consider the application on its individual merits and decide whether to apply the special policy.</p> <p>When carrying out its licensing functions, a licensing authority must have regard to Birmingham City Council's Statement of Licensing Policy and the Guidance issued by the Secretary of State under s182 of the Licensing Act 2003. The Licensing Authority is also required to take such steps as it considers appropriate for the promotion of the licensing objectives, which are:-</p> <ol style="list-style-type: none"> <li>a. The prevention of crime and disorder;</li> <li>b. Public safety;</li> <li>c. The prevention of public nuisance; and</li> <li>d. The protection of children from harm.</li> </ol>
<b>6. List of background documents:</b>
<p>Copy of the representation as detailed in Appendix 1</p> <p>Application Form, Appendix 2</p> <p>Conditions agreed with West Midlands Police, Appendix 3</p> <p>Condition agreed with Birmingham Hippodrome, Appendix 4</p> <p>Site Location Plans, Appendix 5</p>

**7. Options available**

To Grant the licence in accordance with the application.

To Reject the application.

To Grant the licence subject to conditions modified to such an extent as considered appropriate.

Exclude from the licence any of the licensable activities to which the application relates.

Refuse to specify a person in the licence as the premises supervisor.



To:	Licensing Section,	Date: 22nd July 2020
From:	Paul R Samms, Environmental Protection Officer Environmental Health, 40 Moat Lane, Birmingham, B5 5BD	
CC:		Ref:
Subject:	Application for Premises License – Licensing Act 2003 Address – Ladywell Walk/Hurst Street, Birmingham	

I, Paul R Samms, as a representative of Environmental Health, formally raise a representation on the above application on the grounds of public nuisance.

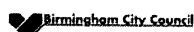
We appreciate the applicant has offered a number of conditions in order to attempt to mitigate public nuisance, however the application site is within a cumulative impact area (therefore adopting a special policy for that area).

Section 14.3 of the BCC Licensing Policy states:

*The effect of a special policy is to create a rebuttable presumption that applications for new licences/certificates or material variations to existing licences will normally be refused unless it can be shown that the premises concerned will not add to the cumulative impact on the licensing objectives being experienced.*

The application does not provide sufficient formation to show that the application (if successful) will not add to the cumulative impact.

**In light of the matters set out above I object to the licence being granted.**



**Birmingham**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensingonline@birmingham.gov.uk](mailto:licensingonline@birmingham.gov.uk)  
 Telephone: 0121 303 9896

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Street Premises License Hurst St @ Ladywell Walk

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes

☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

Nightscene

\* Family name

Limited

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is the applicant's business registered in the UK with Companies House?

☒ Yes

☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

-

Put "none" if the applicant is not registered for VAT.

Legal status

Please select...

**Continued from previous page...**

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Agent Details**

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

☐ A private individual acting as an agent

**Agent Business**

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

<b>Section 3 of 21</b>	
<b>APPLICATION DETAILS</b>	
In what capacity are you applying for the premises licence?	
<input type="checkbox"/> An individual or individuals <input checked="" type="checkbox"/> A limited company / limited liability partnership <input type="checkbox"/> A partnership (other than limited liability) <input type="checkbox"/> An unincorporated association <input type="checkbox"/> Other (for example a statutory corporation) <input type="checkbox"/> A recognised club <input type="checkbox"/> A charity <input type="checkbox"/> The proprietor of an educational establishment <input type="checkbox"/> A health service body <input type="checkbox"/> A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales <input type="checkbox"/> A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England <input type="checkbox"/> The chief officer of police of a police force in England and Wales	
<b>Confirm The Following</b>	
<input checked="" type="checkbox"/> I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities <input type="checkbox"/> I am making the application pursuant to a statutory function <input type="checkbox"/> I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative	
<b>Section 4 of 21</b>	
<b>NON INDIVIDUAL APPLICANTS</b>	
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.	
<b>Non Individual Applicant's Name</b>	
Name	Nightscene Limited
<b>Details</b>	
Registered number (where applicable)	01100167
Description of applicant (for example partnership, company, unincorporated association etc)	



Continued from previous page...

Private limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /

\* Nationality

Documents that demonstrate entitlement to work in the UK

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Proposed Licensed area is Part Pavement/Part Road of Hurst Street with Ladywell Walk. The area is pedestrianised.

This area was licensed in 2017 by SOUTHSIDE BID, however the license is not suitable for the events the applicant is seeking to put on. SOUTHSIDE BID are in agreement and support the application for the area.  
It is anticipated that the first event will be Easter 2021 dependant on Corona virus issues.

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**Continued from previous page...**

The capacity of the area without infrastructure is 2160 persons. With infrastructure the applicant envisages capacity to be approximately 1300 persons. This will be calculated once measurements of infrastructure have been sought.

The applicant is seeking to hold up to 6 outside events in the above area. (See Operating Schedule)

Events will consist of Live Bands, DJ's, side stalls, Buffet & Bar Carts. Other non music events may be considered. The applicant is very experienced and established in the Licensing Industry, and has a number of licensed premises in the Southside and Colmore row areas.

An Events Risk Assessment/Production Manual will be completed for every event and will be put forward to the relevant responsible authorities at a Management Advisory Group Meeting. The applicant will liaise with West Midlands Police and will be working closely with other responsible authorities in respect of conditions.

The applicant will also be liaising with the responsible authorities in respect of conditions, including the highways department.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

#### **Section 6 of 21**

##### **PROVISION OF PLAYS**

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes

☒ No

#### **Section 7 of 21**

##### **PROVISION OF FILMS**

See guidance on regulated entertainment

Will you be providing films?

☒ Yes

☐ No

##### **Standard Days And Timings**

###### **MONDAY**

Start

End

Start

End

###### **TUESDAY**

Start

End

Start

End

###### **WEDNESDAY**

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

THURSDAY

Start

End

Start

End

FRIDAY

Start

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SATURDAY

Start

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Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

*Continued from previous page...*

Will you be providing indoor sporting events?

☐ Yes

☒ No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes

☐ No

**Standard Days And Timings**

**MONDAY**

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

**TUESDAY**

Start

End

Start

End

**WEDNESDAY**

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**THURSDAY**

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Start

End

**FRIDAY**

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Start

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**SATURDAY**

Start

End

Start

End

**Continued from previous page...**

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

*Continued from previous page...*

WEDNESDAY

Start  End

Start  End

THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start  End

Start  End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.

**Continued from previous page...**

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

### Section 13 of 21

#### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

TUESDAY

Start

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WEDNESDAY

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THURSDAY

Start

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Start

End



**Continued from previous page...**

FRIDAY

Start

End

Start

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SATURDAY

Start

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SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Continued from previous page...

Will you be providing late night refreshment?

☐ Yes

☒ No

**Section 15 of 21**

**SUPPLY OF ALCOHOL**

Will you be selling or supplying alcohol?

☒ Yes

☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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End

Start

End

FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the sale of alcohol be for consumption:

☐ On the premises

☐ Off the premises

☒ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

**Continued from previous page...**

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

--

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  .  .

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor

*Continued from previous page...*

- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

## Section 16 of 21

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Non

## Section 17 of 21

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

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##### THURSDAY

Start

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Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

*Continued from previous page...*

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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#### **Section 18 of 21**

#### **LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The License holder shall ensure that a well trained management team and a training programme is in place to ensure all staff are briefed on the four licensing objectives.
--

The License Holder shall ensure this area will only be used occasionally, and a complete adoption of Birmingham City council Health & Safety & Guidance for Event Organisers and Events Guidance for Organisers so far as they are relevant to this application which covers the provision of live and recorded music and dancing by way of regulated entertainment at this proposed outdoor venue.
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b) The prevention of crime and disorder

The License Holder shall ensure that all SIA badges will be displayed in arm bands worn by the door supervisors and shall be valid and up to date. All door supervisors who are working at the premises or who have worked at the premises within the last 3 months have a profile of themselves kept in a secure location within the premises. The profile will be a proof of address (utility bill, bank statement, phone bill etc.) which is dated in the last 6 months, and proof of identity (passport, driving license or copy of SIA badge). If proof of ID is photo driving license there is no requirement for proof of address.
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The premise license holder will call a Management Advisory Group meeting at least 28 days in advance of any planned event or sooner in agreement with the responsible authorities. Attendees to the MAG meeting should include as a minimum representatives from West Midlands Police (BW Licensing), West Midlands Fire Service, first aid provider, West Midlands Ambulance Service, BCC Highways dept. BCC Environmental Health and any other statutory body that could be affected by the event.
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**Continued from previous page...**

The premise license holder at the first MAG meeting will present an event manual which will include propose conditions for that event. 14 days prior to the event a list of agreed conditions (with all relevant authorities) will be produced by the premises licence holder and agreed by such authorities. These conditions will become part of the license for that named event

**c) Public safety**

The premise license holder at the first MAG meeting will present an event manual which will include propose conditions for that event. 14 days prior to the event a list of agreed conditions (with all relevant authorities) will be produced by the premises licence holder and agreed by such authorities. These conditions will become part of the license for that named event

**d) The prevention of public nuisance**

There shall be no more than 6 events in any 12-month period for regulated entertainment and these shall not exceed 21 days in total in any 12-month period and the events shall not be held on consecutive weekends.

The licence holder shall employ an independent, suitably qualified noise control specialist who has experience of providing noise management for outdoor music events.

The Music Noise Level (MNL) shall not, at any noise sensitive premises, exceed 65dB(A) Leq, 15 min measured at a location 1 metre from the facade of the noise sensitive premises.

The site music amplification shall be adjusted as necessary to mitigate any frequency imbalance to avoid low frequency tonality or modulation at any noise sensitive premises.

The licence holder shall ensure that the appointed noise control specialist sets noise control limits within the venue which are adequate to meet the requirements of conditions 3 and 4 above. These limits shall be applied at all times when music is played including sound checks and rehearsals.

Environmental Health shall agree at the designated MAG meeting with the licence holder times of monitoring to be carried out by the appointed noise control specialist. The noise control specialist will monitor noise levels within the venue and will advise the sound engineers accordingly to ensure that the limits referred to in conditions 3 and 4 are not exceeded. In addition the licence holder shall ensure that the appointed noise control specialist monitors noise levels and impacts off site at designated locations which shall be detailed in the noise management plan required under condition 11 below and a focus shall be made on dwellings that may be most affected by the noise generated from the event site.

The noise from regulated entertainment at the event shall be controlled by sound engineers who shall work with the noise control specialist to maintain compliance with the noise levels and operational times for the various entertainment areas. The licence holder shall ensure that the promoter, sound system supplier and the individual sound engineers are informed of the noise control limits and ensure that any instructions to control noise levels issued by the appointed noise control specialist are implemented.

There shall be advance communication by way of leafleting and a meeting to ensure that local residents and businesses are informed that the event will be taking place and the impacts of the event. This shall include including issuing letters or leaflets to residential noise sensitive premises within 200 metres of the site boundary and local businesses that may be impacted by the event to include the timings of the event, the area in use, the build-up and close down activities, any road or parking restrictions and the phone number that shall be used for any complaints. The licence holder shall organise and facilitate a public meeting in the locality to outline the proposed event arrangements. This meeting shall be held within no more than 21 days of the event and the licence holder shall ensure local residents and businesses as outlined previously are aware of this meeting.

The licence holder shall ensure that there is a dedicated telephone number for members of the public to raise issues and concerns throughout the hours that the site is in operation and shall also ensure that this telephone is staffed throughout

**Continued from previous page...**

the hours that the site is in operation and all calls are responded to.

The licence holder shall not less than 42 days before the event submit a noise management plan for the event in writing for approval to the Environmental Protection Unit of Birmingham City Council. The noise management plan shall outline the measures to be adopted to reduce the noise impact of activities associated with the event including music, deliveries, site access and egress, parking and vehicle movements within the premises, recycling and refuse collections and customers. The noise management plan shall include a schedule of phased termination times for amplified music, speech or sound at each stage and entertainment area. The approved noise management plan shall be fully implemented throughout the event. The noise management plan shall not be amended without prior written consent from the Environmental Protection Unit of Birmingham City Council. All staff shall be adequately trained in their role in implementing the plan.

Residents shall be advised by letter/ leaflet of the event 2 weeks in advance, and be given contact details if they wish to report a noise problem during the event. The location of specific residents that may be affected shall be agreed as a condition at any MAG meeting. Any concerns raised by residents and the event coordinators response must be documented and included in the risk assessment presented to the MAG Meeting before the event.

Security stewarding and management will ensure people leave in an orderly and quiet fashion and management, employees and door staff will make sure that patrons leave the area quickly, safely and disperse quickly and do not congregate and cause a nuisance or annoyance.

**e) The protection of children from harm**

The premises shall operate a challenge 25 policy.

Signage will be displayed at the entrances to the premises and adjacent to any bar server.

Any person attempting to buy alcohol or gain entry into the premises who looks under 25 will be asked for photographic ID to prove their age. The only acceptable forms of ID will be a passport, photo card driving license or an accredited proof of age card bearing the PASS mark hologram.

Children have to be accompanied by an adult who has attained the age of 18. No children allowed at the bar serveries.

The License Holder shall ensure that provision of sufficient staff to protect children from harm, with training on appropriate behaviour.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.



*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

**Continued from previous page...**

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## **Section 21 of 21**

### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at <https://www.tax.service.gov.uk/business-rates-find/search>

Band A - No RV to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00\*

Band E - £125001 and over - £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 - £1,000.00

Capacity 10000-14999 - £2,000.00

Capacity 15000-19999 - £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16,000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

\* Fee amount (£)

100.00

### **DECLARATION**

**Continued from previous page...**

[APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE

- \* ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15).

THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS

- \* PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

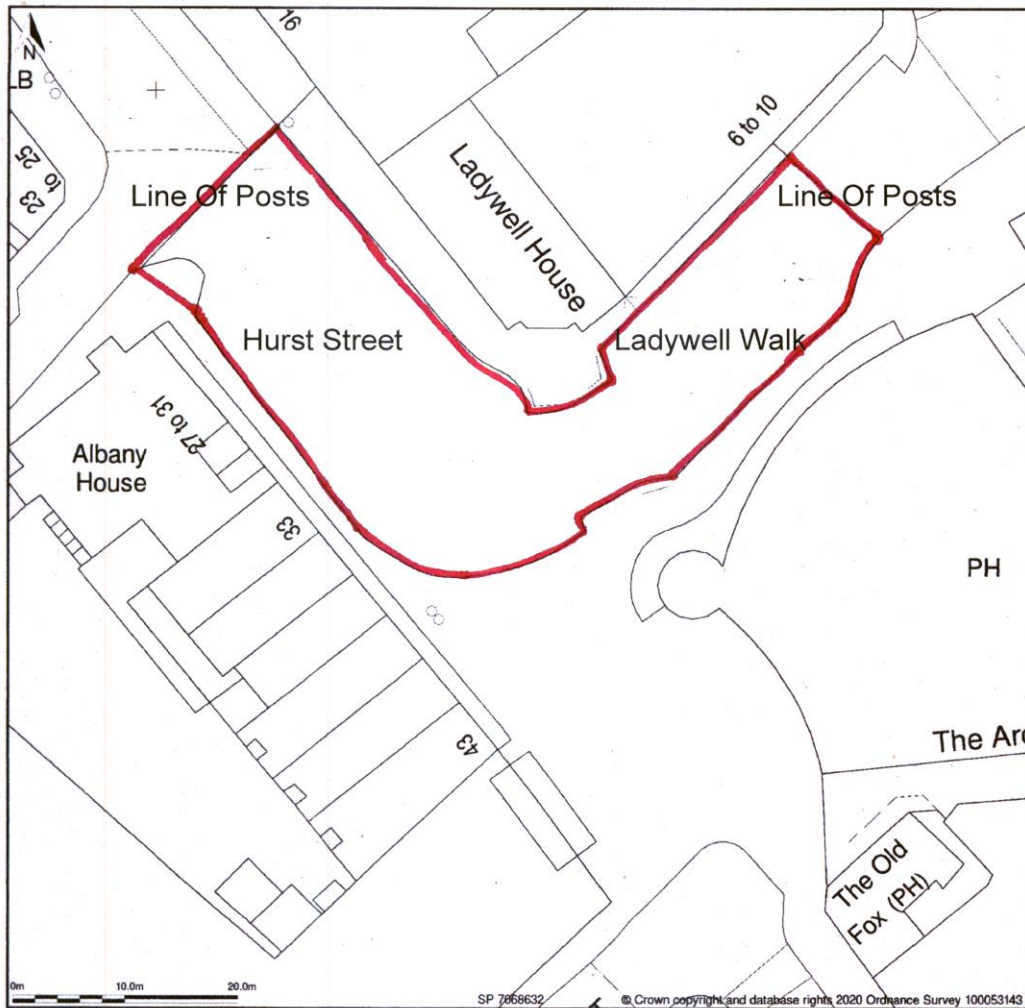
1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/birmingham/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

### Hurst Street at Ladywell Walk, Southside, Birmingham



Licensed area inside red line

Licensed Plan for:  
**Part Pavement/Part Road**  
**Hurst Street at Ladywell Walk**  
**Southside**  
**Birmingham**  
**B5 4BN**

**Scale 1:100**  
**Date: 25:06:2020**

**From:** Abdool Rohomon  
**Sent:** 23 July 2020 11:47  
**To:** Licensing  
**Cc:** cnariskmanagementltd  
**Subject:** FW: [External]: Re: Hurst St application

Dear licensing

Please see the below email trail, which indicates confirmation from the applicant that the MAG conditions in the application can be replaced with the attached MAG conditions

If this is done then west midlands police have no objection to the application

Regards

Abs

**Abs Rohomon. BEM**

**PC 4075 Rohomon. BEM**  
**BW Licensing**  
**Police headquarters**  
**Lloyd House**  
**Colmore Circus**  
**Birmingham**  
**B4 6NQ**

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**Vision statement - Serving our communities, protecting them from harm**

**From:** Carl Moore  
**Sent:** 23 July 2020 10:54  
**To:** Abdool Rohomon  
**Cc:** Wayne Tracey  
**Subject:** [External]: Re: Hurst St application

**CAUTION:** This email originated from outside of West Midlands Police. Do not click links or open attachments unless you are sure the content is safe.

Morning Abs.

I have spoken to my client with regards to the attached proposed conditions.  
My client accepts the conditions and for them to be included on the premises license.

Regards

Carl

#### Open Air events – licensing conditions

- The premise licence holder will call a Multi Agency Group (MAG) – (or other name as to be discussed), set against the below criteria
  - Event lasting less than 2 days or less – 3 months notice
  - More than 2 days but less than 7 days – 4 months notice
  - More than 7 days – 6 months notice
  - Or –
  - Event for less than 1000 people – 3 months notice
  - For 1000 but less than 5000 people – 4 months notice
  - For 5000+ people – 6 months notice
- Whichever is the larger takes precedent
- The premise licence holder will invite representatives from all the responsible authorities (as defined by the licensing act 2003) to attend the meeting.
- Any other interested parties as identified by either the premise licence holder or any responsible authority will be invited to the meeting
- At least 7 days prior to the MAG (or any other approved name), the premise licence holder will send the 1<sup>st</sup> iteration of the event manual EMSP (or other terminology) to all responsible authorities (email details as contained within BCC statement of licensing policy) and any interested party.
- The EMSP (or other terminology) must detail control measures for the promotion of the licensing objectives, and as a minimum contain
  - Site plans
  - Hierarchy/control
  - Definitions of roles and responsibilities
  - Build and De-rig schedules
  - Command and control plan
  - Alcohol management plan
  - Ingress and Egress plan
  - Security and stewarding plan
  - Incident management plan
  - Evacuation plan
  - Medical and vulnerability plan
  - Noise management plan
  - Site capacity plans (and individual units if plan indicates more than one structure)
  - Major incident plan
  - Search plan
  - Waste management plan
  - Public transport plan
  - Trader information and food hygiene
  - Fire detection and prevention plan
  - Counter terrorism plan (restricted)
- The number and frequency of any meeting or the requirement for updated EMSP, will be determined through the MAG (or any other approved name)
- At least 28 days before the event the final iteration of the EMSP (or other terminology) will be signed off by the responsible authorities that had been present through the MAG meetings
- Any changes to the EMSP after the 28 day deadline, must be notified in writing to all MAG members, and if any MAG member deems the change to undermine any of the licensing objectives they retain the power to veto the amendments.
- This veto to be done in writing with explanation, at which point the signed EMSP remains as the operating condition for the purposes of the premise licence.
- If the amendments are agreed (written proof required from the MAG members) then the EMSP can be amended accordingly and this to become the new operating schedule for the purposes of the premise licence.
- The signed off EMSP will become the operating condition for that event and be a condition of the premise licence during its operation



**From:** Graham Callister  
**Sent:** 27 July 2020 10:24  
**To:** Licensing  
**Cc:**  
**Subject:** RE: Licensing representation to license application number 115592 for a premises license on Hust St / Ladywell Walk

Yes we are happy to withdraw our representation

Thank you Carl/Wayne for accommodating our request

With best wishes

Graham

**Graham Callister**  
Director of Festivals  
Birmingham Hippodrome, Hurst Street, Southside, Birmingham B5 4TB



**PRIVACY & CONFIDENTIALITY NOTICE:**

This email and any files transmitted with it is strictly confidential and intended solely for the person or organisations to whom it is addressed. Click to see our [email security](#) and [privacy policy](#).

Birmingham Hippodrome Theatre Trust Ltd, Hurst Street, Southside, Birmingham B5 4TB is a Registered Charity No. 510842

**From:** Carl Moore  
**Sent:** 24 July 2020 11:59  
**To:** Licensing  
**Subject:** Re: FW: Licensing representation to license application number 115592 for a premises license on Hust St / Ladywell Walk

Morning Bhapinder,

I have spoken to Graham Callister this morning and informed him that my client is willing to add the wording he has proposed to the condition he refers to in his e-mail the wording being: '**The License holder will also invite Southside BID and Birmingham Hippodrome to attend the MAG Meeting**'.

Mr Callister refers to the MAG and SAG, having spoken to PC Rohomon the MAG (Multi Agency Group) is the correct body not the SAG, I have explained this to Graham and he understands.

Can I ask that where it refers to the MAG, that it is worded for it to stand for ' **Multi Agency Group**' and not Management Advisory Group which I believe I have referred to it.

My client therefore agrees for the following amended condition below to be placed on the premises license.

**The License Holder will call a Multi Agency Group (MAG) meeting at least 28 days in advance of any planned event or sooner in agreement with the responsible authorities. Attendees to the MAG meeting should include as a minimum representatives from West Midlands Police (BW Licensing), West Midlands Fire Service, First aid provider, West Midlands Ambulance Service, BCC Highways dept. BCC Environmental Health and any other statutory body that could be affected by the event. The License holder will also invite Southside BID and Birmingham Hippodrome to attend the MAG meeting.**

